

FYO 24/25 Audition: Andante

CONTRABASS

JC

ONE OCTAVE D MAJOR SCALE AND ARPEGGIO

$\text{♩} = 80$

II 0 1 4 I 0 1 4 /2 4 2 \4 1 0 II 4 1 0 4 I 4 1 II 4 0

ONE OCTAVE G MAJOR SCALE AND ARPEGGIO

$\text{♩} = 80$

IV 2 0 1 2 III 0 1 4 0 II 0 1 4 0 I 4 1 0 2 II 4 1 0 2 III 0 2 1 IV 0 2 1 II 0 0 0 I 0 0 0 III 0 1 2 IV 0 1 2

EXCERPT

Moderato

mf *pizz.* *p*

7 *arco* *mp*

13 *mf* *f*