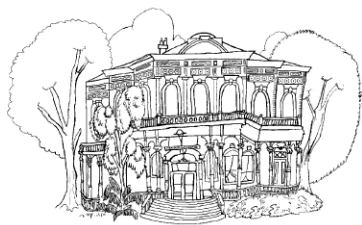


# NEWS



# NOTES

SPRING 2016

## MORE THAN A SINGLE STORY

By Jim Benz

IN HER NOW FAMOUS TED TALK, “The Danger of a Single Story”, writer Chimamanda Ngozi Adichie talks about growing up middle class in Nigeria and being exposed only to American and British books. The characters in those books, as she tells it, were exclusively white. These stories impacted her own writing and artwork, influencing her to populate her stories with white, blue-eyed people who talked about the weather, played in the snow, and ate apples despite the fact that she experienced none of those things growing up as a black woman in Nigeria; her peers were black, who, like she, ate mangoes which were more available than apples, and who had never seen snow. Growing up exposed to foreigners exclusively through these books and not through any other sources, she developed what she calls a “single story” about foreigners.

Adichie goes on to talk about her experience with her American roommate while attending college in the U.S. She explains that her roommate was shocked that Adichie could speak English so well, that she knew how to use a stove and disappointed when, after asking Adichie to play her favorite music, Adichie produced a tape of Mariah Carey songs. Adichie also observed that her roommate’s default position about people from Africa (often identified as a country rather than a continent) was pity. Her roommate’s single story of Africa was of famine, war and AIDS – a single story of catastrophe and suffering narrowed by pop images, literature and news stories.

Adichie’s own single story about foreigners was formed when she was a child, as it is

*Continued on page 2*



*Mikel on Halloween with doppleganger Meera Navare, circa 2000’s.*

## MIKEL THROUGH THE YEARS

IT IS HARD TO THINK OF PENINSULA without conjuring up images of Mikel in his apron, beard and braid in the Woodshop door, or in a pink tu-tu, smiling and welcoming all to the school. For decades Mikel Kovach-Long has been integral to our make up. He has played many roles at Peninsula, from Specialist, to classroom teacher, to parent – and everything in between. He first came to Peninsula in 1982 as our woodshop teacher and has played that vital role for the 34 years since then, adding a kindergarten teaching assistant position into the mix three years later. For 28 years he worked mornings in the classroom with Madia Kasle and then Josie Saracino, helping some of our youngest kids find themselves, and a little mischief too. Students all through that time have been the beneficiaries of having this extraordinary and interesting gentleman helping to guide and

*Continued on page 2*

## HAPPY TRAILS TO CHRIS TITUS VALE

WHETHER AS A LONGTIME and much loved assistant teacher in Josie’s for 14 years, or in her many vital administrative roles and duties over the past four years, Chris Titus Vale has become woven deeply into the fabric of our Peninsula community. For so many reasons, and in so many ways, no one is quite like Chris. Her warmth, quick intellect, loyalty, sense of humor and ability to hold all of the pieces together are unrivaled, and are just some of the reasons she is adored by students, fellow colleagues and parents alike. Now, after 18 years of true dedication to the school, Chris is (literally) moving on to live full-time in Forestville, where she will be enjoying a well-deserved retirement. In thinking about how we might honor her, we decided to ask a few of the people she has worked so closely with during her tenure at Peninsula to share their thoughts with us. And although there are countless more of us who will miss her presence at Peninsula terribly, the following memories from some of her colleagues certainly express these feelings of love and appreciation well. You are uniquely amazing, Chris Titus Vale... thank you for all that you have given to us and our school!

*I will sorely miss Chris’ friendship and her guidance during my first two years at Peninsula. Chris has been the voice of reason, balance and wisdom that comes with her abiding love for the school and its people. Chris occupies one of the most important positions in the school, but, interestingly, no one can describe exactly what she does, including Chris herself. She is one of those magical people who fills a huge need in a school, connecting people, sensing what*

*Continued on page 3*

## MORE THAN A SINGLE STORY

*Continued from page 1*

for most of us. But even in adulthood, she illustrates, we still struggle with seeing beyond what we are exposed to. The constant stream of images and stories we receive from news sources and social media about refugees, the war-ravaged Arab countries, and terrorism in Europe, for example, influences our perception of those places and minimizes the complexities of those challenges. (During this election year, watch for the over-simplification of topics such as immigration, economics and foreign policy – a form of single story.)

Children are impressionable and highly vulnerable to defining their world through single stories. As adults we have a vital responsibility to expose children to many stories, many perspectives, many experiences. I have particular pride in how Peninsula

School, over the course of its 90 year history, has courageously combatted the single story by engaging students in exploring challenging topics and exposing them to perspectives outside of their own communities. Going back to the very foundations of the school, Josephine Duveneck led the school to challenge Japanese internment, segregated schools, and farmworkers rights, and later the school community was vocal in its opposition to the Vietnam war and in promoting a connection to nature.

That proud tradition continues today in classrooms with teachers diving into topics about the Jewish holocaust, civil rights, Black Lives Matter, the plight of refugees, immigration, gender stereotypes and sustainability. Students examine sources of news and social media to deconstruct the single stories and discuss history, systematic oppression and prejudice.

What I find most powerful at Peninsula is the value we place on engaging students in

a democratic process – this value lies at the foundation of Josephine Duveneck’s dynamic vision for the school. The profound power of the democratic tradition occurs in student meetings that are a regular part of each classroom’s school day. It is in these meetings that students are exposed to the perspectives of others, where students find their own voice, where they learn how to resolve conflicts, and where they experience the balance of individuality, diversity and community.

Peninsula has a legendary 90 year history of providing a space where children thrive and develop their full potential as confident contributors to the world. It’s our mission! Inherent in that mission is our duty to help them gain a deep understanding about their communities, about others and about the rich complexities of the world outside our campus so that they have not a single story, but many, many wonderful stories that will help them become ethical leaders and compassionate citizens.

## MIKEL THROUGH THE YEARS

*Continued from page 1*

teach them, supporting them and drawing out their interests and talents in the classroom, on the grounds, while playing music on the front porch, and most of all, in the wonderful Woodshop. A 6th grader sums him up well, noting that, “he is really funny and makes us laugh AND he could really teach you how to work with wood! For someone like me, who did not even know how to hammer a nail my first time, it was mind blowing. Like ‘POW’!” She is not the only student who remembers his importance. Here are a few more student memories of Mikel:

*Best wishes to the man who taught me how to use both a band saw and drill press.*

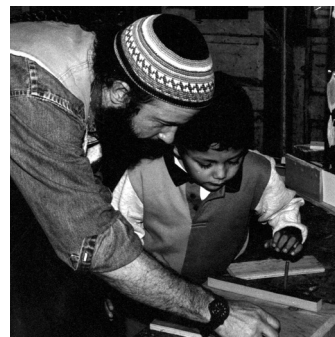
JUSTIN QUAN, CLASS OF 1992

*I was lucky enough to have Mikel as a teacher in Maida’s Kindergarten class in the mid 80s. To this day I remember his humor, kindness and the fact that he taught me a skill (patiently at that) that I will use for the rest of my life, how to tie my shoes! I have a memory of sitting on the table outside almost*

*daily practicing tying my shoe. Later in my Peninsula adventures in activities he, of course, taught me to use a hammer correctly. Both valuable handy life lessons.*

MEGAN PETERS AHALIM,  
CLASS OF 1997

*Mikel helped me build and create, starting from random wood creations, to boats for the Spanish Armada, and then go-carts for the races. Through this work, Mikel reinforced my family motto of “try your best.” He taught me that instead of walking away when you do not know how to do something or it gets too difficult, it is actually an opportunity to learn something new and expand your abilities. I remember at first I was scared because Woodshop was in the basement, which was cold and dark and Mikel was tall, and had a lot of hair. But as soon as I got there he took all the younger students on a tour of the Woodshop. I remember him showing us all the tools as well as all the different sizes and types of nails you could think of – all stored in these little plastic drawers. Thank you Mikel for your lessons*



*Helping generations of kids in Woodshop is one of Mikel’s greatest gifts to the Peninsula Community.*

*about tools and skills to create things. I have taken many of your lessons and applied them to my life today.*

KATIE BLANK, CLASS  
OF 2005



There is and never will be anyone quite like Mikel. His patience, kindness, humor, and encouragement stand

out like a beacon for students from the ‘80s through today. We will miss him daily, but the Peninsula Community can surely send him off with immense gratitude for the many years he has spent with our children and the love he has shared. In the words of Mikel’s long-time friend and fellow teacher, Eliza Thomas, “When thinking about Mikel, WOW, there is just so much that comes to mind. So many years and too much to put down here. I will just say he is the best next (basement) door neighbor a colleague could have – really supportive, friendly, creative – I just love him!” And love him we do.



**CHRIS TITUS VALE**

*Continued from page 1*

people need before they realize it themselves, and putting out fires when there's only a hint of smoke.

In her official role as HR Assistant to the Head of School, Chris was one of my first contacts at Peninsula when I was a candidate, touring me throughout a day of interviews and discussions with teachers and students. It was clear from that day that she had the respect and affection of everyone on campus, and I knew instantly that she would be a valuable asset to whomever occupied the head of school's office. I feel extremely fortunate to be the resident in that office for the past two years and to benefit from her support, confidence and good sense regarding complex issues.

Chris' dedication to children and to Peninsula school have been appreciated. While I wish her luck in retirement I know her absence will leave a giant hole here at school.

JIM BENZ, HEAD OF SCHOOL

*C*reative & *C*ommitted to *C*ommunity  
*H*opeful and *H*elpful  
*R*espected by *A*ll  
*I*nventive... and *I*nitiator  
*S*erious and *S*illy

*T*ells the *T*ruth  
*I*nquisitive  
*T*errific *O*rganizer  
*U*nderstands *K*ids... *U*nusual  
*S*ituations...*U*nbelievably *A*rtistic!

*V*ery *V*alued for her *S*tories and *Q*uick-*W*it  
*A*lways *A*vailable for *C*larity  
*L*ikes to have *L*aughs  
*E*xremely *H*elpful to *H*ead of *S*chool

JOSIE SARACINO, FORMER HEAD TEACHER

*K*ind! *C*heerful! *H*elpful! – the words that popped out of my three daughter's mouths when I asked them to describe Chris – and I couldn't agree more! These three words represent in a nutshell how I will forever remember



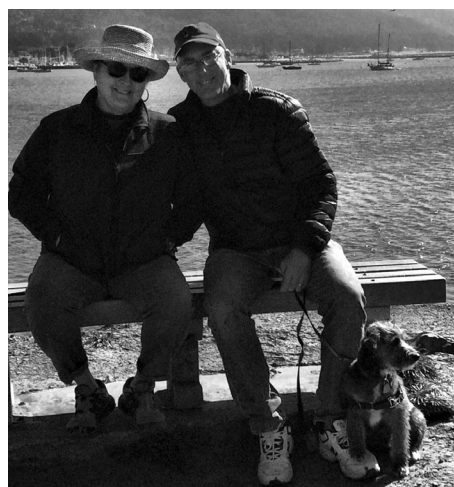
Chris Titus Vale retires after 18 years.

her in each of her roles at Peninsula, and I feel privileged to have known her in all of them – parent, teacher, and administrator.

In addition to first meeting her as a fellow parent, and then being fortunate to have had her teach two of my children, I also had the honor of hiring her into her hybrid administrative position as HR Assistant to the Director, and Parents of Peninsula (POP) Staff Liaison. Not only was it a new position for the school, it came when I was equally new to the Director role as well. Together we navigated and forged structure, clarity and fun into each of our new roles and she brought to hers (and by extension to mine!) never less than a cheerful, upbeat and enthusiastic attitude. I truly could not have asked for a better thought partner and friend over my two-year tenure.

It is universally accepted that Chris is met with a positive reception from adults and children alike, and continually puts everyone at ease within moments of seeing her. We all wish to be embraced by her warmth (Kind!), hear her laugh (Cheerful!), seek her wisdom (Helpful!). There is no doubt that she will be sorely missed, genuinely and for a very long time. I wish her a much-deserved and joy-filled retirement from Peninsula School. XOXO

KATHY KOO, FORMER INTERIM DIRECTOR



Chris with her husband Bob and their new family member, Ricki.

**SPRING FAIR REUNIONS**



Tony Stead, Kathleen Rice Turner, & Eric Brown met up for their 40th at the Fair.



Fifteen members of the class of 1986 made it out for the reunion weekend and enjoyed the Fair and grounds, including the rope swing.



It was great to see six members of the class of 2006 celebrate their 10th with a game of anagrams and many other activities the Fair had to offer.

**SAVE THE DATE**

**2016'S CRAFT FAIR  
 WILL BE SUNDAY,  
 NOVEMBER 20TH!**

**Come shop, eat, and hear good music.**

## JULIE BACKLUND RETIRES

by Jim Benz

IN HER FOUR SHORT YEARS AT PENINSULA, Julie Backlund has had a deep impact on guiding the school in financial stability and sustainability. Julie took the helm at Peninsula after serving nearly 20 years as Trinity School's Director of Finance and Operations and Chief Financial Officer. Julie possesses formidable abilities that have been instrumental in strategically navigating the school through important decisions and in ensuring that Peninsula has a solid financial future.

Julie and her husband Jon are former Peninsula parents, as their son Peter was a student in Nursery Green for two years. Yet Peninsula has not left their hearts all these years later. Julie and Jon have spent weekend days working on campus projects during "special" workdays, and they both have been a presence at school events.

It's no secret that school finances were not an area I had experience with when I was hired. However, I couldn't have had a better tutor than Julie. Julie has proven that she has



Julie with her husband Jon and son, Peter.

endless patience for my persistent questions and "creative" ideas and has gently directed my financial education. Her deep experience with school finances and operations have been a valuable asset in strategically guiding the school and in assisting both the board of directors and me in asking essential questions that illuminate the path forward on challenging topics that often have competing priorities. Julie approaches her work with thoughtfulness and balanced consideration and has always impressed me with her ability to dive deep into a topic and bring incredible meaning to what others may see simply as a bunch of numbers.

We will miss Julie's dedication to Peninsula and her passion for education.

## JOHN CHRISTIE FARE THEE WELL

WE ARE BIDDING farewell to John Christie, a teaching assistant in the Upper School for the past two years, as he moves on to new adventures outside of Peninsula. John blended seamlessly into the Upper School teaching team, and he will definitely be missed. Our 6th grade teacher, Marcella Ramirez, had a few words to share with us about John's contributions to her class and the Upper School over the past couple of years:



*two years, John has been able to work behind the curtain helping to create the magic that happens at Peninsula. His creativity is infectious, and the kids readily joined him in the music room to create music and memories. He has been invested in the children's learning, guiding them and fostering their curiosity.*

*His connections with the kids has allowed him to engage in important conversations about friendships, self-awareness, conflict resolution, and reflection. His humor, gentle approach, and contributions will be missed by all. We wish him well on his next path!"*

*"John was once a student at Peninsula School himself, and so his love of the school runs deep. As a teaching assistant over the past*

## SENDING OFF A KINDRED SPIRIT

AFTER FOUR YEARS ASSISTING in our Upper School our beloved Kaitlin McGill is moving on. She has added so much to our community in her time teaching here, with her enthusiasm and passion always at the forefront, bringing kids into her interests and teaching them to trust in and follow their own. Her friendly manner and smile put parents, fellow staff, and students all at ease right away, and allow for genuine conversations and sharing of ideas. She was glad to come to a school that supported a style of education that worked for her and delights in helping the kids learn in a meaningful way, finding their own understanding of the endeavor at hand. Learning by doing here at Peninsula, and in a hands-on



way that allows students to make their own discoveries, learn and use critical thinking, and build on their interests and passions is a natural fit for Kaitlin. She was able to work in both the 5th grade and the 7th grade in her tenure here, as well as lead many Choice offerings and wonderful classes through the Summer at Peninsula program. As she puts it, "the kids are for sure my absolute favorite part of working at Peninsula." She will be sorely missed, but we know she will bring nothing but good to the world around her. She is off to live some of that experiential learning, planning to travel and hoping to teach abroad. Her roots are near to Peninsula though, and she says, "You can't get rid of me THAT easily! I will be back to visit!"



## THE BEGINNING OF THE PENINSULA SCHOOL FOR CREATIVE EDUCATION

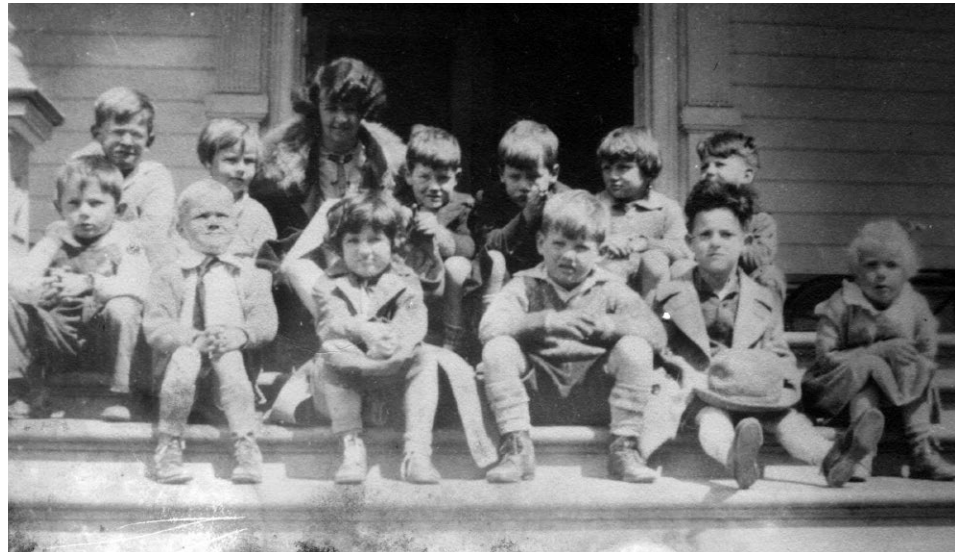
By Heather Allen Pang '80

*As we celebrate our 90th anniversary, here is a reflection on our founding years.*

In 1925 Calvin Coolidge was in the White House, John Scopes was arrested for teaching evolution in Tennessee, less than twenty percent of the population had graduated from high school, the first 'soap opera' played on the radio, and the city of Menlo Park was still two years from formal incorporation. The population of Palo Alto was growing, the census reported 5,900 in 1920, and that would more than double to 13,652 by 1930. Among those citizens of Palo Alto were a group of parents, including most famously Frank and Josephine Duveneck, who were committed to bringing ideas about Progressive Education to their own children and to children living on the Peninsula. They looked to the new Progressive schools in the East and saw the value of the theories of Dewey, Pestalozzi, Montessori, and others. Josephine visited schools where these ideas had been put into practice. "They filled me with excitement," she wrote in her autobiography, *Life on Two Levels*.

In order to raise interest in their new school project, this group of parents organized a lecture by Marietta Johnson, from the Fairhope, Alabama Progressive School. Josephine got enthusiasm and support from other local area school leaders, including Mary Lockey, head of Castilleja School, and Dr. Percy Davidson, professor of education at Stanford, who became a long time advisor and advocate for Peninsula School. Other area educators were supportive as well.

With more enthusiasm than practical knowledge, the parents created the school with their ideas and their own elbow grease. There were 45 students in grades K-8 on the first day (and most of the parents hung around that day too). Josephine looked back with wonder and nostalgia on those early days of the school. "For all of us who were involved in the beginning – parents, teachers, children – the experience was profoundly meaningful. We felt we were pioneers inaugurating a new society and for the first time in our lives were free to translate our ideals into reality. The children, released from the



*A first class of the Peninsula School for Creative Education, 1920's.*



*Students arriving at school, 1925.*

restrictions of the traditional school, reveled in the opportunity to explore the many facets of learning which appealed to them."

In a move that must have seemed both practical and logical at the time, they rented the Coleman Mansion for the first year of school, and set to work transforming it into a fit place for children. By 1929 they were making a go of the school, and they purchased the property with \$10,000 down, and a small mortgage for the rest. They sold a few acres to pay for improvements, and the life of the school and the "Big Building" were forever intertwined.

The school was organized with a board elected from the members, and Josephine

Duveneck took on the job of being the director. She said she had no experience that was particularly relevant, "I am sure I had no idea then what I was undertaking, and it was only my ignorance and my great enthusiasm for the cause that carried me through."

An examination of the early curriculum shows some important similarities to the work students do at Peninsula today. Josephine recalled the importance of putting on plays

at all levels. The arts were essential at every level. Students painted the walls of the classrooms. They performed and sang and danced and made crafts in every class. The catalog for the first year summed up the educational philosophy of the place this way: "The Peninsula School of Creative Education is based on the assumption that one learns only through activity and that the business of a school is to provide environments and situations which engender activities of many kinds."

Along with the intensity and enthusiasm of the early pioneers came curriculum

*Continued on page 6*

## HOME ON THE RANGE

WITH FOLKLORIST SIDNEY ROBERTSON COWELL (1903-1995)

*By Jessica Silver-Sharp*

WOMEN TEND TO GET LEFT OUT OF HISTORY and this has been true for one of our own. However, recently scholars have focused real attention on Peninsula's Sidney Robertson Cowell, a precocious young Stanford grad who, in 1926, arrived at our new school to teach music, mostly singing.

New Deal years, worked and traveled exhaustively to record the music of everyday folks. The story goes that four years after leaving Peninsula in 1932, Sidney took a federal internship as a folk music fieldworker. Already an accomplished musician/scholar herself, she was to learn the ropes from Charles Seeger (fa-

she returned West to head up the WPA's Northern California Folk Music Project in Berkeley, only leaving when the Project ran out of funds in 1940, marrying Henry Cowell in 1941 and continuing her recording work through the 1950s as far away as Ireland.

While too little is known about Sidney's Peninsula days, she was in her own words "very successful with a girls singing group of eight teenagers, who held together for years after I left the school..." including one group who stayed through high school. However, in a Library of Congress interview Sidney rather incredibly credits the children of Peninsula for her inspiration! Of her early interest in folk music, she says:

"I had for some time been worrying the question of the folk song, like a dog with a bone and particularly I was curious about American folk song. What was American about it?...I had been so struck by the wild enthusiasm and persistence engendered among the youngsters at the Peninsula School by "Home on the Range" that I was convinced there was some...affinity between the character of this song and the youngsters who went after it so hard."

Watch a short video about Sidney Cowell: <https://blogs.loc.gov/folklife/category/Sidney-robertson-cowell>



*Sidney Robertson Cowell with Peninsula School Singers, circa 1931.*



While better known for her unconventional second marriage and partnership with the ultramodern Menlo Park composer/pianist Henry Cowell, scholars are taking new note of her work as a pioneering American folklorist.

Sidney was a "song-catcher," one of a group of music collectors who, especially during the

ther of Pete) and John Lomax (father of Alan).

After a short and contentious time on the road as "the mens' driver," the progressive young Sidney is said to have had it; she headed out alone, driving herself and her heavy sound recording equipment solo through the rural segregated South. Within a couple years

## THE BEGINNING OF PENINSULA SCHOOL

*Continued from page 5*

debates that are familiar to other generations of Peninsula parents and teachers. About a decade into the work Josephine reflected that one of the changes they had to make was in the method of teaching reading. "In the beginning it was our chief desire to do differently because we felt that what most schools did was not good; therefore, if we did just the opposite, at least we'd be better, and perhaps a lot better... The rub came when children who

started with us at six or seven were not sufficiently possessed of the mechanics of reading and writing to enable them to do the research work we believed in." The staff, with community input and varying ideas, did come up with a new plan addressing these needs and changed the program in response to the issues noted. The important take-away is that the community then, just as today, was passionate and worked to improve the program.

In the same speech, Josephine Duvoneck reflected on the progress they had made in nine years of operation: "A progressive school should keep pace with the times. If it is worthy

of its name, should it not perhaps even lead the way in encouraging 'the ancient order to give place to new?' Surely these early debates all present a fascinating turning-point, the more so because they typify in miniature the larger problem of all contemporary society. While we have this challenge to meet, I do not think we need to be afraid lest our days of pioneering are ended, nor that this particular human adventure has as yet run its full course." She knew us well, the parents, teachers, and children of Peninsula; she was right, and now in our 90th year, the adventure certainly does continue.



## IN MEMORIAM

### Jane Lyons Moses

Jane Guise Lyons Moses, class of '61, passed away on January 16th, 2016. Jane loved Peninsula School. She used to say it was the only decent place to be a girl in the 1950s, and always credited teachers such as Billie Shaw, Woody Nichols, Jo Lancaster, and Hanna Bergas with instilling in her a love for arts and crafts, as well as backpacking and camping. She also said that Peninsula prepared her for the 1960s; her trip to the Hopi Reservation with Allen Strain was the catalyst to her work with the Civil Rights and AIM Movements.

In the 1980s Jane returned to Peninsula not just as a parent, but to teach alongside Maida Kasle. Jane was strong and kind, beautiful and smart, hardworking and funny, and much more. Simple adjectives cannot capture her unique, kind spirit which touched so many lives. She is fiercely missed.



Jane Lyons Moses

Jane's family is rich with connections to Peninsula School, and she is survived by her sister, Mary Lyons Mesriow, class of '59; her husband, Will Moses, class of '63; their three daughters: Lizzie Moses Sands, class of '90, Grace Moses Hamaker, class of '93, and Elly Moses Cannon, class of '98; and four grandchildren.



Hewey Lee

### Russel Hewey Lee

Russel Hewett Lee, known to all as Hewey, died January 20th this year at age 89. He attended Peninsula School from 1932 to 1938 and always said he got his start at Peninsula, learning to be creative and explore the world around him. He was always curious about nature and people and those interests led him to his chosen field, becoming a doctor. Hewey was a life-long learner and early adopter of technologies, not afraid to try new things, so it is not surprising that he went on to be the medical director of the Palo Alto Clinic (later to be known as PAMF).

Hewey Lee had many interests, but his family, public health and community were at the top of his list. Through his career he worked hard and played hard, always staying connected to his community. Many of his family including some nieces and nephews and their children have attended and been a part of Peninsula throughout our history. He was preceded by his brother Dick, class of '33, sister Margo, class of '40 and is survived by his wife, Elizabeth "Betty" Lee; his brothers, Pete, class of '36 and Phil Lee, class of '37; four children, Virginia, Phyllis, Eric and Stan; and six grandchildren. His niece Barbie Paulsen, class of '71 and current Weaving Teacher shared, *"He was a lovely, kind, humorous, interesting man, and he is sorely missed."*

### Elizabeth Goodrich Chamberlain

At the age of 99, we lost Elizabeth Goodrich Chamberlain who was one of our earliest students, starting at Peninsula School of Creative Education in 1927, where her three siblings also attended, and graduating with the class of '30. She was born August 22, 1916 and passed away January 25, 2016 in Woodside,



Elizabeth Goodrich Chamberlain

California. After Peninsula she went on to major in Italian at Vassar, and to start a large family of her own. Though she started writing poetry in grade school, it ebbed and flowed with her family life. She was encouraged and finally published a volume of her poetry, *The Woman at the Ford*, in 2010. She and her husband Park sent their four children, who survive them, through Peninsula; Gordon Chamberlain '52, William Chamberlain '54, Henrietta Chamberlain Klein '61, and Park Chamberlain Jr. '64. She is also survived by her brother Chauncey Goodrich '32 and sister Caroline Goodrich Torre '40, and was preceded by her sister Margaret Goodrich '29 and her husband, Park Chamberlain. She stayed connected to and supported Peninsula throughout her life, as do her children. She will be greatly missed by her community and family.

## ALUMNI UPDATES

### Shawn Kelmon Young '78

I attended Nursery through 8th grade at Peninsula School. I made life-long friends, and grew up in a supportive community with incredible teachers and administration. I loved Barney, Betsy, Mary Lou, Joe, Magda, Betty Garbett, Steve ("MATH TIIIIIME") – pottery, weaving, the rope swing, the treehouse, the school bus. I loved everything and decided to raise my kids in an independent school in Walnut Creek. I am the CFO of a regional CPA firm in the Bay Area, DZH Phillips and I am married with 2 kids – Lauren is going to graduate from Connecticut College in May 2016 and my son Connor graduated high school and is enjoying a gap year.



Shawn Young (left) catching up with classmate Elisif after 27 years.

### Kyra Rudhe '81

I am so happy to say that getting in touch with my favorite school growing up is wonderful. I actually went to Peninsula '76-77, and was in 2nd and 3rd grade.



Heather E. Riley

### Heather E. Riley '86

1977 to 1981, K-3rd grade is when I went to Peninsula. It saved my life... (too long of a story), and my children grew up with the same beliefs and values because going there told me I wasn't wrong, this IS how people are supposed to be. My motto: "The Peninsula Way".



Amanda Brady with friends from an Oil Painting Choice.

### Amanda Brady '97

Graduated from UC Santa Cruz in 2005. Union rep for healthcare workers for 7 years. Currently at Portland State University getting my Masters in Social Work and bartending.

### Keaton Tips '03

I recently moved to New York to be closer to my brothers Travis and Zack, and to work on bigger and better projects and films.

### Laura Wenus '06

How incredibly lucky I was to be able to go to Peninsula. I don't think there is an aspect of my life that the school hasn't touched in some way. It's where I figured out that new people can actually be really fantastic, not scary like they used to seem. And now I'm a reporter who cold calls people far more important, experienced and intimidating than me daily to pester them with inane questions, so there's that. The city I am making all these phone calls in is San Francisco. I was so pleasantly surprised to find out that I'm in good Peninsula-alum company up here! Other updates...I also fly little airplanes. Maybe someday I'll fly bigger airplanes. Maybe not. Maybe I'll fly little airplanes *while* reporting on things? Or maybe I'll develop a different passion, for yet another industry that struggles to employ

all the hardworking, idealistic and talented young people who would like to work in them. The bad habit of pursuing those passions anyway, for the love of it, for the fun of it... Peninsula School is at least partially at fault for encouraging that. Thank goodness!



Keaton Tips



Laura Wenus



## Thank You for Your Generosity!

We extend our heartfelt thanks to so many generous donors who have given to Peninsula School this past school year. Your bighearted generosity demonstrates the strength of our community—staff members, current parents, board members, alumni, PALS, grandparents, friends, former staff, matching gift programs from employers, and community partners—all working to support our school. Together you help us continue to make Peninsula a joyful and thriving place for children to grow, explore, and play while nurturing their innate curiosity and zest for learning.

### ANNUAL GIVING CAMPAIGN 2015-16

Anonymous	Andrew & Susan Browne	Seth Elliott	Colin Hislop & Lindee Burton
John & Christine Abrams	Randal Buck	Katharine Ellyard	Jacqueline Holzman
Susan & Mark Abramson	Sanjay Bulchandani & Akiko Bristol	Ann Elsbach	Jim Holzman
Betty Achinstein & Chad Raphael	Re'Anita Burns	Kathleen Engelberg	Kasia & Rusty Hopewell
Anne Adams	Busy Burr & Mary Lea Kirven	John & Lisa England	Heather Horacek
Lorna & Glenn Affleck	Gail & Bob Buschini	Monica Erviti	Faith Hornbacher
Nan Affleck Hardt & Steve Hardt	Sarah Caplan & Russell Fong	John & Nancy Etchemendy	Megana & Jinnah Hosein
Bryn Aitken-Young	Mario Caprini & Whitney Woo	Jackie Grey Etemad	Chyerl Hoshida & David Dunham
Katherine & Kim Aitken-Young	Sandy & Susan Carnahan	George Evans	Travis Huch & Anne Scalapino
Elizabeth Aitken	Bliss & Brigitte Carnochan	Matt & Maria Everts	Helen Hui
Robert & Lois Alberts	Melanie & Tovy Carvalho	Russ & Alice Everts	Jason Hui & Shannon Shaper
Rhoda Alexander	Annie & Daniel Cervelli	Dorothy & Jim Fadiman	Ulysses Hui & Amy Fox
Diane & Craig Allen	Gordon Chamberlain	Renee Fadiman	Aran Johnson & Jennie Reboh
Eric Allen	Park Chamberlain, Jr.	Peter Feenstra & Sarah Billington	Graceann & Bob Johnson
John & Susan Allen	Elle Chan & Scott Paterson	Charmaine Fernandez	Jan Jursnich
Richard Alter & Merry Gilmer	Chin-Lin & Josephine Chen	Elizabeth Few & Roger MacFarlane	Wendy & Brad Justus
Mary Alvord	Stephanie Choi-Freeman &	James Formato & Megan Shields Formato	Lauren Kahn
Liz Amaral	Jeffrey Freeman	Florrie & Tom Forrest	Kumar & Sivakami Kangayappan
Marley & Nick Amin	John Christie	Barbara & Paul Fourt	Barbara Kaplan & Gerson Schreiber
Susan Ammons	Nancy & David Christie	Ariel Frager & Seth Needler	Damien Kardokas Johanson
Tina & Craig Anderson	Patricia & Miles Congress	Eleanor & Hugh Fraser	Jasper Kasle-Muthig & Marcella Ramirez
Carolyn Arbuckle & Jim Eggemeyer	Jim Conlan	Jordana & Andrew Freeman	Judy Kasle & Tom Muthig
Joan Armer	Ronnie Perkins Connell	Laurie Friedman	Bill & Lisa Kelly
Kendra Armer & Chris Dorger	Bob & Kellie Coombs	Carol Friend	Chris Kelly & Jennifer Carrico
Susan & Stuart Auchincloss	Angela & Jessica Corinne	Doug & Carol Frost	Tali & Michel Kertesz
Jessica & David Axelrod	Julian Cortella & Karen Grove	Adam Frymoyer & Kirstin Woo	Michael Kilgroe & Patricia Burbank
Srikant Ayyar & Prasanna Ramachandran	Amy Cortez-Peters	John Fuller	Maureen & Steve Kirchner
Julie & Jonathan Backlund	Martha Cortez & Larry Wilson	Elango Ganesan & Saigeetha Sundaramurthy	James Kittock & Leslie Walker
Joe & Sahana Baker-Malone	Jennie Cosgrove	Andromeda & Rob Garcelon	Sigmund Knapstad & Beth Stovall
Diane Baker	Christopher Countryman	Adam Gersick & Alisa Borrone	Joanne Knight & Paul Dyson
Jeff Baker & Shaula Kumaishi	David & Vivian Countryman	Casey & Matt Girard	George & May Koo
Kay & Terry Baker	Susan Coyle	Curtis Givan	Kathy & Doug Koo
Eric Baldeschwieler & Aiko Yoshikowa	Janet & John Creelman	Trupti & David Glaubman	Brian Korek
Debbie Baldwin	Peggy Creelman	Elizabeth Goodrich Chamberlain	Sarah Rose Korsunsky
David Ball & Farah Brelvi	Rosemary Criste-Baldwin & Neil Baldwin	Marina Gorbis & Christopher Fleischut	Mikel & Sandi Kovach-Long
Nina Lobban	Richard Crittenden	Rose Graboski & Joe Malone	Daniel Kraft
Stephanie Barnston Koutsaftis	Carol & Gordon Cruikshank	Dianne Greenley	Serafina Krag & Peter Bruun
Hathaway Barry	Richard Cui & Jin Zhou	Ann & Peter Gregory	Carole Kumaishi & James Goldsberry
Sheri & Steve Basta	Pefy & Justin Cunningham	Jennifer Gregory	Chris Kummerer & Emilie Blase
Robbie & Bob Baxter	Christopher Cutler & Alecia Magnifico	Laura Griscom	Francois Labonte & Jesse Gillispie
Duane Bay	Reese & Kathleen Cutler	Patricia Griscom	Mary Lou Lacina
Rosamonde Beam Morgan	Abbas Daceniabi & Souroor Milani	Merrill Gruver & Ted Greenwald	Ann Lambrecht
Glynnis & Brian Belchers	Matt Daniels & David Lasker	Merrill Gruver & Ted Greenwald	Tashana Landray & Angus MacLlane
Jim & Joyce Benz	Ann Davidson	Norman Hall & Jane Yee Hall	Judy Lawrence
Margot Berrill & Cameron Booth	Jennifer & Jose de Castro	Jean Hamilton	Geoff Lay
David & Phyllis Billington	Andrea de Wit & Armando Castellano	Kelsey Hammond	Lien & Don Le-Sparks
Bronwyn Black & Craig McCroskey	Leah & Gabriel Diamond	Daniel Harrington & Kara Juneau	Karen & Prescott Lee
Gail Blackmarr	Leah & Gabriel Diamond	Megan Hart	Nancy Leech
Katie Blank	Jean Dickson	Casey Hartman & Robin McCloskey	Robert & Sandra Lehman
Steven Blank & Alison Elliott	Elaine & Robert Dodd	Garth Harwood & Kathy Alberts	Mark Lentzner & John Horigan
Aleta & Dan Bloch	Tabitha Doniach	Penny & Larry Hassett	Rebecca & Stephen Leung
Jocelyn & Micah Block	Bill & Joan Donovan	Jackie Head Eames	Steve & Barbara Levy
Owl & Janis Blossom	Darin Donovan & Belinda Chlouber	Jerry Hearn & Rebecca Reynolds	Sara & Ken Lewis
Catherine Bock	Masha & James Doty	Karin & Jochen Heck	Kathi Lohmann
Jane & Christopher Botsford	Tracey & Thom Downing	Alfred Heller	Richard Lohmann
Mark Brazeal & Susan Fleischmann	Jennifer & Kenneth Duda	Bette Henley	Henry Lonnemann & Mina Kim
Sarah Breckenridge	Richard & Jean Duda	Linda Herreshoff & Mitch Slomiak	Janet Loops
Ken Brisebois & Jennifer Geddes	Susan Dunn	Douglas Herrington	Camerina Lozano-Aceves
Debbie & Peter Brody	Sarah & Ben Duranske	Stephen Hickman & Karen Garrison	Stephen Lubin
	Peter Eichorn	Paula Higashi	Lori & Andrew MacKenzie
	Sue Eldredge	Solange Hilfinger-Pardo	

Barbara Madden  
 Greg Madejski & Laura Burakreis  
 Carol & Van Mahamedi  
 Leah & Amit Malhotra  
 Zeni Mallari  
 Peter Mangione & Mimi Sabo  
 Alexis Manheim & Victor Barclay  
 Jane & Christopher Manning  
 Daniel Marcus  
 Anthony Marek  
 David Martin  
 Jane Martin  
 John Martin & Gillian Lounsbach  
 Judy Martin  
 Tamara & Rick Martinez  
 David Matheson  
 Susan & Jim Matheson  
 Maile & Justin McCarthy  
 Sharon & Rob McCarthy  
 Alex McClure & Blake Hayward  
 Scott & Kate McCracken  
 Julia & Kevin McDonald  
 Kaitlin McGill  
 Dagan & Will McLennan  
 Scotty & Ellen McLennan  
 Joan & Don McMillen  
 Maureen McPeck  
 Rhonda & Joe Melnik  
 Misha Merrill & Keith Wescourt  
 Paul & Jody Merritt  
 Rachael Roach  
 Patrick Miauton & Karen An-Miauton  
 Andy Miller & Sybil Hudson  
 Jeff & Terra Miller  
 Jerry & Judith Miller  
 Lee & Ayla Miller  
 Sidney & Debbie Miller  
 Sally Mitchell  
 Rachel & Britt Miura  
 Jake Moffat & Beth DuBose  
 Stephen & Heather Morrell  
 Elly Moses Cannon & Brian Cannon  
 Mary Lou Moses  
 Dania Moss  
 Sharon & Bob Mueller  
 Lisa & Francisco Muniz  
 Caroline & Amar Murugan  
 Kristie Nelson  
 Peter & Liz Neumann  
 Alice Newton & Daniel Meehan  
 Bill & Rosemary Nichols  
 D'Arcy Nicola  
 Linda Norton  
 Chris O'Hare & Ted Hardie  
 Cynthia & Larry O'Neal  
 Larry & Joy O'Rourke  
 Joanna & David Oshman  
 Toni Ouradnik & John Solano  
 Franz Paasche  
 Akash Pandey  
 Heather & Alex Pang  
 Isabelle Parker  
 Joshua Parker  
 Andrea Parkes & Ryan Harris  
 Barbie Paulsen & Bart Smaalders  
 Eduardo Pelegri-Llopert & Vicki O'Day  
 Tess Peppers  
 Christina & Yehonatan Peretz  
 Alfredo Pérez Grovas & Tzulung Liu  
 Karen Perkins & David Simone

Megan Peters Ahalim & Sam Ahalim  
 May & Oliver Petry  
 Susie & Jim Pickett  
 Candace Pierce  
 Brian Pinkerton & Rhea Tombropoulos  
 Hannah & Tad Pinkerton  
 Palmer Pinney  
 Regina & Michael Pohl  
 Howard Pollack & Hope Hudson  
 John Polstra & Jennifer Angerman  
 Catherine & Steven Popell  
 Martha Portillo  
 Andrew Postlewaite & Janet Conway  
 Mollie & Bill Purdy  
 Natasha Puri & Munish Kumar  
 Johanna Putnoi  
 Chrissy Quinn & Sam Goewey  
 David Quinn & Sharie Kumaishi  
 Camerino Quinonez & Angeles Diaz  
 Rich Rava & Elisa Neipp  
 Brian Rawson  
 Kerstin Reboh  
 Michealene & Eric Risley  
 Martha & BJ Rock  
 Marc Rosaaen  
 David Rosenbaum & Katerina Demeti  
 Eva Rosenbaum  
 Jason & Nancy Rosenthal  
 Beth Ross & Bryan McMahon  
 Michelle & Scott Ross  
 Camilla & Tony Rothwell  
 Lindsay & James Rothwell  
 David Rowe & Terri Tacy  
 Daniel Rubin  
 Joe Ruck & Donna Ito  
 Sara Ruppenthal Katz  
 Jenny Youll & Mike Sabina  
 Merrylen Sacks & Bruce Irvine  
 Seda & Gokay Saldamli  
 Luis Sanchez & Lidia Luna  
 Douglas & Diane Scalapino  
 Susan Schaps & Robert Shelton  
 Ingrid Schenck Beach  
 Leo & Beatriz Schneiderman  
 Barbara Schuyler  
 Vin Sharma & Stephanie Zeller  
 Irene Sharp & George Szentirmai  
 Stephen Shaw  
 Catherine Shields & Carl Stromness  
 Sharat Shroff & Prashee Agarwal  
 Livy Siegel  
 Jenny Silber Butah  
 Kathleen Silber  
 Jane Silver Carlisle  
 Jessica Silver-Sharp & Dennis Sharp  
 Tara Simms  
 Vikram Singh & Ashley Brommer  
 Chandre & Nikhyl Singhal  
 Sandy Sloan & Eric Richert  
 Frank & Jane Smithson  
 Louise Snowden  
 Stu Snyderman & Kathryn Hopkins  
 Ed Solano  
 Jeffrey Solomon & Heather Descollonges  
 Ann Sonnenberg  
 David & Janice Sonnenberg  
 Lisa & Dulani Spencer  
 St. Michael's Alley Restaurant  
 Misty & David Stam  
 Stephanie & Skip Stevens

John Stever  
 Maren Stever & Sef Kloninger  
 Elisabeth Stitt & Bala Padmakumar  
 Kassie & Luke Stone  
 Kristy & Chris Stone  
 Tibby Storey & Sue Wilson  
 Sally Strawbridge Magneson  
 Jim Stronski  
 Brian Strope  
 Mel & Sherry Stroup  
 Sarah & Joseph Strus  
 Einar & Cammy Sunde  
 Judith Sussman  
 Stuart Sussman & Hannah Frost  
 Molly & Jorge Tapias  
 Zu Tarazi & Kristi Borrone  
 Masa & Marc Tasovac  
 Sallie & Bob Tasto  
 Allison & Jamie Templeton  
 Eliza & Chris Thomas  
 Dawn Thrall  
 Aaron Tinker & Kari Seligman  
 Chris Titus & Bob Vale  
 Geoff Tranchina  
 J.W. Tsu  
 Alisa & David Tu  
 David Tucker & Sylvie Stéfant  
 Izumi & Masatoshi Ueno  
 Diana Ungersma & Konrad Thaler  
 Curtis Valdez & Nicole Leko  
 Chris Van Denburg & Kelly Laban  
 Whitney & Dirk van Nouhuys  
 Jessie Van Rheenen  
 John Van Sciver  
 Julie & Chris Vance  
 George Varian & Libby McMillan  
 Lauren & Michael Velasco  
 Vicky Velazquez  
 Lucille Vitolo Dacanay & Ray Dacanay  
 Linda & Sandy Wagner  
 Lori Wainen-Linberg  
 Michael & Johanna Wald  
 Carl Waldspurger & Paige Parsons  
 Barbara & Scott Wallace  
 Don Walsh  
 Fred Wee & Cindy Lee  
 Brittany & Grant Weldon  
 Tommie Weldon  
 Cindy & Andrew Wheeler  
 Michele & Mark Wheeler  
 Phyllis & Robert Wiley  
 Catherine Willett  
 Carol & Ray Williams  
 Lauren & Austin Williams  
 Mark Wilson & Debbie Dalzell  
 Patty Wilson  
 Sharifa Wilson  
 Diana S. Wolf  
 Jim & Barbara Wolpman  
 Max & Linda Woo  
 Michael Worry  
 Mari Wright  
 Melissa Wright  
 Dave Wuertele & Tomoko Shimaya  
 Aidan Yeaw & Emily Cleveland  
 Jungjoo Yoon & Sunny Chung  
 Carol Young-Holt & David Sandage  
 Annie Young & James Dinwiddie  
 Elizabeth Youngblood  
 Frances & Emilio Zeller

Jesse Zimmer  
 Jeff & Jenn Zortz  
 Holly & Mitchell Zuklie

**AUCTION 2016 UNDERWRITERS**  
 Julie & Jonathan Backlund  
 Jeff Baker & Shaula Kumaishi  
 Mark Brazeal & Susan Fleischmann  
 Patricia & Miles Congress  
 Tracey & Thom Downing  
 Renee Fadiman  
 Jordana & Andrew Freeman  
 Jacqueline & Eddie Garcia  
 Casey & Matt Girard  
 Ann & Peter Gregory  
 Jerry Hearn & Rebecca Reynolds  
 Karin & Jochen Heck  
 Ulysses Hui & Amy Fox  
 Graceann & Bob Johnson  
 Chris Kelly & Jennifer Carrico  
 James Kittock & Leslie Walker  
 Francois Labonte & Jesse Gillispie  
 Misha Merrill & Keith Wescourt  
 Rachel & Britt Miura  
 Lisa & Francisco Muniz  
 Caroline & Amar Murugan  
 Joanna & David Oshman  
 Christina & Yehonatan Peretz  
 May & Oliver Petry  
 Rich Rava & Elisa Neipp  
 Jason & Nancy Rosenthal  
 Kassie & Luke Stone  
 Chris Titus & Bob Vale  
 Alisa & David Tu  
 Chris Van Denburg & Kelly Laban  
 Lauren & Michael Velasco

**RAISE YOUR PADDLE - PROFESSIONAL DEVELOPMENT**  
 Nancy & Noel Allen  
 Liz Amaral  
 Marley & Nick Amin  
 Jessica & David Axelrod  
 Joe & Sahana Baker-Malone  
 David Ball & Farah Brelvi  
 Sheri & Steve Basta  
 Jim & Joyce Benz  
 Gail Blackmarr  
 Miyaku Boukaka  
 Mark Brazeal & Susan Fleischmann  
 Sanjay Bulchandani & Akiko Bristol  
 Gail & Bob Buschini  
 Sarah Caplan & Russell Fong  
 Patricia & Miles Congress  
 Rachel Congress  
 Michael Cox & Corinna Darian-Smith  
 Darin Donovan & Belinda Chlouber  
 Tracey & Thom Downing  
 Sue Eldredge  
 Renee Fadiman  
 James Formato & Megan Shields Formato  
 Florrie & Tom Forrest  
 Jordana & Andrew Freeman  
 Elango Ganesan & Saigeetha Sundaramurthy  
 Andromeda & Rob Garcelon  
 Jacqueline & Eddie Garcia  
 Casey & Matt Girard  
 Ann & Peter Gregory  
 Jennifer Gregory  
 Shayan Habib & Lubna Ammar



# PENINSULA SCHOOL · SPRING 2016

Daniel Harrington & Kara Juneau  
 Casey Hartman & Robin McCloskey  
 Jerry Hearn & Rebecca Reynolds  
 Karin & Jochen Heck  
 Colin Hislop & Lindee Burton  
 Kasia & Rusty Hopewell  
 Megana & Jinnah Hosein  
 Jason Hui & Shannon Shaper  
 Ulysses Hui & Amy Fox  
 Graceann & Bob Johnson  
 Chris Kelly & Jennifer Carrico  
 James Kittock & Leslie Walker  
 Kathy & Doug Koo  
 Aneesh Kulkarni & Rima Kanguri  
 Francois Labonte & Jesse Gillispie  
 Mary Lou Lacina  
 Christine Larsen & Paul Burton  
 Karen Larsen  
 Nancy Leech  
 Mark Lentzner & John Horigan  
 Kathi Lohmann  
 Camerina Lozano-Aceves  
 Lori & Andrew MacKenzie  
 Jane & Christopher Manning  
 Kathy Marek  
 John Martin & Gillian Lounsbach  
 Tamara & Rick Martinez  
 Julia & Kevin McDonald  
 Colleen McPeck & Ron Bechtold  
 Maureen McPeck  
 Robert & Janice McPeck  
 Paul & Jody Merritt  
 Sidney & Debbie Miller  
 Lisa & Francisco Muniz  
 Caroline & Amar Murugan  
 Joanna & David Oshman  
 Heather & Alex Pang  
 Isabelle Parker  
 Barbie Paulsen & Bart Smaalders  
 Christina & Yehonatan Peretz  
 Megan Peters Ahalim & Sam Ahalim  
 May & Oliver Petry  
 Susie & Jim Pickett  
 John Polstra & Jennifer Angerman  
 Martha Portillo  
 Sonja & Michael Randall  
 Rich Rava & Elisa Neipp  
 Jason & Nancy Rosenthal  
 Michelle & Scott Ross  
 Lindsay & James Rothwell  
 Luis Sanchez & Lidia Luna  
 Vin Sharma & Stephanie Zeller  
 Kassie & Luke Stone  
 Brian Stroppe  
 Molly & Jorge Tapias  
 Zu Tarazi & Kristi Borrone  
 Masa & Marc Tasovac  
 Allison & Jamie Templeton  
 Aaron Tinker & Kari Seligman  
 Alisa & David Tu  
 Diana Ungersma & Konrad Thaler  
 Chris Van Denburg & Kelly Laban  
 Lauren & Michael Velasco  
 Brittany & Grant Weldon  
 Michele & Mark Wheeler

## GIFT IN KIND DONATIONS

Jack Cosgrove  
 David & Vivian Countryman  
 Susan Coyle

Chip Lutton  
 John Martin & Gillian Lounsbach  
 Pine Cone Lumber  
 Susan Schaps  
 Izumi & Masatoshi Ueno

## CORPORATE, FOUNDATION & COMMUNITY GIFTS

AmazonSmile  
 Benevity Community Impact Fund  
 Chronicle Books  
 Cisco  
 Dymaxion Dance Group  
 Fidelity Charitable Gift Fund  
 Hewlett Packard  
 Intel Foundation  
 International Maritime Inc.  
 Mabel's Labels, Inc.  
 Morgan Stanley  
 Netflix  
 The San Francisco Foundation  
 SanDisk Matching Gift Program  
 Schwab Charitable Fund  
 Silicon Valley Community Foundation  
 St. Michael's Alley Restaurant  
 Stately Oak LLC  
 Target  
 Tea Collection  
 Tiny Prints Shareasale  
 Trillium Dental  
 Vanguard Charitable Endowment Program  
 The William & Flora Hewlett Foundation

## HONOR & MEMORIAL GIFTS

### IN HONOR

*In honor of Susan Ammons*  
 Merrylen Sacks & Bruce Irvine  
*In honor of Tina Anderson*  
 Gail Blackmarr  
*In honor of Gail Buschini*  
 Debbie Baldwin  
 Pat & Miles Congress  
 Nancy Leech  
 Einar & Cammy Sunde  
*In honor of Molly & Sophie Duda*  
 Richard & Jean Duda  
*In honor of Reid, Sarah, Sloane & Elizabeth Fong*  
 Sallie & Bob Tasto  
*In honor of Andromeda Garcelon*  
 Jim Holzman  
*In honor of Kathryn Hargis*  
 Barbara Madden  
*In honor of Dana Huch*  
 Douglas & Diane Scalapino  
*In honor of Graceann Johnson*  
 Pat & Miles Congress  
 Nancy Leech  
 Carole Kumaishi & James Goldberry  
*In honor of Kyle Lentzner*  
 Jimi Stronski  
*In honor of Teague McLennan*  
 Scotty & Ellen McLennan  
*In honor of Kate & Elise Merritt*  
 Stephanie & Skip Stevens

*In honor of Mary Lou Moses*  
 Elly Moses Cannon

*In honor of Elly Moses Cannon*  
 Mary Lou Moses

*In honor of Caroline & Amar Murugan*  
 Kumar & Sivakami Kangayappan

*In honor of Gottfried Paasche*  
 Franz Paasche

*In honor of Evie Plankinton*  
 Gail Blackmarr

*In honor of Josie Saracino*  
 Carole Kumaishi & James Goldberry

*In honor of Ada & Elsie Sussman*  
 Judith Sussman  
 Doug & Carol Frost

*In honor of Madeline Thrall*  
 Phyllis & Robert Wiley

*In honor of Toni's Class Parents*  
 Frank & Jane Smithson

*In honor of Michele Wheeler & Toby Buschini*  
 Gail & Bob Buschini

*In honor of Sadie Williams*  
 David & Janice Sonnenberg

### IN MEMORY

*In memory of Douglas G. Baker*  
 Kay & Terry Baker

*In memory of Nellie & Leo Bartello*  
 Graceann & Bob Johnson

*In memory of Marion Conley*  
 Pat & Miles Congress  
 Susan & Jim Matheson

*In memory of Magda Dennert*  
 Mary Alvord

*In memory of Sara Doniach*  
 Tabitha Doniach

*In memory of Mary Ellen Farwell*  
 Carol Friend

*In memory of Isadore Friedman*  
 Laurie Friedman

*In memory of Stuart Harwood*  
 Garth Harwood & Kathy Alberts

*In memory of Myron & Susan Jaffe and Shirley Miller*  
 Sidney & Debbie Miller

*In memory of Maida Kasle*  
 Pat & Miles Congress  
 Jasper Kasle-Muthig & Marcella Ramirez

*In memory of Jane Lyons Moses*  
 Mary Lyons Mesirov

*In memory of Lincoln & Jean Moses and Margaret & Franklin Lyons*  
 Elly Moses Cannon

*In memory of Billie & Zack Shaw*  
 Mari Wright

*In memory of Joanne Strain*  
 Kathleen Silber

*In memory of Ruth T. Storey*  
 Tibby Storey & Sue Wilson

*In memory of Sue Varian*  
 Diane & Craig Allen

*In memory of Sue Varian*  
 Kelsey Hammond

*In memory of Steve Walling-Brown*  
 Judy Martin  
 Rachael Roach

*In memory of Joan Warmbrunn*  
 Curtis Givan

*In memory of Tom Willett*  
 Catherine Willett

*In memory of Barney Young*  
 Ann Davidson  
 Annie Young & James Dinwiddie

*In memory of Barney & Ethel Young*  
 Jan Jursnich

*In memory of Stacey Zonka*  
 Lori Wainen-Linberg

## 8TH GRADE COMMEMORATIVE FUND

The parents of the Class of 2015 are our founding families for the Eighth Grade Commemorative Fund. The Fund enables parents to honor their eighth grader's Peninsula journey and to support Peninsula School's long-term commitment to affordability and accessibility for both families and staff. The school extends a special thank you to this very first group of families who have begun a tradition which will have a profound impact on Peninsula students and teachers in future generations.

*In honor of Yvette Brisebois*  
 Jennifer Geddes & Ken Brisebois

*In honor of Ellie Furness*  
 Linda & Maury Furness

*In honor of Lauren Koo*  
 Kathy & Doug Koo

*In honor of Joel Manning*  
 Jane & Chris Manning

*In honor of Keagan Polentz*  
 Sausha & Mike Polentz

*In honor of Caleb Pollack*  
 Hope Hudson & Howard Pollack

*In honor of Petros Rosenbaum*  
 Katerina Demeti & David Rosenbaum

*In honor of Joey Sausville*  
 Marian Bach & Mark Sausville

*In honor of Angus Zuklie*  
 Holly & Mitch Zuklie



PENINSULA SCHOOL, LTD.

920 PENINSULA WAY, MENLO PARK, CA 94025

Address Service Requested

Non-Profit  
Organization  
U.S. Postage  
PAID  
Permit No. 106  
Menlo Park, CA

## ARTMOSPHERE, A WONDERFUL EVENING FOR PARENTS BY POP

SEVERAL YEARS AGO, THE SCHOOL encouraged parents to create a more cohesive structure for parent support and participation in the Peninsula community. The result was Parents of Peninsula — or POP, as we are colloquially known — and every parent of every enrolled child is a member. The cornerstone of our mission is to foster participation by engaging Peninsula parents in joyful and enriching experiences. Accordingly, we endeavor to expand the parent experience beyond participation in the three traditionally parent-run events (Craft Fair, Auction, Spring Fair) and into activities like mentoring new families, creating car pools, sponsoring community service events, and engaging in parent education opportunities. We have approached parent education from two angles. The first, courtesy of film screenings and ongoing information about local parent education events, focuses on the larger societal questions of how primary and secondary education should and could look in this country and beyond. The second is as a smaller community inquiry into the components and results of a Peninsula education. In service of this latter examination, POP recently supported our first ever Artmosphere. The joyful results are noted below!

On a warm night in March, more than 50 members of our community gathered together to hear firsthand from our gloried Specialty teachers and two head teachers about how art – in its many shapes and forms – is evident in nearly every aspect of the curriculum at our school. The night opened with a panel led by Barbie Paulsen (Weaving) and featured Leo Schneiderman (PE), Terra Miller (Art), Ayla Miller (Art), Misha Merrill (Library) and head teachers Marcella Ramirez and Elizabeth Few. They shared stories highlighting how Peninsula is unique in its approach to art; how each head teacher and each child is able to create art in a meaningful way on a daily basis. Terra started us off by reminding us that “The depth and breadth of students’ art experiences at Peninsula are not new; they go all the way back to our founding. Among other valuable ideals this school has always held to, we believe, as our founders did, that education should include extensive hands-on arts and crafts experiences. Peninsula has always offered a unique and excellent Arts program. We do it not by focusing on the products of the art lessons, but by devoting not just a little, but a LOT of our most precious resources: people and time. Throughout their years here, children are given ample time daily to explore and grow as artists, nurtured and guided by our wide array of skilled and dedicated teachers.” Particularly moving was the discussion Marcella and Ayla shared about a Holocaust project done with the 6th graders.

After this powerful introduction, Barbie invited parents into the Specialist dens – with



Eliza for Clay, Sally Mitchell for Music, Martha Portillo for Spanish, Merrill Gruver for Drama and Terra and Ayla for a project in the Art room. Forty-five minutes (or later for some folks who could not tear themselves away) we reconvened to a buzzing auditorium, a group completely energized and thrilled by sampling briefly what our lucky children get to experience every day during Activities. The Specialty teachers, their talents, their unique knowledge of our children and their abilities to tap into different aspects of each child’s learning is at the heart of a Peninsula education.

Please contact Heather at [newsnotes@peninsulaschool.org](mailto:newsnotes@peninsulaschool.org) for more information about the articles, if you need additional copies of News Notes, hope to add someone to the mailing list, or no longer wish to receive future mailings from us.

EDITOR: HEATHER HORACEK • WRITERS: JESSICA AXELROD, JIM BENZ, ANDROMEDA GARCELON, HEATHER HORACEK, HEATHER PANG, JESSICA SILVER-SHARP, KASSIE STONE • PHOTOGRAPHERS: ALEX PANG, PENINSULA SCHOOL ARCHIVES • LAYOUT: MAX SPECTOR