

CFISD Art Grade 8
 (Art 1- High School Credit– Full Year)
 Scope and Sequence 2024-2025

Course Description: This high school level course uses 2D and 3D materials to provide a foundation for subsequent Art II courses taken in high school. Emphasis will be placed on the elements of art and principles of design through a variety of media and creative problem-solving assignments. Art history and critiques are integrated in the curriculum. Development of a portfolio is required. One full credit (2 sequential semesters) must be earned in Art I for entry into a Level II art course in high school. Students will receive course information and a list of required supplies at the beginning of the course. Additional supplies and/or supply fees may be required. This course will satisfy the fine arts graduation requirement for the Foundation High School Program and will be included in the student’s GPA calculation.

- Prerequisite: Successful completion of previous art course and recommendation by art teacher

Texas Essential Knowledge and Skills: [Art TEKS](#)

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period <ul style="list-style-type: none"> • Unit 1: Design: aesthetic perception, observation, creative process • Unit 2: Drawing: drawing techniques, thumbnails 	08/19/2024	10/18/2024
2 nd Grading Period <ul style="list-style-type: none"> • Unit 3: Drawing: Elements/Principles of Art, composition • Unit 4: Painting: Color Theory, painting techniques* 	10/21/2024	12/20/2024
Second Semester	90	End Date
3 rd Grading Period <ul style="list-style-type: none"> • Unit 5: Digital media, photography • Unit 6: Careers in art • Unit 7: Sculpture, ceramics 	01/07/2025	03/07/2025
4 th Grading Period <ul style="list-style-type: none"> • Unit 8: Printmaking • Unit 9: Mixed Media • Unit 10: Portfolio, critique* 	03/17/2025	05/29/2025

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Gatta, K., & Golding, C.M., (2010). *Communicating Through Graphic Design*. Davis Publications.