

FYO 24/25 Audition: Allegro

CONTRABASS

JC

ONE OCTAVE A MAJOR SCALE AND ARPEGGIO

$\text{♩} = 80$

III 0 1 4 II 0 1 4 I 1 /1 \1 II 4 1 0 III 4 1 0 4 II I II III 1 1 1 4 0

TWO OCTAVE G MAJOR SCALE AND ARPEGGIO

$\text{♩} = 80$
TWO OCTAVES

IV III II I 2 0 1 2 0 1 4 0 1 4 /1 4 /1 4 /3 \4

3 1 \4 1 \4 1 0 II 4 1 0 III 2 1 0 IV 2 III 1 II I 1 0

5 1 4 /3 \4 1 0 II 0 III 1 IV 2

EXCERPT

Moderately bright with spirit ($\text{♩} = 120$)

pizz. *mp* arco *mf*

7 pizz.

13 arco *f*