

HS Advanced Placement (Digital Art and Media)

Scope and Sequence 2024-2025

Course Description: The Two-Dimensional Design Advanced Placement portfolio is intended to address a very broad interpretation of two-dimensional design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. For this portfolio, students are asked to demonstrate proficiency in two-dimensional design using a variety of art forms. These could include, but are not limited to, photography, mixed media, digital art and media, painting, and printmaking. The portfolio is submitted as both original pieces and as digital images of selected pieces that represent the student’s best works and includes a written statement defining the student’s focus of concentration.

- Prerequisite: Students must have completed a Level II course.
- Having a Digital SLR camera of their own is beneficial to students taking this class.
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: [Art TEKS](#)

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period <ul style="list-style-type: none"> • Unit 1: Artistic Integrity, ethics, plagiarism • Unit 2: Investigate 2 components of portfolio development- Sustained Investigation, Selected Works 	08/19/2024	10/18/2024
2 nd Grading Period <ul style="list-style-type: none"> • Unit 2: Digital Media: Concept, composition, execution • Unit 3: Portfolio planning, development* 	10/21/2024	12/20/2024
Second Semester	90	End Date
3 rd Grading Period <ul style="list-style-type: none"> • Unit 4: Research, technique, problem solving, and ideation (Sustained Investigation, Selected Works, Critique) • Unit 5: Employ critical decision-making, ongoing process (Sustained Investigation, Selected Works, Critique) 	01/07/2025	03/7/2025
4 th Grading Period <ul style="list-style-type: none"> • Unit 5: Individual & Group Critique (Sustained Investigation, Selected Works) • Unit 6: Exhibit, Portfolio, exam preparation* 	03/17/2025	05/29/2025

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of 6/2024 days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Stone, J., London, B. (2015). *A Short Course in Photography: Digital*. United Kingdom: Pearson.

6/2024