

| Month | Content | Skills | Assessment | Standards |
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| August | Review good band habits: Posture Breathing Tuning Tone production Balance pyramid Practice habits Rehearsal routines Instrument maintenance Effective warm-up Chorales | Produce a focused in-tune sound on your instrument. Contribute to the overall balance and blend of the ensemble. Listen across the band for tuning and balance | Create a presentation to explain an aspect of good band habits Class discussion | 25A.3c 25B.3 26.A.3d |
| September | Review keys of: Concert Bb major, g minor, Eb major, c minor 3 forms of minor scales Enharmonics Chromatic scale Articulations 6/8 meter Dotted eighth-sixteenth note combinations | Identify key signatures Play scales, arpeggios, technical studies, and excerpts in the given keys. Identify the three forms of minor scales. Identify enharmonics Play a chromatic scale using a variety of articulations. Count and play 6/8 and dotted eighth-sixteenth note rhythms | Standard of Excellence Book 3 Achievement chart #9, 14, 19, 22, 23,28 Music Theory worksheets 1-5 | 25.A.3c 26.A.3d 26.B.3c |

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| | <p>Music of America, France, Sweden, Jewish culture.</p> <p>Band literature for sight-reading</p> | <p>Use a world map to locate and discuss the countries of origin for pieces studied</p> <p>Observe key signature, time signature, and expressive markings while sight-reading</p> | <p>Cultural Exchange worksheets</p> <p>Class discussion</p> | |
| October | <p>Review keys of: Concert F, C, and Ab major.</p> <p>Pentatonic scale</p> <p>Phrasing</p> <p>Triplets</p> <p>Music of England, Scotland, Mexico, Ireland, Korea.</p> <p>Review of marching basics</p> <p>Band literature</p> | <p>Identify key signatures.</p> <p>Play scales, arpeggios, technical studies and excerpts in the given keys, using a variety of articulations and rhythms based on sixteenth note combinations and triplets.</p> <p>Play march music using a lyre</p> <p>Use breathing and dynamics to shape phrases in the music</p> | <p>Achievement chart #32, 37, 40, 41, 45</p> <p>Music Theory Worksheets 6-7</p> <p>Cultural Exchanges: Mexico, Scotland, Ireland, Korea</p> <p>Participation in high school marching band event.</p> <p>Class discussion</p> | <p>25.A.3c</p> <p>26.A.3d</p> <p>26.B.3c</p> |

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| November | <p>Key of Concert d minor</p> <p>Key of Db major</p> <p>Andantino</p> <p>Sixteenth rest</p> <p>Tonality</p> <p>Music of the West Indies, Native Americans, Canada, England.</p> | <p>Identify key signatures.</p> <p>Play scales, arpeggios, technical studies and musical excerpts in the keys of Db major/d minor</p> <p>Play rhythms using sixteenth note/rest combinations.</p> | <p>Achievement chart # 53, 58, 60, 64, 68</p> <p>Quiz 1, 2</p> | <p>25.A.3c</p> <p>26.A.3d</p> <p>26.B.3c</p> <p>27.B.3</p> |
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| | <p>Music of the Middle Ages Plainsong</p> <p>Band literature</p> | <p>Identify characteristics of music of the Middle Ages; describe the historical setting</p> | <p>Music History Worksheet: The Middle Ages</p> <p>Playing test of band parts</p> | |
| December | <p>Band Literature</p> <p>Solo literature</p> <p>Ensemble literature</p> | <p>Apply principles of musical expression in the performance of band literature.</p> <p>Review solo literature</p> <p>Review ensemble literature</p> | <p>Concert performance of band literature.</p> <p>Post-concert self-evalutaion</p> <p>Pick a solo for contest</p> <p>Pick an ensemble for contest</p> | <p>25.A.3c</p> <p>26.A.3d</p> <p>26.B.3c</p> |
| January | <p>The Renaissance Period</p> <p>Palestrina</p> <p>Morley</p> <p>Susato</p> <p>Byrd</p> <p>9/8 meter</p> <p>Simile</p> <p>Solo</p> <p>Ensemble</p> | <p>Identify characteristics of the Renaissance Period, name representative composers, and describe the historical setting.</p> <p>Count and play exercises in 9/8</p> <p>Play solo independently</p> <p>Play ensemble part independently</p> | <p>Music History Worksheet: The Renaissance Quiz 3</p> <p>Achievement Chart #73, 77, 82, 86, 89</p> <p>Progress checks on solo and ensemble progress</p> | <p>25.A.3c</p> <p>26.A.3d</p> <p>26.B.3c</p> <p>27.B.3</p> |

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| February | <p>Solo</p> <p>Ensemble</p> <p>The Classical Period</p> <p>Mozart</p> <p>Haydn</p> <p>Beethoven</p> <p>Grace note</p> <p>Dolce</p> <p>Larghetto</p> <p>Cut-time review</p> <p>Concert g minor review</p> <p>Solo literature</p> <p>Band literature</p> | <p>Perform a solo with piano accompaniment.</p> <p>Perform in an ensemble.</p> <p>Identify characteristics of the Classical period, name representative composers, and describe the historical setting.</p> <p>Count and play exercises and excerpts in g minor using cut-time meter.</p> | <p>Judge's written critique at IGSM Solo & Ensemble Contest.</p> <p>Music History Worksheet: The Classical Period Quiz 5, 6</p> <p>Music Theory Worksheet 8</p> <p>Listening Worksheet 1</p> <p>In-class performance</p> <p>Playing test on band parts</p> | <p>25.A.3c</p> <p>26.A.3d</p> <p>26.B.3c</p> <p>27.B.3</p> |
| March | <p>The Romantic period.</p> <p>Mendelssohn</p> <p>Brahms</p> <p>Rimsky-Korsakov</p> <p>Strauss</p> <p>Mussorgsky</p> <p>Schumann</p> <p>Tschaikovsky</p> <p>Concert f minor</p> <p>Cut-time review</p> | <p>Identify characteristics of the Romantic period, name representative composers, and describe the historical setting.</p> <p>Play scales, exercises, and excerpts in f minor</p> <p>Count and play rhythms in 6/4, 5/4</p> | <p>Music History Worksheet: The Romantic Period</p> <p>Quiz 7</p> <p>Achievement Chart #94, 98, 102, 106, 108</p> | <p>25.A.3c</p> <p>26.A.3d</p> <p>26.B.3c</p> <p>27.B.3</p> |

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| | 6/4, 5/4, 12/8 meter Sostenuto Cantabile Band Literature | 12/8 Apply principles of musical expression to the performance of band literature. | Class discussion of recordings in rehearsal Assessment by judges at IGSMA district band contest. | |
| April | Concert a minor Whole tone scale Tone row Asymmetrical meters 3/8, 5/8, 7/8 quarter note triplet Sforzando 20 th Century Art Music Faure, Debussy, Bartok, Stravinsky, Sousa, Joplin, Foster Band literature | Play scales, exercises, and excerpts in a minor. Count and play rhythms in 3/, 5/8, 7/8. Identify characteristics of 20 th century music, name representative composers, and describe the historical setting. Improve performance of band music | Achievement chart #109, 117, 121, 123, 132 Quiz 8, 9 Music History Worksheet: The 20 th Century Listening Worksheet 4,5 Class discussion/listen to recordings Concert performance Post-concert self-evaluation | 25.A.3c 26.A.3d 26.B.3c 27.B.3 |

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| May | Music for graduation | Apply principles of musical expression in the performance of band literature | Perform at graduation. | 26.B.3c |
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