

# HS Advanced Placement (Drawing)

Scope and Sequence 2024-2025

**Course Description:** The drawing portfolio course is designed to address a very broad interpretation of drawing issues. Painting, printmaking, abstract, and observational works are included in a drawing portfolio. This portfolio allows for a more specific course of study that readily parallels specialized drawing curriculum and programs in college and university art departments as well as in art schools. Works presented in the portfolio may have been produced in art classes and may cover a period longer than a single school year. Work presented in an Advanced Placement Drawing portfolio may not be included in other Advanced Placement portfolios at another time. The portfolio is submitted as both original pieces and as digital images of selected pieces that represent the student's best works and includes a written statement defining the student's focus of concentration

- Prerequisite: Students must have completed a Level II course.
- Additional supplies and/or supply fees may be required.

## Texas Essential Knowledge and Skills: [Art TEKS](#)

Instructional Units	Days**	
<b>First Semester</b>	80	End Date
1 <sup>st</sup> Grading Period <ul style="list-style-type: none"> <li>• Unit 1: Artistic Integrity, ethics, plagiarism</li> <li>• Unit 2: Investigate 2 components of portfolio development- Sustained Investigation, Selected Works</li> </ul>	08/19/2024	10/18/2024
2 <sup>nd</sup> Grading Period <ul style="list-style-type: none"> <li>• Unit 2: Drawing: Concept, composition, execution</li> <li>• Unit 3: Portfolio planning, developing*</li> </ul>	10/21/2024	12/20/2024
<b>Second Semester</b>	90	End Date
3 <sup>rd</sup> Grading Period <ul style="list-style-type: none"> <li>• Unit 4: Technique, problem solving, and ideation (Sustained Investigation, Selected Works, Critique)</li> <li>• Unit 5: Employ critical decision-making, ongoing process (Sustained Investigation, Selected Works, Critique)</li> </ul>	01/07/2025	03/07/2025
4 <sup>th</sup> Grading Period <ul style="list-style-type: none"> <li>• Unit 5: Individual &amp; Group Critique (Sustained Investigation, Selected Works)</li> <li>• Unit 6: Portfolio, exam preparation*</li> </ul>	03/17/2025	05/29/2025

\* Includes time for Final Exams.

\*\*The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

## Instructional Material(s):

District developed resources

Porter, A. W., Selleck, J., Gatto, J. A. (2000). *Exploring Visual Design: The Elements and Principles*. United States: Davis Publications.