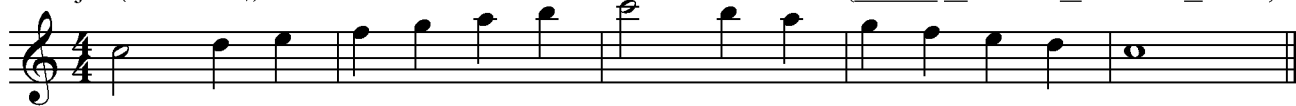


# Alto Saxophone Major Scales

## Circle of Fourths (Flats)

ORDER OF FLATS = B E A D G C F  
(BEAD Greatest Common Factor)

C Major (Concert E<sub>b</sub>)



F Major (Concert A<sub>b</sub>)



B<sub>b</sub> Major (Concert D<sub>b</sub>)



E<sub>b</sub> Major (Concert G<sub>b</sub>)



A<sub>b</sub> Major (Concert C<sub>b</sub>)



D<sub>b</sub> Major (Concert E)



G<sub>b</sub> Major (Concert A)



C<sub>b</sub> Major (Concert D)



### ENHARMONICS:

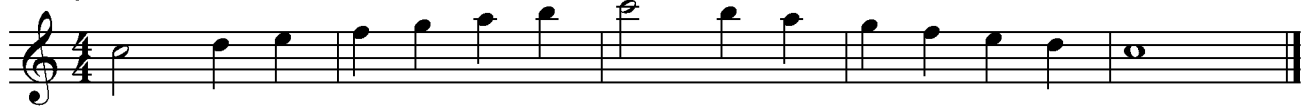
A<sub>b</sub> = G#   B<sub>b</sub> = A#   C<sub>b</sub> = B   D<sub>b</sub> = C#   E<sub>b</sub> = D#   F<sub>b</sub> = E   G<sub>b</sub> = F#  
A# = B<sub>b</sub>   B# = C   C# = D<sub>b</sub>   D# = E<sub>b</sub>   E# = F   F# = G<sub>b</sub>   G# = A<sub>b</sub>

# Alto Saxophone Major Scales

## Circle of Fifths (Sharps)

ORDER OF SHARPS = F C G D A E B  
(Flowers Can Grow During Anything Except Blizzards)

C Major (Concert E<sub>b</sub>)



G Major (Concert B<sub>b</sub>)



D Major (Concert F)



A Major (Concert C)



E Major (Concert G)



B Major (Concert D)



F# Major (Concert A)



C# Major (Concert E)



**ENHARMONICS:**

A# = B<sub>b</sub>    B# = C    C# = D<sub>b</sub>    D# = E<sub>b</sub>    E# = F    F# = G<sub>b</sub>    G# = A<sub>b</sub>

A<sub>b</sub> = G#    B<sub>b</sub> = A#    C<sub>b</sub> = B    D<sub>b</sub> = C#    E<sub>b</sub> = D#    F<sub>b</sub> = E    G<sub>b</sub> = F#