



**MALDEN CATHOLIC**

Leading Beyond

**Course Guide**  
**Including Required Books**  
**2024 - 2025**

## GENERAL INFORMATION

### COURSE SCHEDULING PROCESS

- The 2024-2025 Course Guide will be posted on the MC website and emailed to all parents and students.
- School counselors will meet with all students and review the course selection process.
- Faculty members will provide their recommendations for required courses and electives.
- Department Chairs will review faculty recommendations and make necessary adjustments.
- School counselors will meet with students to review required course recommendations and to discuss and select choices for elective courses.
- School Administration will assess course requests and staffing.
- Final Reports Cards are emailed to Parents mid-June.
- Following completion of the school year, review of final academic performance, and assessment of class enrollments, final course assignments will be made.
- Final Schedules will be emailed to Parents and Students.

### WHOM TO CONTACT – COURSE REQUEST QUESTIONS

Inquiries about placement should be discussed initially with school counselor.

	<b>School Counselor</b>	<b>Email</b>
	Ms. Alexis Cole	<a href="mailto:colea@maldencatholic.org">colea@maldencatholic.org</a>
	Mrs. Peggy Davis	<a href="mailto:pdavis@maldencatholic.org">pdavis@maldencatholic.org</a>
	Mrs. Amanda Drezek	<a href="mailto:adrezek@maldencatholic.org">adrezek@maldencatholic.org</a>
	Mr. Matthew Lee-Masiello	<a href="mailto:leemasiellom@maldencatholic.org">leemasiellom@maldencatholic.org</a>
	Mrs. Donna Parker (Director)	<a href="mailto:parkerd@maldencatholic.org">parkerd@maldencatholic.org</a>
	Mr. Jack Turo	<a href="mailto:jturo@maldencatholic.org">jturo@maldencatholic.org</a>
	<b>Mr. Robert Zollo</b>	<a href="mailto:rzollo@maldencatholic.org">rzollo@maldencatholic.org</a>
<b>Department</b>	<b>Chair</b>	<b>Email</b>
English	Ms. Angela Lee	<a href="mailto:leea@maldencatholic.org">leea@maldencatholic.org</a>
World Languages	Mrs. Colleen Foley	<a href="mailto:cfoley@maldencatholic.org">cfoley@maldencatholic.org</a>
Human Performance	Mr. William Raycraft	<a href="mailto:raycraftw@maldencatholic.org">raycraftw@maldencatholic.org</a>
Math	Mr. Richard Hickey	<a href="mailto:hickeyr@maldencatholic.org">hickeyr@maldencatholic.org</a>
Performing & Fine Arts	Mr. Brian O'Donnell	<a href="mailto:odonnellb@maldencatholic.org">odonnellb@maldencatholic.org</a>
Social Studies	Mr. Timothy Endicott	<a href="mailto:endicottt@maldencatholic.org">endicottt@maldencatholic.org</a>
Science, Technology, & Engineering	Mrs. Saman Abbas	<a href="mailto:sabbas@maldencatholic.org">sabbas@maldencatholic.org</a>
Theology	Mrs. Lauren Connolly	<a href="mailto:lconnolly@maldencatholic.org">lconnolly@maldencatholic.org</a>
<b>Role</b>	<b>Administrator</b>	<b>Email</b>
Principal	Mr. Jeffrey Smith	<a href="mailto:smithj@maldencatholic.org">smithj@maldencatholic.org</a>
Boys Division Leader	Mr. Robert Gregory	<a href="mailto:gregoryr@maldencatholic.org">gregoryr@maldencatholic.org</a>
Girls Division Leader	Ms. Jeanne Lynch-Galvin	<a href="mailto:lynchgalvinj@maldencatholic.org">lynchgalvinj@maldencatholic.org</a>

## GENERAL INFORMATION

### ACADEMIC REGULATIONS

The Principal is responsible for the daily administration of the academic program at Malden Catholic. The following regulations are subject to administrative interpretation:

#### 1. Graduation Requirements

During his/her four years at Malden Catholic, a student must fulfill the following credit requirements:

Freshman Year .....	7.0 Credits
Sophomore Year .....	7.0 Credits
Junior Year .....	6.5 Credits (6.0 Credits – 3 or more AP Courses)
Senior Year .....	6.0 Credits (5.5 Credits - 3 or more AP Courses)

Students must complete the following course of studies:

English.....	4.0 Credits
Mathematics.....	4.0 Credits
Theology .....	4.0 Credits
Foreign Language <sup>(1)</sup> .....	3.0 Credits
Science <sup>(2)</sup> .....	3.0 Credits (Biology, Chemistry, and Physics)
Social Studies .....	3.0 Credits (Grades 9 – 11)
Technology .....	0.5 Credits (712 Exploring Computer Science)
Electives <sup>(2)</sup> .....	4.0 – 5.0 Credits

<sup>(1)</sup> 2.0 Credits for CP Level Spanish.

<sup>(2)</sup> Depending upon the number of AP classes in Junior and Senior Year and Foreign Language.

Students who fail three or more full-year courses will not be promoted and will be asked to withdraw from Malden Catholic. Administrators will also review the academic, attendance, and disciplinary records of students with two failing grades to consider whether such students should continue in the program at Malden Catholic. To graduate, seniors must pass all subjects including electives and fulfill all other obligations to the school. Before returning to Malden Catholic in the fall, students must make up all failed courses in an approved summer school or tutoring program. These students will be on academic probation upon their return to Malden Catholic. Students who have failing grades and who show insufficient effort and progress during the school year may be asked to withdraw at any time. Final decisions rest with Administration.

2. **Levels of Instruction:** Every effort is made to provide students with courses commensurate with their academic skills and record of achievement. Accordingly, students, rather than be limited to a single track, may be enrolled in courses with varying levels of difficulty, as follows:

A. **Advanced Placement (AP):** College-level courses prescribed and audited by The College Board, following College Board-approved curriculum, and requiring an AP Test, taken in place of final examination. Test fee is billed separately from tuition. Departmental approval, performance based.

**GENERAL INFORMATION****ACADEMIC REGULATIONS (CONT.)**

- B. Honors (Hon): Typically for students whose Entrance Test profiles range from the 80th percentile upward and who, as upperclassmen, have demonstrated superior performance, Honors courses presume essential skills mastery and move at a faster pace and with greater depth than Accelerated or CP courses.
- C. Accelerated (Acc): For students whose Entrance Test profiles range broadly from the 35th-75th percentile, Accelerated courses continue essential skills mastery, move with a faster pace and at greater depth than CP courses, and develop habits of study for later success in a challenging college program.
- D. College Preparatory (CP): For students whose Entrance Test profiles range below the 35th percentile and who are still developing essential skills, College Preparatory courses teach fundamental understandings required for college success.

*Note: A student wishing to move to a higher level at the end of the year **must** be recommended by their teacher and should have a minimum average of 93% in his/her current level. Students who are falling in the lowest 10% of performers in the course or demonstrating sub-standard effort in the course may be placed in a lower level.*

- 3. **Course Changes:** The Division Leader, in conjunction with School Counseling, oversees academic issues for students, in consultation with teachers. Every effort is made to provide a schedule that meets the student's needs; however, should the occasion arise to review a schedule, the process is as follows:

**A. Student-Initiated:**

- i. Student approaches teacher with his/her concerns.
- ii. Teacher discusses student's perception that a change is necessary, asking to what extent the student has employed the ordinary tactics available for good performance, e.g., proper study time, good study habits, use of extra help.
- iii. Teacher asks student to see his/her School Counselor to determine scheduling feasibility and impact on student's overall schedule.
- iv. Parent wishing to continue the process should send a note of formal request for change by email to his/her School Counselor.

**B. Parent-Initiated:**

- i. Parent contacts teacher about concerns. Teacher discusses student's performance and extent to which the student has employed the ordinary tactics recommended for good performance, e.g. proper study time, good study habits, the use of extra help. If parent approaches the Division Leader, parent is referred to the teacher for preliminary discussion.
- ii. Parent who wishes to continue the process asks son/daughter to see School Counselor and the process continues as outlined in numbers 3-4 above (Student-Initiated).

**Note:** Course changes after the start of the year are exceptional. Dislike of a teacher or of teaching techniques is not sufficient reason for a change of class. Requests for a particular teacher cannot be honored.

**PROGRAM OF STUDY [FRESHMEN ENROLLED IN THE BR. KEVIN PROGRAM]**
**FRESHMEN**

<i>Course</i>	<i>Credits</i>
Theology 1 .....	1.0
English 1 CP .....	1.0
Language Arts CP 1 .....	1.0
World History 1 .....	1.0
Biology 1 .....	1.0
Algebra 1 .....	1.0
Exploring Computer Science .....	0.5
Elective.....	0.5

---

**TOTAL 7.0**
**CAMPUS MINISTRY**


---

Christian Service .....	15 Hours
Retreat.....	1

**SOPHOMORES**

<i>Course</i>	<i>Credits</i>
Theology 2 .....	1.0
English 2 .....	1.0
Spanish 1 .....	1.0
World History 2 .....	1.0
Chemistry 1 .....	1.0
Geometry .....	1.0
Electives.....	1.0

---

**TOTAL 7.0**
**CAMPUS MINISTRY**


---

Christian Service .....	25 Hours
Retreat.....	1

**JUNIORS**

<i>Course</i>	<i>Credits</i>
Theology 3 .....	1.0
English 3 .....	1.0
Spanish 2 .....	1.0
US History.....	1.0
Physics 1 .....	1.0
Algebra 2.....	1.0
Electives.....	0.5

---

**TOTAL 6.5**
**CAMPUS MINISTRY**


---

Christian Service .....	35 Hours
Retreat.....	1

**SENIORS**

<i>Course</i>	<i>Credits</i>
Theology 4 .....	1.0
English 4 .....	1.0
College Algebra .....	1.0
Electives.....	3.0

---

**TOTAL 6.0**
**CAMPUS MINISTRY**


---

Christian Service .....	90 Hours
Retreat.....	1

**PROGRAM OF STUDY**
**FRESHMEN**

<i>Course</i>	<i>Credits</i>
Theology 1 .....	1.0
English 1 .....	1.0
Spanish 1, Italian 1, or Latin 1 .....	1.0
World History1* .....	1.0
Biology 1 .....	1.0
Algebra 1, Integrated Math 1, or Geometry H .....	1.0
Exploring Computer Science .....	0.5
Elective.....	0.5

---

**TOTAL 7.0**

\* AP Course Offered

**CAMPUS MINISTRY**


---

Christian Service .....	15 Hours
Retreat.....	1

**SOPHOMORES**

<i>Course</i>	<i>Credits</i>
Theology 2 .....	1.0
English 2 .....	1.0
Spanish 2 .....	1.0
World History 2* .....	1.0
Chemistry 1 .....	1.0
Geometry, Integrated Math II, Alg2/Trig .....	1.0
Electives.....	1.0

---

**TOTAL 7.0**

\*AP Course offered.

**CAMPUS MINISTRY**


---

Christian Service .....	25 Hours
Retreat.....	1

**JUNIORS**

<i>Course</i>	<i>Credits</i>
Theology 3* .....	1.0
English 3* .....	1.0
Spanish 3, Italian 3, or Latin 3 .....	1.0
U.S. History* .....	1.0
Physics 1* .....	1.0
Algebra 2, Precalculus/Calculus, or Precalculus .....	1.0
Electives.....	0.5

---

**TOTAL 6.5**

\*AP Courses offered.

**CAMPUS MINISTRY**


---

Christian Service .....	35 Hours
Retreat.....	1

**SENIORS**

<i>Course</i>	<i>Credits</i>
Theology 4* .....	1.0
English 4* .....	1.0
PreCalculus, AP Calculus BC, AP Calculus AB, Calculus, or College Algebra .....	1.0
Electives* .....	3.0

---

**TOTAL 6.0**

\*AP Courses offered.

**CAMPUS MINISTRY**


---

Christian Service .....	90 Hours
Retreat.....	1

Elective Courses Offered								
Department	Course # & Description	Level (see pp.2+3)	Credit Hours	Course Length	Grade Level			
					9	10	11	12
Interdisciplinary	<b>030 AP Capstone Seminar</b>	<b>AP</b>	<b>1.0</b>	<b>Full Year</b>			✓	
	<b>040 AP Capstone Research</b>	<b>AP</b>	<b>1.0</b>	<b>Full Year</b>				✓
English	252 Creative Writing	Acc	0.5	Semester		✓	✓	✓
	253 American Horror Fiction	Acc	0.5	Semester		✓	✓	✓
	258 Detective Fiction	Acc	0.5	Semester		✓	✓	✓
World Languages	<b>350 AP Spanish Language &amp; Culture</b>	<b>AP</b>	<b>1.0</b>	<b>Full Year</b>				✓
	<b>351 AP Latin</b>	<b>AP</b>	<b>1.0</b>	<b>Full Year</b>				✓
	352 Spanish 4	Hon	1.0	Full Year				✓
	353 Italian 4	Hon	1.0	Full Year				✓
Social Studies	<b>450 AP US Government &amp; Politics</b>	<b>AP</b>	<b>1.0</b>	<b>Full Year</b>				✓
	452 World War II	Hon	0.5	Semester				✓
	453 Psychology	Hon	1.0	Full Year				✓
	454 Philosophy	Hon	0.5	Semester		✓	✓	✓
	457 Mock Trial	Hon	0.5	Semester			✓	✓
Business	458 Economics	Acc	1.0	Full Year		✓	✓	✓
	459 Financial Literacy	Acc	0.5	Semester		✓	✓	✓
Performing Arts	511 Dance	Acc	0.5	Semester	✓			
	526 Choir	Acc	1.0	Full Year	✓	✓	✓	✓
	532 Speech & Debate	Acc	0.5	Semester	✓			
	533 Musical Theater Workshop	Acc	0.5	Semester	✓			
	541 Music Appreciation	Acc	0.5	Semester	✓			
	542 Music Theory & Piano Class	Acc	0.5	Semester		✓	✓	✓
	545 Introduction to Drumming	Acc	0.5	Semester		✓	✓	✓
	546 Introduction to Music Production	Acc	0.5	Semester		✓	✓	✓
Fine Arts	551 Studio Art 1	Acc	0.5	Semester	✓	✓		
	552 Studio Art 2	Acc	0.5	Semester		✓	✓	✓
	553 Painting	Acc	0.5	Semester		✓	✓	✓
	554 Sculpture	Acc	0.5	Semester		✓	✓	✓
	556 Digital Imaging	Acc	0.5	Semester		✓	✓	✓
	557 Digital Design	Acc	0.5	Semester		✓	✓	✓

Elective Courses Offered (cont.)								
Department	Course # & Description	Level (see pp.2+3)	Credit Hours	Course Length	Grade Level			
					9	10	11	12
Science	<b>650 AP Biology</b>	AP	1.0	Full Year			✓	✓
	<b>651 AP Chemistry</b>	AP	1.0	Full Year			✓	✓
	<b>652 AP Physics 2</b>	AP	1.0	Full Year				✓
	655 Marine Biology	Acc	0.5	Semester			✓	✓
	657 Environmental Science	Acc	1.0	Full Year		✓	✓	✓
	658 Anatomy & Physiology	Hon	1.0	Full Year				✓
Technology and Engineering	<b>750 AP Computer Science</b>	AP	1.0	Full Year			✓	✓
	751 JavaScript	Hon	0.5	Semester		✓	✓	✓
	752 Python Programming	Hon	0.5	Semester		✓	✓	✓
	753 Web Design & Development	Acc	0.5	Semester		✓	✓	✓
	754 Introduction to Mobile Robotics	Acc	0.5	Semester		✓	✓	✓
	755 PLTW: Intro to Engineering Design	Hon	1.0	Full Year		✓	✓	✓
	756 PLTW: Principles of Engineering	Hon	1.0	Full Year			✓	✓
	757 PLTW: Digital Electronics	Hon	1.0	Full Year				✓
	758 PLTW: Principles of Biomedical Science	Hon	1.0	Full Year				✓
Math	852 Statistics	Hon	1.0	Full Year			✓	✓
Human Performance	912 Human Performance 1	Acc	0.5	Semester	✓	✓		
	951 Wellness	Acc	0.5	Semester		✓	✓	✓
	952 Human Performance 2	Acc	0.5	Semester		✓	✓	✓
	953 Recreational Sports & Fitness	Acc	0.5	Semester		✓	✓	✓
	954 Yoga	Acc	0.5	Semester	✓	✓		



# AP CAPSTONE

## ELECTIVE COURSES

The AP Capstone Program consists of two courses -- AP Seminar and AP Research -- taken in sequence in the Junior and Senior years. Students taking the Junior course should intend also to take the Senior one. AP Seminar and AP Research will take the content typically associated with our Junior and Senior year Theology and focus on developing the critical thinking, research, collaboration, time management, and presentation skills students need for college-level work; therefore, these courses satisfy the Theology requirement for Junior and Senior year.

If a student earns scores of 3 or above in AP Seminar and AP Research and on four additional AP Exams of one's choice, the student receives the AP Capstone Diploma™. Students earning scores of 3 or above in AP Seminar and AP Research will receive the AP Seminar and Research Certificate™.

Students who do not earn a 3,4, or 5 on the AP Seminar exam may NOT take AP Research since they are no longer candidates for the certificate or diploma.

## OPEN TO JUNIORS

### 030 AP CAPSTONE SEMINAR

**Advanced Placement, 1.0 Credit**

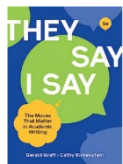
*Prerequisites: Students must also be eligible for and enrolled in AP English Language & Composition AND at least 1 additional AP course.*

In AP Seminar students learn to consider an issue from multiple perspectives, identify credible sources, evaluate strengths and weaknesses of arguments, and make logical, evidence-based recommendations. Students investigate a variety of topics through various viewpoints of personal choice. During the course, students complete a team project and an individual paper and presentation, as well as take a written end-of-course exam. These components contribute to the overall AP Seminar score. AP Seminar is a prerequisite for AP Research (Senior year).

Students will use a Digital Portfolio for assessments.

**Note: Students taking this course are required to complete a summer pre-assignment and must take the AP Exam in May 2025.**

### 3 Required Books:



Graff, Gerald and Birkenstein, Cathy. *They Say/I Say: The Moves That Matter in Academic Writing*, 5<sup>th</sup> Edition (5e), 2021 (ISBN: 978-0-393538700) – BLUE/GREEN COVER – **YOU MUST PURCHASE THIS EDITION!**

[Link to Purchase on Amazon](#)



Booth, Wayne C., Colomb, Gregory G., Williams, Joseph M., Bizup, Joseph and Fitzgerald, William T. *The Craft of Research*, 4<sup>th</sup> Edition. 2016 (ISBN: 978-0-226239736)

[Link to Purchase on Amazon](#)

Third Book TBA – to be included in the Summer Packet.

# AP CAPSTONE

## ELECTIVE COURSES

### OPEN TO SENIORS

#### **040 AP CAPSTONE RESEARCH**

**Advanced Placement, 1.0 Credit**

*Prerequisites: AP Capstone Seminar with a grade of 80 or above and a score of 3, 4, or 5 on the AP Seminar exam. Students must be enrolled in additional AP coursework as a senior and receive the recommendation of their AP Seminar teacher.*

While working with a teacher / expert advisor, students will explore an academic topic, problem, or issue within the scope of a topic that interests them and design, plan, and conduct a year-long research-based investigation to address it. The course culminates in an academic paper of 4,000-5,000 words and a presentation, with an oral defense; during which the student will answer 3-4 questions from a panel of evaluators.

**Note: Students taking this course are required to complete a summer pre-assignment and must take the AP Exam in May 2025.**

#### **Required Book:**

None. All materials will be provided in class.

# THEOLOGY

## REQUIRED COURSES

All students are required to take four years (4 credits) of Theology to meet their graduation requirements.

### FRESHMEN

#### **112 THEOLOGY 1**

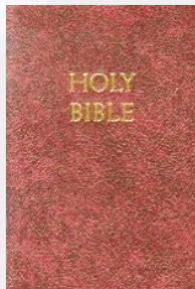
**Accelerated, 1.0 Credit**

*Prerequisites: None.*

Students will be given a general knowledge and appreciation of Sacred Scripture as God's Word made known to us. God reveals Himself to us through the Old and New Testament and His plan of Salvation: "The unity of the two Testaments proceeds from the unity of God's plan and his Revelation. The Old Testament prepares for the New and the New Testament fulfills the Old; the two shed light on each other; both are true Word of God." CCC 140

Students will journey through the books of the Bible through study of the context, message, and history of each book, along with applications for living a life of faith. This prayerful study of God's covenant will examine the living Tradition of the Church, its doctrines, and our role as members of the Body of Christ. Students will also be introduced to the charism, values, and history of the Xaverian Brothers.

#### **Required Book:**



*Holy Bible: Nabre (School & Church Ed)  
ISBN-13:9781556654916, Fireside Catholic Bibles.*

# THEOLOGY

## REQUIRED COURSES

### SOPHOMORES

#### 122 THEOLOGY 2

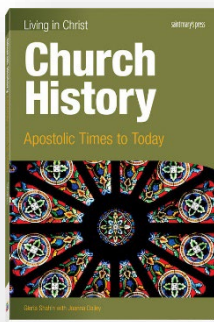
**Accelerated, 1.0 Credit**

*Prerequisites: Successful completion of Theology 1.*

Building on the introduction to Jesus Christ through Sacred Scripture in freshman year, this course invites students into a deeper encounter with Jesus, God's love made visible to the world, as we encounter him through the Church, the Sacraments, and prayer. This course primarily focuses on the topics of Christology, the study of Jesus Christ, and ecclesiology, the study of the Church. Students are introduced to the Sacred Tradition of the Church as it has been preserved through the major periods of Church history and are encouraged to consider how the Church reflects the light of Christ today.

#### 2 Required Books:

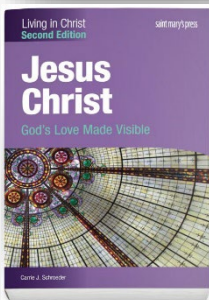
**\*\*NOTE: The print version of each book is required. The print/digital bundle includes a downloadable eBook that may be used by students outside of class.**



#### ***Church History: Apostolic Times to Today***

Print only: <https://www.smp.org/product/1154/Church-History-Apostolic-Times-to-Today-First-Edition/>

Print/digital bundle: <https://www.smp.org/product/PKG1154/Church-History-Apostolic-Times-to-Today/>



#### ***Jesus Christ: God's Love Made Visible***

Print only: <https://www.smp.org/product/1162/Jesus-Christ-Gods-Love-Made-Visible-Second-Edition/>

Print/digital bundle: <https://www.smp.org/product/PKG1162/Jesus-Christ-Gods-Love-Made-Visible/>

# THEOLOGY

## REQUIRED COURSES

### JUNIORS

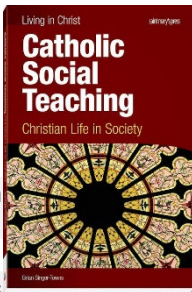
#### 132 THEOLOGY 3

**Accelerated, 1.0 Credit**

*Prerequisites: Successful completion of Theology 2.*

Theology 3 introduces the Church's rich body of social teaching that comes to us from the essential writings of popes, bishops, Saints, the Catechism, and Scripture. Together the class will focus on the essential message of Christ's moral teaching: the importance of love of God and neighbor. The course will examine the foundational values which ought to govern a just society through study and understanding of the 7 Core Principles of Catholic Social Teaching: Life and Dignity of the Human Person, Call to Family, Community, and Participation, Rights and Responsibilities, Option for the Poor and Vulnerable, The Dignity of Work and the Rights of Workers, Solidarity, Care of God's Creation.

#### **Required Books:**



***Catholic Social Teaching: Christian Life in Society***, First Edition; Publisher: Saint Mary's Press; Copyright: Jan. 4, 2012 ; ISBN: 978-1-59982-077-4

Print Only: <https://www.smp.org/product/1153/Catholic-Social-Teaching-Christian-Life-in-Society-First-Edition/>

Print Only: (Amazon.com) <https://www.amazon.com/Catholic-Social-Teaching-student-book/dp/1599820773>

# THEOLOGY

## REQUIRED COURSES

### SENIORS

#### 143 THEOLOGY 4: GOD & MEDIA

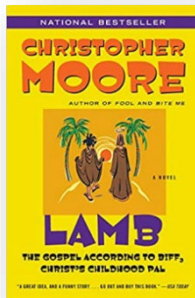
**Accelerated, 1.0 Credit**

*Prerequisites: Successful completion of Theology 3.*

God and Media: This course allows students to see how the media, in its many forms, can play a role in understanding God and faith in today's world. By looking how it has historically been used, students will see the pros and cons of using media, how radio, TV, movies, music and the internet affect and are affected by the Catholic understanding of God and humanism, as well as how they can use the media to bear witness to their faith and to evangelize to the world.

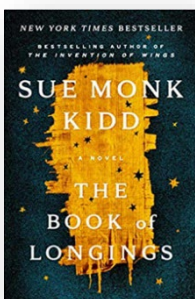
#### Required Book:

##### Boys Division



[Moore, Christopher. \*Lamb: The Gospel According to Biff, Christ's Childhood Pal\*. William Morrow Paperbacks. 2004.](#)

##### Girls Division



[Kidd, Sue Monk. \*The Book of Longings\*. Viking Press. 2020.](#)

# THEOLOGY

## REQUIRED COURSES

### SENIORS (CONT.)

#### **144 THEOLOGY 4: WORLD RELIGIONS**

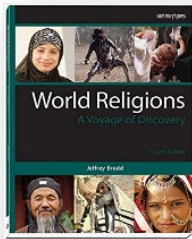
**Accelerated, 1.0 Credit**

*Prerequisites: Successful completion of Theology 3.*

This course allows students to build on their understanding and experience of the Christian faith by studying the major religious traditions of the world. The course includes a study of Judaism, Islam, Hinduism, Buddhism, Confucianism, Shintoism, Taoism as well as a focus on Protestant traditions. It helps develop an understanding of these different faiths with a view towards elaborating on Christian faith and comparing the similarities and differences that exist within each faith tradition. Students will also explore the value of interfaith and ecumenical dialogue.

**Required Books: None**

**\*\*NOTE: The print version of the book is required. The print/digital bundle includes a downloadable eBook that may be used by students outside of class.**



#### ***World Religions: A Voyage of Discovery***

Print only: <https://www.smp.org/product/1160/World-Religions-2015/>

Print/digital bundle: <https://www.smp.org/product/PKG1160/World-Religions-A-Voyage-of-Discovery/>



*This Page Is Intentionally Blank*



# ENGLISH

## REQUIRED COURSES

All students are required to take four years (4 credits) of English to meet their graduation requirements.

### FRESHMEN

#### **211 ENGLISH 1**

**Honors, 1.0 Credit**

*Prerequisites: Administrative placement.*

This honors course is designed for advanced students. In this course, students will learn writing skills to prepare them for high school, college, and a career. Through an intense study of literature, including a familiarization with formal literary terms, teachers hope to instill an enthusiasm for good literature. Quality works in the four major genres--short story, novel, drama and poetry--will be assigned. The course also includes the study of grammar, vocabulary, writing and PSAT/SAT/ACT preparation.

#### **212 ENGLISH 1**

**Accelerated, 1.0 Credit**

*Prerequisites: Administrative placement.*

This accelerated course is designed for the college-bound student. In this course, students will study vocabulary, literature, grammar, writing, and PSAT/SAT/ACT preparation. Representative works in the four major genres-- short story, novel, drama, and poetry--will be assigned.

#### **213 ENGLISH 1**

**College Preparatory, 1.0 Credit**

*Prerequisites: Administrative placement.*

This college preparatory course is designed to help students develop those learning tools essential to succeed in high school and beyond. Here, students will study grammar, vocabulary, literature, writing, and PSAT/SAT/ACT preparation. This course will not only strengthen students' grammatical and vocabulary skills through drill and practice, but it will also work to improve students' writing, reading, and study skills.

#### **214 LANGUAGE ARTS 1**

**College Preparatory, 1.0 Credit**

*Prerequisites: Administrative placement.*

This college preparatory English course helps students develop those learning tools essential to success in their continuing education. Students explore approaches to improved reading and writing, while they identify strengths and weaknesses in their methods of study. Through a focus on grammar, vocabulary, composition, and standardized testing strategies, students will work toward a mastery of basic learning and study skills. Varied activities will allow for both small-group and large-group interaction. Students assigned to this college preparatory level course are exempt from the study of foreign language in their freshman year. Please note: Students who take this course are taking it instead of a Foreign Language and therefore it does not count towards taking four years of English.

# ENGLISH

## REQUIRED COURSES

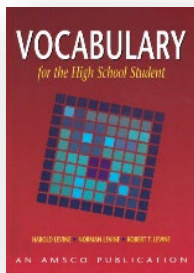
### FRESHMEN (CONT.)

#### 3 Books Required for All Freshman English Courses:

Students will only be able to purchase their textbooks (and/or digital licenses) through the Savvas website using this [link](#). Enter Malden Catholic's Zip Code, 02148, select Malden Catholic from the list of schools, select *English Language Arts* from the list of courses, and then select the first publication listed.

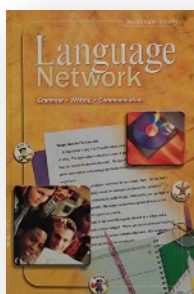
English Language Arts	Product	ISBNs	Price	Quantity
myPerspectives English Language Arts	MYP22 SE CONS + 1Y LIC G09 For myPerspectives English Language Arts	isbn10: 1418373001 isbn13: 9781418373009	\$38.50	<input type="checkbox"/>
	MYP22 SE CONS + 1Y LIC G10 For myPerspectives English Language Arts	isbn10: 141837301X isbn13: 9781418373016	\$38.50	<input type="checkbox"/>
	MYP22 SE CONS + 1Y LIC G11 For myPerspectives English Language Arts	isbn10: 1418373028 isbn13: 9781418373023	\$38.50	<input type="checkbox"/>
	MYP22 SE CONS + 1Y LIC G12 For myPerspectives English Language Arts	isbn10: 1418373036 isbn13: 9781418373030	\$38.50	<input type="checkbox"/>

This book will be used in freshman and sophomore English courses.



*Levine, Vocabulary for High School Students,*  
ISBN-13: 9781567651157, AMSCO School Publications, date  
**(Must Purchase New)**

This book will be used all four years.



*Mary Newton Bruder, et al. Language Network,*  
ISBN-13: 9780395967416, Houghton Mifflin, McDougal Littell, date

# ENGLISH

## REQUIRED COURSES

### SOPHOMORES

**221 ENGLISH 2****Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of English 1 (Honors) or English 1 (Accelerated) with a grade of 93 or above.*

This honors course is designed for highly motivated students who are capable of handling a challenging course of studies that emphasizes both literature and writing. Students are directed in a more intense examination of the various elements of genre study in an attempt to make them more proficient in the reading and analysis of a number of significant literary works. In the sophomore year, students hone their writing skills by expanding upon basic paragraph structure and essay writing taught in the freshman year. Solid grammar techniques are strengthened through a review of grammatical rules, corrective exercises, and writing practice. Vocabulary skills are cultivated through workbook exercises in conjunction with literature study and supplementary texts. This course also familiarizes the students with PSAT/SAT/ACT methods

**222 ENGLISH 2****Accelerated, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of English 1 (Accelerated) or English 1 (College Preparatory) with a grade of 93 or above.*

This accelerated course is designed to meet the needs of the college-bound student. This course serves to strengthen students' use of language through the study of vocabulary, grammar, writing, and the four literary genres: short story, drama, poetry, and the novel. Students further their writing/vocabulary skills by expanding upon the basic paragraph structure taught in the freshman year. English II also includes PSAT/SAT/ACT skills.

**223 ENGLISH 2****College Preparatory, 1.0 Credit**

*Prerequisites: Departmental placement, based upon previous English course.*

This college preparatory course is designed to strengthen the student's grammatical and vocabulary skills through constant drill and practice and to clarify their perception of writing and literary techniques encountered in reading. This course also familiarizes students with PSAT/SAT/ACT methods.

# ENGLISH

## REQUIRED COURSES

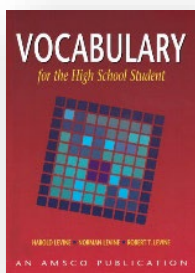
### SOPHOMORES (CONT.)

#### **3 Books Required for all Sophomore English Courses:**

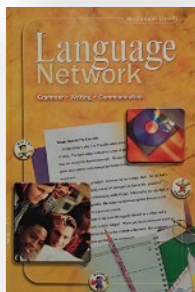
Students will only be able to purchase their textbooks (and/or digital licenses) through the Savvas website using this [link](#). Enter Malden Catholic's Zip Code, 02148, select Malden Catholic from the list of schools, select *English Language Arts* from the list of courses, and then select the second publication listed.

English Language Arts	Product	ISBNs	Price	Quantity
myPerspectives English Language Arts	MYP22 SE CONS + 1Y LIC G09 For myPerspectives English Language Arts	isbn10: 1418373001 isbn13: 9781418373009	\$38.50	<input type="checkbox"/>
	MYP22 SE CONS + 1Y LIC G10 For myPerspectives English Language Arts	isbn10: 141837301X isbn13: 9781418373016	\$38.50	<input type="checkbox"/>
	MYP22 SE CONS + 1Y LIC G11 For myPerspectives English Language Arts	isbn10: 1418373028 isbn13: 9781418373023	\$38.50	<input type="checkbox"/>
	MYP22 SE CONS + 1Y LIC G12 For myPerspectives English Language Arts	isbn10: 1418373036 isbn13: 9781418373030	\$38.50	<input type="checkbox"/>

The following books were purchased for freshman year and will be used during multiple years. New students only should purchase these.



*Levine, Vocabulary for High School Students,*  
ISBN-13: 9781567651157, AMSCO School Publications  
**(Must Purchase New)**



*L Mary Newton Bruder, et al. Language Network,*  
ISBN-13: 9780395967416, Houghton Mifflin, McDougal Littell

# ENGLISH

## REQUIRED COURSES

### JUNIORS

#### 230 AP ENGLISH LANGUAGE & COMPOSITION

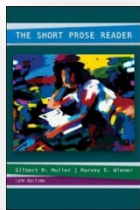
**Advanced Placement, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of English 2 (Honors) with a grade of 93 or above.*

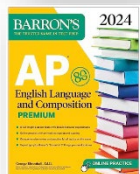
The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytical and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze rhetorical elements and their effects in non-fiction texts from many disciplines and historical periods. Students must write a well-documented MLA style research paper.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

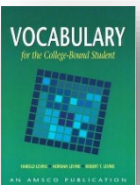
#### 4 Required Books:



Muller, Gilbert and Harvey Wiener. *Short Prose Reader*, 13th Edition, ISBN-13: 9780073383934, McGraw-Hill Education, 2012.

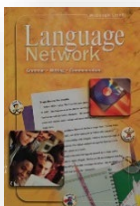


Ehrenhaft, George. *AP English Language and Composition Premium, 2024* ISBN-13: 9781506287737, Barron's Educational Series, 2024.  
**(Must purchase new)**



*(This book is purchased in the junior year and used for both junior and senior years.)*

Levine, Norman, et al. *Vocabulary for College Bound Student*, ISBN-13: 9781567651041, AMSCO, 2013. **(Must Purchase New)**



*(This book was purchased for the freshman year and is used all four years.)*

Mary Newton Bruder, et al. *Language Network*, ISBN-13: 9780395967416, McDougal Littel, 1999.

# ENGLISH

## REQUIRED COURSES

### JUNIORS (CONT.)

**231 ENGLISH 3****Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of English 2 (Honors), or English 2 (Accelerated) with a grade of 93 or above.*

This honors course is designed for students with the consistently motivated diligence to achieve. It covers a chronological approach to American Literature from 1650 to the present, the study of vocabulary, grammar review, work with SAT/ACT preparation, analysis of outside reading selections, and further development of writing skills. The course employs the use of critical thinking in its methods. The student is also expected to complete an MLA-formatted research paper.

**232 ENGLISH 3****Accelerated, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of English 2 (Accelerated), or English 2 (College Preparatory) with a grade of 93 or above.*

This accelerated course is designed to motivate the student to understand the workings of American literature from 1650 to the present, to incorporate writing skills within the curriculum, to review grammar, to work with SAT/ACT preparation, and to discuss and interpret outside reading selections. The students are also expected to write an MLA-formatted research paper.

**233 ENGLISH 3****College Preparatory, 1.0 Credit**

*Prerequisites: Departmental placement.*

This college preparatory course is designed to motivate the student to understand the workings of American literature from 1650 to the present, to incorporate writing skills within the curriculum, to review grammar, to work with SAT/ACT preparation, and to discuss and interpret outside reading selections at a rate consistent with the ability of students in the level. The students are also expected to write an MLA-formatted research paper.

# ENGLISH

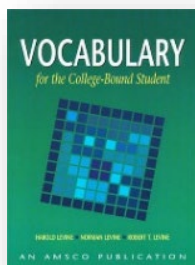
## REQUIRED COURSES

### JUNIORS (CONT.)

#### 3 Required Books for all Junior Non-AP English Courses:

Students will only be able to purchase their textbooks (and/or digital licenses) through the Savvas website using this [link](#). Enter Malden Catholic's Zip Code, 02148, select Malden Catholic from the list of schools, select *English Language Arts* from the list of courses, and then select the third publication listed.

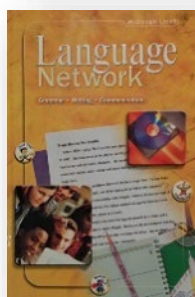
English Language Arts	Product	ISBNs	Price	Quantity
myPerspectives English Language Arts	MYP22 SE CONS + 1Y LIC G09 For myPerspectives English Language Arts	isbn10: 1418373001 isbn13: 9781418373009	\$38.50	<input type="checkbox"/>
	MYP22 SE CONS + 1Y LIC G10 For myPerspectives English Language Arts	isbn10: 141837301X isbn13: 9781418373016	\$38.50	<input type="checkbox"/>
	MYP22 SE CONS + 1Y LIC G11 For myPerspectives English Language Arts	isbn10: 1418373028 isbn13: 9781418373023	\$38.50	<input type="checkbox"/>
	MYP22 SE CONS + 1Y LIC G12 For myPerspectives English Language Arts	isbn10: 1418373036 isbn13: 9781418373030	\$38.50	<input type="checkbox"/>



(This book is purchased in the junior year and used for both junior and senior years.)

Levine, Norman, et al. *Vocabulary for College Bound Student*, ISBN-13: 9781567651041, AMSCO, 2013.

**(Must Purchase New)**



(This book was purchased for the freshman year and is used all four years.)

Mary Newton Bruder, et al. *Language Network*, ISBN-13: 9780395967416, McDougal Littell, 1999.

# ENGLISH

## REQUIRED COURSES

### SENIORS

#### **240 AP ENGLISH – LITERATURE & COMPOSITION**      **Advanced Placement, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of AP English Language & Composition with a grade of 80 or above or English 3 (Honors) with a grade of 93 or above.*

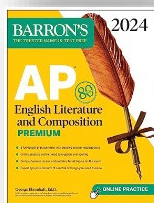
The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays and at least one well-documented MLA style research paper that requires students to analyze and interpret literary works. This paper is a requirement for Graduation.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

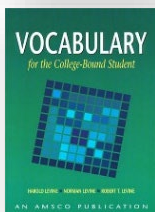
#### **4 Required Books:**



Thompson, Cameron and Peter Thompson. *Philosophy and Literature: Truth, Beauty, Goodness, Commitment*, ISBN-13: 9780595187560, iUniverse, 2001.

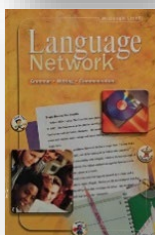


Ehrenhaft, *AP English Literature and Composition Premium, 2024*, ISBN-13: 9781506287713, Barron's Publishing, 2024.  
**(Must Purchase New)**



*(This book is purchased in the junior year and used for both junior and senior years.)*

Levine, Norman, et al. *Vocabulary for College Bound Student*, ISBN-13: 9781567651041, AMSCO, 2013.  
**(Must Purchase New)**



*(This book was purchased for the freshman year and is used all four years.)*

Mary Newton Bruder, et al. *Language Network*, ISBN-13: 9780395967416, McDougal Littel, 1999.



# ENGLISH

## REQUIRED COURSES

### SENIORS (CONT.)

**241 ENGLISH 4****Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of English 3 (Honors), or English 3 (Accelerated) with a grade of 93 or above, or AP English Language with a grade below 80.*

This honors course is designed for the advanced student who is capable of a rigorous course in both literature and composition based on a survey of the chronology of English literature, supplemented by historical and cultural input. Students are expected to attain a high degree of proficiency in reading and writing. The class studies selections from the four main literary genres as a means of preparation for success in all phases of a college English course, including literary analysis, written composition, and class discussion. Students are required to write at least one well-documented MLA style research paper. This paper is a requirement for Graduation.

**242 ENGLISH 4****Accelerated, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of English 3 (Accelerated), or English 3 (College Preparatory) with a grade of 93 or above.*

This accelerated course is designed to meet the needs of the college-bound student. The course concentrates on a close textual analysis of the major works and periods of British literature. Writing is used to enhance analytical and critical thinking skills. Additionally, students are expected to write at least one well-documented MLA style research paper. This paper is a requirement for Graduation.

**243 ENGLISH 4****College Preparatory, 1.0 Credit**

*Prerequisites: Departmental placement.*

The college preparatory course is designed to develop an interaction of the four basic communication skills: listening, speaking, reading, and writing. This course stresses these skills as students learn to apply them to their study of the four major genres -- poetry, novel, drama, and short story -- in British literature. In addition to writing compositions, which will exercise students in writing clearly and creatively, students will be required to produce a well-documented MLA style research paper. This paper is a requirement for Graduation.

# ENGLISH

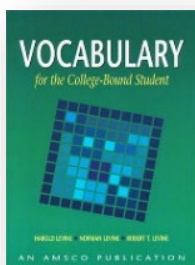
## REQUIRED COURSES

### SENIORS (CONT.)

#### 3 Required Books for all Senior Non-AP English Courses:

Students will only be able to purchase their textbooks (and/or digital licenses) through the Savvas website using this [link](#). Enter Malden Catholic's Zip Code, 02148, select Malden Catholic from the list of schools, select *English Language Arts* from the list of courses, and then select the fourth publication listed.

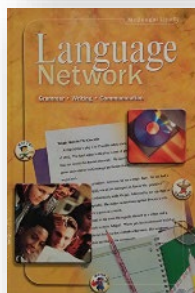
English Language Arts	Product	ISBNs	Price	Quantity
myPerspectives English Language Arts	MYP22 SE CONS + 1Y LIC G09 For myPerspectives English Language Arts	isbn10: 1418373001 isbn13: 9781418373009	\$38.50	<input type="checkbox"/>
	MYP22 SE CONS + 1Y LIC G10 For myPerspectives English Language Arts	isbn10: 141837301X isbn13: 9781418373016	\$38.50	<input type="checkbox"/>
	MYP22 SE CONS + 1Y LIC G11 For myPerspectives English Language Arts	isbn10: 1418373028 isbn13: 9781418373023	\$38.50	<input type="checkbox"/>
	MYP22 SE CONS + 1Y LIC G12 For myPerspectives English Language Arts	isbn10: 1418373036 isbn13: 9781418373030	\$38.50	<input type="checkbox"/>



(This book is purchased in the junior year and used for both junior and senior years.)

Levine, Norman, et al. *Vocabulary for College Bound Student*, ISBN-13: 9781567651041, AMSCO, 2013.

**(Must Purchase New)**



(This book was purchased for the freshman year and is used all four years.)

Mary Newton Bruder, et al. *Language Network*, ISBN-13: 9780395967416, McDougal Littell, 1999.

# ENGLISH

## ELECTIVES

### OPEN TO UPPERCLASSMEN

#### **252 CREATIVE WRITING**

**Accelerated, 0.5 Credits**

*Prerequisites: None.*

This course is designed to afford students the opportunity to develop their writing skills across a range of genres. Students will read literary samples that will serve as samples of the kind of writing the students will produce; these include one act plays/screenplays, poetry, short stories, and personal narratives. Students will share their work regularly with their peers while developing their skills in peer and self-editing.

**Required Books:** None

#### **253 AMERICAN HORROR FICTION**

**Accelerated, 0.5 Credits**

*Prerequisites: None.*

A study of American horror fiction and film, with particular emphasis on central writers (Edgar Allan Poe, H. P. Lovecraft, Alfred Hitchcock, and Stephen King) as well as the philosophical and cultural implications of their works.

**Required Books:** None

#### **258 DETECTIVE FICTION**

**Accelerated, 0.5 Credits**

*Prerequisites: None.*

Students will study the development of and techniques involved in the detective fiction genre. The course will cover notable early works such as Poe's Dupin stories and Doyle's Sherlock Holmes stories and continue with works by masters like Dashiell Hammett, Raymond Chandler, Dorothy Sayers, Agatha Christie, and Ross Macdonald all the way to modern writers like Sue Grafton or Walter Mosley.

**Required Books:** None



*This Page Is Intentionally Blank*

# WORLD LANGUAGES

## COURSES OFFERED

Students that take Course 313 Spanish 1 (College Preparatory) will be required to take only two years (2 credits) of Spanish if they took Course 214 Language Arts I in their Freshman Year. All other students are required to take three years (3 credits) of Spanish, Italian, or Latin to meet their foreign language requirement. Students can elect to take a 2<sup>nd</sup> foreign language as long as they meet their graduation requirements for electives.

## SPANISH 1

### 311 SPANISH 1

**Honors, 1.0 Credit**

*Prerequisites: Administrative placement. Spanish Placement Exam and previous Spanish experience.*

This course is designed for the student who has a strong background in elementary Spanish. Spanish 1 Honors introduces basic grammatical structure, vocabulary, and verb forms reinforced by fast-paced review. Readings from the text material introduce students to various elements of Hispanic culture and regularly assigned compositions develop writing skills. Conversational skills are strengthened through the use of audio selections and the instructor's use of Spanish as the primary language in the classroom.

### 312 SPANISH 1

**Accelerated, 1.0 Credit**

*Prerequisites: Administrative placement. Spanish Placement Exam and/or previous Spanish experience.*

This course is designed for a student with good language learning capability. It provides a medium-paced, strong introduction to the Spanish language as a means of communication. Special emphasis is placed on conversational skills. Cultural readings and exercises in writing will be included. Spanish becomes the primary language of the instructor as the course progresses.

### 313 SPANISH 1

**College Preparatory, 1.0 Credit**

*Prerequisites: Administrative placement. Open to all students except those enrolled in Language Arts 1.*

This level of Spanish introduces very basic grammatical structure, vocabulary, and verb forms at an appropriate pace for the students. Teachers provide numerous language drills along with additional reinforcements such as regular worksheets and constant oral review. Readings from the text acquaint students with Spanish culture.

# WORLD LANGUAGES

## COURSES OFFERED

### SPANISH 1 (CONT.)

#### Required Book for all Spanish 1 Courses:

All students must purchase the print + digital access bundle through the Vista Higher Learning website using this [link](#). This bundle will also be used for all Spanish 1 and 2 courses.



## SPA 1 (CP, ACCEL, H) & SPA 2 (CP, ACCEL, H)

Descubre, Level 1 ©2022

Spanish 1 CP, Spanish 1 Accelerated, Spanish 1 Honors, Spanish 2 College Prep, Spanish 2 Accelerated, and Spanish 2 Honors.

### Print + Digital access

978-1-54334-146-1

- Student Edition (Hardcover)
- Supersite Plus w/ vText (36 Month Access)
- Online Student Activity Manual Workbook (WebSAM)
- eBook

+USD \$151.82

Add to Cart

# WORLD LANGUAGES

## COURSES OFFERED

### SPANISH 2

#### **321 SPANISH 2**

**Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Spanish 1 and teacher recommendation.*

This second-year honors course emphasizes fast-paced oral communication and the grammatical essentials of the Spanish language. Emphasis is placed on the mastery of all nine tenses of the indicative mood and building Spanish vocabulary. Students will read various selections that stress the cultural aspects of the Hispanic world. Students and the instructor will use Spanish almost exclusively in the classroom. Students will work to strengthen proficiency in all four modes of communication, speaking, listening, reading, and writing.

#### **322 SPANISH 2**

**Accelerated, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Spanish 1 and teacher recommendation.*

This second-year honors course emphasizes fast-paced oral communication and the grammatical essentials of the Spanish language. Emphasis is placed on the mastery of all nine tenses of the indicative mood and building Spanish vocabulary. Students will read various selections that stress the cultural aspects of the Hispanic world. Students and the instructor will use Spanish almost exclusively in the classroom. Students will work to strengthen proficiency in all four modes of communication, speaking, listening, reading, and writing.

#### **323 SPANISH 2**

**College Preparatory, 1.0 Credit**

*Prerequisites: Departmental placement. Successful completion of Spanish 1.*

The college preparatory level of Spanish 2 begins with a review of the grammatical structures and verb forms introduced in Spanish 1, at a pace appropriate to the students. In addition, students learn new structures and verb forms while they continue to develop vocabulary skills. Teachers provide constant review and steady reinforcement through worksheets and oral language practice.

# WORLD LANGUAGES

## COURSES OFFERED

### SPANISH 2 (CONT.)

#### Required Book for all Spanish 2 Courses:

All students must purchase the print + digital access bundle through the Vista Higher Learning website using this [link](#).



## SPA 1 (CP, ACCEL, H) & SPA 2 (CP, ACCEL, H)

Descubre, Level 1 ©2022

Spanish 1 CP, Spanish 1 Accelerated, Spanish 1 Honors, Spanish 2 College Prep, Spanish 2 Accelerated, and Spanish 2 Honors.

Print + Digital access

978-1-54334-146-1

- Student Edition (Hardcover)
- Supersite Plus w/ vText (36 Month Access)
- Online Student Activity Manual Workbook (WebSAM)
- eBook

+USD \$151.82

Add to Cart

The required book and online subscription for all Spanish 2 courses is the same book and online subscription used in the Spanish 1 classes. If students previously purchased the Descubre 1 textbook (2022 edition) and online subscription for their Spanish 1 class, they do not need to purchase the book again.



# WORLD LANGUAGES

## COURSES OFFERED

### SPANISH 3

#### **331 SPANISH 3**

**Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Spanish 2 Honors, and work of superior quality as determined by the Spanish 2 teacher.*

This is an intermediate level class whose aim is to strengthen listening and speaking skills and to improve reading and writing ability. The Spanish 3 course emphasizes oral communication and the grammatical essentials of the Spanish language. Students will work towards the mastery of the indicative mood, becoming familiar with the subjunctive mood, and expanding their Spanish vocabulary. Students will read various selections that stress cultural aspects of the Hispanic world. Students and the instructor will use Spanish almost exclusively in the classroom. Students will work to strengthen proficiency in all four modes of communication, speaking, listening, reading, and writing.

#### **332 SPANISH 3**

**Accelerated, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Spanish 2 Accelerated or Honors, and work of excellent quality as determined by the Spanish 2 teacher.*

This is an intermediate level class whose aim is to strengthen listening and speaking skills and to improve reading and writing ability. Spanish 3 introduces the student to important authors of Spain and Spanish America and exposes the student to differences and similarities among the peoples of the Spanish-speaking world. In addition, the instructor will employ accompanying audio and video selections to expand student oral and aural abilities. Teachers use Spanish almost exclusively in their instruction.

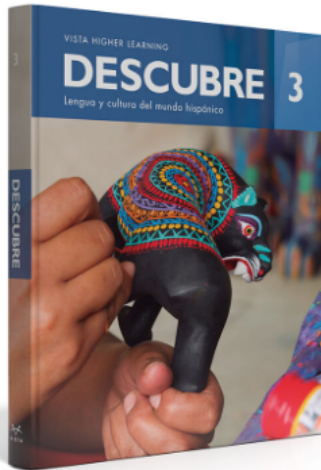
# WORLD LANGUAGES

## COURSES OFFERED

### SPANISH 3 (CONT.)

#### Required Book for Spanish 3 Honors and Accelerated Courses:

All students must purchase the print + digital access bundle through the Vista Higher Learning website using this [link](#). This bundle will also be used for Spanish 4.



## SPA 3 Accelerated & Honors

Descubre, Level 3 ©2022

Spanish 3 Accelerated and Spanish 3 Honors

Print + Digital access

978-1-54334-292-5

- Student Edition (Hardcover)
- Supersite Plus (36 Month Access)
- Online Student Activity Manual Workbook (WebSAM)
- eBook

+USD \$151.82

Add to Cart

# WORLD LANGUAGES

## COURSES OFFERED

### SPANISH 3 (CONT.)

#### 333 SPANISH 3

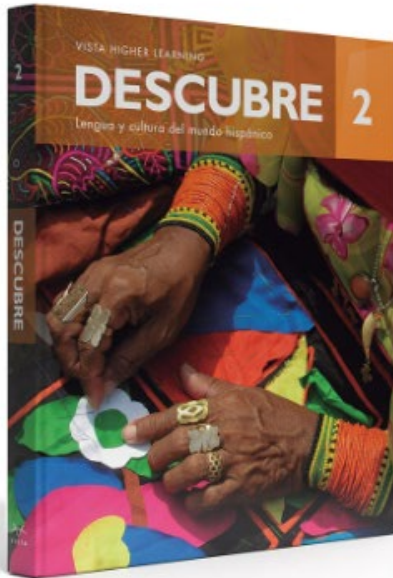
**College Preparatory, 1.0 Credit**

*Prerequisites: Departmental placement. Successful completion of Spanish 2 College Preparatory.*

The college preparatory level of Spanish 3 begins with a review of the grammatical structures and verb forms introduced in Spanish 1 and 2 at a pace appropriate to the students. Additionally, students learn new structures, vocabulary, and verb forms as they further strengthen their listening comprehension and speaking skills. Teachers provide constant review and steady reinforcement through written and oral practice.

#### **Required Book:**

All students must purchase the print + digital access bundle through the Vista Higher Learning website using this [link](#).



## SPA 3 College Prep

Descubre, Level 2 ©2022

Spanish 3 College Prep

978-1-54334-254-3

- Student Edition (Hardcover)
- Supersite Plus w/ vText (36 Month Access)
- Online Student Activity Manual Workbook (WebSAM)
- eBook

+USD \$151.82

Add to Cart

# WORLD LANGUAGES

## COURSES OFFERED

### SPANISH 4

#### **350 AP SPANISH LANGUAGE AND CULTURE** **Advanced Placement, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Spanish 3 (Honors) with a grade of 90 or above, work of superior quality, and recommendation of Spanish 3 teacher.*

The AP Spanish Language and Culture course emphasizes communication (understanding and being understood by others) by applying the interpersonal, interpretive, and presentational modes of communication in real-life situations. This includes vocabulary usage, language control, communication strategies, and cultural awareness. The AP Spanish Language and Culture course strives not to overemphasize grammatical accuracy at the expense of communication. To best facilitate the study of language and culture, the course is taught exclusively in Spanish.

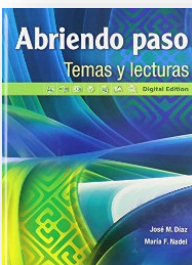
The AP Spanish Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of cultural products (e.g., tools, books, music, laws, conventions, institutions); practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions).

**Note: Students taking this course are required to take the AP Exam in May 2025.**

#### **2 Required Books:**

Students will only be able to purchase their textbooks (and/or digital licenses) through the Savvas website using this [link](#). Enter Malden Catholic's Zip Code, 02148, select Malden Catholic from the list of schools, and then select *World Language* from the list of courses.

World Language	Product	ISBNs	Price
AP SPANISH 2024 PREPARING FOR THE LANGUAGE AND CULTURE	APSP24 PREP EXAM SE + 1Y LIC G9/12 For AP Spanish: Preparing for the Language and Culture Examination	isbn10: 1428535977 isbn13: 9781428535978	\$68.75



**Nadel, Maria F. and Jose M. Diaz. *Abriendo Paso Temas Y Lecturas*, ISBN-13: 9780133238006, Savvas Learning Company, 2013.**

# WORLD LANGUAGES

## COURSES OFFERED

### SPANISH 4

**351 SPANISH 4****Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Spanish 3 Honors or Spanish 3 Accelerated, work of excellent quality, and recommendation of Spanish 3 teacher.*

This course is an intensive examination of Spanish language and culture. It aims to strengthen the students' communication abilities in all modes of communication. Students will work towards the mastery of the indicative mood, familiarity with the subjunctive mood, and expanding their Spanish vocabulary with the goal of using the grammar and vocabulary to express themselves in the language. Students will be exposed to Hispanic cultures through various literature, media, and real-world resources.

**Required Book:**

Students will use the same Vista Higher Learning print + digital access bundle that they used in their Spanish 3 course.

# WORLD LANGUAGES

## COURSES OFFERED

### ITALIAN

#### 318 ITALIAN 1

**Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Open to all students except those enrolled in Language Arts 1. May be taken in lieu of, or in addition to, Spanish.*

Italian 1 introduces basic Italian grammatical structure, vocabulary, and verb forms at an appropriate pace for the students. Teachers provide numerous language drills along with additional reinforcements such as regular worksheets and constant oral review. Readings from the text acquaint students with Italian culture.

#### **Required Book:**



**Required Book:** Chiarissimo Uno: *Student Digital Package (1 year license)* →  
“Flextext and Explorer” online subscriptions can be purchased through this link:  
[Wayside Publishing | Chiarissimo Uno](#)

#### 328 ITALIAN 2

**Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Italian 1 (Honors), work of excellent quality, and recommendation of Italian 1 teacher.*

Italian 2 continues the study of basic Italian grammatical structure, vocabulary, and verb forms at an appropriate pace for the students. Teachers provide numerous language drills along with additional reinforcements such as regular worksheets and constant oral review. Readings from the text acquaint students with Italian culture.

#### **Required Book:**



**Required Book:** Chiarissimo Uno: *Student Digital Package (1 year license)* →  
“Flextext and Explorer” online subscriptions can be purchased through this link:  
[Wayside Publishing | Chiarissimo Uno](#)

# WORLD LANGUAGES

## COURSES OFFERED

### ITALIAN

#### 338 ITALIAN 3

**Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Italian 2 (Honors), work of excellent quality, and recommendation of Italian 2 teacher.*

Italian 3 is a continuation of the study of the language and culture of Italy at a more accelerated level. Students will expand their knowledge of grammatical structures and vocabulary, with more advanced verbal structures and tenses introduced. The class, almost exclusively taught in Italian, will provide students with practice in speaking, reading, listening and writing on a daily basis. The study of Italian culture is an essential component of the course.

#### Required Book



**Required Book: Chiarissimo Due: Student Digital Package (1 year license) →**  
“Flextext and Explorer” online subscriptions can be purchased through this link:  
[Chiarissimo Due - Wayside Publishing](#)

#### 348 ITALIAN 4

**Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Italian 3 (Honors), work of excellent quality, and recommendation of Italian 3 teacher.*

Italian 4 is a continuation of the study of the language and culture of Italy at a more accelerated level. Students will expand their knowledge of grammatical structures and vocabulary, with more advanced verbal structures and tenses introduced. The class, almost exclusively taught in Italian, will provide students with practice in speaking, reading, listening and writing on a daily basis. The study of Italian culture is an essential component of the course.

#### Required Book:



**Required Book: Chiarissimo Due: Student Digital Package (1 year license) →**  
“Flextext and Explorer” online subscriptions can be purchased through this link:  
[Chiarissimo Due - Wayside Publishing](#)

# WORLD LANGUAGES

## COURSES OFFERED

### LATIN

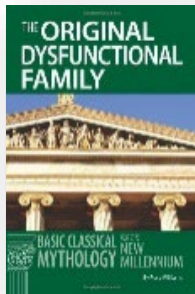
#### 314 LATIN 1

**Honors, 1.0 Credit**

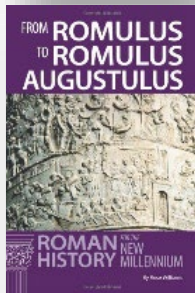
*Prerequisites: Departmental approval. May be taken in lieu of, or in addition to, Spanish/ Italian.*

This course provides an introduction to the Latin language with an emphasis on basic reading. Much effort is made to strengthen both the students' grammatical and vocabulary ability. The basic Latin sentence form is taught. Daily assignments and quizzes are an integral part of the course.

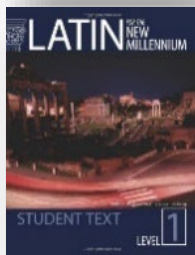
#### 3 Required Books:



Williams, Rose. *The Original Dysfunctional Family*,  
ISBN-13: 9780865166905, Bolchazy-Carducci Publishers, 2008.



Williams, Rose. *From Romulus to Romulus Augustulus*,  
ISBN-13: 9780865166912, Bolchazy-Carducci Publishers, 2008.



Minkova, Milena. *Latin for New Millennium Level 1, 1<sup>st</sup> edition*,  
ISBN-13: 9780865165601, Bolchazy-Carducci Publishers, 2008.



# WORLD LANGUAGES

## COURSES OFFERED

### LATIN

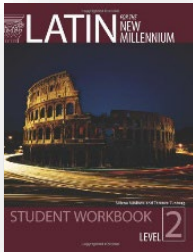
#### 324 LATIN 2

**Honors, 1.0 Credit**

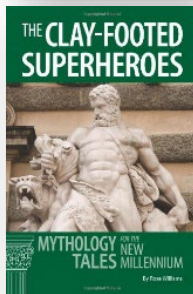
*Prerequisites: Departmental approval. Successful completion of Latin 1, work of excellent quality, and recommendation of Latin 1 teacher.*

This course will continue the study of the Latin language with an emphasis on vocabulary and grammatical structures and their application to English. Our reading will focus on Medieval and early modern Latin, concluding with the unadapted text of Nepos' Life of Atticus, Daily assignments and quizzes are an integral part of the course.

#### **2 Required Books:**



Tunberg, Terence and Milena Minkova. *Latin for the New Millennium, Level 2*, 1<sup>st</sup> edition,  
ISBN-13: 9780865165649, Bolchazy-Carducci Publishers, 2009.



Williams, Rose. *The Clay-footed Superheroes: Mythology Tales for the New Millennium*,  
ISBN-13: 9780865167193, Bolchazy-Carducci Publishers, 2009.

# WORLD LANGUAGES

## COURSES OFFERED

### LATIN

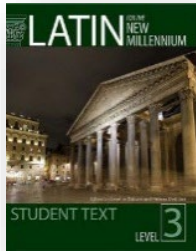
#### **334 LATIN 3**

**Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Latin 2, work of excellent quality, and recommendation of Latin 2 teacher.*

This course will begin with an intensive review of all grammatical constructs from the first two years, and will continue with a chronological survey of Latin authors including Caesar, Catullus, Cicero, Ovid, Vergil, Horace, Ovid & Erasmus, covering the various genres of History, Commentary, Elegy, Epic, Law, Philosophy, Satire, and Biography.

#### **Required Book:**



*Latin for the New Millennium Level 3,*  
ISBN-13: 9780865167605, Bolchazy-Carducci Bolchazy-Carducci Publishers, 2012.

# WORLD LANGUAGES

## COURSES OFFERED

### LATIN

#### 351 AP LATIN

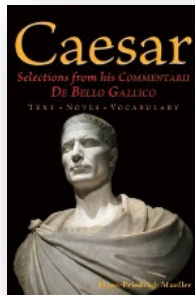
**Advanced Placement, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Latin 3 with a grade of 90 or above, work of excellent quality, recommendation of Latin 3 teacher, and sufficient enrollment.*

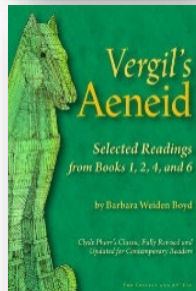
The AP Latin course focuses on the in-depth study of selections from two of the greatest works in Latin literature: Vergil's Aeneid and Caesar's Gallic War. The course requires students to prepare and translate the readings and place these texts in a meaningful context, which helps develop critical, historical, and literary sensitivities. Throughout the course, students consider themes in the context of ancient literature and bring these works to life through classroom discussions, debates, and presentations. Additional English readings from both of these works help place the Latin readings in a significant context.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

#### 2 Required Books:



Mueller, Hans-Friedrich and Donald Sprague. *Caesar: Selections from his Commentarii de Bello Gallico*, ISBN-13: 9780865167780, Bolchazy-Carducci Publishers, 2012.



Boyd, Barbara Weiden. *Vergil's Aeneid: Selected readings from Books 1, 2, 4 & 6*, ISBN-13: 9780865167643, Bolchazy-Carducci Publishers, 2012.



*This Page Is Intentionally Blank*

# SOCIAL STUDIES

## REQUIRED COURSES

All students are required to take three years (3 credits) of Social Studies to meet their graduation requirements.

### FRESHMEN

#### **410 AP WORLD HISTORY: MODERN**

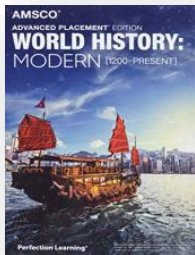
**Advanced Placement, 1.0 Credit**

*Prerequisites: Administrative placement.*

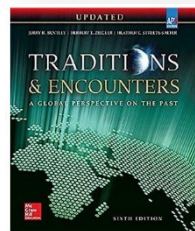
AP World History is designed to be the equivalent of a two-semester introductory college or university world history course. In AP World History students investigate significant events, individuals, developments, and processes in six historical periods from approximately 8000 B.C.E. to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; making historical comparisons; utilizing reasoning about contextualization, causation, and continuity and change over time; and developing historical arguments. The course provides five themes that students explore throughout the course in order to make connections among historical developments in different times and places: interaction between humans and the environment; development and interaction of cultures; state building, expansion, and conflict; creation, expansion, and interaction of economic systems; and development and transformation of social structures.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

#### **2 Required Books:**



AMSCO *Advanced Placement World History: Modern*, ISBN-13: 9781531129163, Perfection Learning, 2020.



Bentley, Jenny. *Traditions & Encounters: A Global Perspective on the Past*, Student Text, 6th Edition, ISBN-13: 9780076681280, McGraw-Hill Education, 2017.

# SOCIAL STUDIES

## REQUIRED COURSES

### FRESHMEN (CONT.)

**411 WORLD HISTORY 1: ANCIENT TO PRE-MODERN****Honors, 1.0 Credit**

*Prerequisites: Administrative placement.*

Intro to World History is designed to provide students with knowledge and understanding of the history, way of life and important issues facing the great civilizations from the dawn of humankind through to the Industrial Revolution. The main questions of this course will be what leads to the rise and development of civilization and what leads to the downfall of civilizations. The course will follow historical, social, religious, economic and geographic developments of the world prior to the Modern Era. Students will look at a variety of the great civilizations including the Egyptians, Mesopotamians, Greeks, Romans, Chinese Dynasties, Muslim empires and European monarchies. The course is also designed to develop critical thinking abilities, and requires primary and secondary source analysis, critical reading, critical writing, and research utilizing an abundance of technological resources.

**412 WORLD HISTORY 1: ANCIENT TO PRE-MODERN****Accelerated, 1.0 Credit**

*Prerequisites: Administrative placement.*

Intro to World History is designed to provide students with knowledge and understanding of the history, way of life and important issues facing the great civilizations from the dawn of humankind through to the Industrial Revolution. The main questions of this course will be what leads to the rise and development of civilization and what leads to the downfall of civilizations. The course will follow historical, social, religious, economic and geographic developments of the world prior to the Modern Era. Students will look at a variety of the great civilizations including the Egyptians, Mesopotamians, Greeks, Romans, Chinese Dynasties, Muslim empires and European monarchies. The course is also designed to develop critical thinking abilities, and requires primary and secondary source analysis, critical reading, critical writing, and research utilizing an abundance of technological resources.

**413 WORLD HISTORY 1: ANCIENT TO PRE-MODERN****College Preparatory, 1.0 Credit**

*Prerequisites: Administrative placement.*

Intro to World History is designed to provide students with knowledge and understanding of the history, way of life and important issues facing the great civilizations from the dawn of humankind through to the Industrial Revolution. The main questions of this course will be what leads to the rise and development of civilization and what leads to the downfall of civilizations. The course will follow historical, social, religious, economic and geographic developments of the world prior to the Modern Era. Students will look at a variety of the great civilizations including the Egyptians, Mesopotamians, Greeks, Romans, Chinese Dynasties, Muslim empires and European monarchies. The course is also designed to develop critical thinking abilities, and requires primary and secondary source analysis, critical reading, critical writing, and research utilizing an abundance of technological resources.

# SOCIAL STUDIES

## REQUIRED COURSES

### FRESHMEN (CONT.)

#### Book Required for World History 1 Courses:

Students will only be able to purchase their textbooks (and/or digital licenses) through the Savvas website using this [link](#). Enter Malden Catholic's Zip Code, 02148, select Malden Catholic from the list of schools, and then select *World History* from the list of courses.

World History	Product	ISBNs	Price
Welcome to World History! Students may purchase book and digital OR digital only.	Survey Student Edition Plus Digital Courseware 1-Year License For World History Interactive High School	isbn10: 1418342300 isbn13: 9781418342302	\$133.10
	Survey Digital Courseware 1-Year License For World History Interactive High School	isbn10: 1418332917 isbn13: 9781418332914	\$28.60

# SOCIAL STUDIES

## REQUIRED COURSES

### SOPHOMORES

#### 420 AP EUROPEAN HISTORY

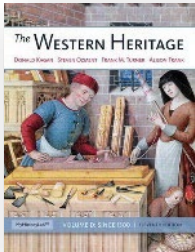
**Advanced Placement, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of AP World History: Modern, or World History 1 (Honors) with a grade of 93 or above.*

AP European History is designed to be the equivalent of a two-semester introductory college or university European history course. In AP European History students investigate significant events, individuals, developments, and processes in four historical periods from approximately 1450 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing historical evidence; contextualization; comparison; causation; change and continuity over time; and argument development. The course also provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places: interaction of Europe and the world; poverty and prosperity; objective knowledge and subjective visions; states and other institutions of power; individual and society; and national and European identity.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

#### 2 Required Books:



The Western Heritage: Since 1300 (11th Edition), Kagan, Savvas Learning, ISBN 9780205962402



AMSCO Advanced Placement European History (2nd Edition), 2020, ISBN 9781663639721



# SOCIAL STUDIES

## REQUIRED COURSES

### SOPHOMORES (CONT.)

#### **421 WORLD HISTORY 2: MODERN TO CURRENT**

**Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of World History 1 (Honors), World History 1 (Accelerated) with a grade of 93 or above, or AP World History.*

Modern World History and Current Events is designed to provide students with knowledge and understanding of the history and important issues that have occurred in the world over the past 250 years. The course will follow the historical, social, religious, economic and geographic developments of the world in the Modern Era. Key events that will be analyzed include the Russian Revolution, Rise of Communism, World War I, World War II, the Cold War and Globalization. Special attention will be paid to analyzing how our world today has become so globalized and tracing the roots of our global problems today. This course is designed to develop sequencing and causation skills, helping students understand why the world is the way it is today by looking back over the key events of the past 250 years that shaped and influenced our world.

#### **422 WORLD HISTORY 2: MODERN TO CURRENT**

**Accelerated, 1.0 Credit**

*Prerequisites: Departmental placement. Required of all Sophomores not taking AP European History or World History 2 (Honors).*

Modern World History and Current Events is designed to provide students with knowledge and understanding of the history and important issues that have occurred in the world over the past 250 years. The course will follow the historical, social, religious, economic and geographic developments of the world in the Modern Era. Key events that will be analyzed include the Russian Revolution, Rise of Communism, World War I, World War II, the Cold War and Globalization. Special attention will be paid to analyzing how our world today has become so globalized and tracing the roots of our global problems today. This course is designed to develop sequencing and causation skills, helping students understand why the world is the way it is today by looking back over the key events of the past 250 years that shaped and influenced our world.

#### **423 WORLD HISTORY 2: MODERN TO CURRENT**

**College Preparatory, 1.0 Credit**

*Prerequisites: Departmental placement. Required of all Sophomores not taking AP European History, World History 2 (Honors), or World History 2 (Accelerated).*

Modern World History and Current Events is designed to provide students with knowledge and understanding of the history and important issues that have occurred in the world over the past 250 years. The course will follow the historical, social, religious, economic and geographic developments of the world in the Modern Era. Key events that will be analyzed include the Russian Revolution, Rise of Communism, World War I, World War II, the Cold War and Globalization. Special attention will be paid to analyzing how our world today has become so globalized and tracing the roots of our global problems today. This course is designed to develop sequencing and causation skills, helping students understand why the world is the way it is today by looking back over the key events of the past 250 years that shaped and influenced our world.

# SOCIAL STUDIES

## REQUIRED COURSES

### SOPHOMORES (CONT.)

**Book Required for World History 2 Courses:**

Students will only be able to purchase their textbooks (and/or digital licenses) through the Savvas website using this [link](#). Enter Malden Catholic's Zip Code, 02148, select Malden Catholic from the list of schools, and then select *World History* from the list of courses.

World History	Product	ISBNs	Price
Welcome to World History! Students may purchase book and digital OR digital only.	Survey Student Edition Plus Digital Courseware 1-Year License For World History Interactive High School	isbn10: 1418342300 isbn13: 9781418342302	\$133.10
	Survey Digital Courseware 1-Year License For World History Interactive High School	isbn10: 1418332917 isbn13: 9781418332914	\$28.60

# SOCIAL STUDIES

## REQUIRED COURSES

### JUNIORS

#### 430 AP U.S. HISTORY

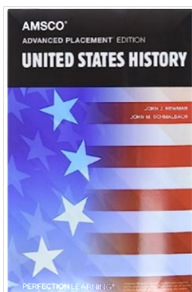
**Advanced Placement, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of AP European History, or World History 2 (Honors) with a grade of 93 or above.*

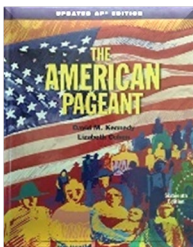
AP U.S. History is designed to be the equivalent of a two-semester introductory college or university U.S. history course. In AP U.S. History students investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; making historical comparisons; utilizing reasoning about contextualization, causation, and continuity and change over time; and developing historical arguments. The course also provides seven themes that students explore throughout the course in order to make connections among historical developments in different times and places: American and national identity; migration and settlement; politics and power; work, exchange, and technology; America in the world; geography and the environment; and culture and society.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

#### 2 Required Books:



AMSCO Advanced Placement United States History (4th Edition), 2021, ISBN 9781690305507



American Pageant, AP Edition (16th Edition), Kennedy, Cengage, ISBN 9781337090155

# SOCIAL STUDIES

## REQUIRED COURSES

### JUNIORS (CONT.)

#### 431 U.S. HISTORY

**Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of World History 2 (Honors), World History 2 (Accelerated) with a grade of 93 or above, or AP European History.*

Honors U.S. History is a study of United States history from the arrival of the earliest humans in the Americas to the present. The course emphasizes the political, economic, and social developments in the United States. Students will be challenged to develop their reading, writing and critical thinking skills, as well as presentation skills. Areas of emphasis will include the American Revolution, United States Constitution, the Civil War, World War II, the Cold War, as well as the fundamental principles of the American democratic tradition. Students will utilize technology to analyze current events in the United States and trace their causation to their historical roots.

#### 432 U.S. HISTORY

**Accelerated, 1.0 Credit**

*Prerequisites: Departmental placement. Required of all Juniors not taking AP U.S. History or U.S. History (Honors).*

U.S. History is a study of United States history from the arrival of the earliest humans in the Americas to the present. The course emphasizes the political, economic, and social developments in the United States. Students will be challenged to develop their reading, writing and critical thinking skills, as well as presentation skills. Areas of emphasis will include the American Revolution, United States Constitution, the Civil War, World War II, the Cold War, as well as the fundamental principles of the American democratic tradition. Students will utilize technology to analyze current events in the United States and trace their causation to their historical roots.

#### **Book Required for U.S. History Honors and Accelerated Courses:**

Students will only be able to purchase their textbooks (and/or digital licenses) through the Savvas website this [link](#). Enter Malden Catholic's Zip Code, 02148, select Malden Catholic from the list of schools, and then select *US History* from the list of courses.

US History	Product	ISBNs	Price
Welcome to US History! Students may purchase book and digital OR digital only.	Survey Student Edition Plus Digital Courseware 1-Year License For US History Interactive High School 2022	isbn10: 1418342076 isbn13: 9781418342074	\$133.10
	Survey Digital Courseware 1-Year License For US History Interactive High School 2022	isbn10: 1418332895 isbn13: 9781418332891	\$28.60

# SOCIAL STUDIES

## ELECTIVES

### OPEN TO UPPERCLASSMEN

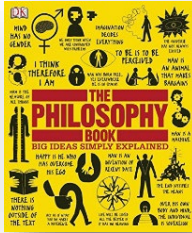
#### 454 PHILOSOPHY

Honors, 0.5 Credits

*Prerequisites: None.*

This course will explore more than 100 big ideas on topics as diverse as the nature of existence, knowledge, ethics, politics, language, and religion. We will journey through the history of philosophy, from the influential ideas of ancient Greece and Asia to modern concepts voiced by today's brightest thinkers.

#### Required Book:



The Philosophy Book: Big Ideas Simply Explained, Buckingham, DK Publishing, ISBN 9781405353298

# SOCIAL STUDIES

## ELECTIVES

### OPEN TO JUNIORS AND SENIORS

#### **457 MOCK TRIAL**

**Honors, 0.5 Credits**

*Prerequisites: Faculty approval. Students must be Juniors or Seniors actively involved in the Mock Trial program for a minimum of two (2) years prior.*

In this student-driven independent study course, the student(s) will engage in both practical and theoretical study in preparation for the Massachusetts Bar Association Mock Trial Tournament, to be held starting in March 2024. For this year, theoretical preparation will include study of civil case law in the United States, Massachusetts General Law, the Federal Rules of Evidence, and the 2023-2024 MASSBAR Mock Trial case (Case TBA in October 2023). Practical preparation will incorporate demonstrating leadership on the Malden Catholic Mock Trial Team, taking on critical trial roles, assisting the Mock Trial Team in digesting the rules of evidence, keeping records for the Mock Trial team, summarizing the case and all related affidavits, and writing an opening and/or closing argument to be used in competition in the 2023 season. Satisfactory completion of the course will include fulfillment of all requirements stated above; grades will be based on effort put into both the theoretical and practical facets of the course and will be given for Quarters 1 and 2 of the academic year.

**Required Book:** None.

# SOCIAL STUDIES

## ELECTIVES

### OPEN TO SENIORS

#### 450 AP U.S. GOVERNMENT & POLITICS

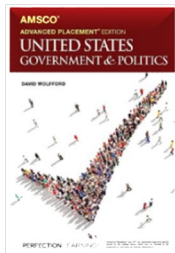
**Advanced Placement, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of AP U.S. History, or U.S. History (Honors) with a grade of 93 or above.*

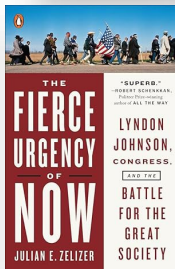
This course introduces students to key political ideas, institutions, policies, interactions, roles, and behaviors that characterize the political culture of the United States. The course examines politically significant concepts and themes, through which students learn to apply disciplinary reasoning, assess causes and consequences of political events, and interpret data to develop evidence-based arguments.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

#### Required Books:



AMSCO Advanced Placement United States Government & Politics (3<sup>rd</sup> Edition), 2021, ISBN 9781690384168



Zelizer, Julian E. *The Fierce Urgency of Now: Lyndon Johnson, Congress, and the Battle for the Great Society*, 2015, ISBN: 978-0143128014

#### 452 WORLD WAR II

**Honors, 0.5 Credits**

*Prerequisites: None.*

World War II is a one-semester course in which students will learn about the causes, chief events, and outcome of the most costly and extensive war in history. This is the war of the “greatest generation,” and this course will feature the military history of this epic conflict between democracy and fascism. The course will begin with the aftermath of World War I and will conclude with the surrender of Germany and Japan in 1945. Students will recognize the relationship between events in the recent past and the shaping of current foreign and domestic policies. Students will acquire skills in reading primary historical documents as well as secondary sources. Research, writing, and presentations are major components of this course.

**Required Book:** None.

# SOCIAL STUDIES

## ELECTIVES

### OPEN TO SENIORS (CONT.)

#### 453 PSYCHOLOGY

**Honors, 1.0 Credit**
*Prerequisites: None.*

Psychology is a social and behavioral science course designed to introduce students to the systemic and scientific study of the behavior and mental processes of human beings. Throughout the year, students will examine the anatomy of the human brain, research methodology, psychology of personality, child development, sensation and perception, learning, memory and cognition, social situations and behavior, psychological disorders, and approaches to treatment and therapy. The purpose of this course is to give students a “taste” of psychology.

#### **Required Book:**

Students will only be able to purchase their textbooks (and/or digital licenses) through the Savvas website using this [link](#). Enter Malden Catholic’s Zip Code, 02148, select Malden Catholic from the list of schools, and then select *Psychology* from the list of courses.

Psychology	Product	ISBNs	Price
Psychology	MyLab Psychology with Pearson eText for Psychology, High School Edition, 3e ©2023 For High School Users 1year Digital Delivery For Elmhurst et al. Psychology 3rd Edition High School Edition 2023 with MyLab Psychology with Pearson eText up to 6 years	isbn10: 0137852355 isbn13: 9780137852352	\$55.00



# BUSINESS

## ELECTIVES

### OPEN TO UPPERCLASSMEN

#### 458 ECONOMICS

**Accelerated, 1.0 Credit**

*Prerequisites: None.*

This is a full-year course teaching basic economic principles and concepts. The student gains understanding of government economic policy, money and banking issues, the stock market, the law of supply and demand, and international trade and foreign exchange markets. This course also emphasizes consumer topics relating to the economics of buying on credit, investment opportunities, and budgeting. Students will experience the stock market by participating in the *Boston Globe* stock market game.

#### Required Book:

Students will only be able to purchase their textbooks (and/or digital licenses) through the Savvas website using this [link](#). Enter Malden Catholic's Zip Code, 02148, select Malden Catholic from the list of schools, and then select *Economics* from the list of courses.

Economics	Product	ISBNs	Price
Economics	Economics 2016 Print Student Edition For Economics	isbn10: 0133306933 isbn13: 9780133306934	\$123.20

#### 459 FINANCIAL LITERACY

**Accelerated, 1.0 Credit**

*Prerequisites: None.*

The purpose of the course is to prepare students to make sound and responsible financial decisions, to promote a sense of financial well-being, stability, and sufficiency over their lifetimes, to improve student confidence, knowledge, and skills as well as to prevent mistakes that lead to lifelong money struggles.

The course will help to develop students' rudimentary financial literacy skills and knowledge in the basics of money management: household budgeting; spending; credit and loan plans; wages and taxes; savings; learning how to manage and pay off debts; investing; evaluating the tradeoffs between different credit and investment products; becoming a critical consumer; exercising financial responsibility and decision making; and risk management and insurance.

**Required Book: TBD**



*This Page Is Intentionally Blank*

# PERFORMING ARTS

## ELECTIVES

### OPEN TO FRESHMEN ONLY

#### **511 DANCE**

**Accelerated, 0.5 Credits***Prerequisites: None*

Dance 1 is a performance course designed for all students regardless of their dance experience. The focus is to explore 6 different dance styles including ballet, jazz, hip-hop/urban, modern, contemporary, and social dance. Course goals include the building of self-discipline, self-confidence and dedication through dance using the body as an expressive instrument; learning the fundamentals of choreography; exposure to dance history and culture; the development of a basic dance vocabulary; and to increase rhythmic ability.

#### **532 SPEECH & DEBATE**

**Accelerated, 0.5 Credits***Prerequisites: None.*

Speech and Debate is a one-semester introductory course that covers a variety of styles of public speaking and formal debate. Through research and practice students will become familiar with these styles through instruction, research, and practice. Each unit will culminate in performance assignments that require students to demonstrate their abilities within the classroom setting. Opportunities to take their knowledge to competition at the local and state level may be made available to students as well through extracurricular programs.

#### **533 MUSICAL THEATER WORKSHOP**

**Accelerated, 0.5 Credits***Prerequisites: None*

The Musical Theater Workshop is a half year course that engages students in a variety of approaches to the study and practice of vocal performance in Musical Theater. This is a course designed for the young singing actor who wishes to enhance their theater skills and knowledge of musical theater. Students will observe the instructor coaching singers in theatrical material, both in performance and audition settings. Each vocalist will have his/her moment to perform each week. Text and character analysis; choosing and fully realizing the dramatic action of the material; and determining the appropriate vocal style, correct key, and song's routine is discussed in each class. Emphasis is on the dramatic elements of the material as a basis for musical decisions, and how musical and theatrical aesthetics inform each other. Basic elements of song structure will also be taught for the benefit of the young acting singer.

#### **541 MUSIC APPRECIATION**

**Accelerated, 0.5 Credits***Prerequisites: None.*

Students will explore music's various functionalities in order to gain a deeper understanding and appreciation for all types of music. The course examines the basic core musical elements such as melody, rhythm, harmony, form, and texture. Throughout the course, students apply their understanding and focus on music's various purposes and functions, tracking these categories through historical transformations with a focus on sacred music, music for stage and screen, music for public entertainment, music as identity, and music as media. This course includes a broad series of lessons and activities that offer a variety of modalities for ultimate student engagement and content retention.

# PERFORMING ARTS

## ELECTIVES

### OPEN TO UPPERCLASSMEN

**542 MUSIC THEORY & PIANO CLASS****Accelerated, 0.5 Credits***Prerequisites: None.*

This is a half year course designed for 6-10 students who wish to develop basic piano playing skills or expand on their existing skills. Time in class will be spent both on and off the keyboard. Students will be learning together and playing individually to master the techniques of playing the piano. Students will gain an understanding of musical notation, music theory, develop their individual playing skills, develop effective practice techniques, and learn to play full songs.

**545 INTRODUCTION TO DRUMMING****Accelerated, 0.5 Credits***Prerequisites: None.*

Intro to drumming is designed to introduce students to the basics of drumming. This includes enhancing student's rhythm and learning how to read drumming sheet music, playing rudiments of sticking, basic drum grooves from different cultures, and how to play on a full drum set.

**546 INTRODUCTION TO MUSIC PRODUCTION****Accelerated, 0.5 Credits***Prerequisites: None*

Intro to Music Production is designed to introduce students to music production through daily use and instruction within a Digital Audio Workstation or DAW and a keyboard hooked up through MIDI. Students will learn critical thinking skills and music production skills.

# FINE ARTS

## ELECTIVES

### OPEN TO FRESHMEN & SOPHOMORES

#### **551 STUDIO ART 1**

**Accelerated, 0.5 Credits**

*Prerequisites: None.*

Basic drawing is an acquired skill. With instruction and practice, anyone can improve at it. Studio Art 1 guides students through a developmental series of drawing strategies and techniques to help them gain the perceptual skills needed to make perspective drawings and observational drawings. These drawings could be a valuable foundation to those who may later be interested in applying to a school of art or architecture.

### OPEN TO ALL STUDENTS

#### **526 CHOIR**

**Accelerated, 1.0 Credit**

*Prerequisite: None.*

This is a full year course. As a member of the singing ensemble the students will develop their musicianship and total understanding of singing in harmony, music notation, and sight reading. The students will sing choral music from a variety of styles including a cappella and learn more advanced choral techniques. All choir students are required as part of their grade to participate in school liturgies, two evening performances during the school year, and any requested public performances.

# FINE ARTS

## ELECTIVES

### OPEN TO JUNIORS & SENIORS

#### **552 STUDIO ART 2**

**Accelerated, 0.5 Credits**

*Prerequisites: Successful completion of Studio Art 1.*

Basic drawing is an acquired skill: you can do it! Studio Art 2 guides students through a developmental series of drawing strategies to help them gain the perceptual skills they need to create drawings from observation. Learning to use a variety of pencils, charcoal, pen and ink, colored pencil, oil crayon, and pastels, students will compile their own drawing portfolio. To those who may later be interested in applying to a school of art or architecture, this portfolio could be a valuable foundation. Students will also learn about art from various periods in history.

#### **553 PAINTING**

**Accelerated, 0.5 Credits**

*Prerequisites: Successful completion of Studio Art 1.*

This painting course explores a variety of painting techniques and mediums. Students will explore the Elements of Art and the Principles of Design through representational and abstract paintings.

#### **554 SCULPTURE**

**Accelerated, 0.5 Credits**

*Prerequisites: Successful completion of Studio Art 1.*

This course will introduce students to a variety of sculptural techniques, materials, and tools for working with three dimensional materials. Students will create sculptures with additive and subtractive techniques using various materials, including cardboard, wire, string, fabric, plaster, clay and found objects.

#### **556 DIGITAL IMAGING**

**Accelerated, 0.5 Credits**

*Prerequisites: None.*

Digital Imaging teaches the fundamentals of altering and creating images using Adobe Photoshop. Through personal practice, demonstration, lecture, and critique students will learn the basics of digital editing. This is a project-based course where students will develop an eye for composition, color, and value while creating striking digital art.

#### **557 DIGITAL DESIGN**

**Accelerated, 0.5 Credits**

*Prerequisites: None*

Digital Design is an art course in which students learn graphic design concepts. Ideas start out as sketches on paper and then become vector-based digital art using Adobe Illustrator. Students learn about the Elements of Art, focusing on the Principles of Design, while creating logos, fonts, and digital drawings. Digital Art 1 is an advanced art course in which students will work extensively with Adobe Photoshop and Illustrator to alter photographs and create their own vector-based digital art. Students will use the techniques of the course and their own ingenuity to create unique type fonts, logos, 3D designs.

# SCIENCE

## REQUIRED COURSES

All students are required to take three years (3.0 credits) of Lab Science to meet their graduation requirements. These courses must include Biology, Chemistry, and Physics. **Note: Each science course offered is considered a Laboratory Science.**

### BIOLOGY

#### 611 BIOLOGY 1

**Honors, 1.0 Credit**

*Prerequisites: Administrative placement. Required of freshmen not placed in Biology 1 (Accelerated) or Biology 1 (College Preparatory).*

Biology 1 is the study of life with emphasis on molecular biology. Topics include the structure and function of cells, energy processes necessary for life, ecological principles, DNA, genetics, biotechnology, reproduction, and evolution. Laboratory investigations stress qualitative and quantitative measurement, analysis, and problem solving using the scientific method. Laboratory experiments include the use of microscopes, the study of cells, and a variety of other techniques.

#### 612 BIOLOGY 1

**Accelerated, 1.0 Credit**

*Prerequisites: Administrative placement. Required of freshmen not placed in Biology 1 (Honors) or Biology 1 (College Preparatory).*

Biology 1 is designed to teach subject matter in a manner which employs active learning on the part of students. Students are involved directly with concepts and skills to be learned through an array of instructional activities, labs, projects, illustrations, interactive readings, and inquiry discussions. Topics include cell biology, reproduction, plant and animal kingdoms, genetics, evolution and classification.

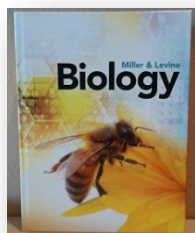
#### 613 BIOLOGY 1

**College Preparatory, 1.0 Credit**

*Prerequisites: Administrative placement. Required of freshmen not placed in Biology 1 (Honors) or Biology 1 (Accelerated).*

Biology 1 is designed to teach subject matter in a manner which employs active learning on the part of students. Students are involved directly with concepts and skills to be learned through an array of instructional activities, labs, projects, illustrations, interactive readings, and inquiry discussions. Topics include cell biology, reproduction, plant and animal kingdoms, genetics, evolution, and classification.

#### **Book Required for all Biology 1 Courses:**



Miller, Kenneth & Joseph Levine. *Biology*,  
ISBN-13: -13: 9780328925124, Prentice Hall, 2018.

# SCIENCE

## REQUIRED COURSES

### CHEMISTRY

#### **621 CHEMISTRY 1**

**Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Biology 1 (Honors), or Biology 1 (Accelerated) with a grade of 93 or above.*

This course provides a rigorous study of chemistry designed to prepare students for advanced level courses—AP Chemistry and advanced college level courses. There will be experiments, mathematical, and theoretical treatment of topics such as chemical terminology, matter and energy, phases of matter, atomic structure and bonding, formulas and equations, solutions, kinetics, equilibrium, acids and bases, and oxidation-reduction. Related laboratory experiments will be performed.

#### **622 CHEMISTRY 1**

**Accelerated, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Biology 1 (Honors), Biology 1 (Accelerated) with a grade of 76 or above, or Biology 1 (College Preparatory) with a grade of 93 or above.*

Accelerated Chemistry is an experimental, mathematical, and theoretical treatment of the concepts of chemistry. The topics include chemical terminology, matter and energy, phases of matter, atomic structure and bonding, formulas and equations, solutions, kinetics, and equilibrium. The laboratory exercises for the course are closely related to the textbook material.

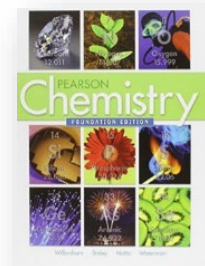
#### **623 CHEMISTRY 1**

**College Preparatory, 1.0 Credit**

*Prerequisites: Departmental placement. Required of students not placed in Chemistry 1 (Honors) or Chemistry 1 (Accelerated).*

Accelerated Chemistry is an experimental, mathematical, and theoretical treatment of the concepts of chemistry. The topics include chemical terminology, matter and energy, phases of matter, atomic structure and bonding, formulas and equations, solutions, kinetics, and equilibrium. The laboratory exercises for the course are closely related to the textbook material.

#### **Book Required for ALL Chemistry 1 Courses:**



Wilbraham, Staley, Matta, Waterman, *Chemistry Student Edition*, ISBN-13: 9780132525763, Savvas Learning Co., 2012.



# SCIENCE

## REQUIRED COURSES

### PHYSICS

#### 630 AP PHYSICS 1: ALGEBRA-BASED

**Advanced Placement, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Chemistry 1 (Honors) with a grade of 93 or above and successful completion of Algebra 2/Trigonometry or Integrated Math II.*

AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of Physics through inquiry-based investigations as they explore topics such as Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory, simple circuits.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

#### Required Book:

Students will only be able to purchase their textbooks (and/or digital licenses) through the Savvas website using this [link](#). Enter Malden Catholic's Zip Code, 02148, select Malden Catholic from the list of schools, and then select Physics from the list of courses.

Physics	Product	ISBNs	Price
Welcome to Physics please purchase Etkina College Physics Digital Only	Modified Mastering Physics with Pearson eText for Etkina College Physics, 2nd Edition ©2019 for Advanced Placement 1year Digital Delivery For Private and Parochial Schools	isbn10: 0137453671 isbn13: 9780137453672	\$55.00

# SCIENCE

## REQUIRED COURSES

### PHYSICS (CONT.)

#### **631 PHYSICS 1**

**Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of honors level Math.*

Physics is a study of mechanics, wave phenomena, and if time permits, electricity, and magnetism. The course is intended as a preparation for college level study in science, but not exclusively for prospective science majors. Strong emphasis is placed on the development of mathematical analysis through experimentation and problem-solving skills as they apply to physics.

#### **632 PHYSICS 1**

**Accelerated, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of accelerated level Math.*

A study of mechanics, wave phenomena, electricity, and magnetism, Physics is intended as a preparation for college level study in science, but not exclusively for prospective science majors. This course strongly emphasizes the application of mathematical skills and problem solving as it applies to Physics. The pace and depth of coverage are adjusted to meet the needs of the students.

#### **Required Book for Physics 1 Honors and Accelerated Courses:**



#### [Essential Physics 3rd Edition: Student e-Book \(1 year license\) • EP-6323-EB1](#)

The Essential Physics Student e-Book is an electronic version of the full student textbook, plus access to all of the electronic student tools and resources.

[www.pasco.com](http://www.pasco.com)

<https://www.pasco.com/products/curriculum/student-bookstore/ep-6323-eb1>

# SCIENCE

## REQUIRED COURSES

### PHYSICS (CONT.)

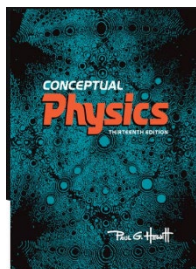
#### **634 CONCEPTUAL PHYSICS**

**College Preparatory, 1.0 Credit**

*Prerequisites: Departmental placement. Successful completion of accelerated level Math.*

Conceptual Physics is a lab-based science course that emphasizes concepts in physics that are seen in everyday life. A significant portion of the course will stress the development of conceptual understandings of physical laws and relationships. As such, students investigate physical phenomena and theoretical models that explore the themes of energy, motion and electromagnetism. Instruction will focus on developing a student understanding that scientific knowledge is gained from observation of natural phenomena and experimentation. Designing and conducting investigations guided by theory and evaluating and communicating the results of those investigations will be at the heart of the course.

#### **Required Book:**



Paul G. Hewitt. [\*Conceptual Physics, 13<sup>th</sup> edition \(eTextbook\)\*](#)

ISBN-13: 9780137394975, Pearson, 2022

# SCIENCE

## ELECTIVES

### OPEN TO UPPERCLASSMEN

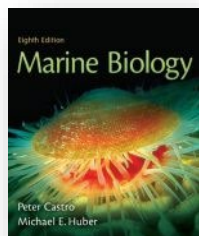
#### **655 MARINE BIOLOGY**

**Accelerated, 0.5 Credits**

*Prerequisites: None.*

Marine biology will begin by discussing basic properties of the ocean: geomorphology, temperature, and water circulation. We will then discuss the various communities/environments present in the ocean: deep-sea, inter-tidal, tropical, etc.

#### **Required Book:**



Castro, Peter and Michael Huber. *Marine Biology 8th Edition*, ISBN-13: 97800735214160, McGraw-Hill Education, 2009.

#### **657 ENVIRONMENTAL SCIENCE**

**Accelerated, 1.0 Credit**

*Prerequisites: None.*

Environmental Science deals with the interrelationships between humans and the Earth. It explores the interactions and relationships that exist between them. Environmental Science is interdisciplinary in nature drawing upon Biology, Earth Science, Botany, Chemistry, and the social sciences. The course is divided into six areas: Ecosystems – basic units of the natural world, dimensions of the human population, renewable resources and the role of conservation, energy and energy sources, types of pollution and prevention, and plans for a sustainable future. Students will be expected to incorporate technology into their laboratory assignments and class activities.

#### **Required Book:**



Withgott, Jay. *Environmental Science: Your World, Your Turn*, ISBN-13: 9780133724752, Pearson, 2010.

# SCIENCE

## ELECTIVES

### OPEN TO JUNIORS & SENIORS

#### 650 AP BIOLOGY

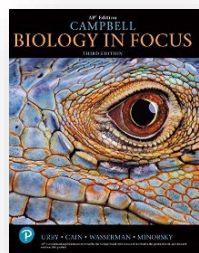
**Advanced Placement, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Biology 1 (Honors) with a grade of 93 or above.*

AP Biology is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes—energy and communication, genetics, information transfer, ecology, and interactions.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

#### Required Book:



Wasserman, Stephen Alexander, et al. *Campbell Biology in Focus AP Edition (3rd Edition)*, ISBN-13: 9780135214763, Pearson, 2019.

#### 651 AP CHEMISTRY

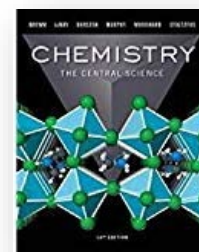
**Advanced Placement, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of Chemistry 1 (Honors) with a grade of 93 or above, and Algebra 2/Trigonometry, Integrated Math 2, or Algebra 2.*

The AP Chemistry course provides students with a college-level foundation to support future advanced course work in chemistry. Students cultivate their understanding of chemistry through inquiry-based investigations, as they explore topics such as: atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium. Created by the AP Chemistry Development Committee, the course curriculum is compatible with many Chemistry courses in colleges and universities. Class size will be limited to 16 students.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

#### Required Book:



Brown, Theodore, et al. *Chemistry: The Central Science (14th Edition)* (without mastering Chemistry access), ISBN-13: 9780134650951, Pearson, 2017.

# SCIENCE

## ELECTIVES

### OPEN TO SENIORS

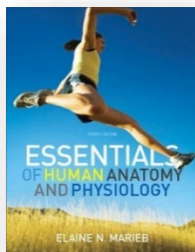
#### **658 ANATOMY AND PHYSIOLOGY**

**Honors, 1.0 Credit**

*Prerequisites: Acceptance based on academic performance in previous science courses, recommendation of science teachers in Biology and Chemistry (if applicable) and recommendation of current honors level science teacher.*

This year-long course is designed to give students an understanding of the fundamental and principal concepts of human anatomy and physiology. Topics will begin with an overview of concepts introduced in the Biology 1 course with an emphasis placed on their function in the human body. Later topics will include an in-depth study of cytology, tissues, each major organ system and special senses. Assigned readings from the text, reserved readings, lecture notes, nightly homework, laboratory work and dissection will also be part of this course.

#### **Required Book:**



Marieb, Elaine N. *Essentials of Human Anatomy and Physiology* (10<sup>th</sup> edition), ISBN-13: 9780321732026, Pearson, 2011.

#### **652 AP PHYSICS 2: ALGEBRA-BASED**

**Advanced Placement, 1 Credit**

*Prerequisites: Departmental approval. Successful completion of AP Physics 1 with a grade of 76 or above.*

The AP Physics 2 course is an algebra-based, introductory college-level physics course. Students cultivate their understanding of Physics through inquiry-based investigations as they explore topics such as fluid statics and dynamics; thermodynamics with kinetic theory; PV diagrams and probability; electrostatics; electrical circuits with capacitors; magnetic fields; electromagnetism; physical and geometric optics; and quantum, atomic, and nuclear physics.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

# TECHNOLOGY & ENGINEERING

## REQUIRED

Windows laptops are required for all Technology & Engineering Courses.

## FRESHMEN

### 712 EXPLORING COMPUTER SCIENCE

**Accelerated, 0.5 Credits**

*Prerequisites: Administrative placement.*

This course is designed to introduce students to the breadth of the field of computer science through an exploration of engaging and accessible topics. Rather than focusing the entire course on learning particular software tools or programming languages, the course is designed to focus on the conceptual ideas of computing and help students understand why certain tools or languages might be utilized to solve particular problems.

The goal of Exploring Computer Science is to develop in students the computational practices of algorithm development, problem solving and programming within the context of problems that are relevant to the lives of today's students. Students will also be introduced to topics such as interface design, limits of computers, and societal and ethical issues.

Malden Catholic incorporates tools and software that students have access throughout the school. Students learn how to navigate the cloud (OneDrive and/or Google Drive), use of browser applications, Google Classroom and new technologies as they arise.

*This course is required for the STEM certificate track.*

**Required Book:** None.

# TECHNOLOGY & ENGINEERING

## ELECTIVES

### OPEN TO UPPERCLASSMEN

#### **751 JAVASCRIPT**

**Honors, 0.5 Credits**

*Prerequisites: None.*

This course will outline the fundamentals of computer science including a historical look at computers, computer ethics and move into the core principles of programming and problem solving with Java. The course will cover programming basics, data and information processing, object-oriented programming, graphical interfaces, the software development lifecycle, and web-based programming.

**Required Book:** None.

#### **752 PYTHON PROGRAMMING**

**Honors, 0.5 Credits**

*Prerequisites: None.*

This course will teach the foundations of computer science and basic programming using Python, with an emphasis on helping students develop logical thinking and problem-solving skills.

**Required Book:** None.

#### **753 WEB DESIGN & DEVELOPMENT**

**Accelerated, 0.5 Credits**

*Prerequisites: None.*

This one semester course will introduce students to the development and maintenance of Web pages using the Hypertext Markup Language and HTML editors. HTML coding and creating Web graphics will be emphasized. Introduction to key Web design concepts and principles. Students will be introduced to a variety of challenging hands-on activities.

**Required Book:** None.

#### **754 INTRODUCTION TO MOBILE ROBOTICS**

**Accelerated, 0.5 Credits**

*Prerequisites: None.*

This semester course introduces students to the field of robotics. Students research the history of robotics, different types of robots in use, current robotic technology and trends, and deliver presentations of these topics. Student will also produce a research paper on a topic related to robotics. The course begins with a study of basic robotic components (mechanical structure, effectors, sensors, power, computers and control), an introduction to mechanical construction and an introduction to computer programming for control. The course utilizes Carnegie Mellon University's Robotics Engineering I curriculum, supplemented with challenges ranging from basic tasks including traveling set distances and paths, avoiding obstacles and finding objects; and grow to more challenging missions such as data reporting, rope climb, and robot sumo wrestling among others. Readings and research are expected. No text is required for the course, but students are expected to procure and maintain an engineering notebook. Requirements and format for the notebook will be discussed during the first week of class. *Due to equipment limitation, class size is limited to a maximum of 20 students.*

**Required Book:** None.



---

# TECHNOLOGY & ENGINEERING

## ELECTIVES

### OPEN TO UPPERCLASSMEN (CONT.)

**755 PLTW: INTRODUCTION TO ENGINEERING DESIGN****Honors, 1.0 Credit***Prerequisites: None..*

Introduction to Engineering Design (IED) is a high school level course that is appropriate for students who are interested in design and engineering. The major focus of the IED course is to expose students to design process, research and analysis, teamwork, communication methods, global and human impacts, engineering standards, and technical documentation. IED gives students the opportunity to develop skills and understanding of course concepts through activity-, project-, and problem-based (APPB) learning. Used in combination with a teaming approach, APPB-learning challenges students to continually hone their interpersonal skills, creative abilities and understanding of the design process. It also allows students to develop strategies to enable and direct their own learning, which is the ultimate goal of education.

The course assumes no previous knowledge, but students should be concurrently enrolled in college preparatory mathematics and science. Students will employ engineering and scientific concepts in the solution of engineering design problems. In addition, students use the most current issued 3D solid modeling design software package to help them design solutions to solve proposed problems. Students will develop problem-solving skills and apply their knowledge of research and design to create solutions to various challenges that increase in difficulty throughout the course. Students will also learn how to document their work and communicate their solutions to their peers and members of the professional community.

**Note: Students taking this course are required to take the PLTW End of Completion Assessment.**

**Required Book:** None.

# TECHNOLOGY & ENGINEERING

## ELECTIVES

### OPEN TO JUNIORS & SENIORS

#### 750 AP COMPUTER SCIENCE A

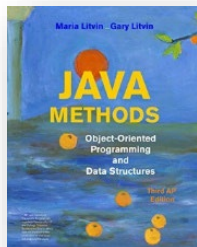
**Advanced Placement, 1.0 Credit**

*Prerequisites: Faculty approval.*

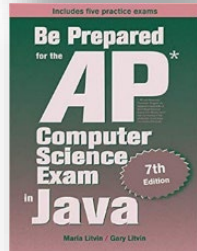
AP Computer Science A is equivalent to a first-semester, college-level course in computer science. The course introduces students to computer science with fundamental topics that include problem solving, design strategies and methodologies, organization of data (data structures), approaches to processing data (algorithms), analysis of potential solutions, and the ethical and social implications of computing. The course emphasizes both object-oriented and imperative problem solving and design using Java language. These techniques represent proven approaches for developing solutions that can scale up from small, simple problems to large, complex problems.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

#### 2 Required Books:



Litvin, Maria and Gary. *Java Methods: Object-Oriented Programming and Data Structures*, ISBN-13: 9780982477564, Maria Litvin and Gary Litvin, Skylight Publishing, 2015.



Litvin, Maria and Gary. *Be Prepared for the AP Computer Science Exam in Java 7th Edition*, ISBN-13: 9780997252866, Skylight Publishing, 2015.

#### 756 PLTW: PRINCIPLES OF ENGINEERING

**Honors, 1.0 Credit**

*Prerequisites: Successful completion of PLTW: Introduction to Engineering and Design.*

Principals of Engineering (POE) is a high school-level course of engineering. The course exposes students to some major concepts they will encounter in a post-secondary engineering course of study. Students have an opportunity to investigate engineering and high-tech careers. POE gives students the opportunity to develop skills and understanding of concepts through activity-, project-, and problem-based (APPB) learning. Used in combination with a teaming approach, APPB learning challenges students to continually hone their interpersonal skills, creative abilities, and problem-solving skills based upon engineering concepts. Students will also learn how to document their work and communicate their solutions to their peers and members of the professional community.

**Note: Students taking this course are required to take the PLTW End of Completion Assessment.**

**Required Book:** None.

# TECHNOLOGY & ENGINEERING

## ELECTIVES

### OPEN TO SENIORS

#### **757 PLTW: DIGITAL ELECTRONICS**

**Honors, 1.0 Credit**

*Prerequisites: Successful completion of PLTW: Principles of Engineering.*

The Third course in the Project Lead the Way sequence is Digital Electronics. As the world continues to become more reliant upon electronics, knowledge of Digital Electronics will continue to be more valuable in the workforce. Students in Digital Electronics learn the circuitry that is utilized to build basic computer processors. To accomplish this, students build a number of computers simulated and live circuits through the school year. One example control circuit that students build is a voting machine where there is a president, vice president, secretary, and treasurer. While each of these members have a vote, the circuit that the students build will cause a light to go on if there is a majority vote. Likewise, if there is a tie vote, the president will have the overriding vote. The Digital Electronics course concludes the school year with students programming BOE Bot microprocessors/ robots to perform various class competitions.

**Note: Students taking this course are required to take the PLTW End of Completion Assessment.**

**Required Book:** None.

#### **758 PLTW: PRINCIPLES OF BIOMEDICAL SCIENCE**

**Honors, 1.0 Credit**

*Prerequisites: Successful completion of PLTW: Principles of Engineering.*

In this course, students explore concepts of biology and medicine as they take on roles of different medical professionals to solve real-world problems. Over the course of the year, students are challenged in various scenarios including investigating a crime scene to solve a mystery, diagnosing and proposing treatment to patients in a family medical practice, to tracking down and containing a medical outbreak at a local hospital, stabilizing a patient during an emergency, and collaborating with others to design solutions to local and global medical problems.

**Note: Students taking this course are required to take the PLTW End of Completion Assessment.**

**Required Book:** None.



This page is intentionally blank.

# MATH

## REQUIRED COURSES

All students are required to take four years (4.0 credits) of Mathematics to meet their graduation requirements. Students are required to have a compass, protractor, and a Texas Instruments TI-84 Plus Calculator.

### FRESHMEN

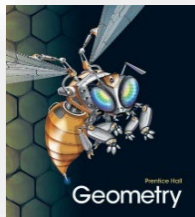
#### 811 GEOMETRY

**Honors, 1.0 Credit**

*Prerequisites: Administrative placement.*

Honors Geometry is designed for students who show high mathematical aptitude and ability and who have already completed Algebra 1. The topics outlined in this course include the study of angle relationships, parallel lines, right triangles, quadrilaterals, congruent and similar polygons, circles, constructions and loci, coordinate geometry, the concepts of area and volume, and the study of logic through deductive proof. In addition, this course includes a review of some key Algebra 1 concepts as well as an introduction to Algebra 2.

#### Required Book:



*Geometry,*  
ISBN-13: 9780133500417, Savvas Learning, 2011.

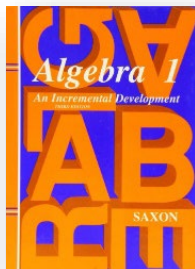
#### 812 INTEGRATED MATH 1

**Honors, 1.0 Credit**

*Prerequisites: Administrative placement.*

This course is part of a two-part offering where students will complete three years of math content over the course of two years. In Integrated Math 1, students build and strengthen their skills in Algebra 1 for one third of the year, and Geometry topics for the remainder. Algebra 1 topics include the study of the fundamentals of algebra including the real number system and its properties, linear equations in one variable, systems of open sentences in two variables, operations on polynomials and rational expressions, factoring, radicals, the solution of quadratic equations. Geometry topics of area and volume are interspersed throughout the year.

#### Required Book:



Saxon, John Jr. *Algebra 1, 3rd Ed,*  
ISBN-13: 9781565771345, Saxon Publishers, 2003.

# MATH

## REQUIRED COURSES

### FRESHMEN (CONT.)

#### **813 ALGEBRA 1**

**Accelerated, 1.0 Credit**

*Prerequisites: Administrative placement.*

Algebra 1 is a study of the fundamentals of algebra including the real number system and its properties, linear equations in one variable, systems of open sentences in two variables, operations on polynomials and rational expressions, factoring, radicals, the solution of quadratic equations, and an introduction to the concepts of function and coordinate geometry. The course also includes the solution of word problems and a review of arithmetic skills.

#### **814 ALGEBRA 1**

**College Preparatory, 1.0 Credit**

*Prerequisites: Administrative placement.*

Algebra 1 is designed for the student who, in comparison with the rest of their class, has more slowly developing math skills. Topics covered are the same as those in Algebra, but the pace and depth of study are adjusted to the needs and abilities of the students in the class. A review of basic arithmetical skills is integrated into the course based on the remedial needs of the student.

#### **Book Required for Algebra 1 Courses:**



*Envision AGA CC Student ED Alg. 1,*  
ISBN-13: 9780328931545, Savvas Learning, 2018.

# MATH

## REQUIRED COURSES

### SOPHOMORES

#### **821 ALGEBRA 2/TRIGONOMETRY**

**Honors, 1.0 Credit**

*Prerequisites: Department approval. Successful completion of either Geometry (Honors) or Integrated Math 1 (Honors).*

This course takes an in-depth look at the notions of functions and relations, systems of equations in two and three variables, operations on polynomials and rational expressions, radicals and irrational numbers, sequences and series, complex numbers and polynomial functions, quadratic equations, exponents, logarithms, analytic geometry, and trigonometry.

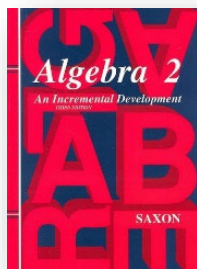
#### **822 INTEGRATED MATH 2**

**Honors, 1.0 Credit**

*Prerequisites: Department approval. Successful completion of either Geometry (Honors), Integrated Math 1 (Honors), or Algebra 1 (Accelerated).*

This course is the second part of a two-part offering where students will complete three years of math content over the course of two years. After successful completion of Integrated Math 1, students complete topics in Geometry including the study of angle relationships, parallel lines, right triangles, quadrilaterals, congruent and similar polygons, circles, constructions and loci, coordinate geometry, and proceed with Algebra 2, taking a deeper look at the notions of functions and relations, analytic geometry, logarithms and exponents, and a study of trigonometry in preparation for Precalculus.

#### **Book Required for Algebra 2/Trigonometry and Integrated Math 2 Courses:**



Saxon, John Jr. *Algebra 2, 3rd Ed.*,  
ISBN-13: 9781565771406, Saxon Publishers, 2003.

# MATH

## REQUIRED COURSES

### SOPHOMORES (CONT.)

#### **823 GEOMETRY**

**Accelerated, 1.0 Credit**

*Prerequisites: Departmental placement. Successful completion of either 813 Algebra 1 (Accelerated), Integrated Math 1 (Honors), or Algebra 1 (College Preparatory).*

Course topics for Geometry include the study of angle relationships, parallel lines, quadrilaterals, right triangles, congruent and similar polygons, circles, construction and loci, coordinate geometry, the concepts of area and volume, and the study of logic through deductive proof. Practical applications and problem solving are stressed.

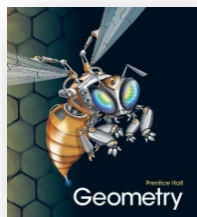
#### **824 GEOMETRY**

**College Preparatory, 1.0 Credit**

*Prerequisites: Departmental placement. Successful completion of either 813 Algebra 1 (Accelerated) or Algebra 1 (College Preparatory).*

Course topics for Geometry include the study of angle relationships, parallel lines, quadrilaterals, right triangles, congruent and similar polygons, circles, construction and loci, coordinate geometry, the concepts of area and volume, and the study of logic through deductive proof. The pace and depth of coverage are adjusted to the needs and abilities of the students in each class. Practical applications and problem solving are stressed.

#### **Book Required for Geometry Courses:**



*Geometry,*  
ISBN-13: 9780133500417, Savvas Learning, 2011.



# MATH

## REQUIRED COURSES

### JUNIORS

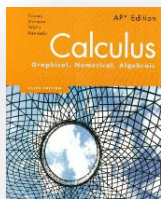
#### 831 PRECALCULUS/CALCULUS

**Honors, 1.0 Credit**

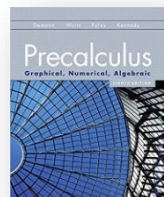
*Prerequisites: Departmental placement. Successful completion of either Algebra 2/Trigonometry (Honors), Integrated Math 2 (Honors), or 833 Algebra 2 (Accelerated).*

Precalculus/Calculus supplements and extends the 821 Algebra 2/Trigonometry course and evolves into calculus. Topics covered include elementary algebraic and transcendental functions as well as elements of discrete math. Calculus provides a thorough introduction to the concepts and applications of differential and integral calculus. Students prepare for the advanced placement test in this course by studying the topics suggested in the AP syllabus.

#### 2 Required Books:



Finney, Ross, et al. *Calculus: Graphical, Numerical, Algebraic 3rd Ed*, ISBN-13: 9780132014083, Prentice Hall, 2006.



Demana, Franklin D. et al. *Precalculus: Graphical, Numerical, Algebraic*, ISBN-13: 9780131369061, Pearson, 2010.

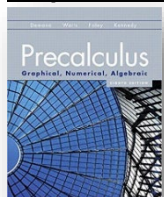
#### 832 PRECALCULUS

**Honors, 1.0 Credit**

*Prerequisites: Departmental approval. Successful completion of either Algebra 2/Trigonometry (Honors), Integrated Math 2 (Honors), or Geometry (Accelerated).*

A preparation for the study of calculus, this course focuses on the concept of function as exemplified by algebraic, polynomial, logarithmic, exponential, and circular (trigonometric) functions, and by functions of the natural numbers (sequences and mathematical induction). 872 Precalculus includes an extensive coverage of analytic geometry and, if time allows, polar coordinates, conic sections, discrete mathematics, and an introduction to differential calculus.

#### Required Book:



Demana, Franklin D. et al. *Precalculus: Graphical, Numerical, Algebraic*, ISBN-13: 9780131369061, Pearson, 2010.

# MATH

## REQUIRED COURSES

### JUNIORS (CONT.)

#### **833 ALGEBRA 2**

**Accelerated, 1.0 Credit**

*Prerequisites: Department placement. Successful completion of either Geometry (Accelerated) or Geometry (College Preparatory).*

After an intensive review of the concepts covered in Algebra 1, and at a pace appropriate to the students at each level, this course proceeds to a deeper look at the notions of functions and relations, analytic geometry, logarithms and exponents, sequences and series, and a study of trigonometry.

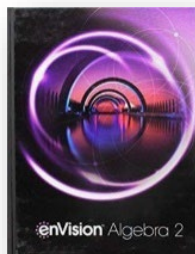
#### **834 ALGEBRA 2**

**College Preparatory, 1.0 Credit**

*Prerequisites: Department placement. Successful completion of either Geometry (Accelerated) or Geometry (College Preparatory).*

After an intensive review of the concepts covered in Algebra 1, and at a pace appropriate to the students at each level, this course proceeds to a deeper look at the notions of functions and relations, analytic geometry, logarithms and exponents, sequences and series, and a study of trigonometry. The pace and depth of coverage are adjusted to the needs and abilities of the students in each class. Practical applications and problem solving are stressed.

#### **Book Required for Algebra 2 Courses:**



*Envision AGA Common Core Student Ed,*  
ISBN-13: 9780328931569, Savvas Learning Co., 2017.

# MATH

## REQUIRED COURSES

### SENIORS

#### **841 AP CALCULUS BC**

**Advanced Placement, 1.0 Credit**

*Prerequisites: Departmental placement. Successful completion of either Precalculus/Calculus (Honors) or Precalculus (Honors).*

AP Calculus BC is roughly equivalent to both first and second semester college calculus courses and extends the content learned in AB to different types of equations and introduces the topic of sequences and series. The AP course covers topics in differential and integral calculus, including concepts and skills of limits, derivatives, definite integrals, the Fundamental Theorem of Calculus, and series. The course teaches students to approach calculus concepts and problems when they are represented graphically, numerically, analytically, and verbally, and to make connections amongst these representations. Students learn how to use technology to help solve problems, experiment, interpret results, and support conclusions.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

#### **842 AP CALCULUS AB**

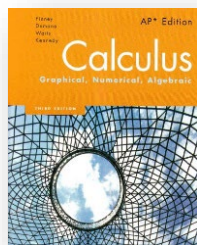
**Advanced Placement, 1.0 Credit**

*Prerequisites: Departmental placement. Successful completion of either Precalculus/Calculus (Honors) or Precalculus (Honors).*

AP Calculus AB is roughly equivalent to a first semester college calculus course devoted to topics in differential and integral calculus. The AP course covers topics in these areas, including concepts and skills of limits, derivatives, definite integrals, and the Fundamental Theorem of Calculus. The course teaches students to approach calculus concepts and problems when they are represented graphically, numerically, analytically, and verbally, and to make connections amongst these representations. Students learn how to use technology to help solve problems, experiment, interpret results, and support conclusions.

**Note: Students taking this course are required to take the AP Exam in May 2025.**

#### **Book Required for AP Calculus Courses:**



Finney, Ross, et al. *Calculus: Graphical, Numerical, Algebraic 3rd Ed*, ISBN-13: 9780132014083, Prentice Hall, 2006.

# MATH

## REQUIRED COURSES

### SENIORS (CONT.)

#### **843 PRECALCULUS**

**Accelerated, 1.0 Credit**

*Prerequisites: Departmental placement. Successful completion of Algebra 2 (Accelerated).*

A preparation for the study of calculus, this course focuses on the concept of function as exemplified by algebraic, polynomial, logarithmic, exponential, and circular (trigonometric) functions. Precalculus also includes an extensive coverage of analytic geometry.

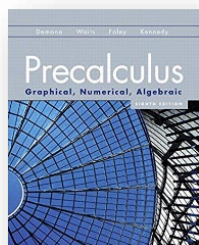
#### **844 PRECALCULUS**

**College Preparatory, 1.0 Credit**

*Prerequisites: Departmental placement. Successful completion of Algebra 2 (Accelerated).*

A preparation for the study of calculus, this course focuses on the concept of function as exemplified by algebraic, polynomial, logarithmic, exponential, and circular (trigonometric) functions. Precalculus also includes an extensive coverage of analytic geometry. The pace and depth of coverage are adjusted to the needs and abilities of the students in each class. Practical applications and problem solving are stressed.

#### **Book Required for Precalculus Courses:**



Demana, Franklin D. et al. *Precalculus: Graphical, Numerical, Algebraic*, ISBN-13: 9780131369061, Pearson, 2010.

#### **845 COLLEGE ALGEBRA**

**College Preparatory, 1.0 Credit**

*Prerequisites: Departmental placement. Successful completion of either Algebra 2 (College Preparatory) or Precalculus (Honors).*

Math Analysis prepares the student for college mathematics. After a brief review of the concepts covered in Algebra 2, the students will be studying trigonometry and elementary functions, analytic geometry, complex numbers, and elementary probability.

**Required Book: Materials will be provided.**

# MATH

## REQUIRED COURSES

### SENIORS (CONT.)

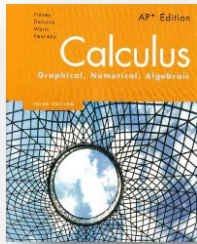
#### **846 CALCULUS**

**Honors, 1.0 Credit**

*Prerequisites: Departmental placement. Successful completion of Precalculus (Accelerated) or Precalculus(Honors).*

This course provides an introduction to the concepts and applications of differential and integral calculus, but it is less intensive than Calculus AB. The course begins with a review of key Precalculus topics. Students then study many of the topics suggested in the AP Calculus AB syllabus: properties of elementary functions; limits; techniques of differentiation and applications of the derivative; antiderivatives and their application; and the definite integral and its application. The course is intended to provide students with a firm grounding in basic calculus techniques and concepts to enable academic success in a more rigorous college level calculus course.

#### **Required Book:**



Finney, Ross, et al. *Calculus: Graphical, Numerical, Algebraic 3rd Ed*, ISBN-13: 9780132014083, Prentice Hall, 2006.

# MATH

## ELECTIVE

### OPEN TO JUNIORS & SENIORS

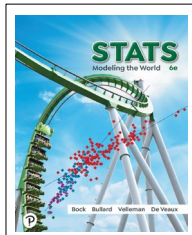
#### **852 STATISTICS**

**Accelerated, 1.0 Credit**

*Prerequisites: Departmental placement. Successful completion Algebra 2.*

This is a non-calculus based introductory course designed to enable students to grasp important concepts in statistics. It covers four principal conceptual themes: observing patterns and departures from them, planning a statistical study, producing models using probability theory and simulation and confirming models using statistical inference. Topics include: defining and organizing data, averages and variation, regression analysis and correlation, basic probability theory, probability distribution functions, binomial and normal distributions, sampling distributions, estimation, hypothesis testing, inferences, correlation coefficients, deviation and confidence intervals. The TI-83 or TI-83 plus calculator will be used extensively through this course.

#### **Required Book:**



Bock, Bullard, Velleman, De Veaux: *STATS: Modeling the World 6<sup>th</sup> Edition*  
ISBN-13: 9780137685394, Pearson, 2022

# HUMAN PERFORMANCE

## ELECTIVES

### OPEN TO FRESHMEN & SOPHOMORES

#### **912 HUMAN PERFORMANCE 1**

**Accelerated, 0.5 Credits**

*Prerequisites: None.*

The Human Performance 1 course will provide an opportunity for each student to assess his/her fitness level and formulate a personal fitness program. Students' personal fitness programs will include cardiovascular endurance, muscular endurance, muscular strength, and body composition. Through use of Fitness for Life program students will also participate in a variety of personal fitness activities, goal development, and individual and lifelong skill activities. Students will be assessed in the performance and each activity. The instructor will integrate concepts from the principles of exercise, fitness, and health risk behaviors. Students will continue to development of their Personal Learning Portfolios as well as evaluate ways that technology may enhance their physical activity.

#### **954 YOGA**

**Accelerated, 0.5 Credits**

*Prerequisites: None*

Yoga is a course designed for all students regardless of their experience. The focus is to explore all facets of yoga, beginning with the 5 branches of yoga. Eastern lessons on asanas, pranayama, meditation, and chakras preface deeper exploration into the many styles of western yoga. Styles include Hatha, Vinyasa, Power, Ashtanga, Bikram, Iyengar, Yin and Restorative yoga practices. Course goals include increasing physical fitness, as well as the teaching of self-compassion and self-confidence, development of a mind/body connection aiding in emotional balance and positivity, as well as providing tools to help fight depression and stress, and to help to aid focus.

# HUMAN PERFORMANCE

## ELECTIVES

### OPEN TO UPPERCLASSMEN

**951 WELLNESS****Accelerated, 0.5 Credits***Prerequisites: None.*

This course is a comprehensive health course that covers all topics required for the student's health credit. The focus will be on nutrition, mental health, drug/alcohol/tobacco abuse, conflict resolution, human sexuality, communicable diseases, and coping with stress. Students will have the opportunity to initiate a self-evaluation of their own knowledge, attitudes, and behaviors.

**952 HUMAN PERFORMANCE 2****Accelerated, 0.5 Credits***Prerequisites: None.*

The design for Human Performance II provides an opportunity for students to continue their personal development in various fitness components, including cardiovascular endurance, muscular endurance, muscular strength, and body composition. Through continued use of the Fitness for Life program, students will be able to explore their own kinesthetic skill levels, as they relate to agility, balance, coordination, power, and speed, while reinforcing the cognitive progress in relation to physical performance. Students will also participate in a variety of traditional and individual sport and lifelong skill activities.

**953 RECREATIONAL SPORTS AND FITNESS****Accelerated, 0.5 Credits***Prerequisites: None.*

This course is designed for students who desire both indoor and outdoor activities that have a lifetime carry-over value. These activities may include but are not limited to: croquet, horseshoes, badminton, walking, Frisbee, shuffleboard, Ping-Pong, relays, tennis, and bocce ball. In addition, fitness-based activities including snowshoeing, hiking, cycling in cross country will also be introduced. These activities will contribute to the student's well-being and provide knowledge of benefits of maintaining a healthy and active lifestyle. Students will learn a variety of tournament structures. Understanding in evaluating physical activity for social interaction enjoyment are key components of this course.