



May 2024

**Welcome to AP English Literature!** This is the most challenging, yet most rewarding English class you will take in your high school career. Here are the required summer assignments, reading, and vocabulary list for all Seniors entering AP English Literature in the fall. Upon the start of the school year, you will be tested on literary terms, as well as assessment work on your summer reading. If you have *not* completed the required work, your grades will be *profoundly* and *detrimentally* influenced.

### **I. Read**

Mandatory: *How to Read Literature Like a Professor* by Thomas C. Foster. [Here is the PDF version](#). You will have a written assignment at the beginning of the school year based on your reading.

### **II. Write**

You will need to arrive for your senior year equipped with a draft of your Graduate Reflection for your Graduate Defense Portfolio. This will be due during 1st quarter, but it is **HIGHLY** recommended that you get it done earlier so you are not overwhelmed during the school year. Remember that if you are taking AP Research next year, then you do **NOT** need to complete this assignment, as Graduate Defense is not required for you.

### **III. Review**

You will be tested on **ALL** the attached **LITERARY TERMS** and you are expected to **MASTER** and know them all **COLD**. Mastery means (1) knowing the meaning of each term; (2) being able to recognize and analyze examples of each literary characteristic or technique in novels, stories, poems, essays, and dramas; and (3) knowingly and capably using many of these literary techniques in your own writing. Not only will you be tested on these terms in the fall, you will encounter them throughout the school year and repeatedly be required to demonstrate your mastery.

–You can optionally review the enclosed list of **AP/Honors Vocab** to strengthen your vocabulary before entering AP Lit.

Good luck!

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## LITERARY TERMS

**Ad hominem:** An argument attacking an individual's character rather than his or her position on an issue.

**Allegory:** A literary work in which characters, objects, or actions represent abstractions. A form of extended METAPHOR in which objects, persons, and actions in a NARRATIVE are equated with meanings that lie outside the narrative itself. Thus, it represents one thing in the guise of another – an abstraction in that of a CONCRETE IMAGE. By a process of double signification, the order of words represents actions and characters, and they, in turn, represent ideas.

**Alliteration:** The repetition of initial sounds in successive neighboring words. The repetition of initial identical consonant sounds or any vowel sounds in successive or closely associated syllables.

**Allusion:** A reference to something literary, mythological, or historical.

-- For example, in *Catch-22*, Joseph Heller changes the famous Shakespeare quote, "Some men are born great, some men achieve greatness, and some have greatness thrust upon them" to describe Major Major, saying: "Some men are born mediocre, some men achieve mediocrity, and some men have mediocrity thrust upon them." Heller compares Major Major to Shakespeare's Malvolio by their contrasting values. Malvolio wants greatness, no matter what the cost, whether he has friends or not, but he cannot seem to achieve the position of power he wants. Major Major, on the other hand, cares nothing about power (though he has been promoted rather rapidly into a position of great power) and only wants friends.

**Anecdote:** A brief personal narrative which focuses on a particular incident or event.

**Analogy:** A comparison between two different things which are similar in some way. A *simile* is an expressed analogy; a *metaphor* an implied one.

**Antithesis:** A statement in which two opposing ideas are balanced. Juxtaposition of contrasting ideas in balanced phrases.

--"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair; we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way." (Charles Dickens, *A Tale of Two Cities*)

--"We must learn to live together as brothers or perish together as fools." (Martin Luther King, Jr., speech at St. Louis, 1964)

**Apostrophe:** The act of speaking directly to an absent or imaginary person, or to some abstraction. Breaking off discourse to address some absent person or thing, some abstract quality, or a nonexistent character.

--"Welcome, O life! I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race. . . . Old father, old artificer, stand me now and ever in good stead." (James Joyce, *A Portrait of the Artist as a Young Man*)

**Cliche:** A trite expression--often a figure of speech whose effectiveness has been worn out through overuse and excessive familiarity.

--*"Live and learn." Or -"What goes around comes around."*

**Climax:** Mounting by degrees through words or sentences of increasing weight and in parallel construction with an emphasis on the high point or culmination of a series of events or of an experience.

**Colloquialism:** Informal words or expressions not usually acceptable in formal writing. Slang, contractions, and lively conversational rhythms.

**Conceit:** A fanciful, particularly clever extended metaphor. The term designates fanciful notions and may be a brief metaphor or the framework of an entire poem.

**Connotation:** The implied or associative meaning of a word. It must be shared to be intelligible to others and depends on usage and a particular linguistic community and climate. The emotional implications and associations that words may carry, as distinguished from their **denotative** (or dictionary) meanings.

**Denotation:** The literal meaning of a word, independent of its emotional coloration or associations.

**Diction:** having to do with the words choices made by a writer: plain or fancy; archaic or current.

**Ellipsis:** The omission of a word or phrase which is grammatically necessary but can be deduced from the text. Omission of one or more words, which must be supplied by the listener or reader

**Epiphany:** A moment of sudden revelation or insight.

**Euphemism:** An indirect, less offensive way of saying something that is considered unpleasant.

“At liberty” instead of “out of work”; “senior citizen” instead of “old person”; “anti-Semite” instead of “jew-hater”; “in the family way” instead of “pregnant”; “pass away” instead of “die.”

**Foil:** Literally a “leaf” of bright metal placed under a jewel to increase its brilliance. In literature, the term is applied to any person who, through contrast, underscores the distinctive characteristics of another. Thus, Laertes, Fortinbras, and even the players – all of whom are willing and able to take action with less reason than Hamlet has – serve as *foils* to Hamlet.

**Genre:** A major category or type of literature: western, mystery, romance.

**Hyperbole:** Intentional exaggeration to create an effect. An extravagant statement; the use of exaggerated terms for the purpose of emphasis or heightened effect.

-- *"The bitter, of course, goes with the sweet. To be an American is, unquestionably, to be the noblest, the grandest, the proudest mammal that ever hoofed the verdure of God's green footstool. Often, in the black abyss of the night, the thought that I am one awakens me with a blast of trumpets, and I am thrown into a cold sweat by contemplation of the fact. I shall cherish it on the scaffold; it will console me in hell. But there*

*is no perfection under Heaven, so even an American has his small blemishes, his scarcely discernible weaknesses, his minute traces of vice and depravity.*" (H. L. Mencken, "The Man Within")

**Imagery:** Concrete, sensory details which contribute to the themes or ideas of a work

**Irony:** A situation or statement where the truth is the opposite of appearances. Use of words to convey the opposite of their literal meaning. A statement or situation where the meaning is directly contradicted by the appearance of the idea.

-- "*Water, water everywhere, nor any drop to drink.*" (Samuel Taylor Coleridge, *Rime of the Ancient Mariner*)

Swift's "Modest Proposal" suggests that the Irish sell their babies to the English landlords to be eaten and is the most savagely sustained ironic writing in literature.

**Metaphor:** A direct comparison of two different things which suggests they are somehow the same. The traditional meaning of metaphor is an implied comparison between two unlike things that actually have something important in common.

*That time of year thou mayst in me behold  
When yellow leaves, or none, or few, do hang  
Upon those boughs which shake against the cold  
Bare ruined choirs where late the sweet birds sang* (a metaphor for old age).

-- "*Memory is a crazy woman that hoards colored rags and throws away food.*" (Austin O'Malley)

-- "*Language is a road map of a culture. It tells you where its people come from and where they are going.*" (Rita Mae Brown)

**Motif:** A standard theme or dramatic situation which recurs in various works. The carrying off of a mortal queen by a fairy lover is a *motif* around which full stories were built in Medieval Romance.

**Onomatopoeia:** A word formed by the imitation of natural sounds.

*The **moan** of doves in immemorial elms  
And **murmuring** of innumerable bees* (Tennyson)

**Paradox:** An apparently contradictory statement which actually contains some truth.

-- "*I can resist anything except temptation.*" (Oscar Wilde)

-- "*War is peace.*" "*Freedom is slavery.*" "*Ignorance is strength.*" (George Orwell, 1984)

**Parody:** A humorous imitation of a serious work. *The Office* is a parody of a workplace in an office setting.

**Parallelism:** Similarity of structure in a pair or series of related words, phrases, or clauses.

-- *"It is certain that if you were to behold the whole woman, there is that dignity in her aspect, that composure in her motion, that complacency in her manner, that if her form makes you hope, her merit makes you fear."* (Richard Steele, *Spectator*, No. 113)

**Pathos:** The quality in a work that prompts the reader to feel pity or sorrow. In common usage it describes an acquiescent or relatively helpless suffering or the sorrow occasioned by unmerited grief, as opposed to the stoic grandeur and awful justice of the tragic hero. Hamlet is a tragic hero and Ophelia a pathetic one.

**Personification:** Endowing non-human objects or creatures with human qualities or characteristics.

--*"Because I could not stop for Death--He kindly stopped for me.*

--*The Carriage held but just Ourselves--And Immortality.*" (Emily Dickinson, "Because I could not stop for death")

**Pun:** A play on words based on the similarity of sound between two words with different meanings. The *pun* is a humble thing, and many find it trifling or irritating. Most *puns* are exotic, parochial, and short-lived; some, however, such as those involving "son" and "sun" and "I" and "eye," are important staples of English literature.

**Rhetoric:** (1) The study and practice of effective communication. (2) The art of persuasion. (3) An insincere eloquence intended to win points and manipulate others.

--*"Rhetoric may be defined as the faculty of observing in any given case the available means of persuasion."* (Aristotle, *Rhetoric*)

**Rhetorical Question:** A question proposed for its persuasive effect and not requiring a reply or intended to induce a reply. Because its answer is obvious and usually the only one possible, a deeper impression will be made by raising the question than by the speaker making a direct comment.

*Hath not a Jew eyes? ...Does he not bleed? Is he not warmed and cooled by the same winter and summer as a Christian? If you prick us, do we not bleed?* (Shakespeare)

**Sarcasm:** Harsh, cutting language/tone designed to ridicule.

**Satire:** The use of humor to emphasize human weaknesses or imperfections in social institutions; A work or manner that blends a censorious attitude with humor and wit for improving human institutions or humanity. Satirists attempt through laughter, not so much to tear down, as to inspire remodeling.

**Simile:** A stated comparison (usually formed with *like* or *as*) between two fundamentally dissimilar things that have *certain* qualities in common.

**Symbol:** An object which is something in itself yet is used to represent something else. The very title, *The Scarlet Letter*, points to a double *symbol*: a color-coded letter of the alphabet; the work eventually develops into a testing and critique of *symbols*, and the meanings of "A" multiplies.

**Style:** The overall manner in which an individual writer expresses ideas. Examples include: journalistic, scientific, or literary; manners of writers can be described as abstract or concrete, rhythmic or pedestrian, sincere or artificial, dignified or comic, original or imitative, dull or vivid, low or plain or high.

**Syntax:** The manner in which words are arranged by a writer into sentences. In Frost's "Something there is that doesn't love a wall" and "Whose woods these are I think I know" the vocabulary is quite common, but the *syntax* is unusual. *Syntax* seems to be that level of language that most distinguishes poetry from prose.

**Tone:** The attitude of a writer, usually implied, toward the subject or audience. *Tone* may be formal, informal, intimate, solemn, somber, playful, serious, ironic, condescending, etc...

## 9th-12th grade Honors and AP VOCABULARY

1. ABORIGINE	(n)	an original inhabitant
2. ABSTRACT	(adj)	theoretical; not concrete; non-representational
3. ACCENTUATE	(v)	to give prominence to; to emphasize or intensify
4. ACQUIESCE	(v)	assent; agree passively; give in to; agree
5. ACUITY	(n)	sharpness of perception or mind
6. ADJOURN	(v)	to break up; to recess
7. ADMONISH	(v)	warn; reprove
8. ADULATION	(n)	adoration; excessive praise
9. ADVERSARY	(n)	opponent; enemy
10. ADVOCATE	(v)	urge or plead for
11. AESTHETIC	(adj)	concerning art or beauty
12. AFFABLE	(adj)	friendly; agreeable
13. AFFIRMATION	(n)	positive statement; confirmation
14. ALLITERATION	(n)	repetition of same sounds (often consonants)
15. ALTERCATION	(n)	a noisy dispute
16. ALTRUISTIC	(adj)	Unselfishly generous; concerned for others
17. AMALGAM	(n)	a mixture of different elements
18. AMBIGUOUS	(adj)	unclear; doubtful; undecided
19. AMBIVALENCE	(n)	state of contradictory or opposing emotions
20. AMBROSIAL	(adj)	delicious, fragrant, divine
21. AMBULATORY	(adj)	walking or moving; alterable
22. AMELIORATE	(v)	to improve; make better
23. AMPHIBIOUS	(adj)	able to function both on land & on water
24. ANALOGY	(n)	some similarities between things that are unlike
25. ANARCHY	(n)	lack of government; chaos
26. ANDROGYNOUS	(adj)	unisex; having both male & female traits
27. ANECDOTE	(n)	a brief, humorous story
28. ANGUISHED	(adj)	grief-stricken; tormented
29. ANIMOSITY	(n)	active hatred
30. ANTIQUE	(adj)	very old; old-fashioned; aged
31. ANTITHESIS	(n)	contrast; direct opposite
32. APATHY	(n)	lack of caring, emotion, or interest
33. APEX	(n)	highest point; summit
34. APPARITION	(n)	an unusual or unexpected sight
35. APPENDAGE	(n)	something attached to a larger item
36. APPREHENSIVE	(adj)	fearful; worried
37. ARBITRARY	(adj)	unreasonable or capricious
38. ARCANES	(adj)	secret mysterious
39. ARCHETYPE	(n)	the original pattern or model
40. ARTICULATE	(adj)	effective; distinct
41. ASCENDANCY	(n)	controlling influence; domination
42. ASCETIC	(adj)	without indulgence or luxury
43. ASPIRE	(v)	to desire strongly; to have a great ambition
44. ASSUAGE	(v)	to reduce pain
45. ASTUTE	(adj)	wise; shrewd; clever; ready witted

46. ATROPHY	(v)	to waste away from lack of use
47. AUGMENT	(v)	to add to; to increase
48. AUSTERITY	(n)	sternness; severity
49. AUTONOMY	(n)	self-rule; independence
50. AVARICE	(n)	greed; cupidity
51. BAMBOOZLE	(v)	to deceive by elaborate trickery; to hoodwink
52. BANAL	(adj)	hackneyed; commonplace; trite; dull; ordinary
53. BASTION	(n)	a stronghold; a fort
54. BEAR	(v)	to endure
55. BEDLAM	(n)	uproar; confusion
56. BELLICOSE	(adj)	warlike; quarrelsome
57. BENEVOLENT	(adj)	generous; charitable; kindly; well-wishing
58. BENIGN	(adj)	kindly; favorable; good-natured; not malignant
59. BEQUEATH	(v)	to leave to someone in a will; hand down
60. BLASPHEMY	(n)	cursing; irreverence, sacrilege
61. BOISTEROUS	(adj)	rough; stormy; loud; violent; lacking restraint
62. BOGUS	(adj)	make-believe; fake
63. BOMBAST	(n)	pretentious, inflated speech or writing
64. BONA FIDE	(adj)	made in good faith; genuine
65. BOYCOTT	(v)	to protest by refusing to buy/deal with
66. BREVITY	(n)	conciseness; right to the point
67. BROUHAHA	(n)	hubbub; uproar; furor
68. BUFFOON	(n)	a clown; comedian or laughable person
69. BUTTRESS	(v)	to support or prop
70. CACOPHONOUS	(adj)	harsh sounding; inharmonious
71. CADENCE	(n)	rhythm
72. CAJOLE	(v)	coax; wheedle
73. CAMEO	(n)	raised image on precious stone; a small roll
74. CANDOR	(n)	frankness; honesty
75. CAPRICIOUS	(adj)	fickle; incalculable; whimsical; unpredictable
76. CARCINOGEN	(n)	a substance that causes cancer
77. CAUCUS	(n)	closed meeting of a political party/faction
78. CELESTIAL	(adj)	heavenly
79. CENSORIOUS	(adj)	critical
80. CENSURE	(v)	severely criticize; blame
81. CERTITUDE	(n)	certainty; complete assurance
82. CHRONOLOGICAL	(adj)	arranged in order by the time events happened
83. CIRCUMSPECT	(adj)	cautious; prudent; vigilant; judicious
84. CIRCUMVENT	(v)	to avoid by going around; to encircle/outwit
85. CITADEL	(n)	a fortress
86. CLEMENCY	(n)	leniency; mildness (as of weather)
87. COERCION	(n)	use of force to get someone's compliance
88. COGITATE	(v)	to ponder or think deeply
89. COMATOSE	(adj)	unconscious; inactive
90. COMMEMORATE	(v)	to honor the memory of someone/something
91. COMPLACENT	(adj)	smug; self-satisfied
92. COMPLIANCE	(n)	conformity (to request or demand); yielding nature



93. CONCILIATORY	(adj)	reconciling; soothing
94. CONCISE	(adj)	brief; compact
95. CONDONE	(v)	overlook; forgive
96. CONFLAGRATION	(n)	a large, destructive fire
97. CONNOTATION	(n)	implication; subtext
98. CONTRITE	(adj)	thoroughly sorry
99. CONTROVERSIAL	(adj)	debatable; disputable
100. CONVERGE	(v)	approach; tend to meet
101. CONVEYANCE	(n)	a means of transporting; a vehicle
102. CONVICTION	(n)	firm belief; state of being sure
103. CORROBORATE	(v)	to support or to confirm
104. COWER	(v)	to crouch or draw back; cringe
105. CREDULOUS	(adj)	gullible; ready to believe w/o proof
106. CREDULITY	(n)	believability
107. CRITERION	(n)	standard of judgment
108. CRYPTIC	(adj)	secret; mysterious
109. CURSORY	(adj)	rapid; hasty; not detailed
110. DAUNT	(v)	frighten (esp. into giving up purpose)
111. DEBILITATE	(v)	weaken; enfeeble
112. DEBONAIR	(adj)	suave, charming, lighthearted
113. DEBRIS	(n)	ruins; trash
114. DECIDUOUS	(adj)	shedding at a certain stage
115. DECORUM	(n)	propriety; proper behavior or conduct
116. DEDUCTION	(n)	the process of reaching a conclusion by reasoning
117. DEFERENCE	(n)	a show of respect
118. DEIGN	(v)	to condescend
119. DELECTABLE	(adj)	delicious; appetizing
120. DELINEATE	(v)	to portray
121. DELUDED	(adj)	deceived; misled; fooled; duped; hoodwinked
122. DEMAGOGUE	(n)	a leader who promises things to gain power
123. DENOUNCE	(v)	to speak against publicly
124. DEPRAVITY	(n)	wickedness; corruption
125. DEPRECATE	(v)	express disapproval; protest; belittle
126. DERISION	(n)	contempt; ridicule
127. DESECRATE	(v)	to show disrespect; to deface the sacred
128. DESPONDENT	(adj)	depressed; gloomy
129. DESPOT	(n)	tyrant; harsh tyrannical ruler
130. DETERRENT	(n)	hindrance; something that discourages
131. DEXTEROUS	(adj)	skillful; adroit
132. DIDACTIC	(adj)	intending to teach (pushy, perhaps); instructional
133. DIFFIDENT	(adj)	shy; lacking confidence
134. DIGRESSION	(n)	straying from a topic
135. DIMINUTION	(n)	lessening; reduction in size
136. DISCERN	(v)	to distinguish one thing from another
137. DISCERNING	(adj)	mentally quick, observant; insightful
138. DISCORDANT	(adj)	inharmonious; conflicting
139. DISDAIN	(v)	to treat with scorn or contempt

140.	DISCREPANCY	(n)	inconsistency; difference
141.	DISHEVELED	(adj)	untidy
142.	DISINCLINATION	(n)	unwillingness
143.	DISPARAGE	(v)	to speak poorly of; belittle
144.	DISPARITY	(n)	difference; inequality
145.	DISPERSE	(v)	scatter
146.	DISSEMINATE	(v)	scatter (like seeds)
147.	DISSENT	(n)	disagreement
148.	DISSONANCE	(n)	harsh sounds
149.	DISTEND	(v)	expand; swell out
150.	DIVERGENT	(adj)	differing; deviant
151.	DIVULGE	(v)	to reveal; to make known
152.	DOGGEREL	(n)	loose irregular verse; inferior poetry
153.	DOGMATIC	(adj)	stubbornly opinionated; arbitrary
154.	DORMANT	(adj)	sleeping; inactive
155.	DRONE	(v)	to talk on and on in a dull way
156.	DUBIOUS	(adj)	doubtful
157.	DULCET	(adj)	sweet; melodious; soothing
158.	DUPLICITY	(n)	double-dealing; conniving; lying
159.	ECCENTRIC	(adj)	out-of-the-ordinary; quirky
160.	ECLECTIC	(adj)	selective in choosing from varied choices
161.	EFFERVESCENT	(adj)	exuberant; bubbly & excited
162.	EGREGIOUS	(adj)	flagrant; out of the ordinary
163.	ELABORATION	(n)	addition of details; intricacy
164.	ELEGIAC	(adj)	mournful; plaintive; lamenting; melancholic
165.	ELOQUENCE	(n)	expressiveness; persuasive speech
166.	ELUCIDATE	(v)	to explain; make clear
167.	ELUSIVE	(adj)	evasive; baffling; hard-to-grasp
168.	EMACIATED	(adj)	thin and wasted
169.	EMBARGO	(n)	govt. prohibition on trade w/another nation
170.	EMBELLISH	(v)	to adorn
171.	EMULATE	(v)	to imitate or rival
172.	ENCOUNTER	(v)	to come across; to meet
173.	ENERVATE	(v)	to weaken
174.	ENGENDER	(v)	to cause; produce
175.	ENIGMA	(n)	something puzzling, a riddle
176.	ENTHUSIASTIC	(adj)	showing great interest or excitement
177.	EPHEMERAL	(adj)	short-lived; fleeting
178.	EQUESTRIAN	(adj)	related to horseback riding
179.	EQUILIBRIUM	(n)	a state of balance
180.	EQUIVOCAL	(adj)	doubtful; ambiguous
181.	ESCALATE	(v)	to enlarge; to increase
182.	ESOTERIC	(adj)	known only to a chosen few
183.	EULOGY	(n)	praise (often at a funeral)
184.	EUPHEMISM	(n)	mild expression in place of an unpleasant one
185.	EUPHONIOUS	(adj)	melodious; pleasant sounding
186.	EXACERBATE	(v)	to make worse; embitter

187.	EXEMPLARY	(adj)	serving as a model of excellence
188.	EXHAUSTIVE	(adj)	thorough; comprehensive
189.	EXODUS	(n)	a mass departure
190.	EXONERATE	(v)	acquit; exculpate; prove innocent
191.	EXPEDITE	(v)	to quicken; hurry something through a process
192.	EXPLETIVE	(n)	an exclamatory word or phrase, often obscene
193.	EXPLICIT	(adj)	definite; open; specific
194.	EXPONENT	(n)	one who speaks for, represents, advocates
195.	EXPUNGE	(v)	to strike out, to erase, to remove
196.	EXTOL	(v)	to praise; glorify
197.	EXULT	(v)	to rejoice greatly; be jubilant, triumphant
198.	EXTRICATE	(v)	to free; disentangle
199.	FALLACIOUS	(adj)	misleading; false
200.	FANATICISM	(n)	excessive zeal
201.	FASTIDIOUS	(adj)	difficult to please; squeamish; finicky
202.	FATHOM	(v)	understand; work out; figure out
203.	FECUND	(adj)	fruitful; productive
204.	FERVOR	(n)	glowing ardor; burning intensity of feeling
205.	FIASCO	(n)	a failure
206.	FLAMBOYANT	(adj)	ornate, showy
207.	FLAGRANT	(adj)	conspicuously wicked; glaringly wrong
208.	FLOURISH	(v)	to thrive; grow or develop luxuriantly
209.	FORMIDABLE	(adj)	frightening; dreadful; awe-inspiring
210.	FRIVOLITY	(n)	lack of seriousness
211.	FUTILE	(adj)	hopeless; without effect
212.	GALA	(n)	festival; celebration
213.	GARBLED	(adj)	mixed up (as in a message)
214.	GARGOYLE	(n)	a rain spout in shape of grotesque figure
215.	GAUNTLET	(n)	a thick, heavy glove (from a suit of armor)
216.	GERMINATE	(v)	to begin to grow, sprout
217.	GLOBULE	(n)	a tiny drop; a small ball
218.	GLOSSARY	(n)	word list; vocabulary; dictionary
219.	GOSSAMER	(adj)	light, tenuous, delicate
220.	GRAVITY	(n)	seriousness
221.	GREGARIOUS	(adj)	sociable
222.	GUERRILLA	(n)	member of military force not part of army
223.	GUILE	(n)	deceit; duplicity; cunning
224.	GURU	(n)	1 who is followed as leader, teacher, spiritual leader
225.	GYRATE	(v)	to revolve around a point or axis
226.	HACKNEYED	(adj)	commonplace; trite
227.	HALCYON	(adj)	calm, peaceful
228.	HAPHAZARD	(adj)	random; by chance
229.	HARBINGER	(n)	forerunner; herald
230.	HAUGHTINESS	(n)	pride; arrogance
231.	HEDONISM	(n)	belief that pleasure is the sole aim in life
232.	HERESY	(n)	opinion contrary to popular belief
233.	HESITANT	(adj)	uncertain; cautious

234.	HERITAGE	(n)	something (tradition) passed down generations
235.	HIEROGLYPHIC	(n)	Egyptian system of writing
236.	HIRSUTE	(adj)	very hairy
237.	HOLOCAUST	(n)	widespread destruction, especially by fire
238.	HOMOGENEOUS	(adj)	of the same kind
239.	HYPOCRITICAL	(adj)	pretending to be virtuous; deceiving
240.	HYPOTHETICAL	(ad.)	based on assumptions
241.	IDOLATROUS	(adj)	worshipful; reverential; excessively admiring
242.	IMMUTABLE	(adj.)	unchangeable; permanent
243.	IMPERTINENT	(adj)	offensively bold; rude
244.	IMPLICATION	(n)	that which is hinted at or suggested
245.	IMPLICIT	(adj)	understood but not stated
246.	IMPROPRIETY	(n)	improper conduct; bad manners
247.	INADVERTENTLY	(adv.)	carelessly; unintentionally
248.	INAUGURATE	(v)	to start; initiate; install into office
249.	INCARCERATE	(v)	to put in prison
250.	INCESSANT	(adj)	uninterrupted; unending; non-stop
251.	INCIDENTAL	(adj)	not essential; minor
252.	INCITE	(v)	to arouse to action
253.	INCLEMENT	(adj)	stormy, harsh
254.	INCONGRUOUS	(adj)	not fitting; absurd
255.	INCONTROVERTIBLE	(adj.)	indisputable
256.	INCORRIGIBLE	(adj)	uncorrectable
257.	INDICT	(v)	charge; accuse of
258.	INDIFFERENCE	(n)	disinterest; unconcern
259.	INDOLENT	(adj)	lazy
260.	INDULGENT	(adj)	humoring; yielding; lenient
261.	INEPT	(adj)	incompetent; inexpert; clumsy; bungling
262.	INEVITABLE	(adj)	unavoidable; bound to happen
263.	INFAMOUS	(adj)	notoriously bad
264.	INFERENCE	(n)	act of deciding/concluding by reasoning evidence
265.	INFILTRATE	(v)	pass into; penetrate (organization) sneakily
266.	INGENUOUS	(adj)	naïve; young; unsophisticated
267.	INHERENT	(adj)	firmly established by nature or habit
268.	INNATE	(adj)	inborn
269.	INNOCUOUS	(adj)	harmless; insignificant
270.	INNOVATE	(v)	to make changes; modernize
271.	INSIPID	(adj)	tasteless; dull; bland; boring
272.	INSTIGATE	(v)	urge; start; provoke
273.	INTERMITTENT	(adj)	periodic; off and on
274.	INTRACTABLE	(adj)	unruly; refuses to do something
275.	INTREPID	(adj)	fearless; bold
276.	INTROSPECTION	(n)	exam of one's thoughts and feelings
277.	IRASCIBLE	(adj)	easily angered; bad-tempered
278.	IRONIC	(adj)	results in an unexpected & contrary manner
279.	IRREPARABLE	(adj)	cannot be repaired
280.	IRRESOLUTE	(adj)	uncertain how to act; weak

281.	IRREVERENCE	(n)	lack of proper respect
282.	ITINERARY	(n)	the route of a journey
283.	JAUNTY	(adj)	showing carefree self-confident air
284.	JETTISON	(v)	to discard, to cast off as an encumbrance
285.	JOVIAL	(adj)	jolly; full of fun and good cheer
286.	JUXTAPOSE	(v)	to place side by side
287.	KINDLE	(v)	to start a fire; inspire
288.	LABYRINTHINE	(adj)	complicated; perplexing; maze-like
289.	LACONIC	(adj)	brief; to the point
290.	LAMBENT	(adj)	softly bright; flickering
291.	LANGUID	(adj)	slow & listless
292.	LAUD	(v)	to praise
293.	LEGACY	(n)	a gift made in a will
294.	LETHARGIC	(adj)	drowsy; dull
295.	LEVITY	(n)	lightness; humor
296.	LIBATION	(n)	a beverage (sometimes religious offering)
297.	LICHEN	(n)	organism with fungus & algae together
298.	LINEAGE	(n)	descent in a direct line from an ancestor
299.	LOQUACIOUS	(adj)	given to excessive talking
300.	LISTLESS	(adj)	without energy or enthusiasm
301.	LUDICROUS	(adj)	laughable b/c of obvious absurdity
302.	LUCID	(adj)	easily understood
303.	LUGUBRIOUS	(adj)	exaggeratedly or affectedly mournful
304.	LUMINARY	(n)	one who is notable in a particular field
305.	MAELSTROM	(n)	a powerful whirlpool; turmoil
306.	MAGNANIMOUS	(adj)	especially generous
307.	MANACLE	(n)	a handcuff; a restraint
308.	MANEUVER	(n)	planned procedure involving skill/cunning
309.	MARSUPIAL	(n)	mammals with pouch outside female body for baby
310.	MASTICATE	(v)	to chew; to soften by crushing
311.	MAUSOLEUM	(n)	a large, elaborate tomb
312.	MELLIFLUOUS	(adj)	smoothly flowing; sweet
313.	MENDACITY	(n)	dishonesty; deceit; falsehood; fabrication
314.	METAMORPHOSIS	(n)	a transformation; a marked alteration
315.	METICULOUS	(adj)	excessively careful
316.	MISERLY	(adj)	stingy; mean
317.	MITIGATE	(v)	to appease
318.	MONOLITH	(n)	a single large stone (often column/monument)
319.	MONOLOGUE	(n)	long uninterrupted speech by one person
320.	MOROSE	(adj)	ill-humored
321.	MOSAIC	(n)	a design/picture made of small colored pieces
322.	MUNDANE	(adj)	worldly as opposed to spiritual
323.	NOCTURNAL	(adj)	pertaining to the night; active at night
324.	NOTORIETY	(n)	disrepute; ill fame
325.	NOVEL	(adj)	new; interesting
326.	NUISANCE	(n)	a bother; source of inconvenience
327.	NULLIFY	(v)	to make invalid

328.	NURTURE	(v)	to bring up; feed; educate
329.	OBDURATE	(adj)	hard; unmoved by persuasion
330.	OBLIVION	(n)	forgetfulness
331.	OBSEQUIOUS	(adj)	fawning; servile
332.	OBSCURE	(adj)	unclear; clouded; partly hidden
333.	OMINOUS	(adj)	portentous; menacing; ill-omened; threatening
334.	OMNIVORE	(n)	one that eats both plants and animals
335.	OPAQUE	(adj)	dark; not transparent
336.	OPULENCE	(n)	wealth
337.	OSCILLATE	(v)	to swing back and forth
338.	OSTENTATIOUS	(adj)	showy; pretentious
339.	OSTRACIZE	(v)	to exclude from a group; to banish
340.	OUTRAGEOUS	(adj)	exceeding all bounds of what is right/proper
341.	OVATION	(n)	enthusiastic display of approval; applause
342.	PACIFIST	(n)	one opposed to force; believer in peace
343.	PANORAMA	(n)	a wide, unbroken view
344.	PARAPHERNALIA	(n)	personal belongings; equipment
345.	PARIAH	(n)	an outcast
346.	PAROCHIAL	(adj)	limited in scope; relating to a church parish
347.	PARSIMONY	(n)	stinginess
348.	PARTISAN	(adj)	one-sided; prejudiced; committed to a party
349.	PATHOS	(n)	sorrow; pity; sadness
350.	PEDESTRIAN	(adj)	commonplace; trite
351.	PENURIOUS	(adj)	stingy; extremely poor
352.	PERFUNCTORY	(adj)	superficial; not thorough
353.	PERIPHERAL	(adj)	marginal; outer
354.	PERVASIVE	(adj)	spread throughout; permeating
355.	PHILANTHROPIST	(n)	lover of mankind; doer of good
356.	PIETY	(n)	religious devotion; godliness
357.	PILFER	(v)	to steal insignificant items
358.	PINION	(v)	to restrain by binding the arms; to hold fast
359.	PINNACLE	(n)	the highest point; a spire
360.	PLACATE	(v)	pacify; conciliate
361.	PLATEAU	(n)	elevated relatively level land
362.	PLUMMET	(v)	to fall or plunge straight downward
363.	POGROM	(n)	an organized persecution or massacre
364.	POLYGLOT	(adj)	using several languages
365.	PONDEROUS	(adj)	weighty; heavy; unwieldy
366.	POSH	(adj)	elegant; fashionable
367.	POTABLE	(adj)	fit to drink
368.	PRAGMATIC	(adj)	practical; concerned w/practical matters
369.	PRECARIOUS	(adj)	dangerous, risky; dependent on chance
370.	PRECLUDE	(v)	to make impossible; eliminate
371.	PRECOCIOUS	(adj)	advanced in development
372.	PREDILECTION	(n)	partiality; preference
373.	PRESTIGIOUS	(adj)	esteemed; celebrated
374.	PREVALENT	(adj)	widespread; generally accepted

375.	PRODIGAL	(adj)	extravagant; wasteful
376.	PROFANE	(v)	to violate; desecrate
377.	PROFOUND	(adj)	deep; not superficial
378.	PROFUSION	(n)	lavish amount
379.	PROGENY	(n)	offspring; descendants
380.	PROJECTILE	(n)	a missile; something thrown
381.	PROLIFIC	(adj)	abundantly fruitful
382.	PROMONTORY	(n)	a high point of land or rock projecting into water
383.	PROSAIC	(adj)	commonplace; uninspired; dull
384.	PROSTRATE	(adj)	lying flat; face down
385.	PROTAGONIST	(n)	main character in drama/literary work
386.	PROTRACTED	(adj)	drawn-out; lengthy
387.	PROVINCIAL	(adj)	narrow-minded; unsophisticated
388.	PROXIMITY	(n)	nearness
389.	PUGILIST	(n)	fighter; boxer
390.	PULCHRITUDE	(n)	physical beauty
391.	PULVERIZE	(v)	to pound, crush, grind to dust or powder
392.	QUANDARY	(n)	dilemma
393.	QUARANTINE	(n)	confinement/isolation to prevent spread of disease
394.	QUOTA	(n)	amount of something assigned to be made/sold
395.	RAVENOUS	(adj)	hungry; very eager
396.	REBUFF	(v)	to snub; beat back
397.	RECALCITRANT	(adj)	stubbornly resistant to authority/restraint
398.	RECEDE	(v)	to move back or away from a limit, point, mark
399.	RECLUSE	(n)	a hermit
400.	RECTIFY	(v)	to correct
401.	REDUNDANT	(adj)	superfluous; saying the same thing over
402.	REFUTE	(v)	to disprove; deny
403.	RELEGATE	(v)	to banish; consign to inferior position
404.	REMORSE	(n)	regret for having done wrong
405.	REMUNERATION	(n)	reward, payment
406.	RENAISSANCE	(n)	rebirth, revival (Euro 14 <sup>th</sup> -16 <sup>th</sup> cent)
407.	RENDEZVOUS	(n)	an appointment; a meeting place
408.	RENEGADE	(n)	1 who rejects a cause, allegiance, religion, etc.
409.	RENOUNCE	(v)	to abandon
410.	REPLICATE	(v)	to duplicate; to repeat
411.	REPOSE	(n)	act of resting
412.	REPREHENSIBLE	(adj)	deserving blame
413.	RESILIENT	(adj)	tough; durable; bounces back
414.	RESPITE	(n)	a break; a rest
415.	RETICENT	(adj)	restrained; uncommunicative; reserved
416.	RETRACT	(v)	withdraw; take back
417.	REVERBERATE	(v)	to echo; to resound
418.	REVERE	(v)	to worship; to honor
419.	REVERIE	(n)	daydream; being lost in thought
420.	RIBALD	(adj)	vulgar; rude; coarse; bawdy; lewd
421.	RUMINATE	(v)	to ponder; to think over

422.	SAGACIOUS	(adj)	mentally keen; shrewd; insightful
423.	SALUTARY	(adj)	promoting health; beneficial
424.	SANCTION	(v)	to approve; ratify
425.	SATIATED	(adj)	fully fed; fully satisfied
426.	SATIRICAL	(adj)	mocking
427.	SAVORY	(adj)	tasty; pleasing; attractive; agreeable
428.	SCINTILLATE	(v)	to sparkle; to flash
429.	SCRUPULOUS	(adj)	conscientious; extremely thorough; proper
430.	SERVILE	(adj)	slavish; cringing; overly submissive
431.	SIBILANT	(adj)	making a hissing sound
432.	SILHOUETTE	(n)	a dark outline against a light background
433.	SINEWY	(adj)	strong and firm; tough
434.	SLOUGH	(v)	to cast off (like a snake & its skin)
435.	SOLEMNITY	(n)	seriousness; gravity
436.	SOLILOQUY	(n)	speaking when alone (esp. in a play)
437.	SOLSTICE	(n)	when the sun is farthest north or south of equator
438.	SOMBER	(adj)	gloomy; depressing
439.	SOPORIFIC	(adj)	causing sleep
440.	SPECTRUM	(n)	a wide range or sequence
441.	SPENDTHRIFT	(n)	someone who wastes money
442.	SQUANDER	(v)	to waste
443.	STAGNANT	(adj)	motionless; stale
444.	STATIC	(adj)	unchanging; not moving
445.	STEREOTYPE	(n)	conventional or oversimplified idea or image
446.	STOIC	(n)	a person indifferent to pleasure or pain
447.	STRATEGY	(n)	a plan of action based on meeting a goal
448.	STRUT	(n)	a self-important walk
449.	STUPEFY	(v)	to make numb; stun; amaze
450.	SUCCINCT	(adj)	brief; terse; compact
451.	SUFFRAGE	(n)	the right to vote in political elections
452.	SUPERCILIOUS	(adj)	arrogant; condescending; haughty; disdainful
453.	SUPERFLUOUS	(adj)	excessive; overabundant; unnecessary
454.	SURREPTITIOUS	(adj)	secret
455.	SYCOPHANT	(n)	servile flatterer
456.	SYNTHETIC	(adj)	artificial; man-made
457.	SYMPOSIUM	(n)	a meeting to discuss a particular topic
458.	TACITURN	(adj)	quiet; uncommunicative; silent
459.	TANTALIZE	(v)	to tease by keeping something out of reach
460.	TEMPO	(n)	the speed at which music is played
461.	TENTATIVE	(adj)	not final; uncertain
462.	TERSE	(adj)	concise; abrupt; pithy
463.	TIMOROUS	(adj)	easily frightened; timid
464.	TORPID	(adj)	dormant; dull; lethargic
465.	TORTUOUS	(adj)	winding or twisting; devious
466.	TOXIN	(n)	a poisonous substance produced by an organism
467.	TRANQUILITY	(n)	calmness; serenity
468.	TREPIDATION	(n)	fear; trembling agitation



469.	TRUCULENT	(adj)	savage; fierce
470.	TRUNCATED	(adj)	cut off; shortened
471.	TUMULT	(n)	noisy, disorderly activity; emotional agitation
472.	TURBULENCE	(n)	state of violent agitation
473.	UNANIMOUS	(adj)	sharing the same opinion; in full agreement
474.	UNDULATE	(v)	to move in waves or w/a wavy motion
475.	UNKEMPT	(adj)	messy; disheveled; w/uncared for appearance
476.	UNOBTRUSIVE	(adj)	inconspicuous; not obvious
477.	UNSYMPATHETIC	(adj)	unfeeling; uncaring
478.	VACILLATION	(n)	fluctuation; wavering
479.	VACCINE	(n)	substance that stimulated cells in immune system
480.	VALOR	(n)	courage; bravery
481.	VENERATE	(v)	to revere
482.	VERVE	(n)	energy; liveliness
483.	VIABLE	(adj)	capable of maintaining life
484.	VIE	(v)	to strive; compete; contend
485.	VILIFY	(v)	to slander
486.	VINTAGE	(adj)	classic; outstanding; odd
487.	VIRTUE	(n)	high merit; desirable quality
488.	VIRTUOSO	(n)	highly skilled artist
489.	VIRULENT	(adj)	extremely poisonous; harmful; deleterious
490.	VOID	(n)	empty; invalid
491.	VORACIOUS	(adj)	ravenous; very hungry
492.	VOTARY	(n)	a person/thing devoted to something
493.	WANDERLUST	(n)	strong impulse to travel
494.	WHET	(v)	to sharpen; to stimulate
495.	WOMB	(n)	a place that protects or shelters
496.	WRETCHED	(adj)	miserable; very unhappy or unfortunate
497.	WRY	(adj)	sardonic; dryly humorous; ironic; cynical
498.	XENOPHOBIA	(n)	fear or hatred of strangers or foreigners
499.	ZEAL	(n)	enthusiasm
500.	ZEALOT	(n)	fanatic; person who shows excessive zeal