

Mt. Zion High School Curriculum Map

Name: Taryn Bland

Department: Family and Consumer Sciences

Subject: Textiles & Design

Quarter	Essential Skills	Strategies and Activities	Standards	Assessments
1	1. Students will classify, apply, and assess clothing and its impact on society according to social media, research, and personal experience.	1a. Students will write notes pertaining to clothing and social norms, clothing as a symbol, and clothing as a necessity. b. Students will develop his or her own concept about the use of clothing by society—through classroom discussion.	11.RL.10 11RIT.1	1a. Clothing and society test.
	2. Students will analyze, outline, and interpret clothing and fashion trends popular throughout history.	2a. Students will research and present factual information about a fashion history decade. b. Students will write notes based of their peer’s fashion history presentations.	11.RIT.2 11.SL.4	1a. Fashion history project scored with rubric. b. Fashion history quiz.
	3. Students will analyze, outline, and explain the world of fashion as seen by, interpreted, and created by multiple fashion leaders and designers.	3a. Students will research and present factual information about a fashion designer. b. Students will write notes based of their peer’s fashion designer presentations.	11.RIT.2 11.SL.4	3a. Fashion designer project scored with rubric. b. Fashion designer quiz.
	4. Students will classify, manipulate, design, and summarize all aspects of a pleasing wardrobe plan.	4a. Students will write notes pertaining to color theory, schemes, values, and intensities. b. Students will construct wardrobe plans containing: color, seasons, frame, geometric shape, figure type, silhouette, line, texture, illusion, pattern, balance, ratio, and a personal design.	11.RIT.5 11.W.4	4a. Wardrobe plan project scored with rubric.

Quarter	Essential Skills	Strategies and Activities	Standards	Assessments
2	<p>5. Students will analyze and develop an organized workspace—with the understanding of importance to a productive working climate.</p> <p>6. Students will identify, manipulate, and experiment with textiles, grain, thread, and fabric weaving.</p> <p>7. Students will identify and manipulate twelve hand sewing stitches.</p> <p>8. Students will analyze the components of the sewing machine basics. Students will experiment with the ruler and the addition and subtraction of simple measurements (fractions).</p>	<p>5a. Students will write notes pertaining to organization and equipment identification.</p> <p>b. Students will arrange and organize a productive sewing space.</p> <p>6a. Students will write notes pertaining to yarn, fibers, weaving, grain, and thread.</p> <p>b. Students will practice making many fabrics grain and thread perfect.</p> <p>c. Students will construct their own fabric by weaving together yarn.</p> <p>7a. Students will construct multiple hand sewn fabric samples.</p> <p>b. Students will construct a stuffed animal using hand sewing stitches.</p> <p>8a. Students will write notes pertaining to stitch length, seam allowance, machine part identification, measurements, and fractions.</p> <p>b. Students will practice measuring one another.</p> <p>c. Students will examine the ruler and the addition and subtraction of fractions by completing multiple worksheets.</p>	<p>11.SL.6</p> <p>11.RIT.7</p> <p>11.SL.1 11.SL.2</p> <p>11. SL.6 11.W.10 11.RIT.10 6.NS.1</p>	<p>5a. Semester-long clean-up organizer.</p> <p>6a. Wallet project scored with rubric.</p> <p>b. Fabric weaving project scored with rubric.</p> <p>c. Fabric samples scored with rubric.</p> <p>7a. Fabric samples scored with rubric.</p> <p>b. Hand sewing project scored with rubric.</p> <p>8a. Measurement and fraction quiz.</p> <p>b. Paper sewing scored with rubric.</p> <p>c. Fabric samples scored with rubric.</p> <p>d. Wallet scored with rubric.</p>

2 cont.		<p>d. Students will practice sewing straight lines, curves, pivots, and allowances on paper.</p> <p>e. Students will construct multiple fabric samples (backstitching, overcastting, seam allowance).</p> <p>f. Students will construct a wallet using seam allowance, pivots, curves, overcastting, backstitching, thread, and grain.</p>		<p>e. Final examination at the end of the semester (will encompass everything on this curriculum map)</p>
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