

English Language Arts 9

Course Overview and Syllabus

Course Number: ELA3009 IC

Grade level: 9

Prerequisite Courses: None

Credits: 1.0

Course Description

This freshman-year English course invites students to explore diverse texts organized into thematic units. Students will engage in literary analysis and inferential evaluation of great texts both classic and contemporary. While critically reading fiction, poetry, drama, and literary nonfiction, students will master comprehension and literary-analysis strategies. Interwoven in the lessons across two semesters are activities that encourage students to strengthen their oral language skills and produce clear, coherent writing. Students will read a range of classic texts including Homer's *The Odyssey*, Shakespeare's *Romeo and Juliet*, and Richard Connell's "The Most Dangerous Game." They will study also short but complex texts, including influential speeches by Dr. Martin Luther King Jr., Franklin D. Roosevelt, and Ronald Reagan. Contemporary texts by Richard Preston, Julia Alvarez, Paul B. Janeczko, and Maya Angelou round out the course.

Course Objectives

Throughout the course, you will meet the following goals:

- Demonstrate knowledge of foundational works of literature.
- Analyze seminal works of literary nonfiction and evaluate their structure and reasoning.
- Analyze the impact of an author's choices regarding how to develop and relate elements of a text.
- Demonstrate increasing sophistication in the routine and process of writing.
- Learn to use Standard English from a variety of grammar lessons.

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Students are expected to spend approximately five to seven hours per week online on:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Essays	10%
Lesson Quizzes	20%
Unit Tests	30%
Cumulative Exams	20%
Projects	10%

Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are summarized below:

Unit 1: Mythology

Unit 2: The Epic Hero's Quest

Unit 3: Individuality and Conformity

Unit 4: Nature and the Environment

Unit 5: Making a Difference

Unit 6: Caring

Unit 7: Tragedy and Drama

Unit 8: Mystery and Suspense

Unit 9: Fighting for Equality

Unit 10: Unity and Division

Unit	Lesson	Lesson Objectives
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Mythology

Introduction to Mythology

- Identify the features of a myth.
- Identify the purpose of a myth.
- Summarize a story using a basic plot: beginning, middle, and end.

Compare and Contrast: Myths and Cultures

- Compare and contrast two myths from different cultures.
- Identify the values shown in a myth.
- Make inferences about the lives of people from their stories.

Compare and Contrast: Myths and Cultures (Continued)

- Compare and contrast two myths.
- Organize comparative writing using a topic sentence, developed details, and a strong conclusion.
- Choose details to support analysis.

Improving Vocabulary with Word Parts and Context Clues

- Determine word meaning based on word structure.
- Recognize Greek and Latin roots and affixes.
- Use context clues to understand word meanings.

Writing a Narrative about Overcoming a Challenge

- Develop the point of view in an essay through dialogue.
- Plan a narrative with a logical sequence of events.
- Revise writing to add description.
- Write a narrative essay about overcoming a challenge.

The Epic Hero's Quest

The Odyssey and Epic Poetry: An Introduction, Part 1

- Connect the poem to its historical context.
- Paraphrase to aid in comprehension.
- Recognize the elements of epic poetry.

The Odyssey : Central Ideas and Character Motivation, Part 2

- Examine character motivations.
- Interpret epic similes.
- Make inferences about characters.

The Odyssey : Writing a Character Analysis, Part 3

- Form a conclusion about a character.
- Include direct quotations to support a conclusion.
- Use MLA in-text citations.

Unit	Lesson	Lesson Objectives
		<p><i>The Odyssey : Conflict and Theme, Part 4</i></p> <ul style="list-style-type: none"> Analyze the use of figurative language. Identify conflicts and themes. Make connections between conflict and theme. <p><i>The Odyssey : Symbolism and Making Predictions, Part 5</i></p> <ul style="list-style-type: none"> Connect literature to its societal context. Interpret symbols. Use prior knowledge to make predictions. <p><i>The Odyssey : Theme Development, Part 6</i></p> <ul style="list-style-type: none"> Compare characters to understand how they change. Organize the events of a character's quest. Summarize themes of a text. <p>Using Reference Resources</p> <ul style="list-style-type: none"> Choose the correct homophone for a given context. Identify synonyms and antonyms using a thesaurus. Use a dictionary to define and use vocabulary precisely. <p>Researching and Writing about a Mythical Character</p> <ul style="list-style-type: none"> Develop a topic using evidence from research. Incorporate external research effectively. Revise essay to include formal tone and style. Write a research-based informative essay.
Individuality and Conformity		
		<p>Introduction to Individuality and Conformity: "Initiation"</p> <ul style="list-style-type: none"> Analyze characterization in a short story. Examine elements of plot structure in order to interpret an implied resolution. Interpret different types of conflict in a story. <p>Imagery and Symbolism in "The Scarlet Ibis"</p> <ul style="list-style-type: none"> Analyze the effect of imagery. Identify examples of foreshadowing and its purpose. Identify the literal and symbolic meaning of symbols in a text. <p>Characters, Conflict, and Idioms in "Daughter of Invention" by Julia Alvarez</p> <ul style="list-style-type: none"> Analyze characters based on interactions and conflict. Examine the role of language in literature. Use context to interpret idioms.

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Word Choice and Extended Metaphor in a Poem by Maya Angelou

Analyze the tone of a poem.

Interpret the use of extended metaphor.

Interpret the use of literal, figurative, and connotative meaning in poetry.

Viewpoint in *I Know Why the Caged Bird Sings*

Analyze an author's purpose and viewpoint based on details about people.

Make connections between a poem and an autobiographical text.

Make inferences about people based on their thoughts, words or actions.

Parts of Speech: Words and Basic Phrases

Distinguish between and manipulate parts of speech.

Identify phrases that work as parts of speech.

Use prepositions correctly in phrases and with verbs.

Creating a Blog

Create a blog using multimedia tools.

Develop a claim using evidence from research.

Evaluate the effectiveness of multimedia to enhance an argument.

Explore the purposes for blogging.

Nature and the Environment

Comparing Poetry: Poetic Devices

Analyze how a poet creates mood.

Compare and contrast the use of sound devices in poetry.

Examine poetic structure.

Summarizing Central Ideas and Purpose: *The Hot Zone*

Define and understand the purpose of technical language in an informational text.

Recognize the author's purpose in an informational text.

Summarize the central idea of an informational text.

Comparing Argumentative Texts: *Silent Spring* and "Save the Redwoods"

Analyze the impact of word choice on tone and purpose.

Analyze the structure of an argument.

Compare and contrast arguments.

Simple Sentences: Sentence Parts, Verb Tense, and Verb Voice

Identify the parts of simple sentences.

Recognize when to use past, present, and future verb tenses.

Distinguish between active and passive voice.

Unit	Lesson	Lesson Objectives
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Writing an Argumentative Essay about Fire Prevention

- Make connections between ideas and evidence.
- Revise an essay to include transitions.
- Use evidence to support a claim and address a counterclaim.
- Write an argumentative essay.

Making a Difference

Introduction to Making a Difference: *It's Our World, Too!*

- Analyze how individuals are affected and shaped by conflict.
- Determine the author's purpose in a text.
- Identify how an author develops conflict in a real-life story.

Descriptive Language and Character: *Iqbal*

- Analyze an author's use of indirect character development.
- Analyze how an author transforms story elements from source material.
- Draw conclusions about setting based on descriptive language.

Comparing Accounts of *Iqbal's* Story

- Analyze the method used to achieve a purpose.
- Compare different methods of and purposes for presenting events.
- Identify the purpose for relating events in different forms.

Writing an E-mail about an Important Issue

- Determine the audience, purpose, and tone for formal letter writing.
- Organize an argument to communicate a viewpoint.
- Structure a letter using conventions of formal letter writing.

Speaking and Listening: Effective Group Discussions

- Demonstrate the ability to listen and respond to information in a discussion.
- Recognize and apply techniques for effectively presenting during a group discussion.
- Use strategies to prepare for a group discussion.

Caring

Characterization, Theme, and Irony in "The Gift of the Magi"

- Analyze the use of irony in a story.
- Determine a story's theme.
- Use text evidence to make inferences about characters.

Content and Style in Emily Dickinson's Poems

- Analyze how a poem reflects an author's style.
- Examine how the denotation and connotation of words affect tone and mood.
- Interpret the use of figurative language in poetry.

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Rhyme Scheme and Rhythm in a Sonnet by William Shakespeare

- Analyze the rhyme scheme of a sonnet.
- Explore the history and structure of a Shakespearean sonnet.
- Identify the meter of a sonnet.

Narrative Elements in "Pyramus and Thisbe", from Ovid's *Metamorphoses*

- Analyze how an author creates tension through pacing and order of events.
- Determine how one text is influenced by another.
- Identify the characteristics of narrative poetry.

Compound and Complex Sentences

- Correctly punctuate compound and complex sentences.
- Distinguish between independent and dependent clauses.
- Identify the parts of compound and complex sentences.

Writing an Informative Essay about Making Sacrifices

- Effectively organize an essay into cohesive segments.
- Revise writing to include transitions and sharpen focus.
- Use prior knowledge when organizing ideas.
- Write an informative essay about making sacrifices.

Tragedy and Drama

An Introduction to Shakespeare and *Romeo and Juliet*, Part 1

- Draw conclusions about the purpose of a prologue.
- Identify the characters, conflict, and setting of a play.
- Paraphrase a text to understand its meaning.

Setting the Scene of *Romeo and Juliet*, Part 2

- Identify cause-and-effect relationships.
- Make inferences about characters based on dialogue.
- Monitor comprehension through paraphrasing and rereading.

Characters and Conflict in *Romeo and Juliet*, Part 3

- Analyze Shakespeare's use of structure to develop characters.
- Cite evidence that supports analysis of characters.
- Draw conclusions about a character based on dialogue.

Soliloquy and Figures of Speech in *Romeo and Juliet*, Part 4

- Draw conclusions about mood in a play.
- Evaluate the effect of figures of speech (including puns).
- Examine the use and purpose of soliloquy in a drama.

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Literary Devices in *Romeo and Juliet* , Part 5

- Explore the purpose of oxymoron and paradox as literary devices.
- Make inferences about what motivates a character.
- Recognize and analyze instances of foreshadowing.

Conflict Development in *Romeo and Juliet* , Part 6

- Analyze characters' responses to conflict.
- Determine the effects of complications on the central conflict.
- Relate Shakespeare's motifs of light and dark to the mood of the play.

Suspense in *Romeo and Juliet* , Part 7

- Analyze dramatic irony.
- Analyze the use of humor in a tragedy.
- Classify characters as their respective types (protagonist and antagonist).

Themes and Resolution in *Romeo and Juliet* , Part 8

- Analyze how theme is developed through conflict resolution.
- Determine the cause of the catastrophe using evidence from the text.
- Identify the tragic elements of the play.

Introduction to Pronouns

- Identify different types of pronouns (personal, possessive, reflexive, intensive, reciprocal).
- Recognize inappropriate shifts in pronoun person, number, and case.
- Correct vague pronouns.

Creating a Storyboard for a Shakespeare Scene

- Adapt a speech for a specific audience.
- Analyze the effect of word choice on tone.
- Evaluate the impact of adaptations made to a source text.
- Examine meaning and figurative language.

Mystery and Suspense

Introduction to Mystery and Suspense: "The Raven"

- Analyze the creation of suspense.
- Analyze the impact of word choice and sound devices on mood.
- Identify imagery in a poem.

Character and Point of View in "The Most Dangerous Game," Part 1

- Analyze how dialogue reveals character.
- Draw conclusions about a character based on narrative point of view.
- Examine the role of a character foil.

Unit	Lesson	Lesson Objectives
		<p>Making Predictions and Visualizing with "The Most Dangerous Game," Part 2</p> <ul style="list-style-type: none"> Compare interpretations of the same story in different media. Make and revise predictions. Visualize details of a story from descriptive language. <p>Mood and Narrative Techniques in "Lather and Nothing Else"</p> <ul style="list-style-type: none"> Analyze a protagonist's internal conflict. Analyze how the pace of narration can create suspense. Evaluate how word choice sets the scene and creates mood. <p>Summarizing Central Ideas in <i>The Dark Game</i> , Part 1</p> <ul style="list-style-type: none"> Analyze how an idea is developed over the course of a text. Identify central ideas in an informational text. Summarize ideas in an informational text. <p>Supporting Conclusions with Evidence in <i>The Dark Game</i> , Part 2</p> <ul style="list-style-type: none"> Analyze how an author structures ideas to enhance meaning. Cite textual evidence to support inferences. Make inferences about the meaning of a text. <p>Author's Purpose and Viewpoint in <i>The Dark Game</i> , Part 3</p> <ul style="list-style-type: none"> Analyze the impact of word choice on tone. Determine the author's purpose and viewpoint. Recognize the controlling idea in an informational text. <p>Punctuating Restrictive and Nonrestrictive Elements</p> <ul style="list-style-type: none"> Differentiate between restrictive and nonrestrictive phrases (appositives) and clauses. Correctly punctuate restrictive and nonrestrictive phrases and clauses. Use commas correctly. <p>Writing a Literary Analysis through the Lens of a Quotation</p> <ul style="list-style-type: none"> Choose evidence to support an interpretation. Revise writing to include transitions and expand on ideas. Use appropriate and relevant terminology when discussing a work of literature. Write a literary analysis that draws evidence from a work of literature.
		<p>Fighting for Equality</p> <p>Historical Context and Conflict in <i>Lizzie Bright and the Buckminster Boy</i> , Part 1</p> <ul style="list-style-type: none"> Analyze the author's development of conflict. Make connections between characters and conflict. Make connections between the conflicts, setting, and historical context.

Unit	Lesson	Lesson Objectives
		<p>Narration and Point of View in <i>Lizzie Bright and the Buckminster Boy</i>, Part 2</p> <ul style="list-style-type: none"> Analyze the narrative point of view. Draw conclusions about characters. Evaluate the effect of a narrative that focuses on a child's perspective. <p>Argument Technique in Martin Luther King, Jr.'s "I Have a Dream" Speech</p> <ul style="list-style-type: none"> Analyze an author's use of repetition. Analyze the impact of allusion and metaphor. Connect word connotation to author's purpose. <p>Argument Technique in Martin Luther King, Jr.'s "I Have a Dream" Speech (Continued)</p> <ul style="list-style-type: none"> Assess the effectiveness of rhetorical techniques. Develop an analysis by using examples from a text. Use objective language to analyze an argument. <p>Structure and Narrative: Rosa Parks' Memoir, <i>My Story</i></p> <ul style="list-style-type: none"> Analyze how narration affects storytelling. Compare and contrast a memoir and a poem about the same event. Identify text structures, including causes and effects and chronology. <p>Writing Coherent Sentences</p> <ul style="list-style-type: none"> Apply rules for agreement and parallelism of grammatical structures. Choose words and phrases for effect and purpose. Vary sentence structure. <p>Writing a Research-Based Argumentative Essay about Technology</p> <ul style="list-style-type: none"> Form a claim for an argumentative essay. Research facts, quotations, and evidence to support a claim. Respond to a counterclaim. Revise writing to eliminate conflicting information, misconceptions, or bias.
Unity and Division		
		<p>Tracing the Central Idea in "A Quilt of a Country"</p> <ul style="list-style-type: none"> Analyze how context affects the meaning of a text. Differentiate between connotation and denotation. Trace the central idea in an op-ed. <p>Rhetoric and Structure in Roosevelt's Four Freedoms Speech</p> <ul style="list-style-type: none"> Draw conclusions about the effect of rhetorical appeals. Examine how the structure of an argument supports the overall idea. Make connections between ideas in two seminal US documents.

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		<p>Rhetoric in Reagan's Address at Moscow State University</p> <ul style="list-style-type: none">Analyze the effect of different rhetorical devices.Differentiate between facts, substantiated opinions, and unsubstantiated opinions.Identify the different purposes a speech has for different audiences.
		<p>Writing a Works Cited Page</p> <ul style="list-style-type: none">Create a works cited page.Format MLA citations for a variety of sources correctly.Understand the purpose of a works cited page.
		<p>Speaking and Listening: Planning a Multimedia Presentation</p> <ul style="list-style-type: none">Convey ideas clearly and effectively.Plan a presentation that is appropriate for the topic, audience, and purpose.Use multimedia to present ideas in an engaging and persuasive way.
		<p>Creating a Multimedia Presentation</p> <ul style="list-style-type: none">Choose text and multimedia elements that support the topic in a multimedia presentation.Conduct research and evaluate sources to support a topic.Organize information collected during research to present logical support for a topic.Plan an oral presentation to accompany a multimedia presentation.