

**HS Art III-IV**  
**(3D Sculpture & Ceramics)**  
 Scope and Sequence 2024-2025

**Course Description:** This third-year art course provides students who have successfully completed an Art II course an opportunity to further develop their three-dimensional skills through the use of advanced concepts and processing in clay and a variety of other media. Development of a portfolio is required.

- Prerequisite: Art II Sculpture & Ceramics
- Additional supplies and/or supply fees may be required.

**Texas Essential Knowledge and Skills: [Art TEKS](#)**

| Instructional Units   | Days**     |            |
|---|------------|------------|
| <b>First Semester</b>   | 80         | End Date   |
| 1 <sup>st</sup> Grading Period<br><ul style="list-style-type: none"> <li>• Unit 1: Design: aesthetic perception, stereotypes, creative process</li> <li>• Unit 2: Elements &amp; Principles of 3D Design, observation</li> </ul>                | 08/19/2024 | 10/18/2024 |
| 2 <sup>nd</sup> Grading Period<br><ul style="list-style-type: none"> <li>• Unit 3: Color Theory, basics of sculpture/ceramics</li> <li>• Unit 4: Sculpture: Technical skills, hand building*</li> </ul>   | 10/21/2024 | 12/20/2024 |
|   |            |            |
| <b>Second Semester</b>  | 90         | End Date   |
| 3 <sup>rd</sup> Grading Period<br><ul style="list-style-type: none"> <li>• Unit 5: Sculpture: application, careers in art</li> <li>• Unit 6: Figures, portraits, digital media</li> <li>• Unit 7: Printmaking, painting, mixed media</li> </ul> | 01/07/2025 | 03/07/2025 |
| 4 <sup>th</sup> Grading Period<br><ul style="list-style-type: none"> <li>• Unit 8: Experimentation in glazing, firing techniques</li> <li>• Unit 9: Portfolio, critique*</li> </ul>   | 03/17/2025 | 05/29/2025 |
|   |            |            |

\* Includes time for Final Exams.

\*\*The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

**Instructional Material(s):**

District developed resources

Williams, A. (2005). *Beginning Sculpture*. United States: Davis Publications.