

CFISD Art Grade 7 or 8

(Advanced Art – Full Year)

Scope and Sequence 2024-2025

Course Description: This advanced course is for experienced seventh- or eighth-grade students. It offers an in-depth study of concepts directly related to the elements of art and principles of design. Students' direct observation, personal experience, and imagination provide the basis for solutions to artistic problems. These problem-based assignments include influences of history and culture on artists and their work along with evaluation of artworks. Each student will maintain a portfolio. Additional supplies and/ or supply fees may be required.

- Prerequisite: Successful completion of previous art course and portfolio audition or recommendation by art teacher

Texas Essential Knowledge and Skills: [Art TEKS](#)

| Instructional Units | Days** | |
|---|------------|------------|
| First Semester | 80 | End Date |
| 1 st Grading Period <ul style="list-style-type: none">• Unit 1: Design: aesthetic perception, observation, creative process• Unit 2: Drawing: Elements/Principles of Art, composition | 08/19/2024 | 10/18/2024 |
| 2 nd Grading Period <ul style="list-style-type: none">• Unit 2: Drawing: Elements/Principles of Art, composition• Unit 3: Painting: color theory, painting techniques* | 10/21/2024 | 12/20/2024 |
| | | |
| Second Semester | 90 | End Date |
| 3 rd Grading Period <ul style="list-style-type: none">• Unit 3: Painting: color theory, painting techniques• Unit 4: Printmaking | 01/07/2025 | 03/07/2025 |
| 4 th Grading Period <ul style="list-style-type: none">• Unit 5: Sculpture: form, proportion• Unit 6: Mixed Media* | 03/17/2025 | 05/29/2025 |
| | | |

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Gatta, K., & Golding, C.M., (2010). *Communicating Through Graphic Design*. Davis Publications.