

Common Core English Language Arts 10 IC

Course Overview and Syllabus

Course Number: ELA3010

Grade level: 10

Prerequisite Courses: ELA9

Credits: 1.0

Course Description

This sophomore-year English course invites students to explore a diverse selection of world literature organized into thematic units. While critically reading fiction, poetry, drama, and expository nonfiction, students learn essential reading comprehension strategies and engage in literary analysis and evaluation of both classic and contemporary works. Interwoven in the lessons across two semesters are activities that encourage students to strengthen their listening and speaking skills and produce clear, coherent writing. Throughout the course, students read a range of classic and contemporary literary texts including Henrik Ibsen's *A Doll's House*, George Orwell's *Animal Farm*, and Marjane Satrapi's *Persepolis*. In addition to reading a wide range of literary texts, students read and analyze complex informational and argumentative texts including Sonia Sotomayor's "A Latina Judge's Voice," Niccolò Machiavelli's *The Prince*, and the contemporary informational text *Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom, and Science*.

Course Objectives

Throughout the course, you will meet the following goals:

- Demonstrate knowledge of foundational and contemporary works of literature.
- Analyze seminal works of literary nonfiction and evaluate their structure and reasoning.
- Analyze the impact of an author's choices regarding how to develop and relate elements of a text.
- Demonstrate increasing sophistication in the routine and process of writing.
- Learn to use Standard English from a variety of grammar lessons.

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Students are expected to spend approximately five to seven hours per week online on the following:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, email, chat, and system announcements. You will also communicate with classmates, via online tools or face-to-face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below:

Grading Category	Weight
Assignments	10%
Essays	15%
Lesson Quizzes	20%
Unit Tests	30%
Cumulative Exams	20%
Projects	5%

Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are listed below:

Unit 1: Stories from around the World

Unit 2: Life-Changing Journeys

Unit 3: *Sugar Changed the World*

Unit 4: The Power of Humor

Unit 5: *Animal Farm*

Unit 6: The Human Experience

Unit 7: Striving for Equality

Unit 8: The Language of Leaders

Unit 9: *The Tragedy of Julius Cesar*

Unit 10: Globalization and the Future

Unit	Lesson	Lesson Objectives
Stories from around the World		
Analyzing Word Choice and Author's Purpose in Short Stories		
Analyze the impact of word choice on meaning and tone.		
Cite evidence to support a conclusion.		
Draw a conclusion about an author's purpose.		
Analyzing Character, Theme, and Plot in Short Stories		
Analyze plot structure.		
Analyze thematic development.		
Make inferences about character motivation.		
Determine Meaning: Words and Phrases		
Analyze nuance and connotation to determine word meaning.		
Determine word meaning by using context.		
Interpret figurative language to determine the meanings of words and phrases.		
Comparing Archetypes in Literature		
Compare and contrast archetypes and themes between culturally diverse texts.		
Explain how archetypes reveal universal themes.		
Recognize characteristics of archetypes.		
Analyzing Idea Development in an Essay		
Analyze how the author unfolds a series of ideas.		
Determine the central idea and purpose of a text.		
Evaluate the effectiveness of an essay.		
Writing a Narrative Essay about Being Judged		
Explain how to plan a narrative with a logical sequence of events.		
Revise writing to include vivid imagery.		
Use narrative techniques to develop characters.		
Write a narrative essay.		
Life-Changing Journeys		
Analyzing Author's Purpose and Perspective in a Travelogue		
Analyze how language reveals an author's purpose and perspective.		
Explain the purpose of a travelogue.		
Use reading strategies to improve comprehension.		
Analyzing an Autobiographical Essay		
Analyze the development of central ideas.		
Compare the presentation of a subject by two authors.		
Determine the central ideas of a text.		
Comparing Genres: Biography and Editorial		

Unit	Lesson	Lesson Objectives
		<p>Analyze the use of language to support author's purpose.</p> <p>Compare and contrast how language supports an author's purpose in two different genres.</p> <p>Explain how genre supports author's purpose.</p> <p>Parts of Speech and Types of Phrases</p> <p>Identify the functions of phrases in writing.</p> <p>Recognize various types of phrases.</p> <p>Use phrases correctly to convey ideas precisely.</p> <p>Writing an Essay to Compare the Presentation of Ideas across Genres</p> <p>Explain how to organize an essay that compares the presentation of ideas in different genres.</p> <p>Properly cite evidence to support ideas and purpose.</p> <p>Revise writing to include formal and objective language.</p> <p>Write a comparative essay.</p>
<i>Sugar Changed the World</i>		
		<p><i>Sugar Changed the World , Part 1: Author's Purpose</i></p> <p>Analyze text structure and text features.</p> <p>Analyze the purpose of a section of text.</p> <p>Use details to draw conclusions about the authors' purpose.</p> <p><i>Sugar Changed the World , Part 2: Central Ideas</i></p> <p>Analyze the development of a central idea.</p> <p>Objectively summarize a nonfiction text.</p> <p>Use text-based evidence to make inferences.</p> <p><i>Sugar Changed the World , Part 3: Word Choice and Multimedia</i></p> <p>Analyze how word choice develops an author's claim and purpose.</p> <p>Analyze the use of multimedia in a text.</p> <p>Cite textual evidence to support an analysis.</p> <p><i>Sugar Changed the World , Part 4: Building Claims</i></p> <p>Analyze how an author uses historical events to build a claim.</p> <p>Identify an author's claim.</p> <p>Make connections across sections of text to explore how an author develops a claim.</p> <p><i>Sugar Changed the World , Part 5: Developing and Refining Ideas</i></p> <p>Analyze evidence used to develop central ideas.</p> <p>Determine an author's claim and purpose.</p> <p>Evaluate how effectively a text achieves a purpose.</p> <p>Clauses: Building and Refining Compound and Complex Sentences</p> <p>Correct common sentence errors.</p> <p>Use clauses to convey meaning and add variety to writing.</p>

Unit	Lesson	Lesson Objectives
		Use various sentence structures to add variety to writing.
		Evaluating an Argument
		Evaluate reasons and evidence that support a claim.
		Explain how to organize an evaluation of an author's argument.
		Summarize an author's claim.
The Power of Humor		
		Analyzing Satire in Fiction
		Analyze the relationship between characters and satire.
		Cite evidence to support conclusions about theme.
		Explain the use of situational irony as a satirical device.
		Comparing Ideas across Genres
		Analyze how central ideas are developed in a graphic novel.
		Analyze how tone reveals perspective in realistic fiction.
		Compare and contrast perspectives of different characters.
		Analyzing Different Interpretations of a Sonnet
		Cite evidence to support multiple interpretations of a sonnet.
		Recognize the structure of a sonnet.
		Use context and paraphrasing to aid comprehension.
		Analyzing Satire in Editorial Cartoons
		Analyze the use of literary devices to create meaning in an editorial cartoon. (DOK 2)
		Determine purpose and perspective in an editorial cartoon. (DOK 2)
		Evaluate the effectiveness of an editorial cartoon. (DOK 3)
		Refining Discussion Techniques
		Demonstrate the ability to listen and respond to information in a discussion.
		Explain how to participate effectively in a group discussion.
		Identify strategies to prepare for a group discussion.
		Recognize and apply techniques for effectively presenting in a group discussion.
		Writing a Research-Based Informative Essay about the Benefits of Humor
		Develop a topic using evidence from research.
		Organize paragraphs to integrate properly cited research.
		Revise for readability.
		Write a research-based informative essay.

Animal Farm

Animal Farm , Part 1: Satire

- Cite evidence to support analysis of characters.
- Explain how characters develop satire.

Unit	Lesson	Lesson Objectives
		<p>Explain the influence of historical context on the author's stylistic choices.</p> <p>Animal Farm , Part 2: Allegory</p> <p>Analyze allusion, imagery, and symbolism.</p> <p>Explain the author's use of allegory.</p> <p>Make predictions based on an examination of foreshadowing.</p> <p>Animal Farm , Part 3: Central Idea Development</p> <p>Cite details that develop central ideas.</p> <p>Explain the cultural and social functions of literature.</p> <p>Identify central ideas.</p> <p>Animal Farm , Part 4: Conflict</p> <p>Analyze how conflict advances plot.</p> <p>Explain the effect of causal relationships.</p> <p>Explain the historical significance of an allegory.</p> <p>Animal Farm , Part 5: Motivation and Values</p> <p>Analyze the effect of pacing.</p> <p>Explain how characters reveal cultural values.</p> <p>Infer character motivation.</p> <p>Animal Farm , Part 6: Author's Purpose</p> <p>Explain an author's purpose.</p> <p>Explain how an author uses characters to support a purpose.</p> <p>Support conclusions about the influence of historical context on an author's stylistic choices.</p> <p>Animal Farm , Part 7: Rhetoric</p> <p>Explain how propaganda reveals theme.</p> <p>Recognize instances of propaganda in the text.</p> <p>Summarize theme.</p> <p>Animal Farm , Part 8: Satire and Irony</p> <p>Analyze the author's use of irony.</p> <p>Analyze the author's use of satire.</p> <p>Explain how satire and irony reveal theme.</p>

The Human Experience

Character and Culture in Literature

- Analyze characters.
- Analyze conflicts.
- Explain the cultural function of literature.

Applying Critical Approaches to Literary Analysis

- Apply the feminist perspective to analyze literature.

Unit	Lesson	Lesson Objectives
		<p>Apply the historical perspective to analyze literature.</p> <p>Compare and contrast critical perspectives used to analyze literature.</p> <p>Comparing Poetry and Art</p> <p>Analyze the use of figurative language and imagery in poetry.</p> <p>Compare and contrast how a subject is portrayed in two different artistic mediums.</p> <p>Recognize poetic conventions.</p> <p>"By the Waters of Babylon," Part 1: Analyzing Setting</p> <p>Analyze how setting develops characters.</p> <p>Analyze the development of setting through word choice.</p> <p>Cite evidence to support analysis.</p> <p>"By the Waters of Babylon," Part 2: Analyzing Theme</p> <p>Analyze conflict in plot.</p> <p>Analyze how conflict resolution develops theme.</p> <p>Cite evidence to support analysis of theme.</p> <p>Writing an Interpretive Literary Analysis</p> <p>Organize a detailed analysis of multiple literary texts.</p> <p>Revise to use domain-specific vocabulary.</p> <p>Select evidence that effectively supports an analysis.</p> <p>Write an interpretive literary analysis.</p>
Striving for Equality		
		<p><i>A Doll's House</i> , Part 1: Dramatic Elements and Characterization</p> <p>Analyze characterization techniques.</p> <p>Analyze dramatic elements and structure.</p> <p>Analyze how social issues are developed in a play.</p> <p><i>A Doll's House</i> , Part 2: Suspense and Irony</p> <p>Analyze how dramatic irony creates suspense.</p> <p>Determine how characters develop plot.</p> <p>Make inferences and predictions using evidence from text.</p> <p><i>A Doll's House</i> , Part 3: Theme and Society</p> <p>Analyze the development of theme.</p> <p>Connect the play to its historical context.</p> <p>Support conclusions about theme with evidence.</p> <p>Analyzing Word Choice and Theme in a Play</p> <p>Analyze the impact of word choice on meaning and tone.</p> <p>Cite evidence to support a comparative analysis of texts.</p> <p>Summarize the themes of a text.</p>

Unit	Lesson	Lesson Objectives
		<p>Restrictive and Nonrestrictive Words, Phrases, and Clauses</p> <ul style="list-style-type: none"> Apply punctuation rules for commas, parentheses, dashes, and colons to writing. Distinguish between restrictive and nonrestrictive phrases and clauses. Use parallel structure in writing. <p>Analyzing a Seminal US Document</p> <ul style="list-style-type: none"> Analyze an argument. Evaluate reasoning used in an argument. Support a counterclaim with reasons and evidence.
The Language of Leaders		
		<p>Recognizing Rhetorical Techniques in a Speech</p> <ul style="list-style-type: none"> Analyze rhetorical techniques in a speech. Analyze the effect of word choice on an audience. Summarize an author's central idea. <p>Analyzing Ideas, Structure, and Purpose in Machiavelli's <i>The Prince</i></p> <ul style="list-style-type: none"> Analyze how text structure develops central ideas. Cite evidence that supports author's purpose. Summarize the central idea of a text. <p>Analyzing Rhetorical Techniques in Machiavelli's <i>The Prince</i></p> <ul style="list-style-type: none"> Analyze the impact of diction on meaning and tone. Evaluate the effectiveness of an argument. Identify types of evidence in an argumentative text. <p>Analyzing Rhetorical Strategies in Presidential Speeches</p> <ul style="list-style-type: none"> Analyze rhetorical techniques used in a speech. Evaluate rhetorical techniques used by a speaker. Identify a speaker's purpose, message, and audience. <p>Expanding Vocabulary: Word Parts and Reference Resources</p> <ul style="list-style-type: none"> Identify patterns of word changes that indicate different meanings or parts of speech. Infer meaning and spelling by analyzing word parts and context. Use reference materials to determine the correct spelling and usage of a word. <p>Writing an Argumentative Essay about the Nobel Prize in Literature</p> <ul style="list-style-type: none"> Form an objective rebuttal. Support a claim with reasons and evidence Use transitions to clarify relationships among ideas. Write an argumentative essay.

The Tragedy of Julius Caesar***The Tragedy of Julius Caesar*, Part 1: Applying Reading Strategies**

Unit	Lesson	Lesson Objectives
		<p>Summarize conflicts.</p> <p>Use foreshadowing to make a prediction.</p> <p>Use paraphrasing and summarizing to improve comprehension.</p>
		<p><i>The Tragedy of Julius Caesar, Part 2 : Causal Relationships</i></p> <p>Analyze causal relationships in a play.</p> <p>Explain how irony contributes to meaning.</p> <p>Make inferences about character motivations.</p>
		<p><i>The Tragedy of Julius Caesar , Part 3: Drawing Conclusions</i></p> <p>Analyze the use of imagery in drama.</p> <p>Draw a conclusion about a scene’s contribution to the plot.</p> <p>Interpret the meaning of symbols in drama.</p>
		<p><i>The Tragedy of Julius Caesar , Part 4: Monologues</i></p> <p>Cite details that support central ideas.</p> <p>Compare and contrast monologues of two different characters in a play.</p> <p>Summarize ideas expressed in a monologue.</p>
		<p><i>The Tragedy of Julius Caesar, Part 5 : Developing Central Ideas</i></p> <p>Analyze character interactions.</p> <p>Explain how allusions and characters develop central ideas.</p> <p>Interpret allusions.</p>
		<p><i>The Tragedy of Julius Caesar , Part 6: Word Choice and Motif</i></p> <p>Analyze nuance in language.</p> <p>Analyze the impact of word choice on meaning and tone.</p> <p>Explain how motifs support central ideas.</p>
		<p><i>The Tragedy of Julius Caesar, Part 7 : Thematic Development</i></p> <p>Compare the moral dilemmas of key characters.</p> <p>Explain how tragic elements develop theme.</p> <p>Support themes with textual evidence.</p>
Globalization and the Future		
		<p>Evaluating News Reporting</p> <p>Analyze how an author uses language to advance a purpose.</p> <p>Describe ethics of journalism.</p> <p>Evaluate and compare objectivity of news reporting.</p>
		<p>Analyzing and Evaluating Arguments</p> <p>Distinguish among different types of evidence used to support a claim.</p> <p>Evaluate the effectiveness of an argument based on the evidence provided.</p> <p>Identify a claim and supporting evidence.</p>

Unit	Lesson	Lesson Objectives
		<p>Comparing Arguments from Diverse Perspectives</p> <ul style="list-style-type: none">Compare contemporary debatable arguments.Evaluate an argumentIdentify rhetorical devices and fallacies.
		<p>Writing a Research-Based Argumentative Essay about a Debatable Topic</p> <ul style="list-style-type: none">Respond to a counterclaim with an effective rebuttal.Revise writing to eliminate logical fallacies and improve clarity.Use evidence to develop an argument.Write a research-based argumentative essay that supports a claim.
		<p>Enhancing a Presentation with Multimedia</p> <ul style="list-style-type: none">Apply multimedia techniques to convey ideas clearly and effectively.Organize a presentation that is appropriate for the topic, audience, and purpose.Use multimedia to present ideas in an engaging and persuasive way.