

3rd Grade General Music Map
Updated 10/24/23

	Skills	Activities	Standards
1st Quarter	Music Notation Review	- Review all notes and rests, dynamic notation -	3rd MU:Cr2.1.3 b. Use standard and/ or iconic notation and/ or recording technology to document personal rhythmic and melodic musical ideas.
	Singing	- “Supercalifragilisticexpialidocious” - “Au Claire De La Lune: - “Mud” - “Peppermint Twist”	3rd MU:Re7.1.3 b. Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (for example, personal, social).
2nd Quarter	Learning the Play Recorders	- Learn how to play the recorder: Making sounds, fingerings, tone, instrument care.	3rd MU:Pr5.1.3 a. Apply teacher provided and collaboratively developed criteria and feedback to evaluate accuracy of ensemble performances. 3rd MU:Pr6.1.3 a. Perform music with expression and technical accuracy b. Perform appropriately for the audience and purpose.
	Writing and reading music with notation	- Treble Clef notes, rhythms, counting measures.	3rd MU:Cr2.1.3 b. Use standard and/ or iconic notation and/ or recording technology to document personal

			rhythmic and melodic musical ideas.
3rd Quarter	Using Singing Voices	<ul style="list-style-type: none"> - Spring Concert Music - 3+ Songs to be performed at an in school and evening music concert for students and parents. 	<p>3rd MU:Pr5.1.3 a. Apply teacher provided and collaboratively developed criteria and feedback to evaluate accuracy of ensemble performances.</p> <p>3rd MU:Pr6.1.3 a. Perform music with expression and technical accuracy b. Perform appropriately for the audience and purpose.</p>
	Group singing		
	Performance practices		
4th Quarter	Review Instrument Families	<ul style="list-style-type: none"> - Learn about the 4 instruments families. - Learn how those instruments fit into various ensembles. 	<p>3rd MU:Re7.1.3 b. Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (for example, personal, social).</p>
	Improvisation music	<ul style="list-style-type: none"> - Learn to create music on the spot - Do this with instruments and singing. 	<p>3rd MU:Cr1.1.3 a. Improvise rhythmic, melodic, and harmonic ideas and explain connection to specific purpose and context (for example, social, cultural).</p> <p>3rd MU:Cr2.1.3 a. Demonstrate selected musical ideas for a simple improvisation or composition to express intent and describe connection to a specific purpose and context</p>

	Singing		3rd MU:Cn10.1.3 a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate.
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