

**Pequea Valley School District**  
**Music**

**Unit 1: Performance**

**Course: Applied Music**

**Grade: 9-12**

**Planning the Focus Based on the Desired Result**

**What do you want all students to know, understand and do by the end of the unit?**

**Learners will need to understand how to practice efficiently on their own. Learners will be working on music from a PV ensemble or an instrument of their choice.**

**Unit Essential Question(s)**

- How do successful and professional musicians practice efficiently?

**Keystone Eligible Content/PA Core Standard**

- Standard - 9.1.12.A, Know and use the elements and principles of each art form to create works in the arts and humanities.
- Standard - 9.1.12.B, Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- Standard - 9.1.12.G, Analyze the effect of rehearsal and practice sessions.

**Pacing: Approximate number of class sessions per unit**

- 90

**Tier 3 Vocabulary (Content specific vocabulary)**

**Know** - What do students need to **know** in order to be able to do and understand? *List concepts, such as facts, formulas, key vocabulary and knowledge “nuggets”.*

- Performance Techniques
- Methodical Practice Techniques
- Cooperative Ensemble Performance
- Diagnose Pitch and Rhythm Problems
- Selecting Appropriate Pieces for Individual and Ensemble Performances
- Select and perform a challenging musical selection for student’s individual instrument that represents a stretch for the performer

**Understand** - What do students need to **understand**? What is the **big idea**? *List broad concepts or “big ideas” in a statement of enduring understanding.*

- Learners will need to understand how to play the instrument they are focused on so they can prepare for an upcoming concert or performance in a PV ensemble.

**Learning Outcome** - What do students need to be able to **accomplish** by the unit’s end? *Culmination Assessments embedding skills and competencies*

- Learners will need to accomplish their goals previously written in their daily practice logs by performing/demonstrating the growth and/or mastery of music rehearsed.

Software/Resources:

Learner Agency:

- Learner Agency possesses the mindset and know-how to act in a manner which empowers and positions learners for a life-time of learning.

**Pequea Valley School District**  
**Music**

**Unit 2: Aural Skills**

**Course: Applied Music**

**Grade: 9-12**

**Planning the Focus Based on the Desired Result**

**What do you want all students to know, understand and do by the end of the unit?**

**Learners will know how to listen to musical examples and analyze their form and structure without seeing a score. Learners will also be able to sight sing/read simple melodies.**

**Unit Essential Question(s)**

- How does listening and analyzing music enhance your musicianship?

**Keystone Eligible Content/PA Core Standard**

- Standard - 9.1.12.B
  - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

**Pacing: Approximate number of class sessions per unit**

- 45

**Tier 3 Vocabulary (Content specific vocabulary)**

- Curwen hand signs
- Solfege syllables
- Form
- Structure

**Know** - What do students need to **know** in order to be able to do and understand? *List concepts, such as facts, formulas, key vocabulary and knowledge “nuggets”.*

- Sight-sing melodies utilizing solfege (vocal)
- Sight-read melodies utilizing rhythm/pitch techniques (instrumental)

**Understand** - What do students need to **understand**? What is the **big idea**? *List broad concepts or “big ideas” in a statement of enduring understanding.*

- Learners will need to understand Curwen hand signs, solfege syllables, major and minor scales, intervals, rhythms, and how to successfully sight sing/read melodies on their instruments.
- Learners will need to listen to and analyze the form and structure of a variety of pieces using different instrumentation.

**Learning Outcome** - What do students need to be able to **accomplish** by the unit’s end? *Culmination Assessments embedding skills and competencies*

- Learners will become better music readers and music makers.
- Learners are not just being taught notes and rhythms but are building and enhancing musicianship skills in a variety of ways.

Software/Resources:

Learner Agency:

- Learner Agency possesses the mindset and know-how to act in a manner which empowers and positions learners for a life-time of learning.

**Pequea Valley School District**  
**Music**

**Unit 3: Special Project**

**Course: Applied Music**

**Grade: 9-12**

**Planning the Focus Based on the Desired Result**

**What do you want all students to know, understand and do by the end of the unit?**

**Learners need to be introduced to several music subjects outside of performance to be able to choose a topic for a special project.**

**Unit Essential Question(s)**

- How does music affect ours and other cultures around the world?
- Describe a world without music- How would our daily lives be affected without music?

**Keystone Eligible Content/PA Core Standard**

- Standard - 9.1.12.A
  - Know and use the elements and principles of each art form to create works in the arts and humanities.
- Standard - 9.1.12.B
  - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- Standard - 9.1.12.G
  - Analyze the effect of rehearsal and practice sessions.

**Pacing: Approximate number of class sessions per unit**

- 45

**Tier 3 Vocabulary (Content specific vocabulary)**

- Goal Setting
- Timeline
- Self-Assessment
- Productive Practice Habits
- Guided Practice

**Know** - What do students need to **know** in order to be able to do and understand? *List concepts, such as facts, formulas, key vocabulary and knowledge “nuggets”.*

- Goal Setting
- Timeline
- Self-Assessment
- Productive Practice Habits
- Guided Practice

**Understand** - What do students need to **understand**? What is the **big idea**? *List broad concepts or “big ideas” in a statement of enduring understanding.*

- Learners will need to understand a variety of music topics outside of the performance realm.
- History, Theory, Music in Cinema, Music of Broadway or theatre, etc.

**Learning Outcome** - What do students need to be able to **accomplish** by the unit’s end? *Culmination Assessments embedding skills and competencies*

- Learners will accomplish a special project that allows them to delve deep into a topic of a musical component they would normally not be exposed to. This could culminate as a paper, performance, recording of a concert, etc.
- This project will be approved by the learning facilitator before work begins.

Software/Resources:

Learner Agency:

- Learner Agency possesses the mindset and know-how to act in a manner which empowers and positions learners for a life-time of learning.