



2022 Advanced Academics Summer Study

AP Literature & Composition

Aledo ISD Advanced ELAR courses are focused on College Board's Areas of Focus for English classes: **reading closely, valuing evidence, and noticing language choices.** Our Pre-AP and AP Summer Studies were designed with these focal points in mind. All students enrolled in advanced ELAR courses are required to choose at least ONE text from a list of titles curated for their literary value and the author's purpose and craft evident in the text. Each course's summer study also contains a highly recommended accompanying task designed to support the reader's practice of College Board's Areas of Focus. Students will be asked to use their resulting deep understanding of texts read over the summer in classroom discussion and compositions during the first unit of instruction and throughout the 2022-23 school year.

-Staci Hammer, ELAR Curriculum Coordinator, Aledo ISD

Text Choices-Please select ONE title from the list of four below.

Each of the following titles explore at least one of the following topics.

- Home
- Family
- Independence/Freedom
- Religion/Culture

This is just a short list of concepts that undergird many of the texts read and analyzed in our coursework and on the culminating assessment. Our students will spend time in AP Literature & Composition (AP Lit) analyzing how author's perceptions of these concepts inform their writing choices.

**Some of these titles may contain mature language and/or situations. Select the text with which you are most comfortable.*



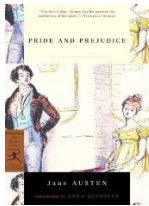
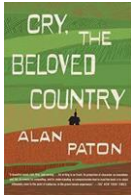
Bless Me Ultima, by Rudolpho Anaya

Bless Me, Ultima is about the social-psychological maturation of a Mexican American, or Chicano, boy living on the eastern plains of New Mexico during the 1940s. Antonio is preoccupied with and anxious about attending school and having to be separated from his mother. Related to these concerns is his engrossment with knowing his destiny. This concern is exacerbated by his mother's desire that he become a priest to a community of farmers, where her family lives. At the same time, Antonio is concerned about realizing the wandering desire that stems from his paternal lineage.



1984, by George Orwell

Among the seminal texts of the 20th century, Nineteen Eighty-Four is a rare work that grows more haunting as its futuristic purgatory becomes more real. Published in 1949, the book offers political satirist George Orwell's nightmarish vision of a totalitarian, bureaucratic world and one regular guy's attempt to find individuality. The brilliance of the novel is Orwell's prescience of modern life—the ubiquity of television, the distortion of the language—and his ability to construct such a thorough version of hell. Required reading for students since it was published, it ranks among the most terrifying novels ever written.

	<p><i>Pride and Prejudice</i>, by Jane Austen</p> <p>Since its immediate success in 1813, <i>Pride and Prejudice</i> has remained one of the most popular novels in the English language. Jane Austen called this brilliant work "her own darling child" and its vivacious heroine, Elizabeth Bennet, "as delightful a creature as ever appeared in print." The romantic clash between the opinionated Elizabeth and her proud beau, Mr. Darcy, is a splendid performance of civilized sparring. And Jane Austen's radiant wit sparkles as her characters dance a delicate quadrille of flirtation and intrigue, making this book the most superb comedy of manners of Regency England. (Thematic Ideas: pride and prejudice, family, honor, truth and deceit, status)</p>
	<p><i>Cry the Beloved Country</i>, by Alan Paton</p> <p>Alan Paton's impassioned novel about a black man's country under white man's law is a work of searing beauty. <i>Cry, the Beloved Country</i>, is the deeply moving story of the Zulu pastor Stephen Kumalo and his son, Absalom, set against the background of a land and a people riven by racial injustice. Remarkable for its lyricism, unforgettable for character and incident, <i>Cry, the Beloved Country</i> is a classic work of love and hope, courage, and endurance, born of the dignity of man.</p>

Choose one of the books below to read and annotate. Focus your annotations toward a universal thematic idea. Use the chart below to guide your annotations over how the elements of characterization, setting (including time period and culture), structure, and narrative point-of-view work together to convey nuanced messages that fall into the thematic idea. Write down 5-10 of these messages in your book. You should be able to flip back through your book to find annotations that support each of your universal thematic statements.

Literary Analysis Chart

<p>AP Lit Skill 1- Character</p>	<ul style="list-style-type: none"> • To avoid being overwhelmed, choose two or three main characters. • How is the character's perspective shaped and revealed by the following? <ul style="list-style-type: none"> ○ Relationships with other characters ○ Relationship to the environment ○ Events in the plot • How do these characters specifically work as the best tools for the author to convey the thematic statement you have chosen?
<p>AP Lit Skill 2- Setting</p>	<ul style="list-style-type: none"> • Setting and the details associated with it not only depict a time and place, but also convey values associated with that setting. <ul style="list-style-type: none"> ○ What societal values relevant to your thematic statement are depicted by the setting and time-period? (You will need to do a little research here.)

<p style="text-align: center;">AP Lit Skill 3 - Structure</p>	<ul style="list-style-type: none"> • Track a cause-and-effect relationship through a sequence of events that happen to the protagonist. <ul style="list-style-type: none"> ○ What are key values at stake in each event? ○ How do characters conflict in a sequence of events? ○ What effect does this have on the rise and fall of the fortunes of the main characters (the ones you are tracking)? ○ How are these events determined by the setting? <ul style="list-style-type: none"> ▪ How do the values of the time-period, cultural setting, and/or political/social setting influence or determine events? ▪ What does the author intend for us to understand about the theme due to this influence? • How does this sequence of events work to create the thematic statement? What makes it effective and believable?
<p style="text-align: center;">AP Lit Skill 4 - Narrator (Perspective and Point of View)</p>	<p>Perspective refers to how narrators, characters, or speakers see their circumstances, while point of view refers to the position from which a narrator or speaker relates to the events of the narrative.</p> <ul style="list-style-type: none"> • What is the point of view of the narrator (first, third limited, third omniscient, or objective point of view -- the narrator disappears into a kind of roving camera)? <ul style="list-style-type: none"> ○ What types of information can the narrator give due to point of view? ○ How intimate is the narrator with the protagonist, events, and other characters? ○ Is the narrator unreliable? Why? ○ Why do you think the author chose this point of view? • What do you know about the narrator that can help you determine his/her perspective? <ul style="list-style-type: none"> ○ How is he/she related to the protagonist? • How does the author use point of view and perspective to influence and create the thematic statement?