

Theatre Production I-IV

Scope and Sequence 2024-2025

Course Description: *The purpose of this course is to study acting and / or technical theatre, and the relationship(s) to the production process. Emphasis will be placed on in-class performances and individual / group presentations. Students may have the opportunity to participate in campus events and productions.*

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period: Theatre Etiquette, Ensemble-Building, The Actor's Tools	8/19/2024	10/18/2024
*2 nd Grading Period: Dramatic Structure, Characterization, Stage Conventions, Rehearsal & Performance, Evaluation	10/21/2024	12/20/2024
Second Semester	90	End Date
3 rd Grading Period: Introduction to Technical Theatre, Career Exploration	01/07/2025	03/07/2025
*4 th Grading Period: Exploration of Theatre History, Cultural Relevance, Theatrical Production	03/17/2025	05/29/2029

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

Basic Drama Projects (9th Edition)

Tanner, Fran Averett
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