

Art History I

Course Number: EL4002

Grade level: 9–12

Credits: 0.5

Prerequisite Courses: None

Course Description

Introducing art within historical, social, geographical, political, and religious contexts for understanding art and architecture through the ages, EL4002 offers high school students an in-depth overview of art throughout history, with lessons organized by chronological and historical order and world regions. Students enrolled in this one-semester course will cover topics including early Medieval and Romanesque art; art in the 12th, 13th, and 14th centuries; 15th-century art in Europe; 16th-century art in Italy; the master artists; high Renaissance and Baroque art; world art, which includes the art of Asia, Africa, the Americas, and the Pacific cultures; 18th- and 19th-century art in Europe and the Americas; and modern art in Europe and the Americas.

Course Objectives

Throughout the course, you will meet the following goals:

- Examine the effects of major historical events on culture and art
- Compare and contrast art from different world regions
- Identify major contributions artists have made to architecture
- Describe the different art movements throughout history
- Analyze a variety of artworks

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course would. Throughout the course, you are expected to spend approximately 5–7 hours per week online on the following activities:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. Through this communication with your teacher, you will monitor your progress through the course and improve your learning by reviewing material that was challenging for you.

You will also communicate with classmates, either via online tools or face-to-face, as you do the following:

- Collaborate on projects
- Ask and answer questions in your peer group
- Develop speaking and listening skills

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each graded activity category is listed below.

Assignments	10%
Essays	0%
Lesson Quizzes	20%
Unit Tests	50%
Cumulative Exams	20%
Additional	0%

Scope and Sequence

When you log into the Virtual Classroom, you can view the entire course map, which provides a scope and sequence of all topics you will study. Clicking a lesson's link in the course map leads to a page listing instructional activities, assignments, and learning objectives specific to that lesson. The units of study are summarized below.

Unit 1: Art History: Middle Ages Early Europe

Unit 2: Art History: Renaissance Period

Unit 3: Art History: High Renaissance and Baroque

Unit 4: Art History: World Art after 1200

Unit 5: Art History: 18th- and 19th-Century Art in Europe and the Americas

Unit 6: Art History: Modern Art

Unit	Topic	Lesson	Lesson Objectives
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Art History - Middle Ages Early Europe**Early Medieval Art and Romanesque Art****Early Medieval Art I**

- Analyze the Viking era.
- Compare the different types of Scandinavian timber architecture.
- Recognize Ottonian architecture and sculpture.
- Recognize the Oseberg Ship.

Early Medieval Art II

- Compare Carolingian manuscripts with Ottonian manuscripts.
- Recognize an illuminated manuscript such as the Chi Rho Iota page from the Book of Kells.
- Recognize the gospels of Charlemagne, the Ebbo Gospels and Utrecht Psalter.
- Understand the roles of monks and nuns in the production of illuminated manuscripts and gospels.

Romanesque Art I

- Discuss experimental vaulting in Romanesque cathedrals.
- Discuss the functional design of the pilgrimage church.
- List the characteristics of Romanesque art and architecture.
- Recognize the Cathedral of Saint James in Santiago de Compostela as a pilgrimage church.

Romanesque Art II

- Recognize artistic styles used in illustrated books.
- Recognize Romanesque metalwork.
- Recognize the Bayeux Tapestry and recount the story it tells.

Art in the 12th, 13th and 14th Centuries**Gothic Art I**

- Describe the emergence of the Gothic style.
- Describe the job of a master builder of the Gothic period.
- Describe the technique of creating stained glass windows.

Gothic Art II

- Discuss the building of Saint-Denis under the direction of Abbot Suger.
- Discuss the Salisbury Cathedral as an interpretation of the Gothic style in England.
- Recognize the Amiens Cathedral as the archetypical Gothic cathedral.
- Recognize the Cathedral of Notre-Dame, Paris.

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14th Century I

Discuss fresco and painting techniques.

Evaluate Florence's key role in the beginning of the Renaissance.

Identify the importance of guilds in the formation of the Renaissance and in defining the concept of a masterpiece.

14th Century II

Appraise Giotto di Bondone's accomplishments in painting.

Examine the impact of the Black Death on culture and art.

Art History Renaissance Period

15th Century Art in Europe

15th Century: Northern Europe and the Iberian Peninsula I

Analyze the extensive use of hidden symbolism in the painting of Flanders.

Appraise the significance of Flemish altarpieces.

Discuss the increasing use of realism in the arts.

15th Century: Northern Europe and the Iberian Peninsula II

Discuss the significance of England's first publishing house.

Explain the significance of printmaking in the art of the period.

Understand the techniques of woodcuts and engraving on metal.

15th Century: Italy I

Identify the ways Italian Renaissance artists and scholars began looking to ancient art for prototypes.

Understand the roles of the powerful families as patrons in the different Italian city-states.

Understand the significance of the Foundling Hospital.

15th Century: Italy II

Analyze the ways Italian artists used perspective in painting.

Assess the significance of the contributions of Brunelleschi and Alberti to the Renaissance perspective.

15th Century: Italy III

Consider the importance of Masaccio's art.

Discuss Donatello's contributions to sculpture of the period.

Evaluate the importance of the Gates of Paradise.

16th Century Art in Italy - The Artists

Introduction to the Masters

Identify the evolution of papal influence on art of the period.

Recognize the major figures of 16th century Italian art.

Understand the characteristics and style of the High Renaissance.

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The Masters I: Leonardo da Vinci

- Interpret the importance of Leonardo's technical achievements
- List the characteristics of the Mona Lisa.
- Recognize the significance of the Vitruvian man.
- Understand how Leonardo's depiction of The Last Supper breaks with traditional representations.

The Masters II: Raphael

- Analyze Raphael's painting School of Athens.
- Analyze the composition and figures of Raphael's paintings in the Vatican.
- Recognize the painting Pope Leo X with Cardinals.
- Recognize the style of The Small Cowper Madonna.

The Masters III: Michelangelo

- Appraise the importance and overall theme of Michelangelo's Sistine Chapel ceiling frescoes.
- Recognize sculptures created by Michelangelo.
- Recognize The Creation of Adam as a Sistine Chapel fresco.

Art History High Renaissance and Baroque

16th Century Art in Italy - The Movement

The Movement I: Renaissance Architecture

- Discuss the accomplishments in architecture made by Bramante.
- Evaluate the changes to Saint Peter's Basilica.
- Examine the role of the grotto in Renaissance gardens.

The Movement II: People

- Discuss the work of Giorgione and his contribution to pastoral themes.
- Evaluate the paintings of Titian.
- Examine the Parma Cathedral dome painted by Correggio.

The Movement III: Painting

- Analyze technical aspects and changes of oil painting in Italy during the 16th century.
- Discuss the 16th century period of Mannerism.

16th Century Art in Northern Europe and the Iberian Peninsula

16th Century Northern Europe I: Germany and France

- Identify 16th century German artists and their works in sculpture, metalwork, and painting.
- Learn about the patrons that influenced Renaissance art in France.
- Understand the impact the Reformation had on the arts in 16th century Europe.

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16th Century Northern Europe II: Spain, Portugal, and the Netherlands

Analyze and describe the art of El Greco.

Analyze and describe work by the artists Bosch and Bruegel.

Describe how the political power of Spain during the Renaissance impacted the art in the regions it ruled.

Explain the role Antwerp played in the artwork that was created in the Netherlands.

16th Century Northern Europe III: England

Appraise the contributions of Hans Holbein the Younger and Levina Bening Teerlinc to English art.

Examine the role of artists and royal portraiture.

Recognize Hardwick Hall and its architectural features.

Baroque Art

Baroque Art I: Characteristics of Art and Architecture

Analyze Baroque sculpture by Bernini.

Evaluate the new painting techniques used by artists in the Baroque period.

Examine the characteristics of Baroque art.

Recognize Baroque architecture.

Baroque Art II: Italy and Spain

Analyze the achievements of Bernini.

Appraise the style of Caravaggio.

Evaluate the Spanish Baroque.

Examine Baroque paintings of Italy and Spain.

Baroque Art III: The Dutch Republic

Analyze the achievements of Peter Paul Rubens.

Appraise the art of Anthony van Dyck.

Evaluate the achievements of Rembrandt.

Examine Flemish and Dutch still life paintings.

Baroque Art IV: France and England

Analyze the Palace of Versailles.

Appraise the style of French Baroque painting, including landscape painting.

Discuss Baroque painting in England.

Evaluate the architecture of Christopher Wren.

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Art History - World Art After 1200**Art of Asia****Asian Art: India, Nepal, and Tibet**

- Appraise the differences in art of different regions.
- Discuss modern art in India.
- Examine religious symbolism in Buddhist and Hindu art.

Asian Art: China and Korea

- Appraise the characteristics of Chinese arts.
- Discuss the arts of Korea.
- Examine the literati paintings of China.

Asian Art: Japan

- Discuss characteristics of Japanese Zen gardens.
- Evaluate the technique of Japanese ink painting.
- Examine art in different periods of Japanese history.

Art of Africa, the Americas, and the Pacific Cultures**African Art**

- Analyze the portrayal of Western culture in African art.
- Analyze the relationship between status, art, and ancestry in Africa.
- Discuss features of contemporary art in Africa.
- Examine the representations of the spirit world in African art.

Aztec and Inca Empires

- Analyze Inca textiles.
- Appraise Inca metalwork.
- Discuss the history of the Aztec and Inca empires.
- Examine the importance of symbolism in Aztec art.

Native American Art in North America

- Analyze animal imagery of the Northwest coast.
- Discuss buffalo hide painting.
- Evaluate the art of basketry.
- Examine Native American art in various regions of North America.

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			<p>Polynesia, The Pacific, and Australia</p> <ul style="list-style-type: none"> Appraise the characteristics of Maori facial tattoos and woodcarvings. Discuss the art of New Zealand. Evaluate the art of Australia. Examine the significance of Easter Island .
Art History - 18th and 19th Century Art in Europe and the Americas			
18th Century			
			<p>Rococo Style</p> <ul style="list-style-type: none"> Appraise the work of Fragonard in French Rococo painting. Discuss the Rococo style in France. Evaluate the Rococo art of Germany. Examine French Rococo salons. <p>18th Century Art in Europe</p> <ul style="list-style-type: none"> Appraise the characteristics of Italian Revival sculpture. Discuss portraiture in 18th century art. Examine British Revival architecture.
19th Century			
			<p>Neoclassical</p> <ul style="list-style-type: none"> Appraise the role of the Enlightenment on Neoclassical art. Discuss Neoclassical painting. Examine Neoclassical architecture in the United States. <p>Romanticism</p> <ul style="list-style-type: none"> Appraise Goya's contributions to the Spanish Romantic movement. Discuss the characteristics of French Romantic art. Evaluate the Romantic landscape. Examine the French Revolution and its impact on Romantic art. <p>Impressionism</p> <ul style="list-style-type: none"> Appraise Impressionist subject matter. Evaluate French Impressionism. Examine the techniques of Monet, including natural light. <p>Realism</p> <ul style="list-style-type: none"> Appraise Realism in America. Discuss rural Realism. Evaluate Courbet's contribution to Realism.

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Art History - Modern Art**Modern Art in Europe 1900 - 1945****Modern Art in Context**

- Discuss the "Modernist" in society and how this affected the art produced in this era.
- Examine the impact World War I, science, and psychology had on the creation of modern art.
- Explore the political and social history in the world when the modern art era began.

Fauvism and Primitivism

- Learn how different cultures influenced Primitive artists.
- Understand the characteristics of Fauvism.
- Understand the characteristics of Primitivism.

Cubism

- Analyze works by major Cubist artists.
- Examine the two phases of Cubism: Analytic and Synthetic.
- Explore the characteristics of Cubism.

Dada

- Analyze the importance of the Dada movement in modern art.
- Consider how Dada redefined what is art.
- Understand how historical context influenced Dada.

Surrealism

- Analyze the different variations of Surrealism.
- Appraise the contribution of Freud to the Surrealist movement.

Modern Art in the Americas 1900 - 1945**Characteristics of Modern Art in America**

- Assess modernist tendencies in America.
- Explore the beginnings of Modernism in the United States.

Modern Art in Latin America

- Analyze the ways modernism impacted Latin American art.
- Understand the importance of murals in modern Mexican art.

Harlem Renaissance

- Appraise the New Negro movement.
- Discuss the contributions of Jacob Lawrence to the Harlem Renaissance.
- Examine the main attributes of Harlem Renaissance art.

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Early American Modern Architecture

- Analyze the characteristics of early modern architecture found in prairie style and skyscrapers.
- Evaluate the work of Frank Lloyd Wright and his impact on American modern architecture.

The Scene Since 1945**Pop Art**

- Appraise the art of Andy Warhol.
- Evaluate the art of Roy Lichtenstein.
- Examine the Pop Art movement.

Photography

- Discuss documentary photography.
- Evaluate photography as an art form.
- Examine different types of photography such as modernist.

New Media in Art

- Appraise the use of new media in art.
- Discuss the works of Christo and Jeanne-Claude.
- Examine earthwork art.