

**6th Grade ELA ASCEND
PISD Curriculum: Year at a Glance**

Bundle	Units	ELA Genre & Enduring Understandings	<i>World Cultures</i> Big Ideas/Enduring Understandings	SS Connection and Dates to Remember
1	A1: Fiction Around the World A global perspective of fiction and how it differs among cultures.	<i>Literary Fiction: Short Stories & Capturing Kids Hearts</i> Writers often use their own experiences as a foundation for their stories. Reading Focus: Fiction Writing Focus: Journal Responses	<i>Introduction to Culture and Citizenship</i> <ul style="list-style-type: none"> • Students and citizens have rights and responsibilities • Throughout the world, different groups of people develop different cultures, the set of shared attitudes, values, goals, and practices. 	
2	A1: Fiction Around the World	<i>Understanding Fiction</i> Writers use plot, setting and point of view purposefully to develop their stories. Reading Focus: Fiction Writing Focus: Open –ended Responses to Literary Text	<i>Map Skills and Introduction to Government and Economics</i> <ul style="list-style-type: none"> • Geographic tools can help us identify patterns. • Different countries organize their governments and economies in various ways. 	
3	A1: Fiction Around the World	<i>Fiction: Analysis of Literary Text</i> Stories begin and end, but their lessons continue after the story ends. Reading Focus: Analysis of Literary Text; Focus on Theme in Fiction Writing Focus: Open-ended Response to Literary Text—Fiction	<i>Western Europe</i> Strand Focus: Government <ul style="list-style-type: none"> • Democratic forms of government developed over time. 	Oct 25-Nov 1 - District Reading Assessment over bundles 1-3 including OER (OER Due in Eduphoria by 11/ 8)
4	A2: Colonialism & Africa through Stories, Poems & Plays	<i>Fiction: Analysis of Literary Text</i> Writers use specific techniques to have a desired impact on their readers. Reading Focus: Fiction	<i>Eastern Europe, Russia, and Eurasian Republics</i> Strand Focus: Economics <ul style="list-style-type: none"> • Societies in different time periods 	

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	Historical, cultural and political influences on African cultures and how they are represented in literature.	Writing Focus: Response to Literary Text	and places have organized their economies, their production and distribution of goods and services, with varying levels of governmental control.	
5	A2: Colonialism & Africa through Stories, Poems & Plays	<i>Writing Literature: Stories, Poems and Plays</i> A writer’s experiences shape his/her stories. Reading Focus: Fiction Writing Focus: Imaginative stories (myth, fairy tales, etc.)	<i>Sub-Saharan Africa</i> Strand Focus: Geography, History, and Culture <ul style="list-style-type: none"> • Colonialism significantly impacted the current economic, social, and/or political life in Africa. • Contemporary expressions of culture have been influenced by the past. 	11/12-11/30 – Short Story written during bundle 5; score entered into Eduphoria by 12/7 Formal Lincoln-Douglas Debate with current ASCEND 7.
6	A2: Colonialism & Africa through Stories, Poems & Plays	<i>Writing Literature: Stories, Poems and Plays</i> Works of fiction begin and end, but their lessons continue after they end. Reading Focus: Fiction and Poetry Writing Focus: Poetry	<i>Sub-Saharan Africa</i> Strand Focus: Geography, History, and Culture <ul style="list-style-type: none"> • Colonialism significantly impacted the current economic, social, and/or political life in Africa. • Contemporary expressions of culture have been influenced by the past. 	Plays, Poetry, and music of Sub-Saharan Africa – historical, cultural and political influences

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7-8	<p style="text-align: center;">A3: African & Asian Cultures and Religions through Multi-genres The influence of religion within cultures.</p>	<p>Research: Gathering and Synthesizing Information Researchers uncover insights into culture and history through a variety of informational texts written by the people in different times and places. Reading Focus: Non-fiction / Informational text Writing Focus: Research—written presentation (begin)</p> <p>Research: Gathering and Synthesizing Information (Culture and History)</p>	<p>Southwest Asia and North Africa Strand Focus: Culture, specifically Religion</p> <ul style="list-style-type: none"> • Belief systems can influence other institutions of a culture. • Early civilizations developed in river valleys. 	<p>Jan 4-18 – Mock STAAR Reading Test window (no written component) Scanning deadline 1/22 Begin collaborative discussion with social studies teachers regarding research based essay students will write in bundle 9 and SS teachers will enter into eduphoira Feb 1-25 - Research essay written during bundle 8 posted in Eduphoria by 03/04</p>
7-8	<p style="text-align: center;">A3: African & Asian Cultures and Religions through Multi-genres</p>	<p>Research: Gathering and Synthesizing Information Researchers uncover insights into culture and history through a variety of informational texts written by the people in different times and places. Reading Focus: Non-fiction / Informational text Writing Focus: Research—written presentation (begin)</p> <p>Research: Gathering and Synthesizing Information (Culture and History)</p>	<p>South Asia Strand Focus: Science, Technology, and Society</p> <ul style="list-style-type: none"> • Physical processes can greatly influence human lives and patterns of activity. • Individuals’ and group’s ideas and actions can greatly influence their society, especially in terms how technological advances affect people’s lives. 	

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9	A3: African & Asian Cultures and Religions through Multi-genres	Reading and Writing Expository Text Readers expose themselves to different attitudes and beliefs when they read authors from a variety of cultures. Reading Focus: Non-fiction and Expository Writing Focus: Response to Expository Texts	East Asia Strand Focus: Economics <ul style="list-style-type: none"> Trade has created opportunities for the cultural diffusion of products, ideas, and beliefs into and out of East Asian countries in both the past and present. 	Collaborative essay with Social Studies. Write in ELA and SS during bundle 9. SS teachers will enter data during bundle 10. March 18 - April 10 – TELPAS scoring window and TELPAS online reading assessment
10	A4: Culture Interrelationships Connections between cultures. Connections between culture and self.	Literary Text: Non-Fiction (memoirs and personal narratives) Writers make deliberate choices of which information to include and how to present it when telling their own stories. Reading Focus: Non-fiction (memoirs and personal narratives) Writing Focus: Literary Response (short answer)	Southeast Asia, Australia, and the Pacific Realm Strand Focus: Geography, History, and Culture <ul style="list-style-type: none"> Cultural diffusion has greatly impacted Southeast Asia, Australia, and the Pacific Realm even as native peoples have retained their own cultures. 	
11	A4: Culture Interrelationships	Literary Nonfiction: Personal Narrative Writers revise their work to ensure that it conveys the intended message. Reading Focus: Non-fiction, autobiography, memoir Writing Focus: Personal Narrative Essay	South America Strand Focus: Geography, History, and Culture <ul style="list-style-type: none"> Cultures have deep relationships with their arts. Preservation and conservation of 	April 24 STAAR Reading (grades 6-7)

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			natural resources influences economic development.	
12	A4: Culture Interrelationships	<p><i>Informational and Persuasive Texts</i> Writers choose what information to include based on their attitude toward a subject and purpose for writing.</p> <p>Reading Focus: non-fiction Writing Focus: Persuasive Piece</p>	<p><i>North America, Central America and the Caribbean</i> Strand Focus: Citizenship</p> <ul style="list-style-type: none"> • Migration and immigration, in the past and present, have greatly influenced the multicultural societies of North America, Central America and the Caribbean. • Democratic multicultural societies depend on their citizens understanding their roles, rights, and responsibilities. 	<p>May 13-17 – PRE AP Free Response timed essay Saturday (5/18) scoring session (due in eduphoria by 5/28)</p> <p>Formal Lincoln-Douglas Debate with current ASCEND 5.</p>