

English Language Arts 11

Course Overview and Syllabus

Course Number: ELA3011 IC

Grade level: 11

Prerequisite Courses: None

Credits: 1.0

Course Description

This junior-year English course invites students to delve into American literature, from early American Indian voices through thoughtful contemporary works. Students will engage in literary analysis and inferential evaluation of great texts, the centerpieces of this course. While critically reading fiction, poetry, drama, and expository nonfiction, students will master comprehension and literary-analysis strategies. Interwoven in the lessons across two semesters are tasks that encourage students to strengthen their oral language skills and produce creative, coherent writing. Students will read a range of short but complex texts, including works by Ralph Waldo Emerson, Emily Dickinson, Nathaniel Hawthorne, Charlotte Perkins Gilman, Langston Hughes, Martin Luther King, Jr., F. Scott Fitzgerald, Leslie Marmon Silko, Judith Ortiz Cofer, Amy Tan, Naomi Shihab Nye, and Michio Kaku.

Course Objectives

Throughout the course, you will meet the following goals:

- Demonstrate knowledge of foundational works of American literature.
- Analyze seminal works of American literary nonfiction and evaluate their structure and reasoning.
- Analyze the impact of an author's choices regarding how to develop and relate elements of a text.
- Demonstrate increasing sophistication in the routine and process writing.
- Learn to use Standard English from a variety of grammar lessons.

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Throughout the course, you are expected to spend approximately 5–7 hours per week online on:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Quiz	20%
Test	30%
Exam	20%
Essay	10%
Assignment	10%
Additional	0%
Project	10%

Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are summarized below:

- Unit 1:** American Roots: From Native Traditions to the American Revolution
- Unit 2:** Bright Romanticism: American Individualism
- Unit 3:** Dark Romanticism: American Gothic
- Unit 4:** A Nation Divided and Expanding: Civil War, Regionalism, and Realism
- Unit 5:** Make It New!: Early Modernism and Modern Drama
- Unit 6:** Victory and Despair: The Roaring Twenties, Modernism, and Postwar Outlooks
- Unit 7:** “I, too, am America”: The Harlem Renaissance and the Civil Rights Movement
- Unit 8:** Cultural Rebellion: Mid Twentieth-Century Voices
- Unit 9:** Heritage and Multicultural American Identities: Contemporary Voices
- Unit 10:** Globalization and the Information Age: Postmodernism into the Twenty-First Century

Unit	Lesson	Lesson Objectives
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American Roots: From Native Traditions to the American Revolution
The Iroquois Creation Myth: "The World on Turtle's Back"

Based on a text, make logical inferences about cultural value.

Draw conclusions about a text and support them with textual evidence.

Examine the tradition and purpose of a creation myth.

Jonathan Edwards's "Sinners in the Hands of an Angry God"

Evaluate rhetorical devices in a seminal US text.

Examine the societal significance of an early American text.

Interpret how connotative and denotative meanings of words affect word choice in a text.

Female Colonial Poetry

Analyze the author's choice of words and how they are used in context.

Analyze the rhyme scheme in a poem.

Compare and contrast themes of two texts.

Thomas Paine

Analyze rhetorical technique and cite evidence to support its effectiveness.

Examine the purpose of a text through the author's choice of language.

Interpret figurative language to make meaning of a text.

The Declaration of Independence

Analyze how the structure of a text contributes to its purpose.

Evaluate the effectiveness of reasoning in a seminal US text.

Examine the historical significance of a primary-source document.

Sentence Fluency

Evaluate the sentence fluency of a text.

Recognize and correct sentence fluency errors.

Vary sentence patterns to enhance meaning, style, and the reader's experience.

Writing Workshop: Summary

Relate the central ideas of a text to your reader in an objective and clear manner.

Vary sentence patterns to enhance the style of a text.

Write an informative paragraph that summarizes the central ideas of a passage clearly and accurately.

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Bright Romanticism: American Individualism
Fireside Poets

- Analyze the structure of a poem.
- Compare and contrast two nineteenth-century poems.
- Interpret a poet's word choice and use of sensory language.

Ralph Waldo Emerson

- Assess the author's argument in a text, using evidence from the text.
- Compare the central ideas expressed in two essays.
- Summarize the central ideas in a text.

Henry David Thoreau - "Civil Disobedience"

- Analyze the sequence of events in a nonfiction text.
- Apply prior knowledge to generate ideas about a nonfiction text.
- Evaluate the significance of an early American text and its influence on future philosophies.

Walt Whitman's "Song of Myself"

- Analyze how word choice and tone contribute to the voice of a poem.
- Analyze the effect of free verse structure.
- Make inferences about the themes of a poem.

Emily Dickinson's Poetry

- Analyze how word choice is used to create imagery in minimalist verse.
- Compare and contrast two poems by the same author.
- Critically read a poem to analyze its language and structure.

Capitalization, Punctuation, and Spelling

- Correctly capitalize when using quotations
- Place commas correctly
- Recognize and distinguish between common spelling errors
- Use ellipses before, in the middle of, and after a quotation to indicate an omission

Verb Tense, Verb Voice, and Verb Mood

- Recognize and correct inappropriate shifts in verb tense.
- Recognize and correct inappropriate shifts in verb voice and mood.
- Use verb tense to effectively narrate a story.

Writing Workshop: Narrative Writing

- Use a graphic organizer as a prewriting tool to organize the narrative sequence of a significant event.
- Use verb tense to effectively narrate a story.
- Write a narrative essay that relates the significance of an event to the reader through appropriate sequencing of events and vivid details.

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Dark Romanticism: American Gothic

Suspense and Horror: Gothic Writing across Time

- Analyze how an author's use of suspense is developed throughout a text.
- Cite evidence of the author's tone and its effect on the reader.
- Critique an American gothic text and recognize its influence on contemporary horror writing.

The Scarlet Letter

- Analyze an author's choice of words in conveying setting, time, and mood.
- Describe the plot and sequence of events in the beginning of a novel.
- Monitor comprehension to understand and interpret a complex text.

The Scarlet Letter, Part 2

- Cite evidence to support analysis of characterization.
- Investigate a novel's characters and determine how the author develops their traits.
- Make inferences about characters and what their actions reveal about social values of a time period.

Symbols in *Moby-Dick*

- Analyze an author's choice of how to begin a chapter of a novel.
- Analyze symbols in a text and infer their meaning.
- Draw conclusions from a text excerpt about the theme of a novel.

Dark Hauntings: "The Fall of the House of Usher"

- Draw conclusions about an artist's use of narration and its effect on a story.
- Evaluate the use of parallelism in a text.
- Make observations about the narrator of the story.

Choosing Vocabulary

- Apply skills to increase personal vocabulary.
- Choose academic vocabulary for task, purpose, and audience.
- Use vocabulary to develop style and tone.

Writing Workshop: Compare-Contrast Essay

- Analyze the writing prompt as a prewriting strategy.
- Edit writing to identify and correct spelling errors.
- Revise writing to improve flow through sentence fluency and transitional elements.
- Write an informative essay in which you compare and contrast proposals for a fundraiser.

Unit	Lesson	Lesson Objectives
A Nation Dividing and Expanding: Civil War, Regionalism, and Realism		
Abolition and Women's Rights Movements, Part 1		
Analyze repetition and questioning as rhetorical devices in a speech.		
Evaluate how an author structures reasoning within an argument.		
Examine the historical significance of a speech.		
Abolition and Women's Rights Movements, Part 2		
Apply understanding of language to make meaning of a text.		
Evaluate how a speech appeals to logic, reason, and emotion.		
Relate the central ideas in a speech to its historical and cultural context.		
The Mississippi River Runaways		
Analyze an author's use of dialogue and dialect to portray characters and establish setting.		
Cite examples of satire, irony, and sarcasm in a realist text.		
Critique the author's use of humor to convey intent and viewpoint.		
American Indian Issues		
Assess the impact of tone on the meaning of a text.		
Determine the central ideas in a speech.		
Summarize a speech and analyze how its message reflects cultural views.		
An Inner Story of the Civil War		
Determine and summarize the development of themes in a short story.		
Formulate and verify predictions about plot.		
Investigate an author's use of narration over the course of a text.		
Reality and Cynicism in Poetry		
Analyze how an author uses irony to emphasize an idea and convey a message.		
Compare and contrast themes in poems by different authors.		
Make inferences about the theme of a naturalist poem.		
Research Workshop: Generating Research Questions and Evaluating Sources		
Apply strategies for gathering, organizing, and evaluating sources for research writing.		
Compose a speech to prepare for classroom discussion or debate.		
Generate effective research questions to direct study.		
Use MLA citation correctly.		

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Make It New!: Early Modernism and Modern Drama

Dramatic Monologue and Stream of Consciousness in Poetry

- Analyze how an author uses stream of consciousness to develop the style of a speaker.
- Cite examples of allusions in a poem.
- Examine how dramatic monologue is used as a technique in a poem.

Early Stream of Consciousness and Feminism in Fiction

- Analyze the viewpoint in a work of fiction and examine how it relates to the social context.
- Evaluate the role of the narrator and the effect of an unreliable narrator on the reader.
- Examine the use of gothic elements in a short story to convey social attitudes.

Robert Frost's Poetry

- Assess form, rhythm, and content in a blank verse poem.
- Contrast a poet's views on poetry with those of his contemporaries.
- Distinguish between a poem's speaker and the author's point of view.

Reflecting on World War I

- Analyze how an author uses key terms to influence the audience.
- Analyze the central ideas in a text.
- Explain how the structure of a text supports an author's viewpoint.

Speaking and Listening: Evaluating a Speaker

- Apply critical listening skills to a speech.
- Critique the word choice and argumentative techniques (such as rhetoric and use of logic) in a speech.
- Identify the author's purpose and evaluate the effectiveness of a speech.

***Trifles* : The Rise of Modern Feminism on the Stage, Part 1**

- Analyze the nuances of author's word choice.
- Assess how an author develops characters' traits and motivations over the course of a play.
- Recognize and analyze stage directions in a play.

***Trifles* : The Rise of Modern Feminism on the Stage, Part 2**

- Cite examples of irony in drama.
- Cite textual evidence of the themes and elements in a modern drama.
- Make inferences about symbols and their impact on the themes of a play.

Interpreting a Source Text: A Production of *Trifles*

- Analyze multiple interpretations of a drama.
- Compare and contrast the text of a drama to an audio production.
- Evaluate how a recording interprets the source text of a drama.

Unit	Lesson	Lesson Objectives
The True Story behind <i>Trifles</i>		
<p>Determine the style of a drama.</p> <p>Distinguish fact and opinion after reading multiple sources.</p> <p>Relate the ideas found in a literary work to primary source documents from its time.</p>		
Writing Workshop: Exploring Argument		
<p>Develop and organize an argumentative essay that shows the relationships between the claim, counterclaims, and evidence.</p> <p>Examine multiple forms of relevant evidence to support claims and counterclaims clearly and logically.</p> <p>Formulate and write a thesis statement to support a claim.</p> <p>Revise and edit argumentative writing for logic, style, grammar, and proper source citation.</p>		
Victory and Despair: The Roaring Twenties, Modernism, and Postwar Outlooks		
Hemingway's World War I		
<p>Analyze an author's use of diction and its impact in a fictional text.</p> <p>Examine how an author's style affects a text.</p> <p>Interpret characterization in a fictional text.</p>		
Fitzgerald and the Roaring Twenties		
<p>Describe the plot in the first chapter of a novel.</p> <p>Examine the role of setting and cite evidence of its impact on a story.</p> <p>Make inferences from a story's setting.</p>		
Depression and Hard Times		
<p>Apply background knowledge of American history to analyze an interview transcript.</p> <p>Determine the central ideas in a primary-source document.</p> <p>Make observations about the Great Depression from the ideas in a text.</p>		
Japanese American Internment		
<p>Analyze the tone of a primary-source document.</p> <p>Determine and summarize the themes in a poem.</p> <p>Identify the assumptions in a text.</p>		
Remembering and Reflecting on the Holocaust		
<p>Analyze an author's choice of genre for reflecting on events of the past.</p> <p>Compare and contrast two texts that focus on similar themes.</p> <p>Determine an author's point of view in literature about the Holocaust.</p>		
Southern Gothic		
<p>Analyze the characterization in a Southern gothic text.</p> <p>Cite examples of irony in a story.</p> <p>Interpret figures of speech in a story.</p>		

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Correct Modifiers and Concise Wording

- Apply strategies to improve expression in conventional language.
- Locate and correct dangling, misplaced, and troublesome modifiers.
- Recognize and revise wordiness and redundancy in writing.

Writing Workshop: Effective Professional Communication

- Produce arguments in writing that develop a thesis, address counterarguments, and provide effective conclusions.
- Revise professional communications for appropriate format, voice, word choice, and tone.
- Write a paragraph that states and supports claims.
- Write persuasively to influence the attitudes or actions of a specific audience on a specific issue.

I, too, am America: The Harlem Renaissance and the Civil Rights Movement

Poetry of Langston Hughes

- Analyze the rhythm and repetition in a poem.
- Compare and contrast the imagery, sensory details, and themes in two poems by the same author.
- Make observations about the role of the speaker in a poem.

Richard Wright's Struggles with Racism

- Analyze how an author's perspective and purpose reflects societal and cultural influences.
- Cite evidence of how an author effectively conveys personal experiences.
- Examine the use of anecdotes in an autobiography to describe events and attitudes.

Zora Neale Hurston's Strong Voice

- Analyze the role of dialect in a fictional text.
- Draw conclusions about how an author's use of voice relates to cultural experiences.
- Recognize variations from standard English in a text.

Brown v. Board of Education

- Analyze reasoning in a Supreme Court opinion.
- Apply background knowledge of the US Constitution and segregation policies in twentieth-century America to a text.
- Evaluate the premises, purposes, and arguments in a seminal US text.

Martin Luther King Jr. and Civil Disobedience

- Analyze the effectiveness of the structure an author uses in an argument.
- Examine and evaluate the use of allusions in a text.
- Summarize the author's purpose of a letter.

Choosing Language for Context and Purpose

- Apply strategies to determine how language functions in different contexts.
- Recognize and correctly make meaning out of words and phrases.
- Use consistent style and tone when writing.

Unit	Lesson	Lesson Objectives
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Writing Workshop: Evaluating Sources That Support a Claim

- Assess the purpose and effectiveness of rhetorical technique.
- Create an outline for a compare-and-contrast paragraph.
- Gather and assess information from multiple reliable sources.
- Write a compare-and-contrast paragraph in which you evaluate the claims of an argument.

Cultural Rebellion: Mid-Twentieth Century Voices

Individualism, Modern Capitalism, and Dystopian Visions

- Analyze how an author uses fictional elements to develop a theme.
- Identify a text's philosophical concepts.
- Make inferences about themes of a fictional text and cite evidence to support analysis.

Beat Poetry

- Analyze a free verse poem.
- Analyze an author's choices in structuring a poem.
- Cite examples of allusion to convey and reinforce meaning.

Vietnam Literary Journalism

- Analyze an author's use of paradox.
- Analyze an author's use of sensory details to create imagery.
- Make inferences about the features of a literary nonfiction text.

Critiques of American Society in Science Fiction

- Analyze how an author uses irony and satire in science fiction.
- Examine the impact of character development in a story.
- Generate questions to interpret societal messages in science fiction.

Using Resources and Reference Materials for Editing

- Apply understanding of language usage and conventions.
- Use references to resolve issues of word usage and syntax.
- Use resources to distinguish between commonly confused words.

Nonrestrictive Elements and Parallel Structure

- Apply proper punctuation for emphasis and to set off elements.
- Choose punctuation for effect.
- Identify parallel structure and revise sentences for correct parallelism.

Unit	Lesson	Lesson Objectives
<p>Writing Workshop: Visual Media Analysis</p> <ul style="list-style-type: none"> Create a five-paragraph media analysis essay. Examine and identify a variety of persuasive media techniques. Revise writing for ideas, use of source materials, and organization. Write a media analysis paragraph. 		
<p>Heritage and Multicultural American Identities: Contemporary Voices</p>		
<p>Contemporary American Indian Voices</p> <ul style="list-style-type: none"> Analyze the central ideas in a text in relation to cultural context. Determine figurative and symbolic meanings. Examine character traits and motivations through dialogue. 		
<p>Latin American Magic Realist Voices</p> <ul style="list-style-type: none"> Analyze how an author structures a text for meaning and aesthetic impact. Distinguish the features of magic realism from realistic and fantasy fiction. Monitor comprehension while reading and synthesize a text. 		
<p>Latina Poetry as an Expression of Cultural Heritage</p> <ul style="list-style-type: none"> Analyze word choice in poetry and its impact on tone. Cite examples of sensory imagery in a poem. Evaluate the role of the speaker in poetry. 		
<p>Exploring Cultural Identity through Language</p> <ul style="list-style-type: none"> Analyze the way an author establishes voice. Evaluate the style and effectiveness of rhetoric. Synthesize and contrast the arguments of two texts. 		
<p>Anticipating the Future through Texts: Visions</p> <ul style="list-style-type: none"> Analyze how an author's ideas are developed over a series of texts. Determine the meaning of key terms in a text. Summarize an author's arguments and purpose. 		
<p>Asian American Voices</p> <ul style="list-style-type: none"> Analyze how central ideas are built in an essay. Make inferences about a text and cite evidence to support the analysis. Summarize the central ideas in an essay. 		
<p>Choosing Language</p> <ul style="list-style-type: none"> Analyze word choice to determine the author's purpose. Determine the impact of word choice on topic and theme in seminal works of American literature. Revise a passage by selecting words and phrases appropriate for audience and purpose. 		

Unit	Lesson	Lesson Objectives
<p>Writing Workshop: Comparing Texts</p> <ul style="list-style-type: none"> Apply academic vocabulary terms to formal writing. Compare the development of theme in two literary works from the same period. Compose a five-paragraph literary analysis essay. 		
<p>Globalization and the Information Age: Postmodernism into the Twenty-First Century</p>		
<p>A Look at the Fast-Food Industry by Eric Schlosser</p> <ul style="list-style-type: none"> Analyze how the author develops central ideas. Critique the author's use of reasoning to support an argument. Use academic vocabulary to make meaning of a text. 		
<p>The Poetry of Physics</p> <ul style="list-style-type: none"> Cite evidence to analyze messages within and between texts. Evaluate information from different sources and media. Summarize and compare the central ideas of two texts. 		
<p>A Response to 9/11 by Jonathan Safran Foer</p> <ul style="list-style-type: none"> Analyze the assumptions and ambiguities in a text. Cite examples of an author's use of tone for impact and meaning. Evaluate the narration of a fictional text. 		
<p>Ordering the Chaos of the Contemporary World: An Introduction to <i>Freakonomics</i></p> <ul style="list-style-type: none"> Analyze an argument for structure and logic. Evaluate evidence in an argument. Summarize central ideas in a text and analyze their development. 		
<p>Contested Usage</p> <ul style="list-style-type: none"> Identify active and passive voice and determine when to use passive voice. Identify split infinitives and determine when to use them. Recognize prepositions and determine when it is appropriate to end a sentence with a preposition. 		
<p>Research Workshop: Writing and Presenting the Argumentative Essay, Part 1</p> <ul style="list-style-type: none"> Conduct appropriate research using relevant print and digital sources, with standard source citation. Construct an argumentative essay that supports a specific claim. Edit and rewrite for word choice and sentence fluency. Organize and write a clear, coherent argumentative essay based on reason and evidence using an appropriate style. Revise for the writing traits of ideas and organization. 		

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Research Workshop: Writing and Presenting the Argumentative Essay, Part 2

Create a presentation that makes strategic use of a variety of digital media.

Present information clearly for the targeted audience, with supporting evidence.

Write an argumentative speech that demonstrates a clear command of formal English.