



Sun Valley High School

9th Grade

Summer Reading

Courses: Honors Survey of Literature, Survey of Literature, and ELA I

Summer Reading Philosophy

The Language Arts Department at Sun Valley High School believes reading enriches a student's academic experience and greatly rewards future endeavors. Reading over the summer not only strengthens previous learning, but lays the groundwork for the next school year. Summer reading programs support students in the following ways:

- ❖ Previews themes and motifs of upcoming courses
- ❖ Enhances critical thinking and provides enrichment opportunities
- ❖ Commonality of texts promotes student -to- student discussion
- ❖ Introduces an array of genres
- ❖ Encourages them to read for enjoyment
- ❖ Combats the loss of reading achievement over the summer

REQUIRED NOVEL: *The Hunger Games* by Suzanne Collins

DIRECTIONS for all students entering 9th grade: Over the summer, each student should read *The Hunger Games* carefully and complete the attached assignment in its entirety. The required assignment is designed to introduce standard-based skills that will be of focus and built upon throughout the 9th grade curriculum.

- ❖ The summer reading requirements will be reviewed with the 8th grade students prior to the end of the school year, and they are encouraged to reach out to their English teacher with questions prior to the last day of school.
- ❖ Responses may be typed or handwritten.

Due Date: Friday September 6, 2024

Students are expected to submit Summer Reading, via Schoology or on paper, by the end of the first week of 9th grade.

Summer Support and Contact Information: For assistance, grades 9-12, please contact Mrs. Lauren Schneider, the Language Arts Department Head, at lschneider@pdsd.org.

Part 1: Archetypal Story Pattern and Character Type Identification

Overview: Archetypes are repeating symbols, story patterns, character types, etc. that can be found throughout time and across cultures. **The purpose of this assignment is to explore the most common story pattern, the hero's journey, and character types throughout your Summer Reading novel, *The Hunger Games*.** Please refer to the following [Google Slides](#) to learn more about these archetypes.

Directions: As you read *The Hunger Games* by Suzanne Collins, identify and describe the different parts of the hero's journey that the protagonist, Katniss Everdeen, goes through, as well as the different archetypal characters she interacts with.

The Hero's Journey

Part of Hero's Journey	Description of Event
Call to Action: <i>What happens to Katniss Everdeen that pushes her to leave the ordinary world, District 12?</i>	
Departure: <i>Where does Katniss go? What happens as she leaves the ordinary world, or District 12?</i>	
Assistance: <i>Who offers Katniss help as she embarks on her journey?</i>	

<p>Trials:</p> <p><i>List 3 events that occur to Katniss after she arrives in the Capitol and participates in the Hunger Games.</i></p>	<p>1.)</p> <p>2.)</p> <p>3.)</p>
<p>Approach & Crisis:</p> <p><i>Who is the final foe that Katniss must defeat, or what is the final obstacle she must overcome, in order to be successful on her journey?</i></p>	
<p>The Return/ Resolution:</p> <p><i>What is life like when Katniss returns to her ordinary life?</i></p>	

Character Archetypes

Character Archetype	Who is it?	Why?
The Hero <i>A character that exhibits goodness and struggles against evil.</i>		
The Mentor <i>A wise and trusted counselor or teacher.</i>		
Faithful Companion <i>A loyal, reliable friend to the main character.</i>		
The Villain <i>An evil/ bad character</i>		

<p>The Damsel in Distress</p> <p><i>A female character that needs to be “rescued”.</i></p>		
<p>The Temptress</p> <p><i>A charming woman who will try to tempt or lure the hero away from the quest.</i></p> <p>OR</p> <p>The Trickster</p> <p><i>A smart character who uses intellect or secret knowledge to play tricks or deceive others.</i></p>		

Continue to Part 2 >>>

Part 2: Topic and Theme Analysis

Directions:

- ❖ First, review the topics present in *The Hunger Games* (listed below) and select ONE topic as your focus. **A TOPIC is a subject present in a story that can be described in one or two words.**
- ❖ After selecting your topic, reflect on the events of the novel and develop a THEME related to the topic. **A THEME is a lesson or moral in the story; a big idea about life that can be true in stories, as well as our own lives.**

Topic and Theme EXAMPLE from *The Outsiders*

TOPIC: struggle

THEME: People can learn from their struggles and succeed in spite of them.

- ❖ After developing your theme, **provide TEXTUAL EVIDENCE from *The Hunger Games* to support your theme. A minimum of THREE quotations/passages should be noted**, with page numbers.

TOPIC (Highlight/Circle ONE):

survival love power rebellion violence friendship identity social inequality

THEME (One sentence minimum, related to selected topic above):

QUOTE #1

Page # _____:

QUOTE #2

Page # _____:

QUOTE #3

Page # _____:

