

HS Art II-IV

(Digital Art Media)

Scope and Sequence 2024-2025

Course Description: This second year art course focuses on creating art works that communicate visual ideas and concepts by incorporating the elements/principles of design and drawing skills into a digital format. Various design software such as Adobe Photoshop, Illustrator, and other software will be explored. Emphasis will be placed on creativity, originality, and problem-solving skills.

- Prerequisite: Art I DP, Art I S, Art I P, or Art I DM.
- Having a Digital SLR camera of their own is beneficial to students taking this class.
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: [Art TEKS](#)

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period <ul style="list-style-type: none">• Unit 1: Design: New approaches to Elements & Principles of Design, ethics• Unit 2: Digital camera, equipment and functions overview	08/19/2024	10/18/2024
2 nd Grading Period <ul style="list-style-type: none">• Unit 3: Software overview, image manipulation• Unit 4: Creative process, critique*	10/21/2024	12/20/2024
Second Semester	90	End Date
3 rd Grading Period <ul style="list-style-type: none">• Unit 5: Commercial design, package design• Unit 6: Logo design, layout design, advertisement	01/07/2025	03/7/2025
4 th Grading Period <ul style="list-style-type: none">• Unit 7: Animation, sound incorporation, careers in art• Unit 8: Portfolio, critique*	03/17/2025	05/29/2025

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Hobbs, J. A., Salome, R., & Vieth, K. (2005). *The Visual Experience* (3rd ed.). Davis Publications.