

HS Art II
(Drawing & Painting)
 Scope and Sequence 2024-2025

Course Description: This second-year art course provides students who have successfully completed an Art I course an opportunity to further develop their drawing and painting skills through the use of advanced concepts and processes. Development of a portfolio is required.

- Prerequisite: Art I DP, Art I S, Art I P, or Art I DM.
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: [Art TEKS](#)

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period <ul style="list-style-type: none"> • Unit 1: Design: aesthetic perception, observation, creative process • Unit 2: Drawing: drawing techniques, Elements/Principles of Art 	08/19/2024	10/18/2024
2 nd Grading Period <ul style="list-style-type: none"> • Unit 3: Drawing: composition, techniques, styles • Unit 4: Painting: Color theory, painting techniques, critique* 	10/21/2024	12/20/2024
Second Semester	90	End Date
3 rd Grading Period <ul style="list-style-type: none"> • Unit 5: Creative process, digital media, photography • Unit 6: Careers in art • Unit 7: Sculpture, ceramics 	01/07/2025	03/07/2025
4 th Grading Period <ul style="list-style-type: none"> • Unit 8: Printmaking • Unit 9: Mixed Media • Unit 10: Portfolio, critique* 	03/17/2025	05/29/2025

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Hobbs, J. A., Salome, R., & Vieth, K. (2005). *The Visual Experience* (3rd ed.). Davis Publications.