

Month	Content	Skills	Assessment	Standards
August	Review good band practices: Posture Breathing Tone Production Practice habits Rehearsal routines Effective warm-up Instrument maintenance	Demonstrate proper posture Employ good breath support Demonstrate an awareness of ways to improve tone quality Use lip-slurs and long-tones to warm-up Follow appropriate rehearsal routines and practice habits Keep instrument in good working condition	Teacher observation Class discussion	26.B.2c
September	Band literature Breath mark Phrasing Concert Bb scale Concert F scale Sharp Natural Key signature New notes: E nat. F# Band literature	Observe breath marks to create phrasing Play concert Bb scale from memory Play concert F scale from memory Observe slurs in a melody. Listen across the band for balance and blend	Achievement Chart #87, 91, 95, 98 Quiz 7 Class discussion	26.A.2d 26.B.2c

October	Steps and skips Instrument-specific new notes Music from around the world Band literature	Identify steps and skips in music Play new notes in melodies Use a world map to locate origins of music studied Listen across the band and align parts rhythmically	Achievement Chart #104, 106, 111 Class discussion	26.A.2d 26.B.2c
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November	Dotted quarter note/8 th note rhythms Dynamics Forte, mezzo forte Piano, mezzo piano Crescendo/Decrescendo Instrument-specific new notes Band literature	Define and observe dynamics marked in the music Count and perform dotted quarter note rhythms	Achievement Chart #115, 117, 122 Playing test on band parts	25.A.2c 26.A.2d 26.B.2c
December	Tempo Largo Andante Moderato Allegro Ritardando Instrument-specific new notes	Define and observe tempo and dynamic markings in the music	Concert performance Post-concert self-evaluation Review of Musical terms worksheet	25.A.2c 26.A.2d 26.B.2c

January	<p>Major scale pattern of whole and half steps</p> <p>Concert Eb major scale Articulations Slurs/tonguing</p> <p>Melody Accompaniment</p> <p>Band literature from around the world</p>	<p>Write major scales starting on concert F, C, and G.</p> <p>Play Eb major scale, exercises. Observe articulations marked in the music.</p> <p>Identify melody vs. accompaniment in band parts and adjust dynamics appropriately.</p> <p>Use world map to locate countries of origin of pieces</p>	<p>Music Theory worksheet Quiz 9 Achievement Chart #126, 128, 131, 136</p> <p>Class discussion</p>	<p>25.A.2c 26.A.2d 26.B.2c</p>
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February	<p>Warm-ups and Beyond Concert Keys of: C, F, Bb, Eb, Ab major</p> <p>Band literature from around the world</p>	<p>Identify key signatures Play 5-note scale passages, arpeggios, thirds, and exercises in all 5 keys Identify characteristics unique to music from specific countries</p>	<p>Achievement Chart # 139, 141, 142, 143, 146, 148</p> <p>Class discussion Playing test on band parts</p>	<p>26.A.2d 26.B.2c 27.B.2</p>
March	<p>Band literature</p>	<p>Unify articulations and phrasing Bring out melody parts by adjusting dynamics Use dynamics to create expression and interest</p>	<p>Achievement Chart # 151, 153, 155</p>	<p>25.B.2 26.A.2d 26.B.2c</p>

April	<p>Band literature</p> <p>Instrument-specific solo (p.36 Standard of Excellence Book 1)</p>	<p>Apply principles of musical expression to performance of band literature</p> <p>Play solo independently</p>	<p>Concert performance Post-concert self-evaluation</p> <p>Progress checks on solo preparation</p>	<p>25.B.2 26.A.2d 26.B.2c</p>
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May	Solo	Play solo with piano accompaniment	In-class solo performance	<p>26.A.2d 26.B.2c</p>
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