

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese</b>			
<b>Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
<b>Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese: Vocabulary Activities</b>			
		Simple Words and Phrases	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
<b>Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese: Chinese Character Activities</b>			
		Writing Chinese	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices.
		Character Demonstration	In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese: Writing Practice</b>			
		Practice: Writing	Students listen to an audio sample and write down the correct pinyin in the box below to match what they’re hearing. Students don’t worry about writing the tones at this point. Students will be listening to two speakers discussing going to dinner.
		Practice: Writing	Following the map below, practice writing out the different characters on a separate piece of paper.
<b>Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese: Culture Activities</b>			
		Culture Video: Welcome to China	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Speaking Quiz	Students are given the following speaking prompt to be recorded: First read over the following phrases in pinyin and hanzi and then record yourself speaking the list below. Your goal is to speak clearly and correctly. 1. Nǐ chī fàn le ma? / 2. Gēn wǒ yìqǐ chī ba. / 3. Zhōngguó dàlù yòng jiǎntǐzì, Táiwān yòng le fántǐzì. / 4. Xiě Hànzì fēicháng kùnnán. / 5. 早上好, 不太好
<b>Unit 2 (Lessons 6-10): Royal Architecture in Beijing; Counting; Measure Words</b>			
<b>Unit 2 (Lessons 6-10): Royal Architecture in Beijing; Counting; Measure Words: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
		Reading & Listening: Buying a Cake	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 2 (Lessons 6-10): Royal Architecture in Beijing; Counting; Measure Words: Vocabulary and Grammar Activities</b>			
		Counting; Measure Words	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: measure words
<b>Unit 2 (Lessons 6-10): Royal Architecture in Beijing; Counting; Measure Words: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 2 (Lessons 6-10): Royal Architecture in Beijing; Counting; Measure Words: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: You have seen how to count from one to 20, but can you keep going? When you're ready, record yourself counting from one to one hundred. This is a good practice to help you articulate tones as well as using the numbers.
<b>Unit 2 (Lessons 6-10): Royal Architecture in Beijing; Counting; Measure Words: Culture Activities</b>			
		Culture Video: Royal Architecture in Beijing	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 2 (Lessons 6-10): Royal Architecture in Beijing; Counting; Measure Words: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: This assessment will consist of ten answers. First, match the correct measure word to the blank space in the paragraph below (#1-7). You can use the words from the list provided ( <i>ge, kuài, tiáo, zhī, běn, zhāng</i> ) more than once. In the space provided, list each number and the correct measure word that best fits. Then write the appropriate English translation for the other numbers below (#8-10). Wǒ de péngyǒu shì yí 1. ____ Zhōngguó rén. Tā gěi wǒ yì 2. ____ Zhōngwén shū. Wǒ yě xiǎng gěi tā yí 3. ____ dōngxì. Yěxǔ yì 4. ____ y ú. Zài Zhōngguó, y ú dài biǎo fú. Dànshì tā yǐjīng yǒu yì 5. ____ mǎo. Wǒ pà tā de mǎo hù xiǎng chī y ú. Wǒ yě kěyǐ gěi tā mǎi liǎng 6. ____ diànyǐng piào. Zhèyàng, tā néng qù kàn diànyǐng. Diànyǐng piào yě bú guì, c ái bāshí 7. ____ qián. / 8. 十八 9. 三百 10. 一百二十七
<b>Unit 3 (Lessons 11-15): China; Body Parts and Adjectives; Describing Differences and Common Mistakes in Sentences</b>			
<b>Unit 3 (Lessons 11-15): China; Body Parts and Adjectives; Describing Differences and Common Mistakes in Sentences: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
		Reading & Listening: Young Love (Chinese only)	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.

Unit	Lesson	Lesson Details	Objectives/Instruction
Unit 3	(Lessons 11-15)	China; Body Parts and Adjectives; Describing Differences and Common Mistakes in Sentences: Writing Practice	Students are given the following writing activity: For this assignment, you need to translate as best you can the short story you previously listened to called Young Love. Listen again by clicking on the play button at the bottom of the page. Next, read it over and then in the box provided below, translate the story into English.
		Practice: Writing	
	(Lessons 11-15)	China; Body Parts and Adjectives; Describing Differences and Common Mistakes in Sentences: Speaking Practice	Students are given the following speaking prompt to be recorded: Fill in the blanks below by inserting different words. Feel free to alter the story as you see fit by placing any words you'd like. When you're ready, push the record button and begin speaking. Listen to yourself reciting the story and pay particular attention to your pronunciation of different tones.
		Practice: Speaking	
	(Lessons 11-15)	China; Body Parts and Adjectives; Describing Differences and Common Mistakes in Sentences: Vocabulary and Grammar Activities	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Body Parts and Adjectives	
	(Lessons 11-15)	China; Body Parts and Adjectives; Describing Differences and Common Mistakes in Sentences: Chinese Character Activities	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices.
Character Demonstration			
(Lessons 11-15)	China; Body Parts and Adjectives; Describing Differences and Common Mistakes in Sentences: Culture Activities	The CultureGrams™ module presents a wide range of cultural information, such as behaviors, customs, geography, climate, etc. from target-language-speaking nations. Students draw from this material to construct their own portrait of the culture, including comparisons to their own. A short comprehension quiz follows the culture activity.	
	CultureGrams™: China		
(Lessons 11-15)	China; Body Parts and Adjectives; Describing Differences and Common Mistakes in Sentences: Assessments	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. Students are given the following speaking prompt to be recorded: Choose one of the following two choices and indicate which you will perform by announcing which one you will be doing as you begin the recording. 1. Tell your own story, using all of the words you know at this point while emphasizing correct grammar. Your story should be around 90 seconds long. / 2. Fill in the blanks below by inserting different words. Feel free to alter the story as you see fit by placing any words on a separate piece of paper as you'd like. Record yourself reading the story when ready. Yíge kànjiàn yíge _____. Tā hěn _____. Tā yǒu cháng _____ hé yíge kě'ài de _____. Tā yǒu dà _____ hé cháng _____. Zhège _____ kànjiàn zhège _____. Tāde _____, _____ hé _____ dōu _____. Dàn tāde _____ hěn _____. Zhège _____ duì zhège _____ jiǎnghuà. Tāde _____ hónglè. Zhège _____ duì zhège _____ wēixiào. Tāde _____ hěn _____ tāde _____ hěn hóng. Zhège _____	
	Vocabulary and Grammar Quiz Speaking Quiz		

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports</b>			
<b>Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
		Reading & Listening: Let's Get a Game Together	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.
<b>Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: Imagine that you are at a sporting event. Now write about it. Write about what you might see, what you might think or feel. Give as many descriptions as you are able to. If you want to write about a sport that wasn’t discussed here, feel free to look up words on your own. Write about one paragraph (4-5 sentences) using as much Chinese as you can. You can write using either pinyin or hanzi.
<b>Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: You need to make a list of five things that you like. It can be your top five favorite sports or athletes, top five favorite movies, your top five places you’d like to visit, your top five favorite foods...anything you’d like. Record speaking your top five things using the ordinal numbers.
<b>Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Vocabulary and Grammar Activities</b>			
		Sports/Olympics; Ordinal Numbers	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topics this week: ordinal numbers; the right verbs for different sports
<b>Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Culture Activities</b>			
		Culture: 2008 Beijing Olympics	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: Imagine that you are at a sporting event. Now write about it. Write about what you might see, what you might think or feel. Give as many descriptions as you are able to. If you want to write about a sport that wasn't discussed here, feel free to look up words on your own. Write about one paragraph (5 sentences) using as much Chinese as you can. You can write using either pinyin or hanzi.
<b>Unit 5 (Lessons 21-25): Seasons and Holidays; Seasons and Activities; Comparatives</b>			
<b>Unit 5 (Lessons 21-25): Seasons and Holidays; Seasons and Activities; Comparatives: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
		Reading & Listening: Favorite Seasons	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.
<b>Unit 5 (Lessons 21-25): Seasons and Holidays; Seasons and Activities; Comparatives: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: Now is your chance to talk about your favorite seasons, what you like about the different times of year and what you like to do. Use the different methods for comparing to say things like, "I like winter, but summer is more fun..."
<b>Unit 5 (Lessons 21-25): Seasons and Holidays; Seasons and Activities; Comparatives: Vocabulary and Grammar Activities</b>			
		Seasons and Activities	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: comparatives
<b>Unit 5 (Lessons 21-25): Seasons and Holidays; Seasons and Activities; Comparatives: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 5 (Lessons 21-25): Seasons and Holidays; Seasons and Activities; Comparatives: Culture Activities</b>			
		Culture Video: Seasonal Holidays	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 5 (Lessons 21-25): Seasons and Holidays; Seasons and Activities; Comparatives: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Speaking Quiz	Students are given the following speaking prompt to be recorded: Now is your chance to talk about your favorite seasons, what you like to do and like about the different times of year. Use the different methods for comparing to say things like "I like winter, but summer is more fun..."

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 6 (Lessons 26-30): Family; Feelings; Expressing Feelings</b>			
<b>Unit 6 (Lessons 26-30): Family; Feelings; Expressing Feelings: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
		Reading & Listening: A Chinese Fable- The Snow Doll (Chinese Only)	Students listen to and read this old Chinese fable in the target language for comprehension. They also have a parallel text in English to refer to in reading. The parallel English text helps students compare the languages and aids comprehension.
<b>Unit 6 (Lessons 26-30): Family; Feelings; Expressing Feelings: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: Consider how you may feel in different situations. Fill in the blanks with different words from your vocabulary list to complete these sentences.
		Practice: Writing	Students are given the following writing activity: How much of the Chinese Fable could you understand? Listen again by clicking the play button at the bottom of the page, and do your best to translate what you can into English. Your translation doesn’t need to be exact, but it should try to capture the meaning of the story.
<b>Unit 6 (Lessons 26-30): Family; Feelings; Expressing Feelings: Vocabulary and Grammar Activities</b>			
		Feelings	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topics this week: expressing feelings; understanding different 'de's'
<b>Unit 6 (Lessons 26-30): Family; Feelings; Expressing Feelings: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 6 (Lessons 26-30): Family; Feelings; Expressing Feelings: Culture Activities</b>			
		Culture Video: Family in China	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 6 (Lessons 26-30): Family; Feelings; Expressing Feelings: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: Create 25 sentences that express feelings. Utilize what you’ve learned from the story this week and from the pattern. You will be making these sentences from scratch, but you can use either Chinese characters or pinyin.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 7 (Lessons 31-35): Chinese TV Shows; Internet, TV, and Gaming; Bored Saturday</b>			
<b>Unit 7 (Lessons 31-35): Chinese TV Shows; Internet, TV, and Gaming; Bored Saturday: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
		Reading & Listening: Bored Saturday (Chinese Only)	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.
<b>Unit 7 (Lessons 31-35): Chinese TV Shows; Internet, TV, and Gaming; Bored Saturday: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: Using the building blocks below, create at least 5 sentences that apply what you’ve learned from the pattern. When ready, record your sentences and then listen to them again to determine how correct your pronunciation and grammar is.
<b>Unit 7 (Lessons 31-35): Chinese TV Shows; Internet, TV, and Gaming; Bored Saturday: Vocabulary and Grammar Activities</b>			
		Internet, TV, and Gaming	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: bored Saturday (grammar patterns)
<b>Unit 7 (Lessons 31-35): Chinese TV Shows; Internet, TV, and Gaming; Bored Saturday: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 7 (Lessons 31-35): Chinese TV Shows; Internet, TV, and Gaming; Bored Saturday: Culture Activities</b>			
		Culture Video: Chinese TV Shows	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 7 (Lessons 31-35): Chinese TV Shows; Internet, TV, and Gaming; Bored Saturday: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Speaking Quiz	Students are given the following speaking prompt to be recorded: Using the building blocks below, create and record 10-12 sentences. Try to apply as much as you’ve learned from the pattern as you can. This assignment will be graded on your ability to demonstrate the grammatical principles as much as your use of vocabulary and, ultimately, how well you are understood.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 8 (Lessons 36-40): Nanjing; Places in a City; Things to Do; Arriving</b>			
<b>Unit 8 (Lessons 36-40): Nanjing; Places in a City; Things to Do; Arriving: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
<b>Unit 8 (Lessons 36-40): Nanjing; Places in a City; Things to Do; Arriving: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: Fill in the blank in the box below. 1. Nǐ zài ____ ná qián. / 2. Nǐ kěyǐ zài yíge ____ jiǎng jià. / 3. Hěnduō rén qù tǐyù guǎn _____. / 4. Měi yíge guójiā yǒu yíge _____. / 5. Hěnduō rén dào ____ qù hē yǐnliào. / 6. Nǐ yào zài ____ jiā yóu. / 7. Wǒ zài ____ dǎ diànnǎo.
<b>Unit 8 (Lessons 36-40): Nanjing; Places in a City; Things to Do; Arriving: Vocabulary and Grammar Activities</b>			
		Places in a City; Things to Do	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: arriving
<b>Unit 8 (Lessons 36-40): Nanjing; Places in a City; Things to Do; Arriving: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 8 (Lessons 36-40): Nanjing; Places in a City; Things to Do; Arriving: Culture Activities</b>			
		Reading: The Joys of Street Food	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
		Culture Video: Nanjing	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 8 (Lessons 36-40): Nanjing; Places in a City; Things to Do; Arriving: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Explore: Describe Where You Live	Students are given the following writing assessment: You were asked to describe either your neighborhood or a favorite shopping area or even a made up part of town. The key is to demonstrate the vocabulary and grammar from this lesson and to show what you can achieve with this language. Your answer should be three paragraphs long in either Chinese characters or in pinyin. Each paragraph should be about 4-5 sentences.



Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 9 (Lessons 41-45): Semester 1 Midterm Review and Test</b>			
<b>Unit 9 (Lessons 41-45): Semester 1 Midterm Review and Test: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
<b>Unit 9 (Lessons 41-45): Semester 1 Midterm Review and Test: Assessments</b>			
		Midterm Test	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the first eight units.
		Writing Test	Students are given the following writing assessment: This is the writing portion of your midterm exam. You will need to write using Chinese characters or pinyin (with numbers indicating tone marks) at least 10 sentences on two of the following topics. 1. A love story; 2. Sports and the Olympics; 3. Things to do in a city; 4. Your favorite / least favorite season. This can be written as a story, dialogue or essay.
		Speaking Test	Students are given the following speaking prompt to be recorded: This is the speaking portion of your midterm exam. You will need to record yourself speaking on two of the following topics. Each recording should be around one minute long. 1. Talk about which sports you like and which sports you dislike.; 2. Discuss your feelings on a particular topic. Come up with things that make you happy, sad etc.; 3. Come up with an itinerary for the day in a city. Talk about places to visit and what you'd do there.; 4. Talk about different seasons and activities that take place during different times of the year.
<b>Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts</b>			
<b>Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
		Reading & Listening: Spring Break	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.
<b>Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: What are some hobbies that you enjoy? Write out a few sentences describing some hobbies or pastimes that you like. Feel free to look up the correct words online or with a dictionary.
<b>Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: You will see below that this is the same dialogue you just listened to. However, this time, you will record part of the piece. Practice a few times by listening to the dialogue and reading along. As you hear it being read, record your own voice speaking different sections of the piece.
<b>Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts: Vocabulary and Grammar Activities</b>			
		Hobbies	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: different buts

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts: Culture Activities</b>			
		Reading: Popular Chinese Pastimes	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
		Culture Video: Chinese games	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: For this assessment you will fill in portions of this dialogue. Below are numbers marking lines that have been removed. You may have to translate from the Chinese and come up with an approximate line for what is said, or practice reading characters or pinyin.
<b>Unit 11 (Lessons 51-55): Hong Kong; Weather; How to Talk about Weather</b>			
<b>Unit 11 (Lessons 51-55): Hong Kong; Weather; How to Talk about Weather: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
		Reading: Weather Report	Students listen to an authentic, or semi-authentic weather report in the target language. Students are challenged to compare the weather report with what they might hear in their own culture (e.g. measuring systems, etc.)
<b>Unit 11 (Lessons 51-55): Hong Kong; Weather; How to Talk about Weather: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: Use some of the words in the building blocks to describe the weather outside right now.
<b>Unit 11 (Lessons 51-55): Hong Kong; Weather; How to Talk about Weather: Vocabulary and Grammar Activities</b>			
		Weather	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: how to talk about weather
<b>Unit 11 (Lessons 51-55): Hong Kong; Weather; How to Talk about Weather: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 11 (Lessons 51-55): Hong Kong; Weather; How to Talk about Weather: Culture Activities</b>			
		Reading & Listening: Bai Juyi Poem	In this activity, students explore an authentic, significant literary work from the target culture, and learn about the author and the cultural context and influence of the work.
		CultureGrams™: Hong Kong	The CultureGrams™ module presents a wide range of cultural information, such as behaviors, customs, geography, climate, etc. from target-language-speaking nations. Students draw from this material to construct their own portrait of the culture, including comparisons to their own.
<b>Unit 11 (Lessons 51-55): Hong Kong; Weather; How to Talk about Weather: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Speaking Quiz	Students are given the following speaking prompt to be recorded: It is up to you to make a three-day weather report. You should be clear about temperature and different weather patterns. You will be graded on accuracy and pronunciation.
<b>Unit 12 (Lessons 56-60): Panda and Wolong Natural Preserve; Chinese Animals; At the Zoo; More Measure Words</b>			
<b>Unit 12 (Lessons 56-60): Panda and Wolong Natural Preserve; Chinese Animals; At the Zoo; More Measure Words: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
		Reading & Listening: At the Zoo	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.
<b>Unit 12 (Lessons 56-60): Panda and Wolong Natural Preserve; Chinese Animals; At the Zoo; More Measure Words: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: There are a number of different animals that were discussed during this lesson. What can you say about animals? Do you have a favorite animal? How do you feel about some of the endangered animals mentioned? Using the building blocks below, write about different animals. Feel free to research some information on your own so that you can better write about different animals.
<b>Unit 12 (Lessons 56-60): Panda and Wolong Natural Preserve; Chinese Animals; At the Zoo; More Measure Words: Vocabulary and Grammar Activities</b>			
		Chinese Animals; At the Zoo	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: more measure words
<b>Unit 12 (Lessons 56-60): Panda and Wolong Natural Preserve; Chinese Animals; At the Zoo; More Measure Words: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 12 (Lessons 56-60): Panda and Wolong Natural Preserve; Chinese Animals; At the Zoo; More Measure Words: Culture Activities</b>			
		Reading: China's Endangered Animals	In this lesson, students learn about some of the environmental, and societal factors endangering a range of animals in China, and efforts to preserve these and other species.
		Culture Video: Wolong Reserve and Panda Bears	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 12 (Lessons 56-60): Panda and Wolong Natural Preserve; Chinese Animals; At the Zoo; More Measure Words: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: There are a number of different animals that were talked about this unit. What can you say about animals? Do you have a favorite animal? How do you feel about some of the endangered animals mentioned? Using the building blocks below, write 10-12 lines about animals. You can use characters or pinyin.
<b>Unit 13 (Lessons 61-65): The Great Wall; Countries; Reading Chinese Aloud</b>			
<b>Unit 13 (Lessons 61-65): The Great Wall; Countries; Reading Chinese Aloud: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
		Reading: Countries Around the World	In these lessons, students learn about core content material--geography--in the target language. Students follow a target language text, and a parallel English text to facilitate linguistic comparisons.
<b>Unit 13 (Lessons 61-65): The Great Wall; Countries; Reading Chinese Aloud: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: Listen to the audio again and answer the following questions by recording the correct answer.
<b>Unit 13 (Lessons 61-65): The Great Wall; Countries; Reading Chinese Aloud: Vocabulary and Grammar Activities</b>			
		Countries	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: reading Chinese aloud
<b>Unit 13 (Lessons 61-65): The Great Wall; Countries; Reading Chinese Aloud: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 13 (Lessons 61-65): The Great Wall; Countries; Reading Chinese Aloud: Culture Activities</b>			
		Culture Video: The Great Wall	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 13 (Lessons 61-65): The Great Wall; Countries; Reading Chinese Aloud: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Speaking Quiz	Students are given the following speaking prompt to be recorded: You have been introduced to information about different countries and should now be able to talk about some countries and places in Chinese. For this assessment, you need to talk about these countries, continents and places as best you can. You can choose one place and give some information about it in Chinese or you can talk about a few different locations. Your recording should be at least one minute long.
<b>Unit 14 (Lessons 66-70): Overseas Chinese; International Cities; Dreams of Going Abroad; Different Ways to Use "If"</b>			
<b>Unit 14 (Lessons 66-70): Overseas Chinese; International Cities; Dreams of Going Abroad; Different Ways to Use "If": Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
		Reading & Listening: Dreams of Going Abroad	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.
<b>Unit 14 (Lessons 66-70): Overseas Chinese; International Cities; Dreams of Going Abroad; Different Ways to Use "If": Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: Now that you've learned some different names for cities and countries around the world, write in Chinese about either a trip you've taken or one you would like to take to one or more of these places. Feel free to talk about what you'd like to do there or places you'd like to see. If you are mentioning a landmark like the Eiffel Tower, use English, but for everything else, use as much Chinese as you can.
<b>Unit 14 (Lessons 66-70): Overseas Chinese; International Cities; Dreams of Going Abroad; Different Ways to Use "If": Vocabulary and Grammar Activities</b>			
		International Cities; Dreams of Going Abroad	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: using "if"
<b>Unit 14 (Lessons 66-70): Overseas Chinese; International Cities; Dreams of Going Abroad; Different Ways to Use "If": Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 14 (Lessons 66-70): Overseas Chinese; International Cities; Dreams of Going Abroad; Different Ways to Use "If": Culture Activities</b>			
		Culture Video: Overseas Chinese	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 14 (Lessons 66-70): Overseas Chinese; International Cities; Dreams of Going Abroad; Different Ways to Use "If": Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: Now that you've learned both city and country names from around the world, it's time to have you write about some of these places. You can write about a place you'd like to visit or one you wouldn't like to visit. It's up to you. You're welcome to write about more than one place, but make sure to include details about what you'd like to do there or what you did do there. When writing about landmarks like the Statue of Liberty, feel free to use English, but otherwise, use as much Chinese as you can. Your essay should be around 25 lines long.
<b>Unit 15 (Lessons 71-75): Ancient Chinese Inventions; Professions; What to Be; Professions Character Study</b>			
<b>Unit 15 (Lessons 71-75): Ancient Chinese Inventions; Professions; What to Be; Professions Character Study: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
		Reading & Listening: What to Be	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.
<b>Unit 15 (Lessons 71-75): Ancient Chinese Inventions; Professions; What to Be; Professions Character Study: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: What would you like to do for a career? Practice talking about a career that you'd like to pursue. If it is something that wasn't discussed here, feel free to look it up on your own and talk about it. What do you know about this career? Does it pay well? Is it hard to do? Is it competitive?
<b>Unit 15 (Lessons 71-75): Ancient Chinese Inventions; Professions; What to Be; Professions Character Study: Vocabulary and Grammar Activities</b>			
		Professions; What to Be	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: professions character study
<b>Unit 15 (Lessons 71-75): Ancient Chinese Inventions; Professions; What to Be; Professions Character Study: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 15 (Lessons 71-75): Ancient Chinese Inventions; Professions; What to Be; Professions Character Study: Culture Activities</b>			
		Reading: Professions	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
		Culture Video: Four Great Inventions	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 15 (Lessons 71-75): Ancient Chinese Inventions; Professions; What to Be; Professions Character Study: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Speaking Quiz	Students are given the following speaking prompt to be recorded: It's up to you to answer the question, "What do you want to be?" Talk about what kind of career you'd like to pursue. Before you record yourself talking about this, map out some things you'd like to say and write down a few key sentences. This recording should be entirely in Chinese and should be at least one minute long.
<b>Unit 16 (Lessons 76-80): Traveling in China; Air Travel; Going to Australia; When</b>			
<b>Unit 16 (Lessons 76-80): Traveling in China; Air Travel; Going to Australia; When: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
		Reading & Listening: Going to Australia	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.
<b>Unit 16 (Lessons 76-80): Traveling in China; Air Travel; Going to Australia; When: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: Below are a few phrases, some in English and some in Chinese. It is up to you to translate these phrases. 1. Wǒ bǎ fēijī piào, qián, zhàoxiàngjī, hùzhào, dōu fàng jìn le wǒ suí shēn xiédài de xínglǐ. / 2. When I forgot to bring my bag, I became very worried. / 3. Yíwèi chéngwùyuán zǒu guòlái nàixīn de bāngzhù le wǒ. / 4. This is my first time to go on an airplane.
<b>Unit 16 (Lessons 76-80): Traveling in China; Air Travel; Going to Australia; When: Vocabulary and Grammar Activities</b>			
		Air Travel; Going to Australia	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: when
<b>Unit 16 (Lessons 76-80): Traveling in China; Air Travel; Going to Australia; When: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 16 (Lessons 76-80): Traveling in China; Air Travel; Going to Australia; When: Culture Activities</b>			
		Out of Seat Activity	In Out of Seat activities, students are asked to participate in events of the target culture located near their local communities, or to research particular cultural products, figures, practices, or events (drawing on target-language resources). In both of these types of assignments, students are challenged to compare what they learn with products from their own culture.
		Culture Video: Traveling in China	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 16 (Lessons 76-80): Traveling in China; Air Travel; Going to Australia; When: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: You were assigned an Explore Activity for this week. You need to submit that assignment now, by either pasting your story or interview into the box below. Your assignment should be around 15 sentences. Your two options were: 1. Get in contact with a Chinese person and interview him or her about where he or she is from. Ask questions about his or her background and get as much information you can, without being too personal. If you have a classmate or access to a Chinese family, that would be best. Write your response, providing your interview information in Chinese. 2. If access to a native Chinese is too difficult, you may write a story using the language you've learned up until this point. The theme of the story is traveling abroad. Go back and review some of your previous lessons and create your own story. Write this story for your grade.
<b>Unit 17 (Lessons 81-85): Taiwan; Transportation; A Trip to Yunnan; Superlatives</b>			
<b>Unit 17 (Lessons 81-85): Taiwan; Transportation; A Trip to Yunnan; Superlatives: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
		Reading & Listening: A Trip to Yunnan	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.
<b>Unit 17 (Lessons 81-85): Taiwan; Transportation; A Trip to Yunnan; Superlatives: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: There are many different ways to get from here to there. What method of transportation do you prefer? Which places are better for traveling on a boat, or a subway? Using the building blocks below, talk about different modes of transportation and what are some of the benefits of each one.
<b>Unit 17 (Lessons 81-85): Taiwan; Transportation; A Trip to Yunnan; Superlatives: Vocabulary and Grammar Activities</b>			
		Transportation; A Trip to Yunnan	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: superlatives
<b>Unit 17 (Lessons 81-85): Taiwan; Transportation; A Trip to Yunnan; Superlatives: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 17 (Lessons 81-85): Taiwan; Transportation; A Trip to Yunnan; Superlatives: Culture Activities</b>			
		CultureGrams™: Taiwan	The CultureGrams™ module presents a wide range of cultural information, such as behaviors, customs, geography, climate, etc. from target-language-speaking nations. Students draw from this material to construct their own portrait of the culture, including comparisons to their own.



Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 17 (Lessons 81-85): Taiwan; Transportation; A Trip to Yunnan; Superlatives: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Speaking Quiz	Students are given the following speaking prompt to be recorded: Recite the following dialogue, reading for both parts. You are being graded on pronunciation and clarity.
<b>Unit 18 (Lessons 86-90): Semester 1 Final Review and Exam</b>			
<b>Unit 18 (Lessons 86-90): Semester 1 Final Review and Exam: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
<b>Unit 18 (Lessons 86-90): Semester 1 Final Review and Exam: Assessments</b>			
		Final Exam	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the semester.
		Writing Exam	Students are given the following writing assessment: This is your writing portion of your final exam. For this part, you must write something using Chinese characters. You may choose two of the following topics below to write on. 1. Write about a city or cities and countries that you would like to visit. Make sure to include activities that you would like to do and things you may bring with you. This may be in story, dialogue or essay form but must be at least 10 sentences long. / 2. Write about a profession or career that you would like to pursue. Include reasons and give examples. This may be in story, dialogue or essay form but must be at least 10 sentences long. / 3. Write about your hobbies and interests. Include things that you like to do and don't like to do. Try to include the appropriate season and weather for your activities, if applicable. This may be in story, dialogue or essay form but must be at least 10 sentences long.
		Speaking Exam	Students are given the following speaking prompt to be recorded: This is the speaking portion of your final exam for this semester. For this part you may choose two of the following options to talk about. You will need to record yourself speaking for at least two minutes. 1. Give a weather report for at least three different cities around the world. Include as much information as you can and suggest activities for people to do for each city and weather condition. / 2. Pretend that you have just returned from a vacation. Talk about your trip, in the past tense and cite places you've visited, things you've done and experiences you've had. / 3. Choose three different countries and provide information about each one. Make sure you talk about what people like to do and hobbies they have in each place.
<b>Unit 19 (Lessons 91-95): Chinese Riddles; Gong Xi Fa Cai; Spending Time</b>			
<b>Unit 19 (Lessons 91-95): Chinese Riddles; Gong Xi Fa Cai; Spending Time: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
		Reading & Listening: Celebrating the Chinese New Year	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 19 (Lessons 91-95): Chinese Riddles; Gong Xi Fa Cai; Spending Time: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: Using the building blocks below, construct a few sentences about Spring Festival, and record some thoughts about what this holiday means to you.
<b>Unit 19 (Lessons 91-95): Chinese Riddles; Gong Xi Fa Cai; Spending Time: Vocabulary and Grammar Activities</b>			
		Gong Xi Fa Cai	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: spending time
<b>Unit 19 (Lessons 91-95): Chinese Riddles; Gong Xi Fa Cai; Spending Time: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 19 (Lessons 91-95): Chinese Riddles; Gong Xi Fa Cai; Spending Time: Culture Activities</b>			
		Reading: Spring Festival vs. Christmas	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
		Culture: Chinese Riddles	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
<b>Unit 19 (Lessons 91-95): Chinese Riddles; Gong Xi Fa Cai; Spending Time: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Speaking Quiz	Students are given the following speaking prompt to be recorded: What does Spring Festival mean to you? Feel free to share what you've learned, or perhaps just some opinions about the Chinese New Year. Your recording should be at least one minute long.
<b>Unit 20 (Lessons 96-100): Folk Songs; Music; Poetry</b>			
<b>Unit 20 (Lessons 96-100): Folk Songs; Music; Poetry: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
<b>Unit 20 (Lessons 96-100): Folk Songs; Music; Poetry: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: What kind of music do you enjoy? Is there a particular genre or band that you like? Using the language you've learned up to this point, talk about music that you like, how it makes you feel and what you like to do when listening to it. Write a paragraph (3-4 sentences) in Chinese about what music you're interested in.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 20 (Lessons 96-100): Folk Songs; Music; Poetry: Vocabulary and Grammar Activities</b>			
		Music	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: poetry
		Pattern: Poetry	In this pattern, students learn some of the basic structures and characteristics of some popular forms of Chinese poetry.
<b>Unit 20 (Lessons 96-100): Folk Songs; Music; Poetry: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 20 (Lessons 96-100): Folk Songs; Music; Poetry: Culture Activities</b>			
		Listening to Chinese Music	You've been introduced to different varieties of Chinese music, from classical to pop music. For your Explore Activity, you are required to find some Chinese music, either online or elsewhere, and write at least 15 sentences on this topic. Make sure you include what you listened to and any other pertinent information. Feel free to share your opinion and other thoughts about the music. Go over the vocabulary list and include Chinese wherever you can. This assignment will be due on this week's assessment day.
		Culture: Chinese Folk Songs	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
<b>Unit 20 (Lessons 96-100): Folk Songs; Music; Poetry: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: You were assigned to find some Chinese music online or elsewhere and write about it. You should write at least 15 sentences on this topic. Ideally you should be writing with Chinese characters, but some pinyin is acceptable. Your goal is to be understood as best you can.
<b>Unit 21 (Lessons 101-105): National Holidays; Holidays; Hoping for a Holiday; Expressing Understanding</b>			
<b>Unit 21 (Lessons 101-105): National Holidays; Holidays; Hoping for a Holiday; Expressing Understanding: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. In this lesson, students read about a few Chinese holidays and how they are celebrated.
		Reading & Listening: A Few Chinese Holidays	
		Reading & Listening: Hoping for a Holiday	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 21 (Lessons 101-105): National Holidays; Holidays; Hoping for a Holiday; Expressing Understanding: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: Using the different ways of expressing understanding, come up with 3-4 sentences on your own that either say you understand or you don't. Record yourself practicing these sentences.
		Practice: Speaking	Students are given the following speaking prompt to be recorded: Practice reading both portions of the dialogue below. Aim for clarity and exact pronunciation. Feel free to listen to the audio to evaluate yourself.
<b>Unit 21 (Lessons 101-105): National Holidays; Holidays; Hoping for a Holiday; Expressing Understanding: Vocabulary and Grammar Activities</b>			
		Holidays; Hoping for a Holiday	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: expressing understanding
<b>Unit 21 (Lessons 101-105): National Holidays; Holidays; Hoping for a Holiday; Expressing Understanding: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 21 (Lessons 101-105): National Holidays; Holidays; Hoping for a Holiday; Expressing Understanding: Culture Activities</b>			
		Culture: National Holidays	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
<b>Unit 21 (Lessons 101-105): National Holidays; Holidays; Hoping for a Holiday; Expressing Understanding: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Speaking Quiz	Students are given the following speaking prompt to be recorded: For this week's assessment, you are going to record yourself reciting portions of the dialogue you heard. You are aiming for exactness with tones and clarity in speech. Record yourself reading this dialogue. You will be graded on pronunciation and accuracy.
<b>Unit 22 (Lessons 106-110): Dim Sum; Chinese Cooking; What Can You Do?</b>			
<b>Unit 22 (Lessons 106-110): Dim Sum; Chinese Cooking; What Can You Do?: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
		Reading & Listening: The Basics of Chinese Cuisine	In this lesson, students learn about many features of Chinese cuisine, and characteristics of different regional cuisines.
		Reading & Listening: Mom's Birthday Dinner	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 22 (Lessons 106-110): Dim Sum; Chinese Cooking; What Can You Do?: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: What can you do well? Using 会 huì, 可以 kěyǐ and 能 néng, come up with some sentences that demonstrate what you are able to do. Don't forget to include that you can speak and write Chinese.
<b>Unit 22 (Lessons 106-110): Dim Sum; Chinese Cooking; What Can You Do?: Vocabulary and Grammar Activities</b>			
		Chinese Cooking	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: what can you do?
<b>Unit 22 (Lessons 106-110): Dim Sum; Chinese Cooking; What Can You Do?: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 22 (Lessons 106-110): Dim Sum; Chinese Cooking; What Can You Do?: Culture Activities</b>			
		Listening: Ham Fried Rice / Listening & Writing: Translating the Recipe	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
		Culture Video: Dim Sum	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 22 (Lessons 106-110): Dim Sum; Chinese Cooking; What Can You Do?: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: Write out some simple instructions on how to make something. You could describe a Chinese dish or something else, but you must use Chinese. Your instructions should be at least five sentences long.
<b>Unit 23 (Lessons 111-115): Dumplings, Wontons, and Buns; Utensils; At a Restaurant; Talking About Food</b>			
<b>Unit 23 (Lessons 111-115): Dumplings, Wontons, and Buns; Utensils; At a Restaurant; Talking About Food: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
		Reading & Listening: At a Restaurant	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 23 (Lessons 111-115): Dumplings, Wontons, and Buns; Utensils; At a Restaurant; Talking About Food: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: Imagine that you are out at a restaurant with a number of Chinese friends you would like to impress. You would like to sound fluent. Perhaps you're unsatisfied with your food; perhaps you're feeling complimentary. Either way, come up with a few sentences based on the building blocks below and practice them. Record yourself using some of these sentences plus your own, and then go back and listen to what you've come up with.
<b>Unit 23 (Lessons 111-115): Dumplings, Wontons, and Buns; Utensils; At a Restaurant; Talking About Food: Vocabulary and Grammar Activities</b>			
		Utensils; At a Restaurant	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: talking about food
<b>Unit 23 (Lessons 111-115): Dumplings, Wontons, and Buns; Utensils; At a Restaurant; Talking About Food: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 23 (Lessons 111-115): Dumplings, Wontons, and Buns; Utensils; At a Restaurant; Talking About Food: Culture Activities</b>			
		Culture: Dumplings, Wontons, and Buns	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
<b>Unit 23 (Lessons 111-115): Dumplings, Wontons, and Buns; Utensils; At a Restaurant; Talking About Food: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Speaking Quiz	Students are given the following speaking prompt to be recorded: Practice what you've learned in regards to talking about food. Use some of the compliments or criticisms in complete sentences. Create at least five different sentences that talk about food.
<b>Unit 24 (Lessons 116-120): Women and Society; A Chinese Love Story; Before and After</b>			
<b>Unit 24 (Lessons 116-120): Women and Society; A Chinese Love Story; Before and After: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
		Reading: The Chinese Romeo and Juliet (with English)	Students read and listen along to the classic story Niú Lǎng and Zhī Nǚ, often called the Chinese Romeo and Juliet. Follow up assessments challenge students to create their own simple "romantic" story.
<b>Unit 24 (Lessons 116-120): Women and Society; A Chinese Love Story; Before and After: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: Using the vocabulary you've learned up to this point, can you come up with your own romantic fable or story? Choose one of the beginnings below and continue writing a story, or just write your own short story.
<b>Unit 24 (Lessons 116-120): Women and Society; A Chinese Love Story; Before and After: Vocabulary and Grammar Activities</b>			
		A Chinese Love Story	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: before and after

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 24 (Lessons 116-120): Women and Society; A Chinese Love Story; Before and After: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 24 (Lessons 116-120): Women and Society; A Chinese Love Story; Before and After: Culture Activities</b>			
		Reading: The Chinese Romeo and Juliet	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
		Culture Video: Women and Society	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 24 (Lessons 116-120): Women and Society; A Chinese Love Story; Before and After: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: Using the vocabulary you've learned up to this point, can you come up with your own romantic fable or story? Choose one of the beginnings below and continue writing a story, or just write your own short story. It should be around 10-12 lines long and can be in pinyin with numbers or in characters.
<b>Unit 25 (Lessons 121-125): Wedding Customs; Marriage; And With Me Go...</b>			
<b>Unit 25 (Lessons 121-125): Wedding Customs; Marriage; And With Me Go...: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
		Reading & Listening: Chinese Weddings	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.
<b>Unit 25 (Lessons 121-125): Wedding Customs; Marriage; And With Me Go...: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: You have learned some interesting things about Chinese weddings and how they may differ from your own culture. Using the language you've been introduced to, talk freely about Chinese weddings, noting some of the things you've learned and different customs that you like or dislike.
<b>Unit 25 (Lessons 121-125): Wedding Customs; Marriage; And With Me Go...: Vocabulary and Grammar Activities</b>			
		Marriage	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: And with me go... (understanding the right position for different words)

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 25 (Lessons 121-125): Wedding Customs; Marriage; And With Me Go...: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 25 (Lessons 121-125): Wedding Customs; Marriage; And With Me Go...: Culture Activities</b>			
		Reading: Marriage Customs in China	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
		Culture Video: Wedding Customs	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 25 (Lessons 121-125): Wedding Customs; Marriage; And With Me Go...: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Speaking Quiz	Students are given the following speaking prompt to be recorded: You have learned some interesting things about Chinese weddings and how they may differ from your own culture. Using the language you've been introduced to, talk freely about Chinese weddings, noting some of the things you've learned and different customs that you like or dislike. Your recording should be at least one minute long.
<b>Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler</b>			
<b>Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
		Reading & Listening: The Story of a Little Boy and a Flower	Students listen to and read this story in the target language for comprehension. They also have a parallel text in English to refer to in reading. The simple plot of the story and the parallel English text help students compare the languages and aid comprehension.
<b>Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Writing Practice</b>			
		Translation: The Story of a Little Boy and a Flower	Students are given the following writing activity: You are instructed to translate this dialogue into English as best you can. First, go over the meanings of each phrase and then find the best English word for it. Your translation can be either a literal or a more approximate one.
<b>Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: First, write down a few sentences, then practice reading the sentences out loud, inserting a few of the filler words to get a sense of how they are used.
<b>Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Vocabulary and Grammar Activities</b>			
		Extended Family; A Story of a Little Boy and a Flower	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: filler words



Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Culture Activities</b>			
		Reading & Listening: Chinese Families	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
		CultureGrams™: China	The CultureGrams™ module presents a wide range of cultural information, such as behaviors, customs, geography, climate, etc. from target-language-speaking nations. Students draw from this material to construct their own portrait of the culture, including comparisons to their own.
<b>Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: You are instructed to translate this dialogue into English as best as you can. First, go over the meanings of each phrase and then find the best English words for it. Your translation can be either a literal one or a more approximate one.
<b>Unit 27 (Lessons 131-135): Semester 2 Midterm Review and Test</b>			
<b>Unit 27 (Lessons 131-135): Semester 2 Midterm Review and Test: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
<b>Unit 27 (Lessons 131-135): Semester 2 Midterm Review and Test: Assessments</b>			
		Midterm Test	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the first eight units of the second semester.
		Writing Test	Students are given the following writing assessment: This is the writing portion of your midterm exam. You will need to write using Chinese characters at least 10 sentences on two of the following topics. 1. Spring Festival or other holidays; 2. Music (note something about Chinese music); 3. Chinese cuisine; 4. Marriage and weddings. This can be written as a story, dialogue or essay, however you should use Chinese characters instead of pinyin.
		Speaking Test	Students are given the following speaking prompt to be recorded: This portion of your exam will test your speaking ability. You may choose two of the following topics below to speak on. You must record yourself speaking for at least 90 seconds on each topic. You will be graded on pronunciation and your demonstration of everything you've learned up to this point. 1. Give instructions on how to make something (like fried rice etc.); 2. Talk about your immediate and extended family, interests etc.; 3. Talk about a Chinese holiday, provide things you like and dislike about it.; 4. Write a song and sing it. Feel free to use a familiar melody, but you should write your own lyrics.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 28 (Lessons 136-140): Hong Kong; Common Verbs; Verbs</b>			
<b>Unit 28 (Lessons 136-140): Hong Kong; Common Verbs; Verbs: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
<b>Unit 28 (Lessons 136-140): Hong Kong; Common Verbs; Verbs: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: What kinds of things can you say with these verbs? For now, go through the list of verbs and try out some sentences on your own. Your final story, due next week, should be about one page, or 6-10 paragraphs, long. For this practice, write two paragraphs of 3-4 sentences each. The important thing is for your sentences to make sense.
		Practice: Writing	Students are given the following writing activity: Combine the sentences below to make either a dialogue or a story. You will need to add your own words in between to link the sentences together. You do not need to use all of the sentences, but take a few and see what you can do with them.
<b>Unit 28 (Lessons 136-140): Hong Kong; Common Verbs; Verbs: Vocabulary and Grammar Activities</b>			
		Common Verbs	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Listening: Sample Sentences	Below are a number of sentences using the different verbs from the vocabulary list. Listen and read over the different sentences to better understand how the verbs are used.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: verbs
<b>Unit 28 (Lessons 136-140): Hong Kong; Common Verbs; Verbs: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 28 (Lessons 136-140): Hong Kong; Common Verbs; Verbs: Culture Activities</b>			
		CultureGrams™: Hong Kong	The CultureGrams™ module presents a wide range of cultural information, such as behaviors, customs, geography, climate, etc. from target-language-speaking nations. Students draw from this material to construct their own portrait of the culture, including comparisons to their own.
<b>Unit 28 (Lessons 136-140): Hong Kong; Common Verbs; Verbs: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: Using the sentences below, combine them and make changes necessary to make either a cohesive story or a dialogue. Change what you’d like so that the story makes sense. Your eventual story or dialogue should be 10-12 lines long.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs</b>			
<b>Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
<b>Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: With both sets of verb lists, it’s time to come up with your own story. Put together different sentences first and then see if you can combine them to make sense. Or, perhaps you already have a story you can tell. Practice telling either a story or a dialogue using as much of the vocabulary as you can. Your story should be at least five paragraphs long, which is around two to three minutes at a normal spoken speed.
<b>Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs: Vocabulary and Grammar Activities</b>			
		Common Verbs II	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Listening: Sample Sentences II (Chinese Only)	Below are a few sentences put together to demonstrate the different verb usages. Each of these are in question-and-answer form. You will first review the list of sentences with Chinese only. See how well you can understand each one.
		Practice: Translation	How well did you understand the sentences? Now go over them again, but this time write in the English translations for each of these questions and answers.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: verbs
<b>Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs: Culture Activities</b>			
		CultureGrams™: Taiwan	The CultureGrams™ module presents a wide range of cultural information, such as behaviors, customs, geography, climate, etc. from target-language-speaking nations. Students draw from this material to construct their own portrait of the culture, including comparisons to their own.
<b>Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Speaking Quiz	Students are given the following speaking prompt to be recorded: You need to record a story or a dialogue using as much of the vocabulary as you can. The important thing is that your story or dialogue makes sense and can be understood clearly. It should be around 2 minutes long or five to six paragraphs written out.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 30 (Lessons 146-150): Farming; A Dairymaid's Dream; Passives</b>			
<b>Unit 30 (Lessons 146-150): Farming; A Dairymaid's Dream; Passives: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
		Reading: A Dairymaid's Dream (Hanzi, Pinyin and English)	Students listen to and read this story in the target language for comprehension. They also have a parallel text in English to refer to in reading. The simple plot of the story and the parallel English text help students compare the languages and aid comprehension.
<b>Unit 30 (Lessons 146-150): Farming; A Dairymaid's Dream; Passives: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: In English, write out what you think the story The Dairymaid’s Dream is about. Try and tell the story as best you can in English. As you continue through this week, you will be exposed to more of the story.
<b>Unit 30 (Lessons 146-150): Farming; A Dairymaid's Dream; Passives: Vocabulary and Grammar Activities</b>			
		A Dairymaid's Dream	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: passive voice
<b>Unit 30 (Lessons 146-150): Farming; A Dairymaid's Dream; Passives: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 30 (Lessons 146-150): Farming; A Dairymaid's Dream; Passives: Culture Activities</b>			
		Culture Video: Agriculture in China	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 30 (Lessons 146-150): Farming; A Dairymaid's Dream; Passives: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: Using Chinese as best you can, write about the mistake the dairymaid made. What did she do wrong and what is the lesson to learn from this story? Your answer should be at least five sentences long.
<b>Unit 31 (Lessons 151-155): Beauty in China; The Price of Beauty</b>			
<b>Unit 31 (Lessons 151-155): Beauty in China; The Price of Beauty: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story “The Paintings of Whisper Mountain” that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student’s Chinese study.
		Reading & Listening: The Price of Beauty	In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure.

Unit	Lesson	Lesson Details	Objectives/Instruction
Unit 31	<b>(Lessons 151-155): Beauty in China; The Price of Beauty: Speaking Practice</b>		Students are given the following speaking prompt to be recorded: Try and record yourself reciting the dialogue. This will help you to better grasp the sentence structure and to further understand the motives behind what the speakers are saying.
		Practice: Speaking	
	<b>(Lessons 151-155): Beauty in China; The Price of Beauty: Vocabulary and Grammar Activities</b>		Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		The Price of Beauty	
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: the price of beauty
	<b>(Lessons 151-155): Beauty in China; The Price of Beauty: Chinese Character Activities</b>		Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
		Character Demonstration	
	<b>(Lessons 151-155): Beauty in China; The Price of Beauty: Culture Activities</b>		Students read about the concept of beauty and can listen to the different phrases that are often used to describe someone's appearance.
		Reading: The Concept of Beauty	
		Culture Video: Beauty	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>(Lessons 151-155): Beauty in China; The Price of Beauty: Assessments</b>		A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.	
	Vocabulary and Grammar Quiz		
	Speaking Quiz	Students are given the following speaking prompt to be recorded: Demonstrate your ability to flatter someone in Chinese by stating some different compliments in Chinese. Feel free to put them together with other sentences and in different situations. Your recording should be at least 90 seconds long.	
<b>Unit 32 (Lessons 156-160): The Four Gentlemen; The Most Beautiful Thing; This Way</b>			
<b>(Lessons 156-160): The Four Gentlemen; The Most Beautiful Thing; This Way: Reading</b>		Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. Students listen to and read this story in the target language for comprehension. They also have a parallel text in English to refer to in reading. The simple plot of the story and the parallel English text help students compare the languages and aid comprehension. Students are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language	
	The Paintings of Whisper Mountain		
	Reading & Listening: The Most Beautiful Thing		
<b>(Lessons 156-160): The Four Gentlemen; The Most Beautiful Thing; This Way: Writing Practice</b>		Students are given the following writing activity: What do you think "The Most Beautiful Thing in the World" is? Using the language you've learned up to this point, practice writing your answer in the box provided below. Your answer should be about one page, or 6-8 paragraphs. You should be using Chinese characters completely at this point.	
	Practice: Writing		

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 32 (Lessons 156-160): The Four Gentlemen; The Most Beautiful Thing; This Way: Vocabulary and Grammar Activities</b>			
		The Most Beautiful Thing	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topics this week: this way and that way
<b>Unit 32 (Lessons 156-160): The Four Gentlemen; The Most Beautiful Thing; This Way: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 32 (Lessons 156-160): The Four Gentlemen; The Most Beautiful Thing; This Way: Culture Activities</b>			
		Culture Video: The Four Gentlemen	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 32 (Lessons 156-160): The Four Gentlemen; The Most Beautiful Thing; This Way: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: What do you think "The Most Beautiful Thing in the World" is? Using the language you've learned up to this point, practice writing your answer in the box provided below. You should be using Chinese characters completely at this point. Your answer should be 10-12 complete sentences.
<b>Unit 33 (Lessons 161-165): Gong Fu; Cognates; The Many Meanings of Xiang</b>			
<b>Unit 33 (Lessons 161-165): Gong Fu; Cognates; The Many Meanings of Xiang: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
<b>Unit 33 (Lessons 161-165): Gong Fu; Cognates; The Many Meanings of Xiang: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: Demonstrate what you know about 想 xiǎng by using it to create different sentences. As you've seen in the pattern, 想 xiǎng can be used to mean 'to think,' 'would like,' or 'to miss.' Come up with at least five sentences that show off the different sides of 想 xiǎng.
<b>Unit 33 (Lessons 161-165): Gong Fu; Cognates; The Many Meanings of Xiang: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: Now you can practice speaking the same story out loud, saying as much as you can with the audio and reading aloud the words in the blanks.
<b>Unit 33 (Lessons 161-165): Gong Fu; Cognates; The Many Meanings of Xiang: Vocabulary and Grammar Activities</b>			
		Cognates	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Writing: Fill in the Blanks	Listen to the following audio and then fill in the blanks with the appropriate words from your vocabulary list.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: the many meanings of xiang

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 33 (Lessons 161-165): Gong Fu; Cognates; The Many Meanings of Xiang: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 33 (Lessons 161-165): Gong Fu; Cognates; The Many Meanings of Xiang: Culture Activities</b>			
		Explore: The Most Beautiful Thing	In Out of Seat activities, students are asked to participate in events of the target culture located near their local communities, or to research particular cultural products, figures, practices, or events (drawing on target-language resources). In both of these types of assignments, students are challenged to compare what they learn with products from their own culture.
		Reading: Shared English and Chinese Words	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
		Culture Video: Gong Fu	In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.
<b>Unit 33 (Lessons 161-165): Gong Fu; Cognates; The Many Meanings of Xiang: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Practice: Speaking	Students are given the following speaking prompt to be recorded: This week, you've been introduced to a number of Chinese words used in English and vice-versa. You've also been given more information about the word xiǎng. For your quiz, you need to combine the two and come up with a story on your own. Use as many of the words below as you can and combine at least two separate meanings of xiǎng in your story.
		Writing Quiz	Students are given the following writing assessment: For the past few weeks you've been learning about different ideas of beauty. Using your own words and ideas, talk a bit about what you find to be beautiful. This may be something abstract, or you may want to chose a person to write about. Find things in nature, or life that you find to be beautiful and interesting and write around 15 lines about this thing or things.
<b>Unit 34 (Lessons 166-170): Auspicious Expressions; Dialects; Colloquialisms; Types</b>			
<b>Unit 34 (Lessons 166-170): Auspicious Expressions; Dialects; Colloquialisms; Types: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
<b>Unit 34 (Lessons 166-170): Auspicious Expressions; Dialects; Colloquialisms; Types: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: You've been introduced to a number of different colloquialisms and some interesting phrases that are often heard in a typical Chinese conversation. Come up with 8-10 sentences in a dialogue that can use some of these phrases. You don't need to use all of them, but demonstrate your ability to use a

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 34 (Lessons 166-170): Auspicious Expressions; Dialects; Colloquialisms; Types: Vocabulary and Grammar Activities</b>			
		Dialects; Colloquialisms	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	In this pattern, students learn some of the basic structures for metaphors, and comparisons in Chinese. Students are challenged to make their own comparisons based on the patterns they learn.
<b>Unit 34 (Lessons 166-170): Auspicious Expressions; Dialects; Colloquialisms; Types: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 34 (Lessons 166-170): Auspicious Expressions; Dialects; Colloquialisms; Types: Culture Activities</b>			
		Reading & Listening: Learning China's Different Languages	In this lesson, students learn about different dialects from different areas in China.
		Culture: Auspicious Expressions	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
<b>Unit 34 (Lessons 166-170): Auspicious Expressions; Dialects; Colloquialisms; Types: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Writing Quiz	Students are given the following writing assessment: Combining the different sentences you've learned this week, it's up to you to come up with a dialogue that can demonstrate a few of their uses. The dialogue should be around 10-12 sentences long and should be in Chinese characters.
<b>Unit 35 (Lessons 171-175): The Bamboo Painter; Idioms and Philosophy; Giving Advice</b>			
<b>Unit 35 (Lessons 171-175): The Bamboo Painter; Idioms and Philosophy; Giving Advice: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.
		Reading & Listening: Chinese Idioms	In this lesson, students learn some common idioms, as well as the stories or legends behind their origins.
<b>Unit 35 (Lessons 171-175): The Bamboo Painter; Idioms and Philosophy; Giving Advice: Writing Practice</b>			
		Practice: Writing	Students are given the following writing activity: You were provided with explanations and stories for some of the idioms. Can you find what the other idioms mean? You may need to research them or just look up each character on its own and try to determine the meaning. Write up an explanation for each of the idioms below and how it may be used.
<b>Unit 35 (Lessons 171-175): The Bamboo Painter; Idioms and Philosophy; Giving Advice: Speaking Practice</b>			
		Practice: Speaking	Students are given the following speaking prompt to be recorded: On your own, come up with a situation where a friend of yours is in need of something. Through a short dialogue, give him or her advice or offer your opinion. For practice, just come up with a few lines, about 6-8, of dialogue using some of the different ways to share your thoughts.
<b>Unit 35 (Lessons 171-175): The Bamboo Painter; Idioms and Philosophy; Giving Advice: Vocabulary and Grammar Activities</b>			
		Idioms and Philosophy	Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices.
		Grammar Explanation	Students read an explanation of the Grammar being covered. Topic this week: giving advice (Chinese idioms)



Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 35 (Lessons 171-175): The Bamboo Painter; Idioms and Philosophy; Giving Advice: Chinese Character Activities</b>			
		Character Demonstration	Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).
<b>Unit 35 (Lessons 171-175): The Bamboo Painter; Idioms and Philosophy; Giving Advice: Culture Activities</b>			
		Reading: Chinese Philosophers	In this activity, students learn some basic trends and threads in Chinese philosophy, as well as some famous sayings from influential Chinese philosophers.
		Culture: The Bamboo Painter	In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more.
<b>Unit 35 (Lessons 171-175): The Bamboo Painter; Idioms and Philosophy; Giving Advice: Assessments</b>			
		Vocabulary and Grammar Quiz	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.
		Speaking Quiz	Students are given the following speaking prompt to be recorded: This week, you were introduced to different idioms. Some of the idioms were given longer explanations, while others weren't. Look at the list below and select five idioms. Discuss each of the idioms in Chinese for about one minute each. Talk about what the idiom means, tell the origin story or give some real life practical explanations for it.
<b>Unit 36 (Lessons 176-180): Semester 2 Final Review and Exam</b>			
<b>Unit 36 (Lessons 176-180): Semester 2 Final Review and Exam: Reading</b>			
		The Paintings of Whisper Mountain	Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.

Unit	Lesson	Lesson Details	Objectives/Instruction
<b>Unit 36 (Lessons 176-180): Semester 2 Final Review and Exam: Assessments</b>			
		Final Exam	A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the semester.
		Writing Exam	Students are given the following writing assessment: This is your writing portion of your final exam. For this part, you must write something using Chinese characters. You may choose two of the following topics below to write on. 1. Write about a Chinese idiom or philosopher. Apply the teaching to your own life. This may be in story, dialogue or essay form but must be at least 10 sentences long.; 2. Write about the concept of beauty. You may talk about home treatments, the perception of beauty or use complimentary phrases to make a story. This may be in story, dialogue or essay form but must be at least 10 sentences long.; 3. Write something based on the Chinese love story you learned about. You may create your own variation of this story or your reaction to it. Feel free to create your own story if you wish. This may be in story, dialogue or essay form but must be at least 10 sentences long.
		Speaking Exam	Students are given the following speaking prompt to be recorded: This is the speaking portion of your final exam for this semester. For this part you may choose two of the following options to talk about. You will need to record yourself speaking for at least two minutes for each topic. 1. Create a situation where you must give advice to someone. You may make it in dialogue form, as a story, or as an essay. Talk about the problem and what your advice is.; 2. Using different colloquialisms and expressions, create a story, dialogue, or essay that demonstrates some of their uses.; 3. What do you think the most beautiful thing in the world is? Talk about your answer using as much language as you've mastered up to this point.