

# Art

The Art department inspires students to be creative, empowers students to express ideas visually, encourages students to find beauty in the diverse world around them, and helps students become confident in themselves. We aim to expand the student's view of the human experience and help them become creative problem solvers who use higher level thinking skills. Through analysis, inquiry, writing, collaborating, innovating, and creating, art classes empower students to achieve a positive future for themselves and the world around them.

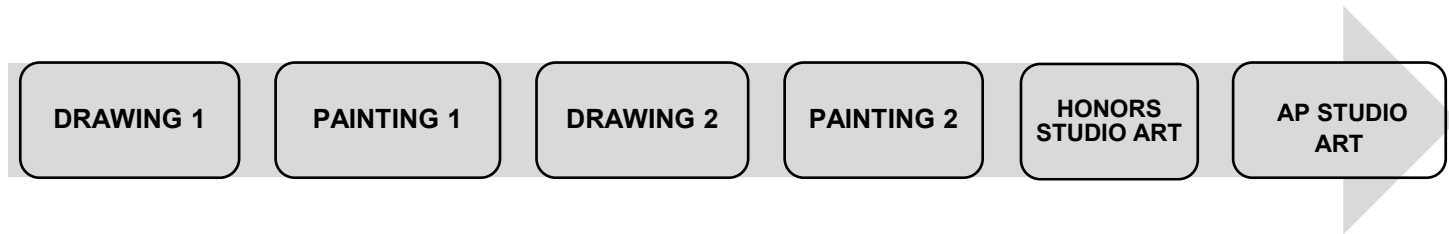
## Art Sequences:

Below are recommended course sequences for students based on their interest in art. Students can take courses at any time while attending Argo. The sequences are only recommendations and a student may start taking courses in one sequence and change to another. Students may also skip courses or take courses in a different order, as long as prerequisites are considered.

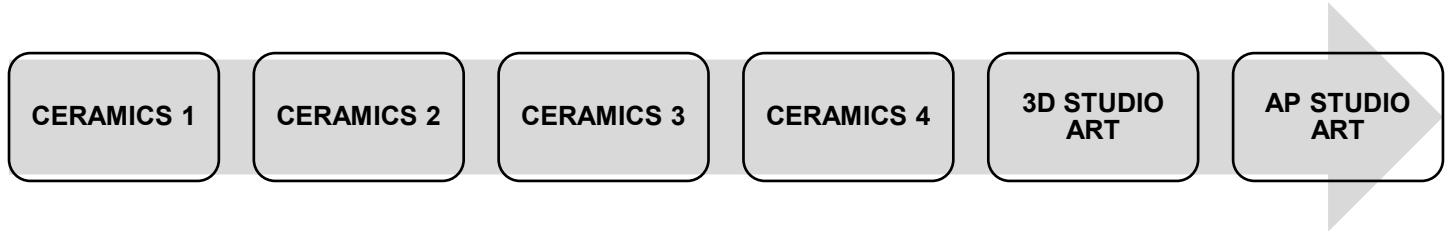
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*Art 1 is a survey course in the Art Department. It is recommended, but not required. (9 – 12)*

## Recommended 2D Sequence:



## Recommended 3D Sequence:



## Recommended Photography Sequence:



Course Title	General Course #	Honors Course #	Prerequisite	Credit	Year
<b>General Art</b>					
Art 1	AR100	*	No	1	9, 10, 11, 12
LEAP Art (Tutors)	AR220	*	Yes	1	10, 11, 12
<b>2D Sequence</b>					
Drawing 1	AR321	*	No	.5	9, 10, 11, 12
Drawing 2	AR341	AR341H	Yes	.5	10, 11, 12
Painting 1	AR342	*	No	.5	9, 10, 11, 12
Painting 2	AR352	AR352H	Yes	.5	10, 11, 12
Honors Studio Art	*	AR600	Yes	1	10, 11, 12
AP Studio Art	*	AR900	Yes	1	11, 12
<b>3D Sequence</b>					
Ceramics 1	AR301	* AR301H	No	.5	9, 10, 11, 12 Honors: 10, 11, 12
Ceramics 2	AR601	AR601H	Yes	.5	9, 10, 11, 12
Ceramics 3	AR311	AR311H	Yes	.5	10, 11, 12
Ceramics 4	AR611	AR611H	Yes	.5	10, 11, 12
Sculpture	AR331	AR331H	Yes	.5	11, 12
3-D Studio Art	AR621	AR621H	Yes	.5	11, 12
AP Studio Art	*	AR900C	Yes	1	11, 12
<b>Photography Sequence</b>					
Digital Photography 1	AR200	* AR200H	No	1	9, 10, 11, 12 Honors: 10, 11, 12
Digital Photography 2	AR300	AR300H	Yes	1	10, 11, 12
Digital Video Art	AR700	*	No	1	9, 10, 11, 12
Digital Video Art 2	AR750	AR750H	Yes	1	10, 11, 12
Multimedia Journalism	AR800	*	Yes	1	10, 11, 12
AP Studio Art	*	AR900P	Yes	1	11, 12

## **COURSE DESCRIPTIONS:**

### **AP STUDIO ART**

AR900 – 2D

AR900P – Photography

AR900C – 3D

Year: 11, 12

Credit: 1

This course follows a college-level curriculum and is for the serious student who wants to produce college-level art. Prior to the end of the school year, each student will complete a portfolio that is submitted to the College Board for evaluation and possible college credit. Students may choose to concentrate on 2D (Drawing/Painting), 3D (Ceramics/Sculpture), or Digital (Phono/Video).

**Prerequisite: 2 years of Art and Division Chair approval**

### **ART 1**

AR100 – General

Year: 9, 10, 11, 12

Credit: 1

Art 1 is an introductory survey class open to all students. This course will introduce students to the different areas and mediums of art. This course helps prepare students for other art classes. In this course, students will demonstrate:

- ✓ application of knowledge in the different areas of art such as drawing, painting, ceramics, sculpture, and printmaking
- ✓ an understanding of the uses and limitations of different mediums
- ✓ comprehension of general art terminology and equipment
- ✓ a knowledge of major artists and art history the ability to understand aesthetics and critique art

### **CERAMICS 1**

AR301 – General

Year: 9, 10, 11, 12

AR301H – Honors

Year: 10, 11, 12

Credit: .5

Ceramics 1 is an introduction to basic techniques including hand building, wheel throwing, and glazing. In this course, students will demonstrate:

- ✓ an understanding of design principles and apply these to studio pieces
- ✓ an understanding of ceramic terminology and equipment
- ✓ a knowledge of historical and multicultural views of ceramics
- ✓ the ability to critique and understand the aesthetic qualities of ceramics

*If students elect to take this course for honors credit, there will be additional requirements.*

**Prerequisite: Honors option requires Division Chair approval**

## **CERAMICS 2**

AR601 – General

AR601H – Honors

Year: 9, 10, 11, 12

Credit: .5

Ceramics II is the continuation of studio work in clay. More complex projects will be assigned. Artwork created in this class can be used for a presentation portfolio. In this course students will demonstrate:

- ✓ improved technical skills in hand building and wheel-thrown pieces
- ✓ an understanding of the principles, types, and stages of clay
- ✓ proper use of equipment in the studio
- ✓ an understanding of ceramic terminology
- ✓ a knowledge of historical and multicultural views of ceramics
- ✓ the ability to critique and understand the aesthetic qualities of ceramics

*If students elect to take this course for honors credit, there will be additional requirements.*

**Prerequisite: Ceramics 1**

## **CERAMICS 3**

AR311 – General

AR311H – Honors

Year: 10, 11, 12

Credit: .5

Ceramics 3 will continue to build ceramic skills. The course will work on higher-level thinking and expand the student's knowledge of ceramics through project-based lessons designed to encourage creative problem solving. All Ceramics 3 level course work will be geared toward the production of portfolio quality pieces. Students will work with high fire clay and glazes to create functional and conceptual pieces of art. Students will practice alternative and experimental techniques as well as continued exploration of throwing on the wheel.

*If students elect to take this course for honors credit, there will be additional requirements.*

**Prerequisite: Ceramics 2**

## **CERAMICS 4**

AR611 – General

AR611H – Honors

Year: 10, 11, 12

Credit: .5

Ceramics 4 will continue to build ceramic skills. The course will work on higher-level thinking and expand the student's knowledge of ceramics through project-based lessons designed to encourage creative problem solving. All Ceramics 4 level course work will be geared toward the production of portfolio quality pieces. Students will work with high fire clay and glazes to create functional and conceptual pieces of art. Students will practice alternative and experimental techniques as well as continued exploration of throwing on the wheel.

*If students elect to take this course for honors credit, there will be additional requirements.*

**Prerequisite: Ceramics 3**

### **DIGITAL PHOTOGRAPHY 1**

AR200 – General

Year: 9, 10, 11, 12

AR200H – Honors

Year: 10, 11, 12

Credit: 1

This course covers the basic concepts and practice of digital photography. Students will learn how to use a Digital SLR camera and lenses. Students will study lighting, composition, and color. Students will learn about the technology of digital images. Students will learn how to use Adobe Lightroom and Adobe Photoshop. Students are expected to build a portfolio of images.

*If students elect to take this course for honors credit, there will be additional requirements*

**Prerequisite: Honors option requires Division Chair approval**

### **DIGITAL PHOTOGRAPHY 2**

AR300 – General

AR300H – Honors

Year: 10, 11, 12

Credit: 1

This is an advanced course in Digital SLR Photography. Students will explore technical, artistic, and commercial aspects of photography. Students will study flash techniques, studio lighting, camera operations, and digital darkroom techniques. Students will continue to learn Adobe Lightroom and Adobe Photoshop. Students will submit images to local and national photography contests. In order to develop commercial photography skills, students are required to take pictures of teams, clubs, and school events.

*If students elect to take this course for honors credit, there will be additional requirements.*

**Prerequisite: Digital Photography 1 or Division Chair approval**

### **DIGITAL VIDEO ART 1**

AR700

Year: 9, 10, 11, 12

Credit: 1

Digital Video Art explores a wide range of ways to capture video with a strong focus on DSLR cameras. Students will learn the fundamentals of cinematography, lighting, filters, color temperature, and composition. Students will study the effect camera angles, camera focus, lighting, depth of field; different lenses, post-production, and camera movement have on how ideas are communicated. Students will learn to artistically communicate ideas through moving images and editing. Students will use Adobe Premiere, Speedgrade, and After Effects to communicate stories and ideas visually. Students will work independently and collaboratively to develop small video portfolios. In this course, students are encouraged to be creative using digital video techniques. Students can use the skills learned in this class to advance their skills in digital photography.

### **DIGITAL VIDEO ART 2**

AR750 – General

AR750H – Honors

Year: 10, 11, 12

Credit: 1

Digital Video Art II expands on the skills learned in Digital Video Art I with a focus on real world application. The focus will be on further development of camera, lighting, and editing skills to produce videos. The course will examine the different career options in video production. Students will work with school announcements and highlights of school events. Students will move to advanced applications of Adobe Creative Cloud (Photoshop, Lightroom, Premiere, and After Effects).

*If students elect to take this course for honors credit, there will be additional requirements.*

**Prerequisite: Digital Video Art 1 or Digital Photography or Division Chair approval**

## **DRAWING 1**

AR321

Year: 9, 10, 11, 12

Credit: .5

Drawing is a one-semester course. Artwork created in this class can be used for a presentation portfolio. In this course, students will demonstrate:

- ✓ the ability to draw a variety of subjects in different styles and mediums
- ✓ comprehension of general drawing terminology and equipment
- ✓ a knowledge of major artists and art history
- ✓ the ability to understand aesthetics and critique art

## **DRAWING 2**

AR341 – General

AR341H – Honors

Year: 10, 11, 12

Credit: .5

This course explores drawing at a higher level with an emphasis on creative problem solving and original compositions. In this course, the student will explore a wide variety of drawing media which may include ebony, charcoal, pastel, colored pencil, pen, and ink. Assignments may include portraiture, perspective, and mixed media work. All course work will be geared toward the production of portfolio quality pieces. This course will allow a student who is considering AP Studio Art the experience of working with varied media that will have a beneficial impact on the portfolio exam and prepare them for college level courses. Sketchbook required.

*If students elect to take this course for honors credit, there will be additional requirements.*

**Prerequisite: Drawing 1 or Division Chair approval**

## **HONORS STUDIO ART**

AR600

Year: 10, 11, 12

Honors Studio Art is an elective course for students who have done well in at least two years of art and wish to continue at an advanced level. In this course, students will:

- ✓ demonstrate proficiency in their chosen area of concentration
- ✓ demonstrate mastery of art terminology and equipment
- ✓ demonstrate knowledge of major artists and art history
- ✓ demonstrate an ability to understand aesthetics and critique art
- ✓ assemble a portfolio that shows quality, breadth, and concentration of an artistic interest

Students may choose to concentrate on any of the following:

- ✓ Drawing (2D)
- ✓ Painting (2D)
- ✓ Ceramics/Sculpture (3D)
- ✓ Photography (Photo)
- ✓ Digital Video Art (Photo)

**Prerequisite: 1 year of Art and Division Chair approval**

### **LEAP ART (TUTORS)**

AR220

Year: 10, 11, 12

Credit: 1

Students will be given the opportunity to provide peer tutoring to exceptional learners within the existing fine arts curriculum. At the completion of this course, students will be able to:

- ✓ understand the diversity and needs of exceptional learners
- ✓ learn to work collaboratively with peers with a general education curriculum
- ✓ apply knowledge in the different areas of art such as drawing, painting, ceramics, sculpture, and printmaking
- ✓ comprehension of general art terminology and equipment

**Prerequisite: 1 credit in Art or Division Chair approval**

### **MULTIMEDIA JOURNALISM**

AR800

Year: 10, 11, 12

Credit: .5

Multimedia Journalism teaches writing, reporting, and editing for print, digital, and broadcast. Student in this class take pictures, edit videos, and create websites and podcasts. In addition, students will study video, audio, and photojournalism as well as digital storytelling. The training students will receive in writing clearly, concisely, and accurately will serve them for years to come, no matter what their college major or chosen career. Students will write a wide range of articles from news stories to opinion pieces to features.

**Prerequisite: Digital Photo 1 or Digital Video Art 1**

### **PAINTING 1**

AR342

Year: 9, 10, 11, 12

Credit: .5

Painting is a one-semester course. Artwork created in this class can be used for a presentation portfolio. In this course, students will demonstrate:

- ✓ the ability to paint a variety of subjects in different styles
- ✓ an understanding of color theory and color mixing
- ✓ comprehension of painting terminology and equipment
- ✓ a knowledge of major artists and art history
- ✓ the ability to understand aesthetics and critique art

### **PAINTING 2**

AR352 – General

AR352H – Honors

Year: 10, 11, 12

Credit: .5

This course explores painting at a higher level with an emphasis on creative problem solving and original compositions. In this course the student will explore basic themes of still life, portraiture, and landscape, while developing skills in a variety of painting mediums including acrylic, watercolor, oil, and ink. All course work will be geared toward the production of portfolio quality pieces. This course will allow a student who is considering AP Studio Art the experience of working with varied media that will have a beneficial impact on the portfolio exam and prepare them for college level courses. Sketchbook Required.

*If students elect to take this course for honors credit, there will be additional requirements.*

**Prerequisite: Drawing 1 or Division Chair approval**

## **SCULPTURE**

AR331 – General

AR331H – Honors

Year: 11, 12

Credit: .5

Sculpture is a one-semester course. Artwork created in this class can be used for a presentation portfolio.

In this course, students will demonstrate:

- ✓ the ability to design and build three-dimensional art projects in a variety of mediums such as metal, wood, plaster, and clay
- ✓ a comprehension of sculpture terminology and equipment
- ✓ a knowledge of major sculptors and their history
- ✓ the ability to critique and understand aesthetic qualities of sculpture

*If students elect to take this course for honors credit, there will be additional requirements.*

**Prerequisite: Ceramics 1**

## **3-D STUDIO ART**

AR621 – General

AR621H – Honors

Year: 11, 12

Credit: .5

3-D Studio Art is an elective course for students who have taken and done well in Sculpture, Ceramics I and II, and wish to continue working at an advanced level in 3-dimensional art. In this course, students will:

- ✓ demonstrate proficiency in their chosen area of 3-dimensional art
- ✓ demonstrate mastery of art terminology and equipment
- ✓ demonstrate knowledge of major artists and art history
- ✓ demonstrate an ability to understand aesthetics and critique art

*If students elect to take this course for honors credit, there will be additional requirements.*

**Prerequisite: 2 years of Art (Including Ceramics, and/or Sculpture) and Division Chair approval**