

FYO 24/25 Audition: Allegro

VIOLA

JC

TWO OCTAVE C MAJOR SCALE AND ARPEGGIO

$\text{♩} = 80$

Two Octave C Major Scale and Arpeggio. The piece is in 3/4 time with a tempo of 80 beats per minute. It consists of three staves of music. The first staff contains measures 1-2, the second staff contains measures 3-4, and the third staff contains measures 5-6. The notation includes fingerings (0-3), hand positions (I, II, III, IV), and accents (L2). The piece concludes with a final note on the third staff.

TWO OCTAVE D MAJOR SCALE AND ARPEGGIO

$\text{♩} = 80$

Two Octave D Major Scale and Arpeggio. The piece is in 3/4 time with a tempo of 80 beats per minute. It consists of three staves of music. The first staff contains measures 1-2, the second staff contains measures 3-4, and the third staff contains measures 5-6. The notation includes fingerings (0-3), hand positions (I, II, III, IV), and accents (H3, L2). The piece concludes with a final note on the third staff.

EXCERPT

Tempo di tango ($\text{♩} = 92$)

Excerpt. The piece is in 3/4 time with a tempo of 92 beats per minute. It consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-11, and the third staff contains measures 12-16. The notation includes dynamics (*mf*, *fz*, *cresc.*, *f*, *mp*, *ff*, *fz*, *p*), accents (*pizz.*), and slurs. The piece concludes with a final note on the third staff.