

Theatre Arts (Advanced)

Scope and Sequence 2024 - 2025

Course Description: *This advanced course is for students who have a desire to be involved with play productions and compete in theatre events at tournaments. This course is a continuation and progression of the theatre arts curriculum. The nature of this course will require participation in after-school rehearsals and competitive events which usually take place on Saturdays.*

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period: Audience Etiquette, Body, Voice and Diction, Production Concepts and Skills	08/19/2024	10/18/2024
*2 nd Grading Period: Technical Applications, Character Development, Performance, Evaluation / Critique	10/21/2024	12/20/24
Second Semester	90	End Date
3 rd Grading Period: Theatre Heritage, Dramatic Text, Evaluation / Critique, Film/TV/Media	01/07/2025	03/07/2025
*4 th Grading Period: Audition Preparation, Directing, Devised Theatre	03/17/2025	05/29/2025

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

Creative Communication

Tanner, Fran Averett
Copyright 1996
Perfection Learning

Drama for Reading & Performance (Collection One)

Copyright 2008
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Stages of History: Plays About America's Past

Copyright 2005
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