

Theatre Arts (Intermediate)

Scope and Sequence 2024-2025

Course Description: *This course is a continuation and progression of the Beginning Theatre Arts course. Students will be given higher-level activities involving acting, oral interpretation, technical theatre and the elements of theatre production. This theatre arts course is designed for students who are planning on participating in all aspects of play production. Students may have the opportunity to audition for productions and / or participate in Theatre Arts tournaments. These events will require additional preparation and involvement after school and on Saturdays.*

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period: Audience Etiquette, Movement, Oral Interpretation, Voice, Warm Up Techniques	08/19/2024	10/18/2024
*2 nd Grading Period: Characterization, Production Elements, Audition Techniques, Improvisation	10/21/2024	12/20/2025
Second Semester	90	End Date
3 rd Grading Period: Character Analysis, Script Analysis, Technical Design, Theatre Careers	01/07/2025	03/07/2025
*4 th Grading Period: Theatre Careers, Theatre in Society, Performance Evaluation, Script Writing	03/17/2025	05/29/2025

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

Creative Communication

Tanner, Fran Averett
Copyright 1996
Perfection Learning

Drama for Reading & Performance (Collection One)

Copyright 2008
Perfection Learning

Stages of History: Plays About America's Past

Copyright 2005
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