

Summer Reading: Pre-AP English 1

Dear HCP Student,

Welcome to Pre-AP English 1! We will read poetry, non-fiction articles, novels, and plays in this course. We will be writing poetry, essays, and a research paper. My hope is that you will be challenged by both the work in the class and the content of the reading. It will be a demanding class, but it will prepare you for the challenges of the Advanced Placement courses that you will take. This summer reading assignment is designed to provide you with an opportunity to demonstrate and practice your skills, knowledge, and work ethic.

Part One — Pick a book to read. Choose a book from the list below. All books are available in any library or bookstore, although Amazon may be the cheapest option. Please choose a book that you have not read before.

You may choose from:

- *The Bean Trees* by Barbara Kingsolver
- *The House on Mango Street* by Sandra Cisneros
- *Little Women* by Louisa May Alcott
- *Of Mice and Men* by John Steinbeck
- *Speak* by Laurie Halse Anderson
- *Night* by Elie Wiesel

Part Two- Note Taking: Label each section with one of the items listed here.

- Book title:
- Author:
- Genre:
- List the characters in the book.
- Identify their relationship to the other characters (brother, friend, neighbor, teacher, etc.).
- Identify personality traits (brave, foolish, etc.).
- List the major events or actions associated with each character.
- Main ideas and themes in the story.
- Conflicts or problems between the characters.
- Summarize how these conflicts or problems are Solved.

Literary Terms to be Familiar With

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| 1. Allegory | 13. External Conflict | 22. First person Point of View |
| 2. Alliteration | 14. Flashback | 23. Third Person Limited Point of View |
| 3. Allusion | 15. Foreshadowing | 24. Setting |
| 4. Analogy | 16. Imagery | 25. Simile |
| 5. Anthropomorphism | 17. Internal Conflict | 26. Situational Irony |
| 6. Character foil | 18. Metaphor | 27. Symbolism |
| 7. Colloquial language | 19. Mood | 28. Theme |
| 8. Comic relief | 20. Personification | 29. Tone |
| 9. Dialect | 21. Third Person Omniscient Point of View | 30. Verbal Irony |
| 10. Dialogue | | |
| 11. Dramatic Irony | | |
| 12. Exposition | | |

If you have any questions, please feel free to email me over the summer. Although I will check my email periodically, I will not be checking it daily, so do not procrastinate. *Please note:* emails should contain a greeting (Dear Mrs. Boomer or Dear Mrs. Varghese), your question, and your name. I will not answer your email if you do not introduce yourself in it. I hope that you enjoy these selections, and I look forward to having you in class!

Welcome to the HCP Class of 2028,

Mrs. Boomer and Mrs. Varghese

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