

## Introduction to Art

**Course Number:** EL1086

**Grade level:** 9–12

**Credits:** 0.5

**Prerequisite Courses:** None

### Course Description

Covering art appreciation and the beginning of art history, EL1086 encourages students to gain an understanding and appreciation of art in their everyday lives. Presented in an engaging format, this one-semester course provides an overview of many introductory themes: the definition of art, the cultural purpose of art, visual elements of art, terminology and principles of design, and two- and three-dimensional media and techniques. Tracing the history of art, high school students enrolled in the course also explore the following time periods and places: prehistoric art, art in ancient civilizations, and world art before 1400.

### Course Objectives

Throughout the course, you will meet the following goals:

- Explain how art is used to express commemoration, documentation, and narration
- Identify how the religious beliefs of different cultures are conveyed in art
- Discuss the importance of the visual elements and describe their symbolic expression in works of art
- Classify one-point, two-point, and multiple-point perspectives
- Demonstrate an understanding of the principles of design by describing how artists use balance, rhythm, and movement in their work
- Define social documentation, photo essay, and photojournalism, and identify the impact they have on society
- Explain why art history has a powerful place in culture today

### Student Expectations

This course requires the same level of commitment from you as a traditional classroom course would. Throughout the course, you are expected to spend approximately 5–7 hours per week online on the following activities:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments including quizzes, tests, and cumulative exams

## Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. Through this communication with your teacher, you will monitor your progress through the course and improve your learning by reviewing material that was challenging for you.

You will also communicate with classmates, either via online tools or face-to-face, as you do the following:

- Collaborate on projects
- Ask and answer questions in your peer group
- Develop speaking and listening skills

## Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

<b>Assignments</b>	10%
<b>Essays</b>	0%
<b>Lesson Quizzes</b>	20%
<b>Unit Tests</b>	50%
<b>Cumulative Exams</b>	20%
<b>Additional</b>	0%

## Scope and Sequence

When you log into the Virtual Classroom, you can view the entire course map, which provides a scope and sequence of all topics you will study. Clicking a lesson's link in the course map leads to a page listing instructional activities, assignments, and learning objectives specific to that lesson. The units of study are summarized below.

- Unit 1:** Art Appreciation – Art Defined
- Unit 2:** Art Appreciation – Visual Elements of Art
- Unit 3:** Art Appreciation – The Principles – Language of Art
- Unit 4:** Art Appreciation – Two-Dimensional Art
- Unit 5:** Art Appreciation – Photography, Film, Video, and Digital Imagery
- Unit 6:** Art Appreciation – Three-Dimensional Media
- Unit 7:** Art History – Prehistoric and Ancient Art

Unit	Topic	Lesson	Objective	Objective2	Objective3	Objective4
<b>Art Appreciation - Art Defined</b>						
	<b>Introduction to Art</b>					
		The Nature of Art	Answer the question: What is art?	Learn basic terminology used to study art.	Discuss different views on what constitutes art.	
		Artistic Inspiration	Examine the origin of artistic inspiration; myth and legend.	Discuss visual metaphors and creative thinking of artists.	Discuss the process of projecting an idea into a concrete work of art.	Identify art inspired by nature, the environment, and people.
<b>Cultural Purposes of Art</b>						
		Commemoration and Decoration	Recognize that art is made for a variety of cultural purposes.	Analyze how art is used to express commemoration, documentation, and narration.		
		Political Purposes of Art	Describe the differences in social protest and political motives.	Explain how political purposes in art portrayed power.		
		Religious Imagery	Analyze ways in which the ruling class versus the non ruling class used art to express religious ideas.	Examine how the religious beliefs of cultures conveyed messages in art.		
<b>Art Appreciation - Visual Elements of Art</b>						
	<b>Basic Techniques</b>					
		Introduction to Visual Elements and Line	Identify Visual Elements of Art.	Describe the different types of line.	Distinguish the differences between geometric and free form shapes.	
		Visual Element - Space	Define positive and negative space.	Discuss the importance of the Visual Elements and their symbolic expression in works of art.	Delineate the Visual Elements of works of art.	
		Visual Element - Texture	Discuss different types of texture techniques.	Distinguish the different ways that cultures use the visual element texture.	Discuss the differences between implied and actual texture.	Create a design with an emphasis on texture.

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		<b>Advanced Techniques</b>				
		Visual Element - Perspective	Classify one-point, two-point, and multiple point perspectives.	Distinguish the difference between 1 -point and 2-point perspective.	Demonstrate the understanding of the technical process of 2-point perspective.	
		Visual Elements - Light and Color	Define Color and its three main properties: hue, value, and intensity.	Define and identify monochromatic and analogous color schemes.	Create a complimentary color scheme.	Discuss the symbolic meanings of light and color.
<b>Art Appreciation - The Principles - Language of Art</b>						
		<b>Different Art Forms</b>				
		Analyzing Art	Apply the principles of design and visual elements when analyzing works of art.	Demonstrate an understanding of the principles of design by describing how artists use balance.	Discuss how artist's use rhythm and movement in their work.	Compare and contrast individual works by an assessment of their formal aspects.
		Subject Matter and Content Design	Distinguish between subject matter and content in works of art.	Distinguish between design and subject and/or content.	Understand the concept of format and its use in artwork.	
		<b>Methodologies of Art</b>				
		Analyze the Qualities of Art	Outline common methods used to interpret art.	Distinguish the difference between Iconography and Iconology.	Apply different methodological approaches to individual works.	
		Analyzing the Meaning of Art	Analyze common characteristics used to interpret meaning in works of art.	Compare symbolism in art and literature.		
<b>Art Appreciation - Two-Dimensional Art</b>						
		<b>Drawing</b>				
		Functions of Drawing	Discuss the functions of drawings.	Discuss techniques used to create drawings.	Analyze the different types of drawing media.	

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		Dry and Liquid Media	Compare the advantages of dry media and liquid media.	Describe the different types of dry and liquid media.	Explore how different drawing media can produce variety of effects on a viewer.	
<b>Painting and Related Techniques</b>						
		Painting Media	Describe the components of painting media.	Discuss the different aspects of techniques that artists use.	Define the three main types of painting media.	
		Related Techniques	Discuss the differing techniques of stained glass, mosaics, and collage.	Distinguish collage and mosaic as methods of arranging visual elements on a flat surface.		
<b>Printmaking</b>						
		Relief Prints	Describe two general types of printmaking techniques.	Identify and describe the three tools of printmaking.	Identify a Principal of Art in a printmaking art work.	
		Intaglio Prints	Define Intaglio and relief, and compare the two.	Describe the Intaglio process in a brief summary.	Analyze how Intaglio guarantees a higher value, since it can be mass produced.	
		Graphic Design	Analyze the meaning of images in graphic design, and its classification in fine art.	Discuss how layouts and typefaces play an integral part to a design.	Learn about different types of graphic design such as lithography and serigraphy.	
<b>Art Appreciation - Photography, Film, Video, and Digital Imagery</b>						
<b>Still Photography</b>						
		History	Create a timeline depicting the development of still photography up to digital photography.	Learn camera history and terminology.	Identify basic components of the photographic process.	

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		Photojournalism	Define social documentation, photo essay, and photojournalism, and the impact they have on society.	Learn key terminology used in photojournalism.	Explore different photojournalism techniques used in photography.	
		Advertising and Fashion	Identify the commercial advantages of advertising and fashion photography.	Learn about new approaches photographers use in the fashion and advertising world.		
<b>Motion Pictures</b>						
		Beginnings: Black and White, Color	Review the timeline of motion pictures from the beginning of film to the different types of film.	Describe some cameras and techniques used in film making.	Discuss innovations in cinematography and film.	
		Animation	Learn the history of animation.	Define animation terminology and techniques.	Discuss how the computer has helped the animation process.	
		Special Effects	Describe some of the special effects utilized in early films by Alfred Hitchcock.	Learn about different special effect techniques.	Discuss the innovative methods of special effects today.	
		Video: The Explosion on the Internet	Discuss how video has transformed the world today, in communication and as an art.			
<b>Art Appreciation - Three-Dimensional Media</b>						
	<b>Craft</b>					
		Arts and Crafts Movement	Discuss the Arts and Crafts movement and the impact it had in the art and architecture world.	Use examples to compare fine art and functional art.	Outline various crafts and the material used.	

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		Clay and Wood	Discuss clay and the process to create different types of ceramics.	Explain the history of ceramics.	Identify different Greek ceramics and ceramic paintings.	
		Metal	Explore the various uses of metal throughout history.	Examine the process used to form metals.		
		Fiber and Glass	Discuss the different qualities of glass and fiber.	Examine crafts that utilize fiber and discuss different weaving techniques.	Explore glass crafts, the process to create glass, and the properties of glass.	
<b>Sculpture</b>						
		Relief	Identify the two categories of sculpture.	Discuss the three different subcategories of relief sculpture.	Examine art created using each category of relief sculpture.	
		Freestanding Sculpture	Describe sculpture in the round.	Discuss different techniques of creating freestanding sculpture.	Examine different materials used to create freestanding sculpture.	
		Sculpture and the Environment	Define the different types of environmental sculpture and discuss the symbolic meanings of sculpture and its relationship to the environment.	Examine different types of environmental sculptures.		
<b>Architecture</b>						
		Early Architectural Systems	Identify the two main architectural systems.	Compare and contrast the different types of construction in architecture.	Understand the Greek Orders of Architecture.	
		Arches and Domes	Understand the historical development of arches, domes, and vaults.	Define the anatomy and types of arches, vaults, and domes.		
		Steel-Frame and Ferroconcrete	Define the attributes of a steel frame structure.	Discuss the materials used in architecture.	Analyze different building techniques.	
		Computer Design	Understand the advantages of architectural and design software.	Explore how architecture has changed through computerized design.		

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<b>Art History - Prehistoric and Ancient Art</b>						
	<b>The Beginning</b>					
		Why Art History?	Summarize the main questions the study of art history will answer.	Understand how art history relates to the world.	Understand that art history has a powerful place in our culture today.	
		Prehistoric Art in Europe	Arrange the basic Stone Age periods according to date.	Compare Neolithic and Upper Paleolithic cave art.	Analyze the technical aspects of Neolithic ceramics.	Assess the introduction of metalworking to Prehistoric man.
<b>Art in Ancient Civilizations</b>						
		Art of the Ancient Near East	Explain the development of the Fertile Crescent.	List the types of art that flourished in the early cities.	List some of the firsts achieved by the Sumerians.	Explain the types of art that demonstrate the high level of sophistication by the Persians.
		Art of Ancient Egypt 1	Analyze the use of Egyptian symbols.	Recognize and evaluate the construction methods of the pyramids of Giza.	Analyze Egyptian sculpture and decorative elements in Egyptian tombs.	
		Art of Ancient Egypt 2	Recognize the reigns of Tutankhamen and Ramses II.	Recall the writing styles and contents of the Rosetta Stone.	Describe the general contents of The Book of the Dead.	
		Ancient Greece	Recognize artwork from the Geometric period.	Discuss the characteristics and divisions of the Classical period.	Discuss painting of vases and murals during the High Classical period.	Recognize the trends and characteristics in Hellenistic sculpture and art.
		Jewish, Early Christian, and Byzantine Art	Discuss Jewish antiquities and symbols.	Recognize Christian art prior to Constantine.	Discuss the three Golden Ages of Byzantine Art.	
		Islamic Art	List reasons why Islamic art and architecture are so diverse.	Define architectural elements of the mosque, specifically the Great Mosques.	Describe and recognize calligraphy on art work and written work.	Describe different types of Islamic portable arts.
<b>World Art Before 1400</b>						
		Art of South and Southeast Asia	Differentiate between styles of ancient Indus sculpture.	Discuss the three schools of thought concerning artistic representation of Buddha.	Discuss the Gupta period.	



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		Chinese and Korean Art	Discuss the recent discoveries of the terra-cotta soldiers.	Explain the principles of painting as set out by the Xie He.	Discuss the Korean works developed during the Three Kingdom Period.	
		Japanese Art	Recognize Jomon period pottery.	Recognize Esoteric Buddhist art.	Characterize and analyze Women's Hand and Men's Hand style.	
		Art of the Americas	Discuss the first major Mesoamerican art style of the Olmecs.	Discuss Mayan art and sculpture.	Describe early rock art of the early North American Southwest.	
		Art of Ancient Africa	Discuss Africa as the cradles of art and civilization.	Discuss the site of Igbo-Ukwu as an important geological find.	Discuss the art and architecture of Jenne.	Discuss the Kongo Kingdom of political organization and artistic sophistication.