Amelia Bedelia's Misunderstandings

Name: Mrs. Emily Kubek **Grade Level:** Second

Topic of Lesson: Amelia Bedelia's Misunderstandings

Lesson Objective: Students will read Amelia Bedelia Goes Camping, and select a scene to act out between Amelia Bedelia and one or two characters. The students will recreate the same scene, but act it out as if Amelia Bedelia understood what the idioms or multiple meaning words meant.

CA English Language Arts Standard: Reading 1.6 Read aloud fluently and accurately and with appropriate intonation and expression.
CA Theatre Content Standards: Artistic Perception 1.2 Use body and voice to improvise alternative endings to a story. Creative Expression 2.1 Perform in group improvisational theatrical games that develop cooperative skills and concentration.

Materials: Amelia Bedelia Goes Camping by, Peggy Parish, index cards, pencils, and post-its.

Pre-Assessment: The teacher will ask the students what it means when someone says to hit the road. Students will record their answers on one side of an index card. Collect the index cards to be used at the end of the lesson.

Lesson: Give each student a copy of Amelia Bedelia Goes Camping and a small stack of post-its. Explain that they need to stick a post-it in the story, whenever Amelia Bedelia misunderstands something. The teacher will model the first time that this happens for the students. The students will take turns reading the story. As the students use the post-its, talk about what phrase Amelia Bedelia misunderstood, and what the correct meaning of it is. (Ex: When Mr. Rogers takes Amelia Bedelia to catch some fish, Amelia Bedelia thinks he means to catch it with her hands instead of with a fishing pole.) The students will look back at their post-its. Each student will select a different scene to improvise being Amelia Bedelia in a certain situation. One or two other students will join in to help out with each scene. Once the scene has been acted out like the story, the students will then improvise the situation as if Amelia Bedelia understood what was actually meant. Students will take turns becoming Amelia Bedelia, as other students take turns being other characters in the story.

Post Assessment: The teacher will pass out the index cards used in the pre-assessment. Ask again, what it means when someone says to hit the road, and have students record their answers on the back of the index card.

Classroom Management: Students will be working with the teacher in a small group setting. There will be other small groups working on different activities from skills taught in previous language arts lessons. Examples: listening center, seatwork, writing journal. Each small group will be taught a similar lesson.