

## KS5 Curriculum Overview: Year 13

### Media Studies

**Rationale:** Media plays a central role in contemporary culture, society, and politics. They shape our perceptions of the world through the representations, ideas and points view they offer. The media has real relevance and importance in our everyday lives today, providing us ways to communicate, with forms of cultural expression and the ability to participate in key aspects of society. The Media curriculum offers learners the opportunity to develop a thorough and in depth understanding of several key issues, using a comprehensive theoretical framework and the variety of advanced theoretical approaches and theories to support critical exploration and reflection, analysis, and debate. The study of a wide range of rich and stimulating media products is central to the specification, offering opportunities for detailed analysis of how the media communicate meanings in a variety of forms. Learners will work from the product outwards to debate key critical questions related the social, cultural, political, and economic role of the media.

**Inclusion:** In Media Studies we aim to provide an inclusive curriculum for all our students regardless of the barriers to learning they face. We have a strong reading focus where each lesson starts with Key Vocabulary and students are encouraged to access more challenging texts through chunked sections and questioning. We have also introduced Guided Reading as part of our Home Learning Programme, this gives students an additional opportunity to further engage with other aspects of mass media and to continually develop their understanding of the topic. This focus allows for all students to access the curriculum and achieve at all levels. We aim to provide a reactive curriculum with regular feedback from our students to shape inclusion.

Term / Length of Unit	Outline	Assessment	Home Learning	Key Vocabulary	Knowledge/Skills End Points	Reading
Year 13 Autumn 1.1	<p><b>TELEVISION Set Product:</b> Black Mirror The Returned (Teacher 1)</p> <p><b>RADIO Set Product:</b> Have you Heard George's Podcast (Teacher 2)</p>	<p><b>Television:</b> Component 2 Section A</p> <p><b>Radio:</b> Component 1 Section B</p>	<p>HL Booklet with Revision / Exam Questions</p> <p>.</p> <p>Optional: Revision flashcards Infographics</p>	<p>Simulcrum Bricolage Diegetic Sound</p> <p>Prosumers Decode New Media Double- consciousness</p>	<p><b>Consistent skills focus:</b> - I can confidently explain how convergence effects radio and TV production - I can explain how a Public Service Broadcaster operates - I can explain how digitalisation of technology allows for niche audiences to be catered for</p> <p><b>Unit skills focus:</b> AO1 &amp; AO2 Knowledge and understanding of media products and contexts.</p>	<ul style="list-style-type: none"> <li>• Glossary of key media terminology and theories.</li> <li>• Reading contemporary articles in relation to key terminology.</li> <li>• Studying accompanying fact files for each set product.</li> </ul>

Year 13 Autumn 1.2	<b>TELEVISION Set Product:</b> Black Mirror The Returned (Teacher 1)  <b>ONLINE:</b> Zoella and Attitude (Teacher 2)	<b>Television:</b> Component 2 Section A  <b>Magazine:</b> Component 2 Section B	HL Booklet with Revision / Exam Questions  .  Optional: Revision flashcards Infographics	Meta-referencing Homage Fandom Analogy Ethnocentrism Post-structuralist  Gatekeepers Self-representation Responsive Hyper-reality	<b>Consistent skills focus:</b> I can explain the genre convention of sci-fi I can apply post-modern theory I understand how the internet has changed the audience. <b>Unit skills focus:</b> AO1 & AO2 Knowledge and understanding of media products and contexts.	<ul style="list-style-type: none"> <li>• Glossary of key media terminology and theories.</li> <li>• Reading contemporary articles in relation to key terminology.</li> <li>• Studying accompanying fact files for each set product.</li> </ul>
Year 13 Spring 2.1	<b>MAGAZINE Set Product</b> Vogue Big Issue  (Teacher 1 and 2)	<b>Online:</b> Component 2 Section B	HL Booklet with Revision / Exam Questions  .  Optional: Revision flashcards Infographics	Subjugation Agency Intersectional Othering Hierarchies Ritual Performativity	<b>Consistent skills focus:</b> I can explain how magazine's ownership context influences a magazine product I can use the correct Media Language to explain the Magazine Industry I apply representation theories to magazine products I can use MAIR in my written work <b>Unit skills focus:</b> AO1 & AO2 Knowledge and understanding of media products and contexts.	<ul style="list-style-type: none"> <li>• Glossary of key media terminology and theories.</li> <li>• Reading contemporary articles in relation to key terminology.</li> <li>• Studying accompanying fact files for each set product.</li> </ul>
Year 13 Spring 2.2	<b>REVISION Components 1 &amp; 2 (all teachers)</b>  <ul style="list-style-type: none"> <li>• Past paper reviews</li> <li>• Written structure preparation.</li> <li>• Theory and contexts revision</li> <li>• Wider examples to support set products.</li> <li>• Timed response questions</li> </ul>	Series of timed response questions and revision based formative tasks in class.	HL Booklet with Revision / Exam Questions  .  Optional: Revision flashcards Infographics	Assess Evaluate Explain Discuss Usefulness	<b>Consistent skills focus:</b> I can use MAIR in my written work I can use and evaluate media theories in my written work I can independently analyse media language and representation in unseen media products <b>Unit skills focus:</b> AO1 & AO2 Knowledge and understanding of media products and contexts.	<ul style="list-style-type: none"> <li>• Glossary of key media terminology and theories.</li> <li>• Reading contemporary articles in relation to key terminology.</li> <li>• Studying accompanying fact files for each set product.</li> </ul>

Year 13 Summer  3.1	<p><b><u>REVISION Components 1 &amp; 2 (all teachers)</u></b></p> <ul style="list-style-type: none"> <li>• Past paper reviews</li> <li>• Written structure preparation.</li> <li>• Theory and contexts revision</li> <li>• Wider examples to support set products.</li> <li>• Timed response questions</li> </ul>	Series of timed response questions and revision based formative tasks in class.	<p>HL Booklet with Revision / Exam Questions</p> <p>.</p> <p>Optional: Revision flashcards Infographics</p>	<p>Assess Evaluate Explain Discuss Usefulness</p>	<p><b>Consistent skills focus:</b> I can use MAIR in my written work I can use and evaluate media theories in my written work I can independently analyse media language and representation in unseen media products</p> <p><b>Unit skills focus:</b> AO1 &amp; AO2 Knowledge and understanding of media products and contexts.</p>	<ul style="list-style-type: none"> <li>• Glossary of key media terminology and theories.</li> <li>• Reading contemporary articles in relation to key terminology.</li> <li>• Studying accompanying fact files for each set product.</li> </ul>