Pequea Valley School District
Music

Unit: Ukulele Introduction **Course: Ukulele** **Grade: 7/8**

Planning the Focus Based on the Desired Result **What do you want all students to know, understand and do by the end of the unit?**
Unit Essential Question(s) What are the rules and procedures of the music classroom? What is the history and tuning of the ukulele?
Keystone Eligible Content/PA Core Standard 9.1.8.A, 9.1.8.B, 9.1.8.C, 9.1.8.G
Pacing: 1
Tier 3 Vocabulary body, neck, headstock, fretboard, fret, strings, bridge, nut, tuning pegs, soundhole
Know - The parts of the ukulele (body, neck, headstock, fretboard, fret, strings, bridge, nut, tuning pegs, soundhole), how to hold and tune the ukulele using a tuner
Understand - Students need to understand the history and usage of the ukulele from its inception through its use in modern music.
Learning Outcome - Students will be able to label the parts of the ukulele, hold the ukulele properly and be able to tune the strings.
Assessments: Written assessment to label the part of the ukulele, Teacher observation for holding and tuning
Software/Resources:

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Unit: Chord Progressions **Course: Ukulele** **Grade: 7/8**

Unit Essential Question(s) How do you create major, minor and 7th chords? How do you play and read chords C, D, Dm, D7, E, Em, E7, F, Fm, G, Gm, G7, A, Am, A7
Keystone Eligible Content/PA Core Standard 9.1.8.A, 9.1.8.B, 9.1.8.C
Pacing: 8
Tier 3 Vocabulary strum, open, fret, finger placement, finger number, rest, ¾, 4/4
Know - How to read a chord chart and finger numbers
Understand - Students need to understand that the notes of the chord are based on the combination of the open strings and where their fingers are placed on the fretboard.
Learning Outcome - Students need to be able to play the chords with the correct finger positions.
Assessments: Students will play a variety of songs in different genres in ¾ and 4/4 time. Students will perform as a class and individually. Students will compose and notate an 8 measure chord progression in ¾ or 4/4.
Software/Resources:

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Unit: Strum Patterns **Course: Ukulele** **Grade: 7/8**

Planning the Focus Based on the Desired Result **What do you want all students to know, understand and do by the end of the unit?**
Unit Essential Question(s) How do you read and play a variety of strumming patterns?
Keystone Eligible Content/PA Core Standard 9.1.8.A, 9.1.8.B, 9.1.8.C
Pacing: 6
Tier 3 Vocabulary - quarter note, quarter rest, half note, half rest, whole note
Know - Students need to know how to read rhythmic notation
Understand - Students need to understand how to read and play a variety of strumming patterns based on the time signature and style of song.
Learning Outcome - Students should be able to read and play a minimum of 4 different strumming patterns.
Assessments: Students will play songs as a group and individually using a variety genres and strumming patterns.
Software/Resources:

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Unit: Reading Tablature **Course: Ukulele** **Grade: 7/8**

Planning the Focus Based on the Desired Result **What do you want all students to know, understand and do by the end of the unit?**
Unit Essential Question(s) How do you read tablature?
Keystone Eligible Content/PA Core Standard 9.1.8.A, 9.1.8.B, 9.1.8.C
Pacing: 6
Tier 3 Vocabulary tablature, fret, finger number, quarter note, half note, dotted half note, whole note
Know - Students need to know the finger numbers and how to read tablature.
Understand - Students need to understand that the note they play is dependent on their finger position on the string.
Learning Outcome - Students will be able to read tab using 1-4 strings.
Assessments: Students will compose a 4 measure piece using tablature.

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Unit: Composition **Course: Ukulele** **Grade: 7/8**

Planning the Focus Based on the Desired Result **What do you want all students to know, understand and do by the end of the unit?**
Unit Essential Question(s) How do you compose a 16 measure song using tablature, chords or both?
Keystone Eligible Content/PA Core Standard 9.1.8.A, 9.1.8.B, 9.1.8.C
Pacing: 6
Tier 3 Vocabulary chords, tablature, fret
Know - Students need to know how to read a chord chart and how to read and notate tablature
Understand - Students need to understand what a chord progression is. Students need to understand how to read and notate tablature to create a melody that is centered around the same starting and ending note.
Learning Outcome - Students will be able to compose a 16 measure song.
Assessments: Students will compose a 16 measure song using tablature or chords or a combination of both. Students who compose using chords must notate their strumming pattern(s).