

HS Art I
(Drawing & Painting)
 Scope and Sequence 2024-2025

Course Description: Art I Drawing and Painting is a foundation course that uses 2D and 3D materials with an emphasis on drawing and painting. Students will explore the Elements of Art and apply the Principles of Design in planning, developing and creating original works of art. While tackling creative challenges, students will study techniques, contemporary artists and art history as they make cultural connections and explore realities, relationships, and ideas. Students will develop a portfolio that demonstrates an understanding of a variety of media and problem-solving skills. One full credit (2 sequential semesters) must be earned in Art I for entry into a Level II art course.

- A student may only earn one Art I credit.
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: [Art TEKS](#)

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period <ul style="list-style-type: none"> • Unit 1: Design: aesthetic perception, observation, creative process • Unit 2: Drawing: drawing techniques, thumbnails 	08/19/2024	10/18/2024
2 nd Grading Period <ul style="list-style-type: none"> • Unit 3: Drawing: Elements/Principles of Art, composition • Unit 4: Painting: Color Theory, painting techniques* 	10/21/2024	12/20/2024
Second Semester	90	End Date
3 rd Grading Period <ul style="list-style-type: none"> • Unit 5: Digital media, photography • Unit 6: Careers in art • Unit 7: Sculpture, ceramics 	01/07/2025	03/07/2025
4 th Grading Period <ul style="list-style-type: none"> • Unit 8: Printmaking • Unit 9: Mixed Media • Unit 10: Portfolio, critique* 	03/17/2025	05/29/2025

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Hobbs, J. A., Salome, R., & Vieth, K. (2005). *The Visual Experience* (3rd ed.). Davis Publications.