

CFISD Art Grade 7 or 8

(Art Design- 1 Semester)

Scope and Sequence 2024-2025

Course Description: In this one-semester course, students will draw, paint, and sculpt to create two- and three-dimensional works. Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: [Art TEKS](#)

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period <ul style="list-style-type: none">Unit 1: Design: aesthetic perception, observation, creative processUnit 2: Drawing: Elements/Principles of Art, compositionUnit 3: Painting: Color Theory, painting techniques	08/19/2024	10/18/2024
2 nd Grading Period <ul style="list-style-type: none">Unit 4: PrintmakingUnit 5: Sculpture, ceramicsUnit 6: Mixed Media*	10/21/2024	12/20/2024
Second Semester	90	End Date
3 rd Grading Period <ul style="list-style-type: none">Unit 1: Design: aesthetic perception, observation, creative processUnit 2: Drawing: Elements/Principles of Art, compositionUnit 3: Painting: Color Theory, painting techniques	01/07/2025	03/07/2025
4 th Grading Period <ul style="list-style-type: none">Unit 4: PrintmakingUnit 5: Sculpture, ceramicsUnit 6: Mixed Media*	03/17/2025	05/29/2025

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Gatta, K., & Golding, C.M., (2010). *Communicating Through Graphic Design*. Davis Publications.