

1st Nine Weeks

Unit	Learning Targets	Guiding questions	Vocabulary
Unit 1 Facing Challenges	- Summarize a story (RL 4.2) - Determine theme (RL 4.2) - Make inferences (RL 4.1) - Describe characters (RL 4.3)	- Where does the story take place? How do you know? Use details and/or examples from the story to support your answer. - Summarize the story. - What is the theme of the story? What are the details in the story that help the reader determine the theme? - How does the character feel at the beginning/end of the story?	- summarize - summary - key detail - character - setting - problem - solution
Unit 2 Technology	- Analyze historical texts (RI 4.3) - Determine word meanings (RI 4.4) - Determine the main idea and key details (RI 4.2) - Summarize a text (RI 4.2)	- What is the main idea of this text? - What are the important details in this text? - Summarize the information in the selection? - How are the ideas the same? How are they different? - Explain how the ideas are connected? - What does the word ____ mean in paragraph ____?	- historical text - infer - inference - cause - effect

PUBLIC SCHOOL DISTRICT

2nd Nine Weeks

Unit	Learning Targets	Guiding Questions	Vocabulary
Unit 3 Exploring	• Determine word meanings (RI 4.4) • Make inferences (RI 4.1) • Compare accounts (RI 4.6)	• Based on the information in the text, why are _____ important? • What will most likely happened • What does the author want the reader to understand about this text? • Explain how the firsthand and secondhand accounts are similar and different. • What does the word _____ mean in paragraph ____?	• word part • context clue • allusion
Unit 4 Traditions	• Describe text structure: chronology, comparison (RI 4.5) • Analyze elements of plays (RI 4.5) • Compare points of view (RI 4.6)	• What features in the text help you find important information about what you are reading? • How is the information organized? • What is the overall structure of paragraph ____? • What are the structural elements of a drama? How do they contribute to the drama? • Who is telling the story? • Why does the author tell the story in third-person point of view instead of first-person point of view? • How would the story be different if it had been told in the first-person point of view rather than the third-person point of view?	• play • act • scene • cast of characters • setting • dialogue • stage direction • plot

3rd & 4th Nine Weeks

Unit	Learning Targets	Guiding Questions	Vocabulary
Unit 5 Sports	• Explain reasons and evidence (RI 4.8) • Integrate information (RI 4.9) • Analyze elements of poetry (RL 4.5)	• How does the author support the idea that ____? Use details from the text to support your answer. • What is the same about the points presented in these two texts? What is different? • Look at two texts on the same topic. What are the important ideas presented in each text? • What are the structural elements of a poem? How do they contribute to the poem?	• point • support • reason • evidence • fact • quote • example
Unit 6 Humans and Energy	• Compare stories (RL 4.9) • Interpret visual information (RI 4.7) • Describe text structure: cause-effect, problem-solution (RI 4.5)	• What happened to the characters that is the same? What happened that is different? • These texts have similar themes. Which author is more effective in relaying this theme? Why? Use examples and evidence from the text to support your answer. • Why is cause-effect a good way to organize the information in this text? • What is the overall structure of this article? What is the most likely reason the author chose that structure? • Describe how the text is organized.	• point • reason • evidence • integrate • topic