

AP Music Theory

Student Reported Workload	Teacher Report Workload
2.2 Hours Per Week	3-4 Hours Per Week

Pre-requisites	<ul style="list-style-type: none">• Private Lessons (piano, violin, flute, etc.)• Participation in school music ensembles• Contact Mr. Vu (vum@fultonschools.org) for more info
Course Summary	<p>AP Music Theory is an introductory college-level music theory course. Students cultivate their understanding of music theory through analyzing performed and notated music as they explore concepts such as pitch, rhythm, form, and musical design. Interested students should have basic musical literacy and, ideally, have taken private lessons or participated in school music ensembles.</p>
Essential Skills	<p>The AP Exam will consist of:</p> <ul style="list-style-type: none">• Analysis of musical recordings• Analysis of written musical scores• Writing classical-style four-part harmonies• Sight-singing

Description Continued

+ AP Music Theory students learn to recognize, understand, describe, and produce the basic elements and processes of performed and notated music. To become proficient with these skills, students need to consistently practice applying course concepts through aural analysis, score analysis, sight-singing, dictation, and composition.

What will the class look like?

+ Lecture

- + Introduction of topics/concepts
- + Listening examples
- + Sight-singing (you will HAVE to sing in front of the class)

+ Classwork/Homework

- + Reading assignments (textbook)
- + Listening assignments
- + Written assignments (workbook, exercises, etc.)
- + Singing practice

+ Assessments

- + Aural and Non-Aural
- + Multiple Choice, Free Response, Sight-Singing

+ Projects

- + Composition project
- + Transcription project

Prerequisites?

- + Students who take lessons/played in school ensembles have a framework to understand music theory
- + Musical literacy without performance/playing experience is extremely difficult because there is no context for the material
- + Students who play/sing already also have some level of aural development (being able to "hear" musical aspects such as pitch and dynamics)

Objective Skills (per College Board)

- + Skill Category 1: Analyze Performed Music
- + Skill Category 2: Analyze Notated Music
- + Skill Category 3: Convert Between Performed and Notated Music
- + Skill Category 4: Complete Based on Cues

Skill 1: Analyze Performed Music


1. Which of the following is played?

(A) 

Staff (A) contains four quarter notes: F#4, G4, A4, and Bb4.

(B) 

Staff (B) contains four quarter notes: F#4, G4, A#4, and B4.

(C) 

Staff (C) contains four quarter notes: F#4, G#4, A#4, and B4.

(D) 

Staff (D) contains four quarter notes: F#4, G#4, A#4, and B#4.

Skill 2: Analyze Notated Music

10. The harmony in box A is best analyzed as

- (A) $ii^{\circ 6}$
- (B) vi^6
- (C) v^6/v
- (D) $vii^{\circ 6}/v$

11. In measure 17, the nonharmonic tone in the alto part is

- (A) a suspension
- (B) an anticipation
- (C) a passing tone
- (D) a neighbor tone

12. The $\frac{6}{4}$ chord in measure 33 is

- (A) a cadential $\frac{6}{4}$ chord
- (B) a passing $\frac{6}{4}$ chord
- (C) a pedal (neighboring) $\frac{6}{4}$ chord
- (D) an arpeggiated $\frac{6}{4}$ chord

Questions 10-15 are based on the excerpt below.

The musical score excerpt shows three systems of music. The first system (measures 11-16) includes Violins I & II, Alto, and Basso continuo. A dashed box labeled 'A' is placed over measures 14 and 15 in the Alto part. The lyrics are: "Their Land brought forth frogs, Their Land brought forth frogs, yea,". The second system (measures 17-22) includes Violins (Vlns.), Alto (A), and Basso continuo (BC). The lyrics are: "e - ven in their Kings' cham - bers, yea, e - ven". The third system (measures 23-28) includes Vlns., A, and BC. The lyrics are: "in their Kings' cham - bers,". The fourth system (measures 29-34) includes Vlns., A, and BC. The lyrics are: "bers,".

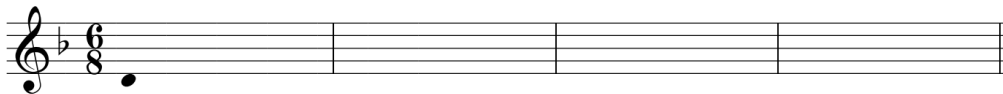
Skill 3: Convert Between Performed and Notated Music

Melodic Dictation (Questions 1 and 2 on AP Exam)

The melody will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all four of the measures provided below and contains no rests. The melody will be played on a piano.

🔊 The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin working. 🎵

Moderato



The melody for **Question 1** will now be played a second time. 🎵

The melody for **Question 1** will now be played a third time. 🎵

The melody for **Question 1** will now be played a final time. 🎵

Sight Singing Example

(a) Melody 1



(b) Melody 2





Questions?