

Dance III-IV

Scope and Sequence 2024-2025

Course Description: *Dance III-IV students will learn fundamental skills in these dance techniques: ballet, modern, jazz, tap, folk, character, hip hop, and World Dance. In addition, course objectives will emphasize (1) creative expression through movement; (2) awareness of space, time, and energy in dance technique and improvisational studies; (3) development of self-confidence through the use of the body as an expressive instrument; and (4) appreciation of dance as an art form.*

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period: Foundations of Dance , Conditioning and Stretching	08/19/2024	10/18/2024
*2 nd Grading Period: Choreography & Performance, Ballet, Jazz	10/21/2024	12/20/2024
Second Semester	90	End Date
3 rd Grading Period: Social Dance, Lyrical, Modern, Contemporary	01/07/2025	03/10/2025
*4 th Grading Period: Creative Expression & Performance, Critical Evaluation & Response, Choreographic Composition	03/17/2025	05/29/2025

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

Experiencing Dance

Scheff, Sprague, and McGreevy-Nichols
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