

**5th Grade ASCEND LA and Social Studies
PISD Curriculum: Year at a Glance**

<i>SS Title/ Guiding Questions</i> Big Ideas/ Enduring Understandings	Connections Narrative Integration Possibilities	<i>ELA Title/ Guiding Questions</i> Big Ideas/ Enduring Understandings
Unit 1		
<p>Early America</p> <ul style="list-style-type: none"> • The land of the United States: <i>How can I use map skills to further my understanding of the US? How does the geography of the US impact its people, economy and historical events?</i> • The regions of the United States: <i>What settlement patterns shaped the regions of the US? What types of settlements were established in various regions of the US?</i> • The people of the United States: <i>Who were the influential native Americans in US history? What early civilizations influenced the US' development? What explorers and conquerors influenced the US' development? How have these people and cultures impacted the US?</i> • The settlements of the United States: <i>How did new Spain, new France and Plymouth colony impact the areas that they settled in? What people were responsible for establishing these settlements? How were missions important to settlements of the US?</i> 	<ul style="list-style-type: none"> • Character analysis of famous historical figures correlated to the time period of study. • Structure and content analysis of historical documents used as primary and secondary resources. • Debates using historical topics correlated to Early America studies and/ or current events. • Research projects correlated to the time period of study. • Socratic dialogue about political philosophies of the time period of study. 	<p>Interactions with Text</p> <ul style="list-style-type: none"> • Story Structure and Interaction: <i>How does the organizational pattern of text change according to the purpose and genre? How do readers summarize informational text? How do readers make inferences? How does text structure support comprehension? Why is it important to compare/ contrast themes, ideas and issues? How do readers visualize to support their comprehension? How are cause and effect incorporated to text? How does the reader draw conclusions about the information presented? What generalizations can be made after reading? How do readers determine main idea and supporting details? Why is it important to compare/ contrast text? How does a reader make comparisons based on text? How does text structure enable a reader to make generalizations? How does story structure affect the flow of a story?</i> • Character Analysis: <i>How do characters affect story outcome? How does the reader learn about characters through text? How do readers determine point of view while reading? How do we use text to learn about characters? How can comparing text help a reader identify character traits and conflict? How do facts and opinions influence characterizations?</i> • Topics and Summaries: <i>How do readers summarize informational text? What key points should be included in a summary? How do readers make connections about themes, ideas and issues across text? How do readers use given information to predict and infer? How do readers distinguish between main idea and details? Why do readers analyze written text? After evaluating text, what conclusions and generalizations can be made? How do details support the main idea? How is the main idea presented in various texts?</i> • Greek and Latin Stems/ Roots: <i>How can stems/ roots be used to determine</i>

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		<p><i>a word's meaning? How can etymology help my understanding of the English language?</i></p> <ul style="list-style-type: none"> • Research skills: <i>What is a research plan? How does a research plan enable readers to seek answers to questions? How do I locate a variety of credible sources? How do I differentiate between my own ideas and the ideas of others? What tools can I use to organize my thoughts and information? How do I determine if my research questions were answered? How can I communicate my new understanding to others?</i> • Communication skills: <i>How do I apply grammar and spelling fundamentals to communicate orally and in writing? How do I communicate to an audience through expository and narrative writing? How do authors communicate a plot aligned with a specific genre?</i> • Debate and Philosophy: <i>What roles and formats are used in a formal debate? How can I use a variety of evidence to support my argument effectively? How can I effectively communicate my ideas and/ or argument? How can I use scholarly dialogue to broaden my ideas or arguments?</i>
Unit 2		
<p>Colonial America</p> <ul style="list-style-type: none"> • The New England colonies: <i>How were the NE colonies established? What was Massachusetts Bay? How were Roger Williams and Anne Hutchison important to the colonies? What role did industry and trading play in the success of the colonies?</i> • The Middle Atlantic colonies: <i>How were the Mid Atlantic colonies established? What was Philadelphia's significance within those colonies? Who was Benjamin Franklin and what contributions did he make to the colony? How was the wagon road used?</i> • The Southern colonies: <i>How were the Southern colonies established? What were the plantations used for and what was daily life like? What were the prominent cities in the colonies and what was their significance?</i> 	<ul style="list-style-type: none"> • Literature circles using books written during or about the time period of study. • Creating and reading poetry written during or about the time period of study. • Debates using historical topics correlated to Colonial America studies and/ or current events. • Research projects correlated to the time period of study. • Socratic dialogue about political philosophies of the time period of study. 	<p>Styles of Text</p> <ul style="list-style-type: none"> • Author's Craft: <i>How do authors express their ideas through narrative writing? How do authors convey thoughts and feelings? How do readers determine author's purpose? How does text change according to author's purpose? How do authors present main ideas in various texts? How does the author's purpose influence the organization of text? How do authors use text to influence opinions? Why do authors/ writers reflect on their pasts?</i> • Poetry and Figurative Language: <i>How does poetry encourage creative use of words and ideas? How do poets use sound effects, poetic techniques, figurative language and graphic elements to express meaning? What are some styles of poetry? How does the style of poetry</i>

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<ul style="list-style-type: none"> Uniting the Colonies: <i>What was the French and Indian War and how was it resolved? What was the significance of the Proclamation of 1763? What important acts were established and how were they helpful in uniting the colonies? What were the events that occurred before, during and after the Boston Massacre?</i> Revolutionary War: <i>What were the events that occurred before, during and after the Revolutionary War? Who helped establish the Declaration of Independence and what was its significance to the US? What were the prominent battles during the Revolutionary war and how were they significant? What was the importance of the Treaty of Paris?</i> 		<p><i>influence its theme or creative expression? How is imagery used in poetry and prose?</i></p> <ul style="list-style-type: none"> Styles of Writing: <i>What is the writing process? What is expressive writing in comparison to persuasive and personal narrative writing? What structure and design is needed to execute each type of writing effectively?</i> Research Analysis: <i>Why is it important for a reader to determine facts and opinions? How facts and opinions influence story outcome? How does a reader identify credible sources? Why is paraphrasing important to research?</i> Text Features: <i>How can graphics make text more effective? Why are graphic organizers used to organize text?</i> Story Structure and Interaction Character Analysis Topics and Summaries Greek and Latin Stems/ Roots Research skills Communication skills Debate and Philosophy
Unit 3		
<p><i>The Growth and Division of America</i></p> <ul style="list-style-type: none"> The Constitution: <i>What was the Article of Confederation period? How was the Great Compromise used and who was involved with it? What are the branches of government and how do they work together? Why the Bill of Rights established and what was its importance?</i> The Growth of the United States: <i>What was the Louisiana Purchase and what was its impact on the US? What was Andrew Jackson's contribution to the US? How did western settlements and the industrial revolution impact and change the US?</i> The Division of the United States: <i>What is the significance of the War of 1812? How did state authority and slavery impact US history? Who was Abe Lincoln and what was his role in the political events happening during his presidency? What events occurred before and during the Civil War? What were the prominent</i> 	<ul style="list-style-type: none"> Analysis of persuasive speeches and historical documents correlated to the time period of study. Creating persuasive media correlated to the time period of study. Debates using historical topics correlated to the Growth and Division of America studies and/ or current events. Research projects correlated to the time period of study. Socratic dialogue about political philosophies of the time period of study. 	<p><i>Messages within Text</i></p> <ul style="list-style-type: none"> Persuasive Texts: <i>What is the author's viewpoint in an argument? What messages are conveyed in various forms of media? What persuasive techniques are used effectively to convey a message? How are persuasive techniques used to influence a viewer's emotions? What levels of formality/ informality are presented in various digital media venues?</i> Author's Craft Poetry and Figurative Language Styles of Writing Research Analysis Text Features Story Structure and Interaction Character Analysis Topics and Summaries Greek and Latin Stems/ Roots Research skills Communication skills Debate and Philosophy

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<p><i>battles and how did they impact the course of the war?</i></p> <ul style="list-style-type: none"> The Rebuilding of the United States: <i>What happened during reconstruction and how did it impact the South? How did sharecropping, industry and immigrants influence the rebuilding of the US?</i> 		
Unit 4		
<p>20th Century America</p> <ul style="list-style-type: none"> World leaders and status in the Western Hemisphere: <i>How does United States politics influence other countries? How is the United States impacted by the politics/ economy of other countries?</i> Modern Warfare: <i>What role did the United States play in WWI, WWII and the Cold War? What were the effects of WWI, WWII and The Cold War on the United States? How have modern wars impacted our daily life within the United States?</i> Civil Rights: <i>How has the Civil Rights movement impacted the United States as a whole and regionally? Who were the important figures during the Civil Rights movement?</i> Current State of Affairs: <i>What current events are impacting the United States today? How does the US economy compare with other countries' economies? What current political/ government issues are impacting US citizens?</i> 	<ul style="list-style-type: none"> Structure and content analysis of current event news articles, news clips (from multiple stations) and historical fiction correlated to the time period of study. Debates using historical topics correlated to 20th Century America studies and/ or current events. Research projects correlated to the time period of study. Socratic dialogue about political philosophies of the time period of study. Students will have debate with current sixth graders. 	<p>Analysis of Text</p> <ul style="list-style-type: none"> Fiction Analysis: <i>How can readers compare/ contrast modern plays with their classic novel/ film counterparts? How are the conflict and themes similar or different between two works of fiction? What structure and story elements make a work of fiction effective with their audience? How do authors make their stories come alive?</i> Persuasive Texts Author's Craft Poetry and Figurative Language Styles of Writing Research Analysis Text Features Story Structure and Interaction Character Analysis Topics and Summaries Greek and Latin Stems/ Roots Research skills Communication skills Debate and Philosophy