

## Theatre Arts II-IV

Scope and Sequence 2024-2025

Course Description: *These courses are designed for the student who shows continued interest in theatre arts, and wishes to take advanced courses in theatre production. Emphasis will be placed on a variety of in-class performance and individual / group presentations. Students may have the opportunity to participate in class / campus events and productions.*

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	80	End Date
1 <sup>st</sup> Grading Period: Ensemble-Building, Etiquette, The Actor's Tools, Characterization	08/19/24	10/18/24
*2 <sup>nd</sup> Grading Period: Dramatic Structure, Characterization, Analysis, Rehearsal & Performance, Evaluation	10/21/2024	12/20/2024
Second Semester	90	End Date
3 <sup>rd</sup> Grading Period: Technical Theatre, Career Exploration, Exploration of Theatre History, Cultural Relevance	01/07/2025	03/07/2025
*4 <sup>th</sup> Grading Period: Theatrical Production	03/17/2025	05/29/20255

\* Includes time for Final Exams.

\*\*The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

***Basic Drama Projects (9<sup>th</sup> Edition)***

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