Student Newspaper of John Burroughs High School - 1920 W. Clark Ave., Burbank, CA 91506

Smoke Signal

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VMA, IMA, And Dance Put on a Christmas Miracle

By Joseph Stull
Smoke Signal Staff



It's that kind of roasty, toasty season again where you just want to curl up with a book by a fire and listen to your favorite carols. Once again, the Burroughs's music programs provide. The Holiday Spectacular this year was nothing less than well… spectacular! The theme this year was 'A Letter of Good Tidings,' which is reflected in the lyrics of each song of the show, from beginning to end.

To start off the performance, the Combined Band played Leroy Anderson's "Christmas Festival." Along with a certain holly, jolly Santa voice kindly asking for the audience to put their electronics away and to enjoy the show.

Combined Band then stayed to play "The Christmas Song," along with the Powerhouse and Sound Waves choirs.

Daniel Coscia then joined Combined Band in "When Santa Claus Gets Your Letter."

Next was the classic "I Want a Hippopotamus for Christmas," performed by Ellen Tahmasyan, Combined Band, and Dance Production.

The next song was "Christmas Don't Be Late" by Jillian Flynn, Bridget Barrera, Nathaniel Semsen, and Wind Ensemble.

"Jingle Bells" was then performed by Julian Tobar, along with Muses, Wind Ensemble, and Dance Production.

Lauren Duncanson then killed it in Petit Papa Noel along with Combined Band and Dance Production.

Sound Sensations, Decibelles, and Instrumental Ensemble then performed "Christmas Island."

Next was "A La Nanita Nana" with Sara Cohen, Kayla Mckeighan, David Hernandez, and Dance Production.

"My Yiddishe Mama" was then sung by Trenton Rogers, accompanied by Combined Band.

Powerhouse amazed the audience with "The World for Christmas."

Nyilah Palmer pulled off a show-stopping solo with Whitney Houston's "One Wish" along with every choir, and Instrumental Ensemble.

"Celtic Carol" was then played by Combined Band right before Intermission.

To start off Act Two, Janina Colucci, Combo, and Dance Production performed "Santa's Coming For Us."

"One More Sleep" was next, with Decibelles, featuring Hannah Lepley, Olivia Cronin, Izabella Sanchez, and the Combo Band.

Jennifer Valle then performed "Christmas Paradise" with Martina Hemstreet, Jordyn Jolt, Iliana Mendias, Jazz Band B, Dance Production.

Soundwaves and Jazz Band B then played "Buon Natale."

After that, Julia Cronin sung "Snow in California" with Combo and Dance Production.

"Merry Christmas, Happy Holidays" was then sung by Vocal ensemble, with Dance Production.

Samantha Salamoff, Jazz Band A, and Dance Production then performed "Santa Baby."

Then Jazz Band A played "White Christmas" by themselves.

Sound Sensations performed "Wrapped in Red" featuring Lily Kate Blevins, Emily Rohan, and Jazz Band A.

"A Lonely Christmas in New York" was next with Luke Boag, Jesse Gomez, Harshil Vijayan, Autry Jesperson, and Combo with Turner Perez.

Powerhouse then performed "Happy Holidays" and "Come to Holiday Inn" featuring Jake Howick and Jazz Band A.

"Joy to the World" and "O Come All Ye Faithful" was then performed by all choirs, and featuring Powerhouse President Julian Jensen, Sage McNeely, Cheyenne Arroyo, Shaylin Becton, and Coen Sosa. Jazz Band A played alongside them, while Dance Production joined in, dancing.

To end the show, as always, "Silent Night" was performed. Isa Murguia's chilling performance made the room grow completely 'silent.' We are proud to call her a successor of the legacy of the VMA's "Silent Night" soloists. As per tradition, all choir alumni were invited to the stage to sing alongside Isa,and the rest of choir.

Dance Hosts Hip Hop Explosion

By Alexander Chen
Smoke Signal Staff



On November 2nd and November 3rd, 2018, the extremely talented Dance Team and All Male hosted their first showcase of the year known as "Hip Hop Explosion," in which more than fifty students performed thoughtfully and creatively cultivated routines in front of a very lively audience.

Hosted annually, Hip Hop Explosion has been a tradition for the Dance Department. The show is not only a creative outlet for the passionate students of the Dance Department, but it is also a great fundraising opportunity for both Dance Team and All Male. Last competition season, the JBHS Dance Department was crowned as State Champion by the California Association of Dance/Drill Team Directors.

Starting at 7PM sharp, the audience first enjoyed a fantastic performance to the song "Love U Better" by Ty Dolla $ign by both Dance Team and All Male, which was choreographed by All Male captains Nic Skrabak and Joseph Galera.

"It was very fun and a bit challenging to choreograph an entire routine that has to incorporate more than fifty people in it," choreographer Nic Skrabak said, "but I thoroughly enjoyed the challenge."

The show did not only include dancers from Dance Team and All Male, however. The head director of the department, London Outlaw, invited a number of guests to perform at the show as well. Schools like Alhambra High School, Glendale High School, and West High School all made an appearance at the show, and it was certainly nice to see other schools support our own.

KreativMndz, a very popular dance academy, performed on stage towards the end of the show as well.

"Seeing all the other groups was very exciting-and it definitely made me very pumped for competition season," Junior Maliya Coquia said.

Students were given the chance to express themselves through their own choreography, so the show consisted of mostly routines designed by students.

Sophomore and student choreographer Sophia Liwag said, "I loved having the artistic freedom to do whatever I wanted with my set. Even though there were some hardships along the way, I think everything turned out amazing at the end and that's what matters."

Even though this was her first year, Ms. Outlaw was very excited and prepared for the show. A tremendous amount of people showed up on both nights, and many loved the show.

When asked what she thought about the show, alumni of Dance Team Jadyn Cebedo stated, "I thought the show was super entertaining, and it is really awesome to see students who love dancing dance their heart out on stage!"

The very last act the audience got to see was choreographed by the coaches of the dance department: Ms. Outlaw, Coach Darrell, and Coach Gabby. The three coaches each had two pieces in the set, and each dance was of very different styles of Hip Hop, so it was very entertaining.

"I thought the closer was spectacular, and doing it was super fun too!" Captain Jayce Cicchino noted.

The show ended on such a high note that the audience was a bit sad to leave, but they can witness the talents and the passion of the Dance Department again at the annual Spring Show in 2019!

Group Therapy

By Marty Coha
Smoke Signal Staff

Are you having a rough day, week, month, or even year? Well on Mondays, the Care Center is offering a group where you can talk all about your relationship troubles at lunch. Relationship troubles could include friends, romantic, or even home struggles.

The group is run by the Care Center councilor Taylor Foxhall and other counselors that are willing to help anybody who might be concerned about someone through this tough time.

One may want to visit the group if they're having some issues regarding their social life. The group was started by the benevolent Family Care Center because they noticed that relationship struggles were a hot topic on the Burroughs campus.

The group has no limit on who can attend. The amount of people who show up fluctuate because it's a come-as-one-pleases system. This means one does not have worry about signing up or having to go every single Monday at lunch. If one does decide to go, one can eat their lunch while participating in the group.

Councilor Taylor Foxhall wants people to walk away with the feeling that they have a safe space in which they can talk out their problems without any judgment. When entering the space, one must be considerate of others and know that people have rocky lives and they too don't want to be judged.

Councilor Foxhall also has no expectation for the group because he just wants the students to feel free.

Councilor Taylor Foxhall says it's a little difficult to tell if the group is having an effect on students because it's a casual event with little to none follow ups.

As anything that happens in the Care Center the group is confidential. This ensures the freedom of students to speak what's on their minds and finally tell their truths. The way the Care Center maintains the confidentiality of students is by letting the students know that the rules of the Wellness Center still apply to the group.

In conclusion if one is having a rough time and feels like they just want to talk to someone who understands one's struggle, they can always turn to the relationship group for peer comforting.

One can walk in feeling heavy with baggage and walk out feeling as light as a feather.

Play Production Puts on *Dark of the Moon*

By Lorraine Hackett, Isabella Bonino and Abbey Krueger, Smoke Signal Staff and Editors



The school play, *Dark of the Moon*, had its opening night on Friday, November 16th, 2018 at 7PM. It also had shows on November 17th, at 7PM and November 18th, at 2PM.

In case you went to the play and had trouble following along, or you missed the shows, here is a summary of the plot. A Witch Boy, John, falls in love with a human girl, Barbara Allen.

John makes a deal with a Conjure Woman to become human under the condition that he marries Barbara and she stays faithful to him for a year. At this point Barbara is already pregnant with his child from when they first met. This means she must get married fast because otherwise it would be a sin.

They marry and the baby is born a witch, so the midwife and some other girls burn it in Barbara and John's yard. John had been an outcast for being thought to be a witch for a while, but after this, he was hit even harder.

The female witches want John back, so they make a deal with the Conjure Man that if John begs to stay human longer, then the Conjure Man has to kill Barbara.

The town wants to get rid of John, so when they find out about the first deal when Barbara is confessing her sins at church, they force her to cheat on John without her consent. John turns back into a witch and forgets that he even loved Barbara, and at that same moment, she dies. This marks the end of the play.

When asked about the cast, Student Producer Alexia Calderon along with several other cast members such as Ava Kramer, Trenton Rogers, and Arya Desai, all raved about the amount of talent the cast has and how much they love the people.

They also had similar responses when asked what they thought the final product of all their hard work was.

This play involved many talented Burroughs students.

Paris Stacey plays the vital role of John. Paris is a senior and seventeen years old. His extracurriculars include being an Improv Club president, and being in PlayPro. His favorite memory from these activities is when he got to play the role of Matthew Shepard, in the Laramie Project.

Paris prepares for his roles by taking deep breaths and just going for it! He says he doesn't have a pre-show ritual, he just becomes the character on stage.

He's been involved in the drama world throughout his whole high school career. He says he's known for his dry humor and sarcastic tone. In his free time he likes to read books and watch old films.

His favorite class and teacher is of course the drama teacher, Mr. Meyers, who is also one of his main drama inspirations.

Senior Jack Weerts plays Marvin Hudgens, the town bully. In real life, Jack is eighteen years old. He's very involved in life at Burroughs. His favorite memory from his activities here are reading his poem about wood chopping.

When asked how he prepared for the role he responded with beating his chest a couple times and flexing his muscles. Jack's pre-show ritual is singing "0Party in the USA" backwards three times.

He is also club president of Build a Miracle. In his limited free time, he writes college essays.

He formally went to McKinley Elementary and Jordan middle school.

His classes include AP Psych, AP Gov, AP stats, AP Spanish and AP Literature. Jack was also a student athlete all throughout his high school career.

Jack's biggest inspirations are his teacher Guy Meyers and a former student at Burroughs Sully Zack.

Junior Eli Staub played Uncle Smelicue, a deranged old hillbilly man with rheumatoid arthritis. Eli is sixteen years old, and is in Powerhouse, a Play Pro student, and Improv club president.

One of his favorite memories from his activities is "Git on the bench, Edna! Git on the bench."

When asked how he prepared for the role, he responded with "Just kinda goin for it. Full send."

His pre-show ritual is staying in character the second he puts on the wig. This is Eli's eighth drama production.

An anonymous quote from one of his friends is, "it seems like everything just comes easy to him."

He's known for his wittiness, charisma and comic relief. Other activities he's involved in is Choir, guitar and church plays. In his free time he also works on films.

His favorite teacher would be Mr. Clark, and his drama inspirations are Popcorn Sutton, "A real Appalachian moonshine maker."

Laura Brown, a sixteen year old Junior here at Burroughs is involved in our world renowned Choir Program as well as being a lead in the play.

She is currently in the Sound Sensations choir as well as a member of the Muses girl group that sings in our choir shows a Capella style. In *Dark of the Moon*, her role was playing Conjure Woman.

Some of her favorite memories from playing her role was spending lots of time with her cast as well as getting ready with everybody backstage.

Friend Wyatt Wheeler quotes that she "was pretty spooky."

Besides being in choir and drama, Laura is known for being an AP student.

In her free time she likes to read, write and dance around. Some of her favorite classes in school are Mr. Clark's APUSH class, Play Production with Mr. Meyers and Mrs. Carman's AP Language class.

Another lead was seventeen year old Senior Claire Flynn. Not only is Claire a talented senior in Play Production but she has been the Co-President of Change Works; and organization created to raise money for children with pediatric cancer, since middle school. Claire started this foundation after one of her elementary school friends: Chris Wilke, passed away from pediatric cancer. Claire's role in the play is playing the character Barbara Allen. Some of the difficult parts about playing this character for Claire were portraying a victim of rape who then endures a miscarriage. Even though this role was a little difficult at first to adapt to, Claire did an excellent job.

When Claire is not working hard at school you can find her, drinking coffee, and expressing her love for Christmas. To make money outside of school Claire enjoys babysitting and she actually babysits for seven families. Before Claire came to Burroughs she attended Edison Elementary School and Luther Burbank Middle School. Claire is focused on school academically and takes four AP's along with Video Production and Play Production.

These three guys killed it at Burroughs production and can't wait for the next production.

Arya Desai, who played the dark witch, says, "I think the final product is really cool. Visually it's going to be pretty stunning… all of the outfits are really cool and different as well, so there is that difference between the witches and the magical world and then the [villagers], and then even between the girls and the older women there's a contrast too. So it's going to be really interesting and a visually spectacular play for the audience."

The general consensus between these same Production members is that the whole rehearsal process leading up to the final reveal had been hard and long, but fun and rewarding in the end. Ava Kramer and Trenton Rogers in particular seem to agree that one of the most fun parts of rehearsals was working with the cast, with Ava saying she "loves the people" and Trenton saying he " loved working with the cast."

Rehearsals started for everyone involved around September 25th, and had gone right up to the week of the premier.

When asked, Ava Kramer, who played Miss Metcalf, said, "Mr. Meyers wanted the cast and crew to focus on the differences and prejudices among people. Like how John is different than the rest of the people in town and he is judged harshly for it. The story is old, but the lesson carries through."

Recent Filming Money

By Sabrina Monterrosa Smoke Signal Staff

We've all noticed the filming over the past couple years or even just this new school year.

All this filming hasn't always taken place at our school. Our former principals have not always allowed it.

Our current principal, Ms. Madrigal, is actually the first to allow filming during the school day, which has turned out to be very successful. Prior to this, many shows, such as *Glee*, and a long, long time ago, *The Wonder Years*, also filmed at our school, but only during the summer. Now lots of different companies come and film on our campus.

The way it works is interested film companies will request use of facility and days they would like to film. If doable, the company will then be able to send a scout who walks around the school and takes pictures to make further decisions.

All the money received does not go directly to our school. It is given to Burbank Unified School District and then a percentage of the payment is given to John Burroughs High School. The money given to our school is then put into a film account.

The first show to come and start filming at our school since Ms. Madrigal became Principal was *American Housewife*; they used to film in both the interior of our school and the exterior, but now they've built a set and only film on the exterior of our school. They have also been the most recent to come film on campus.

Since then, many others have come to film. Networks such as Disney, ABC, Netflix, and more have all filmed at our school. Along with *American Housewife*, shows such as *The Fosters, The Bachelor, On My Block*, and many more have come to film on campus.

There are lots of mixed feelings about the filming. Although inconveniences do come up, Ms. Madrigal works her hardest to resolve them and communicate with the studios and has found them to be very accommodating.

Many parents and students find it inconvenient when they come to school to drop off or park, but now the school works to plan ahead of time and alert the community when there will be filming.

Also, lots of students find it interesting to have film crews on campus but also feel inconvenienced due to taking a different path during passing period to and from the bungalows. Ms. Madrigal still makes sure that the filming does not disrupt instructional time.

Although there are inconveniences, the benefits definitely outweigh them. Our school wouldn't have had as many opportunities without the filming money. For example, new picnic benches, tables, and chairs in the MPR, and park benches cost over twenty three thousand dollars, were all paid for with filming money.

That's not all; our new water stations have cost a thousand dollars a piece. There's still more: bike racks, skateboard racks, field trip costs, teacher workshops, teachers chairs, and iPads for PE attendance all would not have been possible without the filming money. The most recent money is going to new culinary arts tables.

Ms. Madrigal decides where to spend the money by request and considering what is needed. When deciding, she tries to make sure that it will impact the most people possible. Another big part is prioritizing everything and seeing where it's needed the most.

Ms. Madrigal is always open to suggestions on where the money should be designated to next, so if you have any ideas let her know.

Upcoming Dates

Dec. 18th-21st	FINALS WEEK
Dec. 21st-Jan. 6th	Winter Break
Jan. 7th	Second Semester Starts
Jan 14th-24th	Winter Formal Tix Onsale

Anika Maskara: National Merit Semifinalist

By Ryan Hunter
Smoke Signal Staff

It goes without saying that there are countless bright young minds here at JBHS.

One of them being is sixteen year old, National Merit Semifinalist, Anika Maskara.

A National Merit Semifinalist is someone who earned a top 1 percent score on his or her PSAT, along with a number of other qualifying statistics, and who can then qualify to become a National Merit Scholar, which comes along with a college scholarship of $2,500. Currently Anika is one of 16,000 Semifinalists, and is competing for one of 2,500 scholarships, which are judged on SAT scores, essays, and extracurriculars. Finalists are announced in the Spring.

Anika is a Senior here at Burroughs and has been heavily involved in extracurriculars since she was a freshman. Since ninth grade, she has been a part of CSF Club and Photo Club, which she is now co-president of. Once she began her Sophomore year, she became a member of the Engineering Club. During her Junior year, she became secretary of Teen Court.

Anika's goals for her final year of high school are to get into a good college as an engineering major. When she begins college she also plans to minor in photography, and within ten years she sees herself still in California with a job either in engineering or photography.

One of Anika's closest friends, Lakely Davis, had this to say about her fellow classmate, "Anika is very helpful and an extremely hard worker. The amount of things she does would surprise people."

When her schedule isn't consumed by academics and extracurriculars, Anika spends her spare time taking photos, doing origami, and hanging out with friends. Before coming to Burroughs, Anika spent her years at Luther Middle School, as well as Edison Elementary and Walt Disney Elementary.

Anika's favorite class that she is taking is AP Chemistry. This year she is taking AP Physics, Stats, Psychology, English Literature, Government, and Advanced Photo.

Her role models that she looks up to are Michelle Obama and Malala Yousafzai. One piece of life advice that she lives by is, "You'll never know how good you are at something until you try."



Students can take a college course on campus and earn credits for both high school and college.

Courses are held on JBHS & BHS campuses after school hours.
Open to 9th-12th grade students with 2.0 cumulative GPA.
Students earn high school and college credits
Not A-G Courses

The courses are provided by faculty from:

- Glendale Community College
- Los Angeles Valley College

CLASSES BEGIN THE WEEK OF 2/11/19
CLASSES END THE WEEK OF 5/13/19

Burbank Unified School District

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www.burbankusd.org/cte

Below is a chart of the current course offerings:

GLENDALE CITY COLLEGE — UNITS

BUSD SCHOOL	COLLEGE COURSE	COLLEGE	HIGH SCHOOL	DAYS	TIME	LOCATION
BHS	Armenian 101	5	10	M/W	3:30-6:40PM	TBA
BHS	Armenian 102	5	10	T/TH	3:30-6:40PM	TBA
JBHS	ART 201 - Drawing for Animation	3	10	M/W	3:30-6:00PM	#6207
JBHS	ART 209 - INTRO/CHARACTER DESIGN	3	10	M/W	3:30-6:00PM	#6207

LOS ANGELES VALLEY COLLEGE — UNITS

BUSD SCHOOL	COLLEGE COURSE	COLLEGE	HIGH SCHOOL	DAYS	TIME	LOCATION
BHS	Communication Studies (Speech)	3	10	M/W	3:30-5:20PM	TBA
JBHS	Communication Studies (Speech)	3	10	T/TH	3:30-5:20PM	TBA
BHS	Child Development	3	10	M/W	3:30-5:20PM	TBA

Come to the JBHS or BHS Career Centers to begin the sign-up process.
It's simple and free. *Classes subject to change. Revised 10/31/18*

CONTACT:

Diana Dysthe, CTE Counselor
JBHS: (818)558-4777 x64903
BHS: (818)558-4700 x54903

Kathy DiNapoli, CTE Technician
JBHS: (818) 558-4777 x64902
BHS: (818) 558-4700 x54900

The Burbank Unified School District is committed to equal opportunity for all individuals in education. District programs and activities shall be free from discrimination based on disability, gender, gender identity, gender expression, genetic information, nationality, race or ethnicity, religion, sexual orientation, or association with a person or group with one or more of these actual or perceived characteristics.

Lilli Hughes: Breakthrough Junior Challenge

By Abbey Krueger
Smoke Signal Staff

Lillian Hughes, a Senior here at John Burroughs High School, competed in a global competition called Breakthrough Junior Challenge.

This competition involved creating a three minute video explaining a challenging math or science concept in a creative and engaging way.

This competition happens every year and the winner of this global competition would receive a $250,000 college scholarship. There's only one winner, and anyone of any age can enter.

Lillian says she found out about this through Khan Academy. She animated a video with her own characters, and had these characters explain the quadratic formulas. She also wrote, voiced, and composed original music.

Lillian says the judging process had many steps, one of which is a peer review- so you can see what others did.

Unfortunately, Lillian was not a finalist, although she got lots of positive feedback from her parents and teachers. She reluctantly agreed to share it and says, "Who knows? Maybe it will help someone understand the quadratic formula."

Lillian also plays drums in a band at Burbank Music Academy. Other things she does in her free time is drawing, writing stories, making comics, recording music, playing guitar, and of course editing and drawing the cartoons for the *Smoke Signal*.

Her goals for this year are to prepare for college, and try to get scholarships, as well as learning to cook!

Lillian's goals for the future is to apply to Columbia College in Chicago, but she doesn't know if she's been accepted yet. She's still looking for other colleges with contemporary music majors.

Lillian says that she's known for being very quiet.

Her favorite classes are Sculpture, Culinary Arts, and AP Psych. She likes those because of her helpful teachers and personal interests.

Lillian is multi-talented when it comes to the arts, and she's excited to see where that will take her.

She looks forward to sharing more of her work!



By Lilli Hughes
News Editor and Cartoonist

SPRING 2019

Career Training for High School Students

AVAILABLE TO 9TH THROUGH 12TH GRADE STUDENTS

LAST DAY TO DROP CLASS WITHOUT PENALTY: ***1/25/19***

Schedule is subject to change.

Burbank Unified School District

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www.burbankusd.org/cte

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CLASS	TEACHER	START/ END	DAYS	TIME	CREDIT	LOCATION
FILM/VIDEO PRODUCTION	KING	1/14/19-5/15/19	MON/WED	6:00-8:30PM	5	JBHS/6201
FINANCIAL OCCUPATIONS	WOLFE	1/15/19-5/15/19	TUE/WED	4:30-7:00PM	5	JBHS/1217
STAGECRAFT TECHNOLOGY (BHS ONLY)	BRODERICK	1/15/19-5/16/19	TUE/THUR	3:30-6:00PM	5	BHS AUDITORIUM

***Retail Marketing** classes are designed for students to receive high school credits for paid employment and for nonpaid students to gain valuable on-the-job-training. Weekly related instruction is required. Students must work a minimum of **15 hours/week**. Employed students must have a valid work permit on file with school and maintain a **2.0 GPA** in addition to having their job site approved by their instructor.*

Students must be 16 years old to enroll in Retail Marketing *Revised 11/1/18*

CLASS	TEACHER	START/ END	DAYS	TIME	CREDIT	LOCATION
RETAIL MARKETING*	PELTEKIAN	1/14/19-5/13/19	MONDAY	2:30-5:00PM	10	JBHS /8103
RETAIL MARKETING*	PELTEKIAN	1/14/19-5/13/19	MONDAY	5:00-7:30PM	10	JBHS /8103
RETAIL MARKETING*	WOLFE	1/17/19-5/16/19	THURSDAY	4:30-7:00PM	10	JBHS /1217
RETAIL MARKETING*	GALLEGOS	1/15/19-5/14/19	TUESDAY	3:30-6:00PM	10	BHS /1143
RETAIL MARKETING*	GALLEGOS	1/16/19-5/15/19	WEDNESDAY	3:30-6:00PM	10	BHS /1143

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Lane-Eights Shoes

By Amare Cooke
Smoke Signal Staff

A new line of sneakers named the 'Lane-Eight AD1 Trainers' support the people that live out all the aspects of their lives in one day, with their hybrid shoes that combine both a casual and athletic feel and look, has proven to be run-of-the-mill in this review.

Pink Heather, the color layout that is mainly featured in ads and pictures is also the same color that will be reviewed.

As far as the color, it looks the same as the color featured in the pictures, and the suede overlays do not fade with light weathering. The knit pattern provides comfortability, while still showing its style. Though the only problem with this hue is that it contradicts the idea of having one pair of shoes for everything. This color could not be worn with most other outfits.

When you put the shoe on, the inside feels very soft and sleek, no parts of the shoe irritate your foot because of the roughness or texture. The soles are a bouncy cushion with TPU support.

Something very unique is the use of ETPU stockliner, which utilizes foam rubber pellets put together to form one cohesive fabric.

Only inside the shoe, it lives up to its expectation of being able to be worn for any part of your day, as the inside is comfortable for running, walking, and even no use as all. It could possibly be said that they wouldn't want to be taken off due to the lavish interior.

By looks, the aesthetic of the shoe does not match the description of a shoe for athletic wear and casual wear; which is the entire point this shoe was made. An idea stated on their website was the proposition to be able to only have one pair of shoes; these. Although, shoe gives the impression that it is only used for athletics, it may look acceptable with minimal non-athletic outfits. The unique pattern of the laces gives the entire shoe a designer feel, without looking too extravagant. The only problem with the location of the laces is the fact that the unusual placement adds too much pressure to the bridge of your foot.

The Lane Eight AD1 trainers were released on August 10th, 2018, and marketed to parts of the US, UK, and Asia.

Their website laneeight.com is currently the only way to buy their shoe due to the fact that the product is not on shelves yet. This entire business has only launched in August, therefore only has one product, which is this shoe.

Considering that, I would judge this fashion business as rudimentary. When fashion businesses are in their early stages, their products are not necessarily the greatest. Moreover, Lane Eight's products could be something to consider to buy in the future once they have a little more experience.

The product is marked at $180, which has proven too overpriced for such an average shoe. If the item were to be bought for what it was marketed for, the price would definitely be appropriate. If the idea of the shoe were to be a comfortable athletic shoe, these opinions would change, but that is simply not the case.

The main issue was the visual design problem, but the part that was not visible (the inside of the shoe) proved to be much better than the outside. These two observations clashed, making it hard to make a decision on the score. It eventually balanced out, and with the above reasons, the Lane Eight AD1 Trainers receive a rating of three out of five feathers.

Before buying from Lane Eight again, wait until they have a larger business would be best.

Trench Review

By Alex White
Smoke Signal Staff

On October 5th, the much-beloved Twenty-One Pilots released a new album.

This is their fifth, after *Twenty One Pilots, Regional at Best, Vessel*, and *Blurryface*.

Most of their most famous songs come from the 2013 album *Vessel* and the 2015 album *Blurryface*.

However, many of the songs from the new album, *Trench*, are climbing up the music ranks.

The opening track "Jumpsuit" has quickly become the fastest-rising alternative rock song in the past decade.

Many fans of Twenty-One Pilots are very excited by the band's return. Of course, it's a given they'd be happy to see their favorite singers back, as they've been gone three years now. But, there are reasons beyond the band rising from the hiatus-riddled grave.

Any fan of Tyler Joseph and Josh Dun knows well of the long string of lore and story that's followed them since the beginning.

This album adds a whole new layer to the metaphorical story about depression, anxiety, and hurt.

The short version of the story involves a fictional character named Blurryface, another character named Clancy, and their representations of both the dark side of the human psyche and the ability to escape and turn to good.

With the release of *Trench*, more lore built onto Clancy's story. Many Reddit deep-divers have theorized about theology, Satanism, psychology, and lots more.

In this album, the songs flow seamlessly together to tell a painfully real story of depression, silence, and hurt. However, by the end the album preaches of love and hope. It tells us that we can find peace and make the world better by changing ourselves.

Twenty-One Pilots has been known for their very real depiction of depression and suicide. Yet, instead of preaching the edgy, youth-y angst of most media these days, Twenty-One Pilots offers relief and closure. The band's goal is to relate to its fans while giving a flicker of hope. It does this spectacularly in the new album, Trench.

Poppy Releases *Am I A Girl?*

By Alex White
Smoke Signal Staff

By now, most people with access to the internet know who Poppy is.

The internet personality is a famous face of the "weird" side of YouTube.

She first emerged in 2014 on YouTube, posting an abstract skit titled "Poppy Eats Cotton Candy."

She's a singer and songwriter, as well as a composer, dancer, and actress.

On October 31, 2018, Poppy released a new album, titled *Am I A Girl*.

The album consists of fourteen songs, all with strange titles like "X" or "Time Is Up." The whole album is very synth-based, falling roughly into the genre of electro-pop.

Tracks like "In a Minute" and "Fashion After All" include some catchy choruses and nice synth, as well as colorful production.

"Time is Up featuring Diplo" is quite the interesting track. It seems to build pretty nicely on Poppy's persona's backstory, stating that she was made in a factory and that she is going to watch humanity go extinct. Despite the upbeat tempo, the lyrics are dark, with Poppy comparing humans to cockroaches, and detailing the negatives of overpopulation.

"Aristocrat featuring Garibay" is a nice throwback to her original *Bubblebath* EP, with the nice, smooth pop. "Girls in Bikinis" contains lots of meaningful lyrics, but this particular track keeps a more upbeat tone.

"Play Destroy featuring Grimes" shows what happens when pop and metal meet, and it's weird, hilarious, and fantastic. The guitars on the track make the dark, edgy lyrics of the track stand out.

The final track: "X," is, well, metal! No one quite expected this of Poppy's sound, but it's very cool to hear. The transitions from hard metal to the softer chorus of the song is awesome. The track is dirty and scandalous, giving a huge contrast to Poppy's usual songs.

However, with all these highlights, there are a couple low points and unmemorable tracks like "Hard Feelings," which has a bit of a shaky delivery on Poppy's part.

"The Rapture Ball" was another synth-heavy electro, however, it didn't hit as hard as some of the others.

"Iconic "was almost completely forgettable, and "Chic Chick" was the worst of all, coming across as dull, rude, and profane.

Overall, this album delivers a more experimental pop sound with some nice synth-pop, and is worth a listen.

Troye Sivan Releases *Bloom*

By marty Coha
Smoke Signal Staff

Troye Sivan has finally given us his second album entitled *Bloom* on August 31st. Troye's new album showcases how he is no longer a kid in a blue neighborhood but a young adult experiencing romances and exploring his sexuality. This new album has 10 tracks chock full of heartbreaking goodbyes, nervous hellos, and relatable love songs.

Troye has described the album as a "love letter." This is because Troye has said "Feeling things I've never felt before; I'm just super in love."

This Australian raised popstar wanted to share every emotion that comes with being in a relationship and allows himself to be vulnerable and personal. Troye Sivan has done exactly that, through each song listeners will experience a different tone that Troye's conveying.

The first track is "Seventeen." It's about how Sivan thought he knew everything there is to know about love but looking back Troye was just a kid hunting for true love.

The first released single off the record is "My My My," which according to Troye, is about "Meeting someone for the first time but maybe your meeting them at the wrong time and your both kinda like denying the fact that you're into it and that it's happening but it's happening."

The third single "The Good Side" is about Troye seeing his ex and coming to the conclusion that he is handling the break up better than his former partner.

"Postcard (feat. Gordi)" is a metaphor for how his lover treats him like a postcard, a simple object of a memory.

With an undeniable beat and sound the album's name sake "Bloom," explores Sivan's sexuality that's filled to the brim of innuendos and flower puns.

Troye Sivan worked with one of his good friends Ariana Grande on the track "Dance To This (feat. Ariana Grande)." This smooth ballad is about how Sivan and Grande don't need to go out for dates, "Just put on the radio...we can just dance to this."

The emotions behind "Plum" is how Troye Sivan knows that the relationship he's in is slowly fading and begin to rot but it's such to sweet to let go of.

Debatably one of the best songs off the album, "What a Heavenly Way to Die" explains Troye's love towards his significant lover. In this slow starry-eyed jingle Sivan implies because he is with his true love he would be okay with leaving Earth.

In the second to last song "Lucky Strike" Sivan informs his lover that Sivan got lucky and is grateful to be with his partner. We can assume this from the lyric "Cause you taste like Lucky Strikes."

In the finally to this raw record Sivan ends with "Animal." The mood of this song feels as if an angel is willing to take of her halo and put on a leather jacket. In the song Troye Sivan feels free and alive by stating "I am an animal with you."

In conclusion Bloom is a poppy journey through relationships and all the glory and sorrow they bring. The only thing I would have liked to have seen is growth from Mr. Sivan. I feel as if some of the sounds of this album he has already done and mastered.

I give this album 3 out of 5 feathers.

New Eatery: Plush Puffs

By Eliza Martinez
Sports Editor

Magnolia Park is a great place to discover new small businesses, and their newest addition Plush Puffs is an exciting and new cafe that will leave you wanting more.

They are conveniently located at 3811 W Magnolia Blvd. They sell gourmet marshmallows and s'mores that are delicious and unlike anything you will ever see.

They have a huge variety of flavors, ranging from maple and bacon to peppermint to birthday cake.

My personal favorite is the salted caramel flavor.

They toast your marshmallows in the store with a blowtorch and offer a huge array of toppings. They have various sauces such as white chocolate, milk chocolate, honey, salted caramel, and nutella. You can top off your s'more with toasted coconut, sprinkles, chocolate chips, and much more!

In addition to selling marshmallows and s'mores, they sell gourmet drinking chocolate to take home or to drink in the store. They melt amazing dark chocolate, combine it with your choice of dairy or non dairy milk, and pop in a melted marshmallow that really makes it special.

If you're environmentally conscious or allergic, the marshmallows are vegan and they offer many non dairy milks such as almond, soy, or oat. They also sell bottled drinks, kombucha, and Califia Farms coffee! The graham crackers are not vegan, but they have gluten-free options if you need it.

Make sure to check them out and try their new holiday flavors if you're a returning visitor. This month's specialty is their Maple and Bacon marshmallows, and Red Velvet hot cocoa! They sell boxes of marshmallows and other prepackaged delicacies and are great for gifts for friends or even just to take the deliciousness home!



Green Book Review

By Alex white
Smoke Signal Staff

A brand-new movie was just released, titled *Green Book*, in reference to the handbook released in the 60s as a guide for black citizens wanting to travel the country.

It's a simple "heart-warmer"-type story about a high-class black concert pianist and the big man from the Bronx hired to drive him through unfriendly territory.

Although nice and inspirational at its surface, the film does manage to present a pretty bleak picture of racial intolerance in America in the 60s. With Mahershala Ali and Viggo Mortensen as the stars, the story may be unique, yet it goes exactly how you would expect it to.

Green Book is a play-it-safe crowd-pleaser in the family-friendly vein of entertainment movies like *Hidden Figures* and *The Help* sit in. It focuses on the inevitable fireworks when a wealthy black man hires an ill-mannered goomba to ferry him through the South. The two bicker, they bond, and they have quality buddy moments. They encounter corrupt policemen, violent hatred, and dehumanizing business owners. It's a nice opportunity for Ali and Mortensen to form and explore a sweet bond on camera.

However, it's not enough to make *Green Book* work.

Green Book is one of those buddy, concert, road trip movies, but most importantly, it's a message movie. It's the based-on-a-true-story of two men who came together and changed their unhealthy views of class and race. But even though it's very nice-looking cinematically, and impressively acted, it doesn't manage to tell its story well at all. It practically shoots itself in the feet and then starts to sprint.

For example, one of the two main characters, Tony Lip, is supposed to be a big bruiser from the Bronx with some pretty racist ideas. This should prove ironic, as he's supposed to transport the other main character, Don Shirley, through the Deep South, protecting him from other racists. It should be a humorous and dramatic, and it would be, if the movie wasn't so terrified to make Tony actually seem racist.

There's a scene where Tony watches two black plumbers drink from the water glasses the family has provided, then when they leave, Tony throws the glasses away. This is an undeniably racist moment, but it's practically the only moment Tony ever behaves this way. Tony is heavily portrayed as very "woke," and incredibly ahead of the curve for his time. He seems to know even more about black culture than Shirley himself, and even when presented with a blatant display of homosexuality, he calmly says he's seen it before and makes no judgment.

On the other hand, Shirley is portrayed as snobbish and crusty, and a particularly difficult stick in the mud. He's barely recognized for his efforts to bring a positive representation of blacks to the arts, and instead is characterized only for his status as wealthy. It seems the movie is too afraid to talk about the fact that Shirley is black, even though that should be an important part of his arc.

Again, *Green Book* features pretty great performances by Ali and Mortensen. It's shot well and paced rather decently. Sometimes it's funny, sometimes it lives up to its feel-good-y name. But it's a message movie, and that message falls apart, because Green Book is too afraid to hurt anyone's feelings and touch on the nitty-gritty of racism in America.



NYX's New Foundation

By Giselle Herrera
Smoke Signal Staff

NYX Cosmetics collaborated with Alissa Ashley and finally released a full coverage foundation called, "Can't Stop Won't Stop" with 45 different shades for the cost of fifteen dollars on August 16, 2018.

Finding an affordable full coverage foundation with a wide shade range is not easy, but NYX may have just made it easier.

After Fenty Beauty showed the importance of having a wide range of shades, other makeup brands have been inspired to do the same.

And now, there's a full coverage foundation that everyone can find a shade and most importantly, afford.

NYX worked with beauty influencers such as Alissa Ashley to create the perfect foundation for all.

The beauty vlogger said, "The main thing [she] did was help develop shades." She claimed that,"... a lot of in-between shades were missing. Nyx already has an amazing shade range to begin with, but even though it was good, it could still be improved by adding some middle or in-between shades."

According to the NYX website, this foundation claims to "[deliver] matte coverage and color that stays true for up to 24 hours...[working] to control shine and mattify your complexion. […] and suitable for normal, oily, combination, and sensitive skin types."

NYX's foundation comes in a square glass bottle with a pump, that I'm sure many are glad to hear.

The shape of the bottle can save one many accidents from rolling off or get knocked over.

The pump is not only easier for application, but it's also better for getting the precise amount needed.

Personally, I am not one to use full coverage foundation, so I did not put it to the test, but for people with oily to combination skin, it can be a necessity.

Luckily I knew plenty of beauty gurus have put it to the test themselves, and watched many online reviews, and discussed it with many of my friends who use foundation.

In that case, I studied the different and similar opinions the beauty gurus had, and came to a conclusion.

Some positive comments were that it feels light on the skin, blends nicely with a brush or beauty sponge, transfer resistant, and doesn't necessarily need powder to set it.

On the other hand, some negative comments were that the foundation oxidizes once it warms up on the skin, has an odd smell that fades away, and it's more of a medium to full coverage foundation.

YouTube star Alissa Ashley mentioned, "With Can't Stop Won't Stop, I find that if I put a thin layer on, I'm still able to get a really flawless look. If I put on a second layer, I'm able to get even more, full coverage with up to 24 hours of wear as an added bonus."

In conclusion, NYX's "Can't Stop Won't Stop" foundation is a buildable full coverage foundation made for oily to combination skin types that controls oils for hours throughout the day without making one look or feel dry. It offers 45 shades for all skin colors and undertones; including pink, blue, yellow, olive, and neutral.

In fact, each shade has both a numeric and a descriptive name, for example, Alissa Ashley's shade is 15.9 Warm Honey, a medium tan with caramel undertones.

Ashley states,"With most full-coverage foundations, sometimes I feel like there's not a lot of wiggle room. The shades are listed under names with whole numbers and decimals for the perfect in between match."

And of course, if one is going to pick up the foundation, might as well get the matching matte primer for only fourteen dollars.

This "Can't Stop Won't Stop" primer allows,"Super-smooth foundation application and a matte finish. Just spread the creamy primer evenly over the skin and gently tap to set it."

Both primer and foundation can be found at local drugstores, Ulta, NYX, and online websites.

Overall, NYX's "Can't Stop Won't Stop" full coverage foundation and mattifying primer sounds promising from most YouTube reviews.

One can't really ask for more with such an affordable price and shade range.

I recommend this foundation for those with oily to combination skin who look for a buildable to full coverage foundation, and rate it five out of five feathers.

Beyoncé's On The Run II Tour

By Marty Coha
Smoke Signal Staff

From Saturday the 22nd of September to Sunday the 23rd of September at the Rose Bowl stadium in Pasadena, we the people of Los Angeles were blessed with opportunity to attend "On The Run II" also known as Beyoncé and her husband Jay-Z's revival of their first world tour entitled "On The Run."

The concert was a celebration of unconditional love, political wokeness, and the encouragement of all women.

The concert openers started with Chloe x Halle who sang the theme song to the comedy *Grown-ish* called "Grown."

Then the show moved into DJ Khaled. DJ Khaled played hits such "All I Do Is Win," "Wild Thoughts," and "I'm The One." When his set was over Khaled left the stage on a scooter, only to return to give a check to a lucky member of The Boys And Girls Club a scholarship to a college of $100,000. This came from the pockets of Beyoncé and her husband Jay-Z.

The main event began with the "OTRII" on the screen that immediately turned into "On The Run II."

After this the screen showed a trailer, the trailer was foreshadowing what was to come for the evening.

The trailer consisted of Beyoncé and her husband Jay-Z in calm and natural settings like a beach or the woods.

Flashes of the pair riding on motorcycles and inside a bedroom full of money were sporadically weaved into the marvelous montage.

The masterpiece ended with the words "This Is Real Love" flashed onto the screen.

Beyoncé and her husband Jay-Z appeared on stage wearing white and holding hands while being suspended down from the top of the Rose Bowl. They sang "Magna Carta Holy Grail" as their first track to kick off the night.

The rest of the night was the quintessential Beyoncé concert included with on point choreography, perfect vocals, and of course a sea of screaming fans.

Then Beyoncé's husband, Jay-Z, brought endless and iconic rhymes and beats that have inspired millions of rappers of our generation. He performed songs such as "99 Problems," "Bam," and "Big Pimpin'."

Beyoncé and her husband's chemistry was undeniable.

Their show was an artistic portrayal of their rocky past. Beyoncé showed her frustration with her husband, and his known cheating on her with numerous women, with a mashup of "Sorry/Me, Myself, and I" and an out of this world ballad of "Resentment."

Beyoncé and her husband then expressed their love with "Crazy In Love" and "'03 Bonnie & Clyde."

Beyoncé also showed her love for women and equality with genius bops such as "Formation" and "Run The World (Girls)."

The couple showed their views of politics and the current treatment of black people through songs like "Freedom" and "The Story Of O.J."

The concert ended with "Forever Young" that occasionally swirled in a cover of "Perfect" by Ed Sheeran.

Beyoncé and her husband Jay-Z surprised the crowd with a performance of "APES**T" Everyone knew the words and were jumping out of their seats.

The only thing that was a bit bothersome was that there should have been less of Beyoncé's husband Jay-Z and more of Beyoncé herself.

This is because most of the people attending the show were there for Beyoncé.

Someone could clearly see this based off the fact that everytime Beyoncé left Jay-Z the crowd would sit; Mr. Carter should have been a feature.

I give this show 4 out of 5 feathers. Honestly, had it been just a Beyoncé concert, it would have been given a perfect 5 out of 5 feathers.

Boys' Soccer

By Bella Santillano
Smoke Signal Staff

The boys Varsity Soccer team just began their season with Coach Mike Kodama, who has been coaching at Burroughs for a number of years.

Coaches Kodama and Rosaleses have been prepping for the new season. According to multiple players they've been lifting weights and practicing for almost two hours everyday.

Coach Rosaleses used to attend John Burroughs High School and her soccer team won their championship. Their goals include, "Win as much as possible and improve individually."

Prior to beginning their season, Varsity has been prepping by having long hours of practice. They train twice a week during the season for recovery.

Along with weight training, they do multiple exercises to improve their skills and teamwork.

A main priority in their practices is to give examples of real situations that would happen during a real game so they can prepare for anything other teams can throw at them. Even on Varsity, there's always room for improvement. As a team, they've tried improving and coming together as a team.

They've been working and improving their defense. Their goal is to become even better and stronger than last year.

Juan Carlos Rosales, Esteban Alcantar, and Carter Wells are recognized as top players on the team. Alcantar plays striker and Wells plays center back. Lastly, Rosales plays one of the most important positions being center mid.

These three players have made their marks on Varsity for Burroughs.

Varsity's first home game was Wednesday, December 5, against Muir High School, a 3-0 win to start the Pacific League season!

They followed up with another 3-0 win against Glendale two days later on the 7th.

Sadly, their last two games have been ties, which aren't all bad, against CV and then Hoover, both 1-1, last week.

Elias Galaviz states, "Coach Kodama is an excellent role model and I've learned so much being in the program and I wish to continue being in the program until my senior year."

Varsity has been very excited to begin their new season. They've worked very hard to improve their skills and hope to win as many games as possible before the season ends.

John Burroughs High School Junior Varsity Soccer had their first game November 15, 2018 against Chaminade High School winning with 3-0. Sebastian Reinoso and Izel Bernal both scored key goals during the game.

Junior Varsity captains include Andrew Gonzales, Sebastian Reinsos also known as "Dodo," and Kai Lopez. Andrew's main priorities are "improving as a player and helping my team."

Kai Lopez, who plays center-mid was picked as a captain because he "isn't shy and outgoing and respectful to everyone."

Lastly Dodo is characterized as "a great player who loves to motivate his team."

Along from the captains, star players include Humberto Aragon, and Diego Rodriguez. These star players take great control during the game and help with strategies. The players are excited about the season, but they claim they could practice more skills, better communication, and work on passing. They are enthusiastic for the upcoming season because it started with a great start.

Girls' Tennis Stars

By Jocelyn Salcido
Smoke Signal Staff

Alice Kim Webber is an Junior and plays for Burroughs as second single.

She's volunteered for the Red Cross for six years. She says her inspiration is Zendaya Coleman, an American actress and singer.

Alice's favorite memory is "Our team dinner this season, super good french fries!"

She says her coach gets her pumped before a game by yelling, "TESTOSTERONE."

Whenever they win a game, they always celebrate with their team cheer.

"Allie is like Michael Jackson on the courts! Soooo smooooth!" is her motto. Getting super good grades, 'like A pluses" is also what her goals are like for this year.

Her future goals are going to college and staying in the dorms.

Not only is she in Tennis and Red Cross, but she does counseling training at the YMCA. Webber is also in Key Club.

In her free time she hangs out with friends and parties.

Webber also takes school pretty seriously. She's currently taking four AP classes.

She's won MVP in Junior Varsity Tennis for singles and MVP in Varsity for doubles.

Sandy Lemay is a 12th grader and the number one on singles. Her inspiration is her mom, who always told her to be positive.

Lemay, like most others on the team, cheers before her game with the girls. She's also been playing tennis for ten years, her favorite memory being the pep talks from the coach.

Sandy never fails to make somebody laugh. Sandy's goals are to get good grades to get accepted into her dream college, UCSB ,and to play tennis in the future.

Other activities she does includes volunteering for senior citizens. She does this in her free time adding on to her favorite place to hang out is downtown Burbank.

All her past school history has been in Burbank which are Mark Keppel Elementary and Jordan Middle School.

Her current classes are Government, AP Calculus, TA for Vanloo, US history, AP Spanish her favorite class, English 12, and of course Tennis. She's maintaining a 4.2 GPA.

Sandy also has won a couple of awards like MVP doubles her Freshman and Sophomore year and most inspirational her Junior year.

Isabella Harris Bermudez is a 9th grade student at John Burroughs High School. She plays Tennis singles. "I love playing tennis, it's super fun," says Harris.

She's been playing tennis for seven years. She's known for being super nice and very giving. Also having several rubber bands in her hair.

Her favorite memory of Tennis is, "Hanging out with teammates during practice and the team dinner." She says her friends and teammates are what gets her pumped pregame.

"She has a wicked backhand"according to her teamates.

Bermudez is really involved in school. She is current taking Algebra 2, Health, Honors English, Spanish 1, Honors Biology, and of course her favorite, Tennis.

This leads to her future goals which are, "doing good in school, going to UCLA, and playing tennis," Bermudez says. She went to Bret Harte Elementary and Luther Burbank Middle School before coming here.

Her favorite place to hang out on her free time as at the park to cool her mind off school and things going on around her.

Life advice Bermudez follows is, "Shoot for the moon, even if you miss you'll land among the stars." Her inspiration is her mom.

Boys' Basketball

By Jocelyn Salcido
Smoke Signal Staff

John Burroughs Boys Basketball are currently in League. Their last game was Tuesday evening against Crescenta Valley. They lost Tuesday's home game by 73-57. Unfortunately there was a defensive collapse during the 4th quarter.

Varsity also lost Glendale's away game last Friday by a score of 59-50. Glendale jumped out 24-8 in the lead in the first quarter. "We started the game off not ready to play defense the way we practiced, the way we prepared," coach Ellis said. The second quarter Sammy Solis paved the way for Burroughs with 14 points following by Emmery getting 11.

Boys Varsity played Muir away on Tuesday December 4th, losing by a score of 51-56. Burroughs had a good start in the first half leading 29-27 but in the 4th quarter only made 8 points while Muir had 17.

Star Players are Bryan, Emmery, Carson, Walker, Peter, and Estevan. The team captains are Bryan and Emery.

The top scorer's are Bryan who is point guard. Emery is shooting guard and small forward. Both have had multiple games scoring 30+ points. Top defensive player is Estevan Solis averaging one charge per game.

The Indians are getting ready for more League games and trying to make a comeback. Their daily practices include shooting, drills and running throughout the week after school. So they can get closer to their goal for this season, making playoffs.



Champion Kiara Hernandez

By Andrea Escobar
Smoke Signal Staff

Kiara Hernandez is a fourteen year old Freshman golfer at JBHS.

Kiara plays golf simply because she loves doing it and has been playing it for a long time.

She went to second round of CIF and won the Pacific League as an individual, which is pretty amazing for anyone, but outstanding for a Freshman!

One of Kiara's favorite memories from this activity is making a putt for Eagle from 3-feet!

Something that she does to get pumped before a game is to watch videos of Phil Mickelson, a professional golfer.

Another thing she does before a game are short prayers and self talk to get her ready and help her concentrate.

One of Kiara's reasons for trying out is because she wanted to be a part of a team and decided to do something new.

Kiara has been playing golf for about five years.

Her goals for this year are to make new friends and to work on her golf game, her goals for the future are to move to Arizona State and be a professional golfer.

She is well known for playing golf and laughing a lot.

So far, the only activity Kiara is in is golf, so in her free time she hangs out with her friends and family.

She attended Luther Burbank Middle School and was a good student there.

Her classes currently consist of English 9, Photo 9, Algebra 1, Spanish 1, Golf, and her favorite class, Earth Space Science.

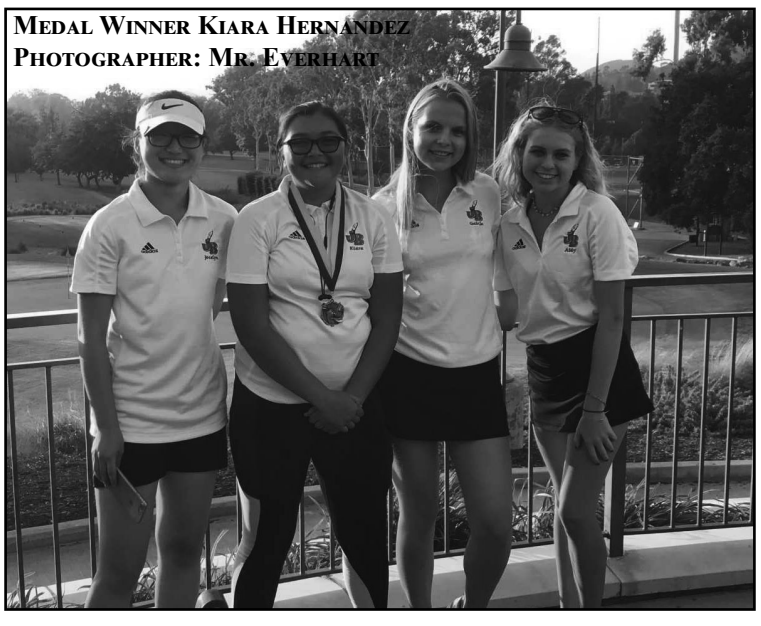
In September Kiara was awarded Athlete of the Month, which is quite the honor for a Freshman.

Her favorite places in Burbank are the golf course at De Bell and the mall.

One of her role models is Phil Mickelson, he has inspired her to work hard for what she loves to do no matter what.

Kiara follows a very popular and important piece of life advice, to "treat others the same way you want to be treated."

With so many accomplishments, the biggest so far being League Champ as a Freshman, Kiara is sure to accomplish a lot in her next three and a half years at JBHS! We sure can't wait to see what it is.



Medal Winner Kiara Hernandez
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Cross Country

By kimberly ochoa
Smoke Signal Staff

Congratulations to the John Burroughs 2018 Cross Country Varsity Girls' for placing Second in Pacific League Finals on November 1st 2018, and qualifying for CIF Prelims.

CIF Prelims took place on Saturday, November 10th at The Riverside course. These girls practiced very hard to get to where they are now!

We are so proud of you all! and prepared themselves to compete and perform their best, for this race.

They competed in Division One, specifically Heat Two of Three.

This Heat consisted of Twenty Teams and in total, one hundred Girls.

Jordan Guzman, a Sophomore placed 17th and crossed the finish line with a time 18:45.

Eleven seconds after, Junior Ceci Whitney crossed the finish line in 33rd place with a time of 18:56.

Twenty-five seconds after Ceci, Senior Julianna Navarro finished in 58th place finishing strong with a time of 19:21.

Two seconds after her teammate finished Savannah Hernandez a freshman who placed 61st place, with a time of 19:23.

Coming in 73rd place was, Senior Lakely Nealis who crosses the finish line with a time of 19:36.

Two seconds after Nealis, Jamie Perez-Fernandez crossed the finish line with a time of 19:38 earning 75th place.

A couple seconds after Sukruti Shome a Freshman finished with a time of 20:11, in 106th place.

After summing all the points the Girls' placed 8th in their Heat, which qualified them for the CIF Cross Country Championships on November 17th.

On November 17th at the Riverside course the Girls' Varsity competed at CIF Cross Country and as a team placed twenty-fouth place.

The best time for a Burroughs athlete on the course was 63rd place by Jordan Guzman, with a time of 18:31.

These Girls practiced very hard to get to where they are now! We are so proud of you all! Congratulations to Girls Varsity!

Girls' Soccer

By Ava Kramer
Smoke Signal Staff

With the holidays fast approaching winter sports at John Burroughs High School are kicking into full gear.

Conditioning classes are shifting and captains are being chosen for this years season. One sport ramping up for the new year is the Girls' Soccer team. The John Burroughs High School Girls' Soccer Team never fails to impress and this season is no different.

Last year their Junior Varsity team won All League in CIF and their Varsity team was only one goal away from first place. This year they're looking to make history and finally win CIF, a feat that hasn't happened in over twenty-five years.

Coaches Brady Riggs and Ian Goyanes are returning this year to help the team achieve their goals. Assistant Coach Binda, who also trains Girls' Softball here at JBHS, is hoping to bring back a win for the team as well.

The season coming up is the last shot for Coach Goyanes and Brady Riggs to bring home a win for their daughters, Emily Goyanes, and Captain Abbie Riggs. They are in their Senior year and will be leaving Burroughs for college next year.

"I've been playing soccer since I could walk," said Varsity Captain Abbie Riggs, "It's my dad and my last year. We want to go out with a bang."

To get in shape for the season, the JBHS Girls' soccer program has recruited Coach Brook.

When asked about the new addition, Varsity Captain Emily McHorney said, "Brook is really helping us prepare for the new season, getting us in shape to beat rivals like Arcadia and Crescenta Valley."

These teams have been inspired by the past, pushing Burroughs Soccer to go further than they ever have in their conditioning.

"Last year we lost League by one goal," Varsity Coach Braddy Riggs said. With returning Captain Abbie Riggs, and Emily McHorney, Varsity season is going to be great!

The famed one goal loss was against Arcadia High School, a known rival of the JBHS Girls' Soccer program. They've been a huge challenge over the years.

"Arcadia is always a rival for us, we've never won a game against them." said Emily McHorney. This year they hope to come out with a decisive win.

Junior Varsity Captain Niamh Heatherington says, "These games help us grow as a team" in reference to the scrimmages they have played.

The new season is going to be big for this sports team. JBHS Girls' Soccer and all of its supporters are in for a wild ride as they go for gold, to become CIF League Champions for the first time in twenty-years.



Girls' Water Polo

By Bianey mendoza
Smoke Signal Staff

Last year the girls Varsity Water Polo team made it to CIF Playoffs. Now they are back for their season and trying to make it to CIF again.

The Varsity coach is Jake Cook and the JV coach is Martin Jennison. Both played Water Polo in high school. And Coach Martin was part of the Boys Water Polo team here at Burroughs.

The Captains for Varsity are Aleah Orozco and Amy Berberyan. Both girls are Seniors and have been playing water polo at Burroughs for four years. Both are great players.

On November 13 the Girls Water Polo team went against Notre Dame but unfortunately lost 12-5. They also had another game on Thursday, November 15 against Alemany and ended the game with a close win at 12-10.

The team's main opponents are Burbank High School and Crescenta Valley High School.

Burroughs goes against Crescenta Valley on Tuesday, January 8 at 3:30.

The Burroughs vs. Burroughs game is on Wednesday, January 23 at 3:30. Both are home games. Be sure to be at both games Burroughs!

The starters for Varsity are seniors Brianna Meneses, Aleah Orozco, Amy Berberyan, Jaelynn Bijasa, Sam Leano, and Juniors Ema Nathan and Maddie Lingad.



Girls' Basketball

By Kimberly Ochoa
Smoke Signal Staff

Coach Victoria Oganyan and Coach Arthur Sullivan coach the Girls' Basketball Team this year. Their goal this year is to win a CIF game, but they are just taking it one game at a time.

This years Captains are: Ariana Farias, Camryn Lotka, and Nicole Rumfola. Ariana has been on Varsity for all four years as Point Guard. Camryn has been on Varsity for three years, playing Shooting Guard and Point Guard. Nicole plays Shooting Guard and Power Forward.

Ariana Farias, who spoke for all the Seniors said, "We are here for a good time not a long time."

Recently the Girls' Varsity team took a trip to Hawaii, for a Basketball Tournament.



Nicole Rumfola said, "When we first got to Hawaii we went to a Luau at the hotel right next to the beach. Besides what some may think, we did have study hall period after that and a couple of the other days as well.'

"That Wednesday we didn't have any games so we spent the day down at Makena Beach. When we got back to the hotel we went down to the beach and did a team workout in the sand.'

"The next day we had a game that night but during the day we went zip lining on a beautiful 8 line course. On Friday we went rafting and snorkeling on the open ocean, looking at all kinds of fish and turtles.'

"That night during and after the game everyone had "sealegs" And weren't feeling too great.'

"The last day we had a free day to explore the hotel and the beach right next to it until we had to leave for our game.'

"We had a great time and it is a trip none of us will ever forget."

For those wondering, they did win their game against Maui, 42-34.

As some may not know the Girls' Basketball Pacific League started on Tuesday December 4th at Muir. They won 74-48.

They won their next League game as well, against Glendale on December 7th, 59-34.

Sadly they lost their third League game against Cresenta Valley, 46-43, but came back later that week with a blowout win against Hoover, 76-20!

When asked how their season is going, they said "So far we are doing well but we are trying to not get comfortable and keep pushing towards success."

Their goals for their season, are to win League and even a CIF Championship and trying to bring their best to each game.

The team is looking pretty good so far. Everyone is rejuvenated, motivated, excited, and they are all healthy and ready to play.

Their next League game is December 20th, against Pasadena, make sure to come out and support them!

All-Star Van Loo

By Jada Reese
Smoke Signal Staff

Seventeen year old Julianna Van Loo, a Senior, has been awarded player of the year in the ALL-CIF Southern Section Girls Division III in 2018 for Volleyball.

Only thirteen girls in the division were picked for this amazing accomplishment and she was one.

Julianna is still in shock that she was awarded with this life changing award.

She says, "it is still something I haven't fully taken in yet. I am so honored that the Pacific League announced me as player of the year and I could not have done it without my amazing teammates and coaches."

Her loved ones are extremely proud of her accomplishments and her hard work that has enabled her to get this far.

Once she found out about the award she called her #1 fan, her grandma. She loved hearing her grandma cheer through the phone.

Van Loo plays multiple positions like middle blocker, outside hitter, and a setter. As of now the athlete plays opposite (right side hitter) and is a star.

Being the Captain of the squad along with Jolene Soliman, she made sure they got the team together cohesively and passionately, which were their top priorities.

What is most important to her was playing her best and being there for her fellow teammates.

Van Loo absolutely loves everything about volleyball. She says, "Volleyball is many things to us players. It is our therapy, it is where we can play our hearts out, it is our lives, and it brings together a group of girls from all ages and creates family."

She continues to describe her excitement for the game. "The greatest feeling in the world is leaving it all out on the court, your hard work and sweat, and winning a match with your closest friends. Nothing was like the rush of excitement."

The athlete wants to continue volleyball in college and is already committed to Lewis University in the Fall. Lewis University Women's Volleyball is currently #3 in the Midwest region of Division II.

In college she wants to major in Biology and continuing her volleyball career there. Once she graduates she wants to go to Gradschool to study physical therapy at USC.

Julianna Van Loo, a smart and athletic student has, worked super hard in her craft and has shown and will continue to show others that with hard work and dedication, anything is possible.

Make sure you congratulate her if you see this amazing student roaming the halls.

Congratulations Julianna!