

## Dance II (FA or PE)

Scope and Sequence 2024-2025

Course Description: *Dance II students will learn fundamental skills in these dance techniques: ballet, modern, jazz, tap, folk, character, hip hop, and World Dance. In addition, course objectives will emphasize (1) creative expression through movement; (2) awareness of space, time, and energy in dance technique and improvisational studies; (3) development of self-confidence through the use of the body as an expressive instrument; and (4) appreciation of dance as an art form.*

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	80	End Date
1 <sup>st</sup> Grading Period: Foundations of Dance , Conditioning and Stretching	08/19/2024	10/18/2024
*2 <sup>nd</sup> Grading Period: Choreography & Performance, Ballet, Jazz	10/21/2024	12/20/2024
Second Semester	90	End Date
3 <sup>rd</sup> Grading Period: Social Dance, Lyrical, Modern, Contemporary	01/07/2025	03/07/2025
*4 <sup>th</sup> Grading Period: Creative Expression & Performance, Critical Evaluation & Response, Choreographic Composition	03/17/2025	05/29/2025

\* Includes time for Final Exams.

\*\*The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

### Instructional Material(s):

#### ***Experiencing Dance***

Scheff, Sprague, and McGreevy-Nichols  
Copyright 2014  
Human Kinetics