Pequea Valley School District
Music

Unit: Guitar Construction Rules **Course: Guitar** **Grade: 7/8**

Planning the Focus Based on the Desired Result **What do you want all students to know, understand and do by the end of the unit?**
Unit Essential Question(s) What are the rules and procedures of the music classroom? What is the history and tuning of the guitar?
Keystone Eligible Content/PA Core Standard 9.1.8.A, 9.1.8.B, 9.1.8.C, 9.1.8.G
Pacing: 1
Tier 3 Vocabulary body, neck, headstock, fretboard, fret, strings, bridge, nut, tuning pegs, soundhole
Know - The parts of the guitar (body, neck, headstock, fretboard, fret, strings, bridge, nut, tuning pegs, soundhole), how to hold and tune the guitar using a tuner
Understand - Students need to understand the history and usage of the guitar from its inception through its development into electric guitars and its use in a variety of genres.
Learning Outcome - Students will be able to label the parts of the guitar, hold the guitar properly and be able to tune the strings.
Assessments: Written assessment to label the part of the guitar, Teacher observation for holding and tuning
Software/Resources:

Pequea Valley School District
Music

Unit: Chord Progressions **Course: Guitar** **Grade: 7/8**

Unit Essential Question(s) What are chords such as “easy C” “easy G”? How do you create major, minor and 7th chords? How do you play and read chords C, D, Dm, D7, E, Em, E7, G, Gm, G7, A, Am, A7
Keystone Eligible Content/PA Core Standard 9.1.8.A, 9.1.8.B, 9.1.8.C
Pacing: 10
Tier 3 Vocabulary strum, open, fret, finger placement, finger number, rest, ¾, 4/4, X = closed, O = open
Know - How to read a chord chart and finger numbers
Understand - Students need to understand that the notes of the chord are based on the combination of the open strings and where their fingers are placed on the fretboard.
Learning Outcome - Students need to be able to play the chords with the correct finger positions and amount of strings
Assessments: Students will play a variety of songs in different genres in ¾ and 4/4 time. Students will perform as a class and individually.
Software/Resources:

Pequea Valley School District
Music

Unit: Notation **Course: Guitar** **Grade: 7/8**

Planning the Focus Based on the Desired Result **What do you want all students to know, understand and do by the end of the unit?**
Unit Essential Question(s) How do you read and play notation on the 1st, 2nd, 3rd and 4th strings?
Keystone Eligible Content/PA Core Standard 9.1.8.A, 9.1.8.B, 9.1.8.C
Pacing: 5
Tier 3 Vocabulary - quarter note, quarter rest, half note, half rest, whole note
Know - Students need to know how to read pitch and rhythmic notation
Understand - Students need to understand that where they place their finger on the fretboard changes the pitch of the string.
Learning Outcome - Students should be able to read and play melodies on the 1st, 2nd, 3rd and 4th strings.
Assessments: Students will play melodies as a group and as an individual.

Pequea Valley School District
Music

Unit: Composition **Course: Guitar** **Grade: 7/8**

Planning the Focus Based on the Desired Result **What do you want all students to know, understand and do by the end of the unit?**
Unit Essential Question(s) How do you compose a 16 measure song using chords
Keystone Eligible Content/PA Core Standard 9.1.8.A, 9.1.8.B, 9.1.8.C
Pacing: 8
Tier 3 Vocabulary chords, fret
Know - Students need to know how to read a chord chart and notate chords on a staff
Understand - Students need to understand what a chord progression is and choose a key for their song.
Learning Outcome - Students will be able to compose a 16 measure song.
Assessments: Students will compose a 16 measure song using chords with correct notation.

Pequea Valley School District
Music

Unit: Chords **Course: Guitar** **Grade: 7/8**

Planning the Focus Based on the Desired Result **What do you want all students to know, understand and do by the end of the unit?**
Unit Essential Question(s) How do you form common chord shapes that are useful for playing popular songs?
Keystone Eligible Content/PA Core Standard 9.1.8.A, 9.1.8.B, 9.1.8.C
Pacing: 15
Tier 3 Vocabulary - C chord, G chord, D chord, D7 chord, E minor chord, E major chord, A minor chord, A major chord, D minor chord, progression, harmonic structure
Know - Students need to know how to decipher chord diagrams and move from one to another, creating chord progressions, which form the harmonic structure of songs.
Understand - Students need to understand that where they place their fingers on the fretboard creates ‘chords’ and moving among them in a specified order creates chord progressions.
Learning Outcome - Students should be able to read and play various pop/rock songs guided by videos that display the chord progression and/or chord diagrams. Songs will have between two and seven different chords, on average.
Assessments: Students will play songs as a group and as an individual. Teacher observation.

Pequea Valley School District
Music

Unit: Riffs in tablature **Course: Guitar** **Grade: 7/8**

Planning the Focus Based on the Desired Result **What do you want all students to know, understand and do by the end of the unit?**
Unit Essential Question(s) How do you notate guitar music?
Keystone Eligible Content/PA Core Standard 9.1.8.A, 9.1.8.B, 9.1.8.C
Pacing: 5 or more
Tier 3 Vocabulary - tablature, six lines representing strings, fret
Know - Learners need to know how to decipher short melodic fragments (riffs) as notated on tablature
Understand - Learners need to understand that numbers represent which **fret** is pressed on a given string in order to create a desired pitch.
Learning Outcome - Students should be able to read and play various pop/rock riffs on guitar.
Assessments: Students will play songs as a group and as an individual. Teacher observation.

Pequea Valley School District
Music

Unit: Bass guitar **Course: Guitar** **Grade: 7/8**

Planning the Focus Based on the Desired Result **What do you want all students to know, understand and do by the end of the unit?**
Unit Essential Question(s) How is bass guitar similar and different from regular guitar?
Keystone Eligible Content/PA Core Standard 9.1.8.A, 9.1.8.B, 9.1.8.C
Pacing: 5 or more; as appropriate
Tier 3 Vocabulary - strings, bass, technique, tablature
Know - Four string bass is the same as four lower guitar strings; an octave lower. Techniques for bass playing require use of index and middle fingers; sometimes a pick.
Understand - the role of the bass guitar is to provide tonal and rhythmic support; bass guitar follows chord progressions
Learning Outcome - Students should be able to read and play various pop/rock bass lines on bass guitar
Assessments: Students will play songs as a group and as an individual. Teacher observation.