

The Orchestra

Violins

Suelaine Poling
Kathy Stumacher
Diane Kraichnan

Cello

Andrew Cunningham

Double Bass

Steve Cady

Electric Bass

Steve Armstrong

Piano

Kate Butterfield

Woodwinds

Donna Morse

Larissa Clark (MRHS Class of '05)

'05)

Jessica Romano (MRHS Class of '05)

'05)

Felicia Mullins (MRHS Class of '04)

Trumpet

Dan Farina

Andreas John (MRHS Class of '03)

'03)

Carl Johnson (MRHS Class of '04)

'04)

Horns

Brian Coughlin

Patrice Malatestinic

Trombones

Anna Johnson (MRHS Class of '06)

'06)

Jeffrey Smith (MRHS Class of '08)

'08)

Under the direction
of Phil Crotto

Special Thanks

Max, Heidi, MRHS Administration, Jan Firmin,
Michelle Goodell, Lil Novak
Dave Grout and all who

have given time, energy and commitment

The Cast

Tony.....

Maria..... Jen

Bernardo.....Keeg

Anita.....

Riff.....

Chino.....

Action.....Charlie

A-rab..... Bre

Baby John.....

Snowboy..... T

Big Deal.....

Diesel.....

Anybodys..... L

Graziella.....

Velma.....Stacia

Consuella..... Da

Sharks

Robert Lariviere III, Sam Wyman

.Julia Preus, Eric Knowles

Sarah McGrath, Leila Teitelman

Ella Brockelman, Anna Lencioni

Dan Kuhn, Jesse Lichtenstein

Rachael Butterfield, Ryan Smith

Trevor Lippincott

Hannah Ar

Heather

The Crew

Sound/Video Technician.....Alex Trombly

Set Construction &
Painting.....Deb Crowder, Carrie Koziel,
MRHS Art And Theater Students

Lighting.....James Toye, Dana Cinq-Mars
Andrew Becklo, Travis Labounty, Alex Trombly

Costumes.....Bernadette Kuhn

Poster/Program
Cover Design.....Jerry Kuhn

Graphic Design.....Jerry Kuhn, Paul Teitelman

Printing.....Jay Wibben,
Zach Schucart
and Graphic Arts Printing Crew.

A very special thank you to Mr. Stockwell who has always been so very supportive of our productions and who has been committed to students pursuing their passions. The Fine and Performing Arts students and

“Laying bare her intense reactions to **West Side Story**,” writer Martha Gellhorn wrote to Leonard Bernstein, one of the creators behind West Side Story. This is a part of that letter:

But what stays in my mind, as the very picture of terror, is the scene in the drug store, when the Jets sing a song called "Keep Cool, Man." I think I have never heard or seen anything more frightening. (It goes without saying that I think the music so brilliant I have no words to use for it.) I found that a sort of indicator of madness: the mad obsession with nothing, the nerves insanely and constantly stretched--with no way to rest, no place to go; the emptiness of the undirected minds, whose only occupation could be violence and a terrible macabre play-acting. If a man can be nothing, he can pretend to be a hoodlum and feel like a somebody. I couldn't breathe, watching and hearing that; it looks to me like doom, as much as these repeated H-bomb tests, with the atmosphere of the world steadily more and more irrevocably poisoned. I think that drug store and the H-bomb tests are of the same family.

*What now baffles me is that all the reviews, and everyone who has seen the show, has not talked of this and this only: the mirror held up to nature, and **what** nature. I do not feel anything to be exaggerated or falsified; we accept that art renders beautiful, and refines the shapeless raw material of life. The music and the dancing, the plan, the allegory of the story do that; but nature is there, in strength; and surely this musical tragedy is a warning. . . .*

Yes surely in the year 2005, almost fifty years after the creation of **West Side Story**, much has changed...or has it? The H-Bomb tests are history, and I suppose we can debate whether the “atmosphere of the world” is “steadily more and more irrevocably poisoned?” Hatred, intolerance and doom, however, remain the inheritance of each young generation. As we applaud the hard work of this generation of young students, let us hope that someday a generation of young people will inherit a world free of such strife and violence and that their world might mirror Stephen Sondheim’s words:

Peace and quiet and open air
Wait for us
Somewhere

Somewhere.
We'll find a new way of living,

Leslie Marra, a senior at Monadnock, is the assistant director for **West Side Story**. Although she has never performed on stage, she has always been interested in theater and chose it as part of her senior project. Leslie is a drama student, a member of the Field Hockey team and Swim team. Leslie would like to thank Paul for letting her be part of the musical and the cast for being such a fun and talented group.

Ryan, who is playing Riff, is a senior at MRHS. He has been actively involved in the fine arts since he was in seventh grade. He has done

Jennifer Goodell, a senior at MRHS, has been involved in many MRHS productions including **Joseph and the Amazing**

Jennifer Goodell

Technicolor Dreamcoat, Babes in Arms, Guys and Dolls, and I Never Saw Another Butterfly. She is in the school's chorus and Polyphonic Choir, and participated in the Monadnock Valley Music Festival. In the school band Jennifer has played the flute, but is currently trying her hand (and lips) at the French horn. She is also one of this year's colorguard captains. Jennifer recently participated in the Branch River Theater production and AIDS benefit **Just Desserts X**, and this spring she will be participating in **Back to Broadway**. She is also actively involved in the Hugh O'Brien Youth leadership program and is the school's National Honor Society President. On May 20 she will be directing her own production, a variety show benefitting the St. Jude Children's Research Hospital. Jennifer sends out her love and gratitude to all of her instructors, friends, teachers, and family. Nothing for her would be as it is without every one of them.

A senior at MRHS, Isabel John, began acting when she was born. In

Isabel John

Monadnock's productions she has gone from being a mission doll in **Guys & Dolls** (Sarah Brown), to a ditsy cheerleader in **Grease** (Patty Simcox), to a drunk songwriter in **The Murder Mystery Comedy of 1940** (Bernice) and now she plays the sexy and sarcastic Anita in **West Side Story**. She has performed in the Branch River Theater Production of **On Broadway** and will be in the sequel, **Back to Broadway**, this spring. She also participated in the Missoula Children's Theater for four years. Aside from theater, Isabel is a very active flute player. She plays in the Keene State College Orchestra, she is an All-State Music Festival participant, and she has attended Apple Hill's Center for Chamber Music summer festival for three years. Isabel would like to thank her family and friends for their constant love and support. They have shown her that she can do anything she puts her mind to. "Shoot for the moon, even if you miss you'll land among the stars."

Erik, a senior, may be new to Monadnock but he isn't new to theatre productions. He has been in

Erik Arvidson

monadnock regional high school's fine and performing arts department
presents



WEST SIDE STORY

music by
leonard bernstein

lyrics by
stephen sondheim

book by
arthur laurents

based on a concept by
entire original production
and choreography by
jerome Robbins

Thursday
March 10, 1994
7:00 PM
MRHS AUDITORIUM