

English Language Arts 7

Course Overview and Syllabus

Course Number: ELA3007 IC

Grade level: 7

Prerequisite Courses: None

Credits: 1.0

Course Description

Students grow as readers, writers, and thinkers in this middle-school course. With engaging literary and informational texts, students learn to think critically, analyze an author's language, and cite evidence to support ideas. Students complete an in-depth study of novel excerpts, short stories, poetry, and nonfiction. Explicit modeling and ample opportunities for practice help students sharpen their vocabulary, grammar, and listening skills. Students also respond routinely to texts they have read. In extensive process-based writing lessons, students write topical essays in narrative, informative, analytical, and argumentative formats. In this full-year course, students develop a mastery of reading, writing, and language arts skills.

Course Objectives

Throughout the course, you will meet the following goals:

- Read complex texts at grade level.
- Understand and analyze the structure and elements of literature from various genres.
- Increase academic and domain-specific vocabulary.
- Use text evidence to analyze, infer, and synthesize ideas.
- Engage in routine writing in response to texts read and analyzed.
- Use the writing process to complete a variety of essay-writing assignments.
- Develop research skills to access, interpret, and apply information from several sources.
- Gain the tools for speaking and listening in discussions and presentations.
- Learn a variety of real-world and digital communication skills.

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Throughout the course, you are expected to spend approximately 5–7 hours per week online on:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Quiz	20%
Test	30%
Exam	20%
Essay	15%
Assignment	10%
Additional	0%
Project	5%

Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. There are 12 units of study grouped by the quarterly themes of Identity, Perseverance, Community, and Heroism.

Unit 1: Expectations

Unit 2: Exploring Who We Are

Unit 3: Heritage

Unit 4: Focusing on an Objective

Unit 5: Pursuing the Dream

Unit 6: Overcoming the Odds

Unit 7: Neighbors

Unit 8: Freedom Fighters

Unit 9: Visions of the Past and Present

Unit 10: Heroism

Unit 11: Battling Adversity

Unit 12: Looking Out for Others

Unit	Lesson	Lesson Objectives
Expectations		
Introduction to Identity and Expectations: Story Elements in "Seventh Grade"		
Analyze how setting, plot, and character interact in a text		
Determine a character's expectations		
Identify the elements of a story		
The Poetry of Identity		
Analyze the impact of figurative language on the ideas of a poem		
Determine the central idea of a poem		
Identify figurative language		
Figurative Language in <i>Barrio Boy</i>		
Analyze the use of figurative language in the text		
Distinguish between connotation and denotation		
Use evidence to make inferences from a text		
Conflict and Theme in <i>The Outsiders</i>		
Evaluate the relevance of a universal theme		
Determine the theme of a fictional text		
Identify conflict in a fictional text		
Phrases and Clauses		
Distinguish between phrases and clauses		
Place phrases and clauses appropriately within sentences		
Punctuate simple, compound, complex, and compound-complex sentences		
Writing a Personal Narrative that Expresses Your Identity		
Adjust the pacing of the narrative to engage readers		
Develop the narrative with dialogue and details		
Organize ideas and events clearly and logically		
Write a personal narrative		
Exploring Who We Are		
Point of View in <i>White Fang</i>		
Analyze the role of point of view in a fictional text		
Contrast the perspective of different characters		
Identify point of view in a fictional text		
Character Development in <i>White Fang</i>		
Analyze how story elements interact		
Identify techniques the author uses to develop characters in a text		
Trace character development		
Writing an Analysis of Characterization		
Compose a written character analysis		
Organize ideas prior to writing using a graphic organizer		
Provide textual evidence to support analysis		

Unit	Lesson	Lesson Objectives
		<p>Conflict in <i>White Fang</i></p> <ul style="list-style-type: none"> Analyze story elements that create conflict Identify types of conflict in a piece of fiction Make, confirm, and revise predictions <p>Theme in <i>White Fang</i></p> <ul style="list-style-type: none"> Create a theme statement Identify character motivations Identify theme <p>Parts of Speech and Modifiers</p> <ul style="list-style-type: none"> Identify and correct misplaced and dangling modifiers Identify the six basic parts of speech Place modifiers correctly within a sentence <p>Writing an Informative Essay about an Exciting Tradition</p> <ul style="list-style-type: none"> Organize concepts and ideas using a graphic organizer Research from credible sources Revise to include relevant facts and details Write an informative essay with interesting details
Heritage		
		<p>Heritage: Japanese Culture in a Folktale</p> <ul style="list-style-type: none"> Define the genres of myth and folktale Determine how myths and folktales connect to places and people Explore how myths and folktales use elements of nonfiction <p>Rhyme, Rhythm, and Visualizing in a Yeats Poem</p> <ul style="list-style-type: none"> Analyze the effect of rhyme and rhythm on a poem Examine the rhyme scheme and rhythm in a poem Visualize to imagine a complex poem <p>Influences and Inferences in "Names/Nombres"</p> <ul style="list-style-type: none"> Analyze influences that shape an author. Determine the theme of an essay. Make and support inferences using evidence from the text. <p>Setting and Character in <i>Dragonwings</i></p> <ul style="list-style-type: none"> Compare and contrast a story and a primary source that depict similar events Identify how a specific setting, or the time and place of a story, advances the plot Make inferences about a character based on his or her behavior <p>Comparing and Contrasting Genres</p> <ul style="list-style-type: none"> Create effective transitions to connect points of comparison Organize ideas prior to writing by using a graphic organizer Write a paragraph that compares and contrasts the benefits of two genres

Unit	Lesson	Lesson Objectives
		<p>Structure and Culture in "Twelfth Song of the Thunder"</p> <ul style="list-style-type: none"> Analyze the impact of repetition in poetry Explore how elements of Navajo culture are reflected in their poetry Use historical interpretations to strengthen your understanding of a poem <p>Word Meanings</p> <ul style="list-style-type: none"> Determine word meaning using Greek and Latin affixes and roots Use Greek and Latin affixes and roots to define common academic words Verify preliminary definitions by using a dictionary <p>Creating a Yearbook Page</p> <ul style="list-style-type: none"> Create a yearbook page that expresses the characteristics of a person Organize information Research and collect text evidence about a person from a text Use multimedia components to describe a person from a text
Focusing on an Objective		
		<p>Perseverance and Focusing on an Objective: Viewpoint in <i>The Riddle of the Rosetta Stone</i></p> <ul style="list-style-type: none"> Differentiate fact from opinion Distinguish the author's views from those of others Identify an author's viewpoint in an informational text <p>Cause and Effect in <i>The Riddle of the Rosetta Stone</i></p> <ul style="list-style-type: none"> Cite textual details as evidence Identify causal relationships Sequence events to explain cause and effect <p>Characterization in <i>The Riddle of the Rosetta Stone</i></p> <ul style="list-style-type: none"> Analyze the characterization of a historical figure Determine the author's attitude toward a subject Identify examples of bias in an informational text <p>Influences on Ideas in <i>The Riddle of the Rosetta Stone</i></p> <ul style="list-style-type: none"> Analyze the influence of individuals on other individuals within the text Compare and contrast individuals within the same text Make predictions about a nonfiction text <p>Reasoning and Logic in <i>The Riddle of the Rosetta Stone</i></p> <ul style="list-style-type: none"> Draw conclusions Identify the big picture and specific details to understand a text Recognize an argument's use of logic <p>Context Clues and Inferences in <i>The Riddle of the Rosetta Stone</i></p> <ul style="list-style-type: none"> Determine causes and effects to understand a text Determine the meaning of technical language Make an inference about the message of a nonfiction text

Unit	Lesson	Lesson Objectives
		<p>Writing an Analysis of a Nonfiction Text</p> <ul style="list-style-type: none"> Revise to support conclusions with relevant information Use text evidence to identify a thesis Write an analysis using appropriate evidence and reflection
		<p>Pursuing the Dream</p> <p>Pursuing the Dream as a Central Idea in Poetry</p> <ul style="list-style-type: none"> Compare the messages of two different poems Determine the central idea of a poem Identify figurative language <p>Summarizing a Text by Jackie Robinson</p> <ul style="list-style-type: none"> Determine an author's purpose for writing Identify central ideas and supporting details Summarize a text <p>Writing a Narrative: Describing a Problem</p> <ul style="list-style-type: none"> Establish a point of view Organize ideas for a narrative Use techniques that paint pictures for the reader Write a personal narrative describing a problem <p>Drawing Conclusions in a Cesar Chavez Speech</p> <ul style="list-style-type: none"> Connect details to theme Draw conclusions about an author's purpose Recognize elements of persuasion in a speech <p>Central Ideas in <i>We Beat the Street</i></p> <ul style="list-style-type: none"> Compare and contrast to analyze change Determine cause-and-effect relationships Identify central ideas and supporting details <p>Word Relationships: Using Context</p> <ul style="list-style-type: none"> Recognize the difference between connotation and denotation Understand the importance of context Use context clues to determine meaning Use context to understand the author's meaning <p>Writing an Argument that Supports the Characteristics of a Role Model</p> <ul style="list-style-type: none"> Develop a claim, reasoning, and evidence to make an argument Organize reason and evidence logically Revise to use precise language Write an argument with a well-supported concluding statement
		<p>Overcoming the Odds</p> <p>Overcoming the Odds: <i>The Miracle Worker</i>, Act I</p> <ul style="list-style-type: none"> Analyze characterization in a play Identify the elements of a drama Summarize the central idea of a scene

Unit	Lesson	Lesson Objectives
		<p>Elements of Drama in <i>The Miracle Worker</i>, Acts II and III</p> <ul style="list-style-type: none"> Analyze how stage directions contribute to the meaning of a play Examine the role of setting in a play Identify how information is communicated through dialogue <p>Point of View in Helen Keller's Memoir, <i>The Story of My Life</i></p> <ul style="list-style-type: none"> Analyze how imagery is used in the selection Compare the way two authors cover the same information Identify the author's point of view <p>Writing with Credible Sources</p> <ul style="list-style-type: none"> Cite a source correctly Evaluate the credibility of a source Summarize information from multiple sources <p>Word Choice and Structure in "The Turtle"</p> <ul style="list-style-type: none"> Analyze the effect of word choice in a poem Determine the theme of a poem Examine the elements of poetry <p>Conflict and Resolution in "Amigo Brothers"</p> <ul style="list-style-type: none"> Determine the theme of a story Examine conflict's role in a story Recognize elements of plot structure <p>Group Discussion</p> <ul style="list-style-type: none"> Demonstrate the ability to present and respond to information in a formal discussion Prepare to participate in a formal group discussion Recognize and apply guidelines for listening and speaking in a group <p>Creating a Text Trailer</p> <ul style="list-style-type: none"> Analyze the appropriate tone for a project Create a multimedia text trailer that shows tension and entices viewers to read Research to gather and organize ideas about conflicts in a text
		<p>Neighbors</p> <p>Neighbors: Visualizing in <i>The Monsters Are Due on Maple Street</i></p> <ul style="list-style-type: none"> Identify the elements of a drama Recognize how a drama reveals characters' perspectives Visualize scenes from a drama <p>Making Predictions in <i>The Monsters Are Due on Maple Street</i></p> <ul style="list-style-type: none"> Analyze plot's effect on character Identify and cite examples of foreshadowing Make predictions from textual clues <p>Theme in <i>The Monsters Are Due on Maple Street</i></p> <ul style="list-style-type: none"> Determine theme in a drama Distinguish science fiction from fantasy fiction Examine the role of stage directions

Unit	Lesson	Lesson Objectives
		<p>Character Relationships in Walter Dean Myers's "The Treasure of Lemon Brown"</p> <ul style="list-style-type: none"> Evaluate characters through dialogue and action Examine how an author creates characters Interpret changes in relationships between characters <p>Using Dialogue Effectively</p> <ul style="list-style-type: none"> Follow the conventions of punctuation in dialogue Identify the elements of a narrative Understand the importance of dialogue <p>Narrative Elements in "How I Learned English"</p> <ul style="list-style-type: none"> Analyze first-person point of view Understand elements of narrative poetry Visualize imagery in a poem <p>Capitals and Commas</p> <ul style="list-style-type: none"> Edit a text to assess proper use of commas and capitalization Identify and apply capitalization rules Identify and apply comma rules <p>Writing an Analysis of a Literary Character</p> <ul style="list-style-type: none"> Choose strong text evidence to plan a compare-and-contrast analysis Revise to clarify ideas and conclusions Write an analysis that shows clear changes in a character
		<p>Freedom Fighters</p> <p>Freedom Fighters: Viewpoint in an Article about Malala Yousafzai</p> <ul style="list-style-type: none"> Identify an author's viewpoint Investigate ideas presented in a digital format Recognize the impact of setting in a text <p>Setting in <i>We've Got a Job</i></p> <ul style="list-style-type: none"> Analyze how events and ideas interact Evaluate how authors profile historical figures Investigate history through personal accounts <p>Reader Connections in <i>We've Got a Job</i></p> <ul style="list-style-type: none"> Connect individuals to events Evaluate tone in an informational text Identify types of reader connections <p>Narrative Structure in <i>We've Got a Job</i></p> <ul style="list-style-type: none"> Determine narrative voice Evaluate third-person narration Examine narrative nonfiction <p>Multiple Stories in <i>We've Got a Job</i></p> <ul style="list-style-type: none"> Evaluate how the author integrates quotations Examine multiple experiences of the same events Summarize the text

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		<p>Choosing Words Wisely</p> <ul style="list-style-type: none"> Differentiate between synonyms and antonyms Select appropriate online resources Use traditional reference material <p>Writing an Argumentative Essay about Education</p> <ul style="list-style-type: none"> Organize concepts and ideas using a graphic organizer Research to gather appropriate information Revise to include relevant facts and details Write an argument that addresses claims and counterclaims
Visions of the Past and Future		
		<p>Visions of the Past and Future: Structure in "I Hear America Singing"</p> <ul style="list-style-type: none"> Evaluate the effect of repetition Examine free verse structure Interpret metaphors <p>Argumentation in "The Girl Who Silenced the World for Five Minutes"</p> <ul style="list-style-type: none"> Distinguish fact from opinion Evaluate the reasoning of an argument Recognize the purpose of questioning <p>Persuasion and Tone in a Speech</p> <ul style="list-style-type: none"> Compare and contrast in writing Establish an appropriate tone Evaluate the effect of word choices on tone <p>Central Ideas in Eleanor Roosevelt's "What I Hope to Leave Behind"</p> <ul style="list-style-type: none"> Analyze the effect of historical context on the author's purpose Determine central ideas in a nonfiction text Paraphrase central ideas <p>Word Relationships: Accurate and Interesting Words</p> <ul style="list-style-type: none"> Choose precise words Distinguish shades of meaning among words Recognize word relationships and nuanced meaning <p>Creating a Blog</p> <ul style="list-style-type: none"> Create a blog using multimedia tools that enhance the argument and engage the readers Develop a claim with research and evidence Explore the purpose of a blog Research a topic
Heroes of the People		
		<p>Heroes of the People: Fact and Folktale in <i>The People Could Fly</i></p> <ul style="list-style-type: none"> Analyze how fiction uses elements of nonfiction Determine the role of setting in myth and folktale Identify the features of a folktale

Unit	Lesson	Lesson Objectives
		<p>Personification in <i>The People Could Fly</i></p> <ul style="list-style-type: none"> Determine the role of personification in a fable Examine why cultures create fables Identify elements of a fable <p>Characters in <i>The People Could Fly</i></p> <ul style="list-style-type: none"> Analyze characterization Compare the central ideas of two stories Recognize the plot's impact on characterization <p>Setting and Dialect in <i>The People Could Fly</i></p> <ul style="list-style-type: none"> Compare written text to an audio version Use context clues and in-text definitions to understand dialect Visualize the setting of a fictional story <p>Point of View and Viewpoint in <i>The People Could Fly</i></p> <ul style="list-style-type: none"> Compare fiction to nonfiction Identify point of view Interpret viewpoint <p>Conflict and Theme in <i>The People Could Fly</i></p> <ul style="list-style-type: none"> Determine the theme of a folktale Identify the antagonist and protagonist of a story Recognize plot elements <p>Repetition in <i>The People Could Fly</i></p> <ul style="list-style-type: none"> Analyze the role of suspense in a story Evaluate repetition's effect on climax and resolution Identify repetition in plot structure <p>Writing an Argumentative Essay about a Social Topic</p> <ul style="list-style-type: none"> Brainstorm ideas and supporting examples Revise to address claims and counterclaims Write argumentative essay with a strong concluding statement
		<p>Battling Adversity</p> <p>Cause and Effect in <i>An American Plague</i></p> <ul style="list-style-type: none"> Define cause and effect Determine causal relationships Trace central ideas in a text <p>First-Person Point of View in <i>Fever 1793</i></p> <ul style="list-style-type: none"> Analyze first-person point of view Connect a literary text to historical events Examine the role of first-person point of view in engaging the reader <p>Writing a Comparison of Fiction and Nonfiction</p> <ul style="list-style-type: none"> Analyze characterization techniques used in historical fiction Compare and contrast elements of fiction and nonfiction Organize writing by using effective transitions

Unit	Lesson	Lesson Objectives
		<p>Characterization and Central Ideas in <i>A Night to Remember</i></p> <ul style="list-style-type: none"> Examine characterization techniques in a nonfiction text Identify elements of historical nonfiction Support central ideas with textual details <p>Language and Purpose in <i>Exploring the Titanic</i></p> <ul style="list-style-type: none"> Determine the author's purpose Examine the effect of tone Use context clues to understand technical jargon <p>Choosing Precise Words to Eliminate Wordiness and Redundancy</p> <ul style="list-style-type: none"> Analyze the importance of word choice. Eliminate wordiness and redundancy. Make thoughtful choices of specific words. <p>Writing an Informative Essay about Heroic Qualities</p> <ul style="list-style-type: none"> Organize a topic and supporting evidence into cohesive segments Revise to include effective details and examples Write an informative essay with clearly-organized ideas
Looking Out for Others		
		<p>Looking Out for Others: Allegory in "Aunty Misery"</p> <ul style="list-style-type: none"> Determine the theme of a folktale Explain the use of allegory in a folktale Interpret figurative language in a story <p>Characters in "Rikki-Tikki-Tavi"</p> <ul style="list-style-type: none"> Analyze the author's use of personification Examine the role of minor characters Identify the roles of protagonist and antagonist in driving the plot of a story <p>Writing Effective Interview Questions</p> <ul style="list-style-type: none"> Formulate effective and appropriate questions Paraphrase and quote researched information Plan for an interview <p>Character and Theme in "The Gentleman of Rio en Medio"</p> <ul style="list-style-type: none"> Consider the effect of the narrator's point of view Identify the theme of a short story Recognize how a character's actions reveal theme <p>Making Inferences about "Birdfoot's Grampa"</p> <ul style="list-style-type: none"> Determine the theme of a poem Identify figurative language in a poem Make inferences in a poem

Unit	Lesson	Lesson Objectives
		<p>Creating a Multimedia Presentation</p> <ul style="list-style-type: none">Analyze how multimedia is used to clarify information and make content engagingDetermine how to present ideas effectively in a formal presentationEvaluate how a speaker considers audience, topic, and purpose <p>Creating a Public Service Advertisement</p> <ul style="list-style-type: none">Create a public service advertisement that informs about a topic of social relevanceCreate a public service advertisement that presents a focused message with supporting evidenceEvaluate the purpose of a public service advertisementResearch to state a claim and provide evidence to support itUse appropriate voice and tone to convey a message