

Summer Reading: Pre-AP English II

Dear HCP Sophomore Student,

Welcome to Pre-AP English II! We will read poetry, non-fiction articles, short stories, novels, and plays in this course. We will be writing poetry, narratives, essays, and a research paper. My hope is that you will be challenged by both the work in the class and the content of the reading. It will be a demanding class, but it will prepare you for the challenges of the Advanced Placement courses that you will take. This summer reading assignment is designed to provide you with an opportunity to demonstrate and practice your skills, knowledge, and work ethic.

This assignment has two parts: reading and note taking.

Part One — Pick a book to read. Research the books from the list below and carefully choose the best option for you. All books are available in any library or bookstore, although Amazon may be the cheapest option. Please choose a book that you have not read before. You may choose from:

- *Where the Crawdads Sing* by Delia Owens (you must borrow or buy on your own)
- *The Help* by Kathryn Stockett (you must borrow or buy on your own)
- *I am Malala* by Malala Yousafzai (you must borrow or buy on your own)
- *The Book Thief* by Marcus Zusak (you must borrow or buy on your own)
- *The Joy Luck Club* by Amy Tan (in our library)
- *Catch 22* by Joseph Heller (you must borrow or buy on your own)
- *A Separate Peace* by John Knowles (in our library)

Part Two — Take Cornell notes as you read. All notes must be handwritten. Your notes should cover the whole book; you should have at least five complete pages of Cornell notes.

Requirements for Cornell notes:

- Events of the book and the main character's development
- Identify two examples of literary devices from the book, for each page of notes. Each literary device needs a quote and a page number. In total, you should have ten different literary devices by the end of your notes. You may not identify the same literary device multiple times.
- In the margins or at the bottom of the Cornell notes, include three questions per page that you have about the work as you read. They should be Costa's level-two or level-three questions. In total, you should have fifteen Costa's questions by the end of your notes.

Attached is a list of literary terms for suggestions. Look up any that are unfamiliar.

Notes will be due at the beginning of class on the first day of school. On the fourth day of school, you will respond to an in-class writing prompt over the book you read.

If you have any questions, please feel free to email me over the summer. Although I will check my email periodically, I will not be checking it daily, so do not procrastinate. Please note: emails should contain a greeting, your name, and then your question. I will not answer your email if you

do not introduce yourself in it, nor if your question is in the subject line of the email and not in the body.

I hope that you enjoy the book you choose!

Mx. Leenders – they/them – kleenders@hicd.org

Literary Terms to Consider

If you don't know what some of these words mean, look them up!

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|-------------------------|---|
| 1. Allegory | 26. Metaphor |
| 2. Alliteration | 27. Personification |
| 3. Allusion | 28. Third Person Omniscient Point of View |
| 4. Analogy | 29. First person Point of View |
| 5. Anaphora | 30. Third Person Limited Point of View |
| 6. Anthropomorphism | 31. Paradox |
| 7. Assonance | 32. Pun |
| 8. Cacophony | 33. Satire |
| 9. Character foil | 34. Setting |
| 10. Colloquial language | 35. Simile |
| 11. Comic relief | 36. Situational Irony |
| 12. Dialect | 37. Symbolism |
| 13. Dialogue | 38. Theme |
| 14. Dissonance | 39. Tone |
| 15. Dramatic Irony | 40. Verbal Irony |
| 16. Euphony | |
| 17. Exposition | |
| 18. External Conflict | |
| 19. Flashback | |
| 20. Foreshadowing | |
| 21. Hyperbole | |
| 22. Imagery | |
| 23. Internal Conflict | |
| 24. Juxtaposition | |
| 25. Litotes | |

Excellent Notes	<ul style="list-style-type: none"> • 5 full handwritten pages that cover the whole book • Thoughtful Costa's level-two and level-three questions on the left side demonstrate above-average analysis • The left side addresses all required questions provided • Analysis on the right side is <u>thoughtful</u>, cites specific examples, makes connections, and thoroughly explains the significance of the literary elements present • Notes are neatly organized and easy to read
Average Notes	<ul style="list-style-type: none"> • 5 full handwritten pages that cover the whole book • Costa's level-two and level-three questions on the left side demonstrate attempt at deeper analysis but may feel vague or perfunctory • The left side addresses all required questions provided • Analysis on the right side is <u>effective</u>, cites examples, makes some connections, and attempts to explain the significance of the literary elements present • Notes are organized and easy to read
Poor Notes	<ul style="list-style-type: none"> • 5 full handwritten pages that cover only part of the book • Few or no Costa's questions on the left side • The left side addresses only a few of the required questions provided • Analysis on the right side is <u>sloppy or basic</u>; it may contain only evidence from the reading and very little commentary or inaccurate analysis, • Notes are poorly organized and sloppy
<i>Failure to address any area required will result in significant loss of points.</i>	