

AP English Language & Composition
Summer Work 2024

May 2024

Dear Prospective 11th-grade AP English Language & Composition Students:

To help you develop new analytical skills that will prepare for next year's course, here are the activities and tasks you must complete before the first day of the 2024-2025 academic year. As an AP English Language & Composition student, you are expected to read meticulously, think critically, and write clearly and persuasively. For your summer reading, we have selected five books, each of which is recognized as a classic in its genre.

The Great Gatsby by F. Scott Fitzgerald
Nineteen Eighty-Four by George Orwell
The Things They Carried by Tim O'Brien
The Handmaid's Tale by Margaret Atwood
Things Fall Apart by Chinua Achebe

ASSIGNMENTS:

1. **Analyzing a Text's Argument.** One of the fundamental tenets of the AP English Language & Composition course is the idea that "everything is an argument." This means that anything you read, view, or witness, perhaps every little interaction you have, could be construed as an "argument" about something.

Directions

- First, select and read at least **ONE** of the five books listed above.
- As you read each book, prepare a two-column "Text-Connection Journal." Select 12 key quotes from the selected book. These quotes should be drawn from the entire book—beginning, middle, and end. (*For further details on how to do this, see the section on "Making Text Connections" on page 2.*)
- When complete, **write an essay on the book you read.** Your essay should address the following question: **What "argument" is the writer making in this book, and how does she/he create and deliver this argument?**
- In your essay, consider what style choices the writer makes, such as specific details, tone, diction, imagery, figurative language, and rhetorical appeals (logos, ethos, pathos).
 - **Tone:** Tone conveys the *attitude* of the author. Is the tone sad or comical or mysterious or something else? For example, one author may have a restrained and serious tone; another is the opposite—energetic and often humorous. (*See attached list of tone words.*)
 - **Diction:** Diction is the author's choice of words. Similar words can have different effects. For example, one writer might use "falsehood" or "untruth" while another would use "lie." That *word-choice* decision can affect how the reader reacts. You can see even from this example that diction establishes and conveys "tone." The two are closely related.

— **Imagery:** Imagery consists of word pictures. Imagery includes but extends beyond figurative language such as simile and metaphor. A vivid image makes a powerful impression: “I saw a cardboard box full of baby pictures sitting in a dumpster.” “As the wind picked up, an abandoned, earthbound, bright blue kite fluttered and skittered along the ground.”

- Your completed essay must be in correct MLA format. See the Purdue OWL website, <https://owl.english.purdue.edu/owl/resource/747/13/> for details on this format.
- On the first day of class when you return to school in August, you must submit your essay. Essays that contain any plagiarized passages will receive no credit.

Making Text Connections

- When reading any text (whether it be a book, article, film, TV show, YouTube video, political cartoon, or song), you should try to connect with it in a meaningful way. **There are four ways to do this:**
 1. **Text to Self** — Discuss the ways that you personally relate to the text. What value was this text to you as an individual?
 2. **Text to Itself** — Discuss the major features of a text’s style. How does the text go about accomplishing its purpose? (**NOTE: this is the most critical text connection you can make when it comes to the AP Exam)
 3. **Text to Text** — Discuss the connections you see between this text and others you have read, seen, or heard. How are the ideas or approaches here similar to others?
 4. **Text to World** — Discuss what connections you see between the important aspects of this text and the world around us. How do ideas here relate to current or recent events or social conversations?
- **Select 12 key quotes from your selected book.** These quotes should be drawn from the entire book—beginning, middle, and end. As you find each quote, copy it into the first column of your journal and discuss 1 of the 4 different types of text connection appropriate for your chosen quote. For example:

| Quotation | Text Connection (1 for each quote.) |
|---|---|
| 1. “In the darkness beyond the campfire, the night was alive with the cries and squeals of animals, the crackle of falling limbs or crushed leaves, and the whisper of the wind through the trees.” | <u>Text to Self:</u> My family does a lot of camping, and this quote reminded me of the sounds I hear while sleeping out in the open around a campfire. |

2. **Vocabulary.** The attached vocabulary list contains 533 words. A working knowledge of the listed vocabulary words is critically important both to your performance on upcoming national and state exams and to your essay-writing skills.

If you or your parents have questions either now or during the summer break, please e-mail us at boling.william@pusd.us or stapleton.jack@pusd.us

Richard Boling

Jack Stapleton

Sample Tone Words

(revised 4-25-2022)

| | | | |
|---------------|---------------|---------------|---------------|
| Angry/bitter | Sad | Sentimental | Detached |
| Informative | Humorous | Fanciful | Wistful |
| Complimentary | Personal | Condescending | Poignant |
| Vibrant | Didactic | Satirical | Sarcastic |
| Nostalgic | Restrained | Mocking | Frivolous |
| Somber | Philosophical | Dramatic | Irreverent |
| Bold | Candid | Horrific | Joyful |
| Shocking | Peaceful | Frightened | Ominous |
| Dreamlike | Idolatrous | Emotional | Realistic |
| Respectful | Admiring | Excited | Apologetic |
| Sympathetic | Melancholy | Calm | Argumentative |
| Dramatic | Bombastic | Questioning | Wistful |
| Objective | Enthusiastic | Somber | Supportive |
| Awestruck | Elegiac | Provocative | Scornful |
| Cheerful | Cynical | Serious | Emotional |
| Critical | Sweet | Harsh | |

Vocabulary Words (9-12 Honors/AP)

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| 1. ABORIGINE | (n) | an original inhabitant |
| 2. ABSTRACT | (adj.) | theoretical; not concrete; non-representational |
| 3. ACCENTUATE | (v) | to give prominence to; to emphasize or intensify |
| 4. ACQUIESCE | (v) | assent; agree passively; give in to; agree |
| 5. ACUITY | (n) | sharpness of perception or mind |
| 6. ADJOURN | (v) | to break up; to recess |
| 7. ADMONISH | (v) | warn; reprove |
| 8. ADULATION | (n) | adoration; excessive praise |
| 9. ADVERSARY | (n) | opponent; enemy |
| 10. ADVOCATE | (v) | urge or plead for |
| 11. AESTHETIC | (adj.) | concerning art or beauty |
| 12. AFFABLE | (adj.) | friendly; agreeable |
| 13. AFFIRMATION | (n) | positive statement; confirmation |
| 14. ALLITERATION | (n) | repetition of same sounds (often consonants) |
| 15. ALTERCATION | (n) | a noisy dispute |
| 16. ALTRUISTIC | (adj.) | Unselfishly generous; concerned for others |
| 17. AMALGAM | (n) | a mixture of different elements |
| 18. AMBIGUOUS | (adj.) | unclear; Doubtful; undecided |
| 19. AMBIVALENCE | (n) | state of contradictory or opposing emotions |
| 20. AMBROSIAL | (adj) | delicious, fragrant, divine |
| 21. AMBULATORY | (adj) | walking or moving; alterable |
| 22. AMELIORATE | (v) | to improve; make better |
| 23. AMPHIBIOUS | (adj) | able to function both on land & on water |
| 24. ANALOGY | (n) | some similarities between things that are unlike |
| 25. ANARCHIST | (n) | person who rebels against the established order |
| 26. ANARCHY | (n) | lack of government; chaos |
| 27. ANDROGYNOUS | (adj.) | unisex; having both male & female traits |
| 28. ANECDOTE | (n) | a brief, humorous story |
| 29. ANIMOSITY | (n) | active hatred |
| 30. ANTIBODY | (n) | protein in blood that provides some immunity |
| 31. ANTITHESIS | (n) | contrast; direct opposite |
| 32. APATHY | (n) | lack of caring, emotion, or interest |
| 33. APERTURE | (n) | an opening; a hole |
| 34. APEX | (n) | highest point; summit |
| 35. APPARITION | (n) | an unusual or unexpected sight |
| 36. APPENDAGE | (n) | something attached to a larger item |
| 37. APPREHENSIVE | (adj.) | fearful; worried |
| 38. ARBITRARY | (adj.) | unreasonable or capricious |
| 39. ARCANE | (adj.) | secret mysterious |
| 40. ARCHETYPE | (n) | the original pattern or model |
| 41. ARTICULATE | (adj.) | effective; distinct |
| 42. ASCENDANCY | (n) | controlling influence; domination |
| 43. ASCETIC | (adj.) | without indulgence or luxury |
| 44. ASPIRE | (v) | to desire strongly; to have a great ambition |

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| 45. ASSUAGE | (v) | to reduce pain |
| 46. ASTUTE | (adj.) | wise; shrewd; clever; ready witted |
| 47. ATROPHY | (v) | to waste away from lack of use |
| 48. AUGMENT | (v) | to add to; to increase |
| 49. AUSTERITY | (n) | sternness; severity |
| 50. AUTONOMY | (n) | self-rule; independence |
| 51. AVARICE | (n) | greed; cupidity |
| 52. BALLYHOO | (n) | noisy attention-getting demonstration/talk |
| 53. BAMBOOZLE | (v) | to deceive by elaborate trickery; to hoodwink |
| 54. BANAL | (adj.) | hackneyed; commonplace; trite; dull; ordinary |
| 55. BASTION | (n) | a stronghold; a fort |
| 56. BEDLAM | (n) | uproar; confusion |
| 57. BELLICOSE | (adj.) | warlike; quarrelsome |
| 58. BENEVOLENT | (adj.) | generous; charitable; kindly; well-wishing |
| 59. BENIGN | (adj.) | kindly; favorable; good-natured; not malignant |
| 60. BEQUEATH | (v) | to leave to someone in a will; hand down |
| 61. BILLET-DOUX | (n) | a love letter |
| 62. BIZARRE | (adj.) | out of the ordinary; freakish; eccentric; odd |
| 63. BLASPHEMY | (n) | cursing; irreverence, sacrilege |
| 64. BOISTEROUS | (adj) | rough; stormy; loud; violent; lacking restraint |
| 65. BOGUS | (adj) | make-believe; fake |
| 66. BOMBAST | (n) | pretentious, inflated speech or writing |
| 67. BONA FIDE | (adj.) | made in good faith; genuine |
| 68. BOUDOIR | (n) | a woman's dressing room, bedroom |
| 69. BOYCOTT | (v) | to protest by refusing to buy/deal with |
| 70. BREVITY | (n) | conciseness; right to the point |
| 71. BROUHAHA | (n) | hubbub; uproar; furor |
| 72. BUFFOON | (n) | a clown; comedian or laughable person |
| 73. BUTTRESS | (v.) | to support or prop |
| 74. CACOPHONOUS | (adj.) | harsh sounding; unharmonious |
| 75. CADENCE | (n) | rhythm |
| 76. CAJOLE | (v) | coax; wheedle |
| 77. CAMEO | (n) | raised image on precious stone; a small roll |
| 78. CAMOUFLAGE | (n) | concealment by appearing part of natural environment |
| 79. CANDOR | (n) | frankness; honesty |
| 80. CAPRICIOUS | (adj.) | fickle; incalculable; whimsical; unpredictable |
| 81. CARCINOGEN | (n) | a substance that causes cancer |
| 82. CARNIVORE | (n) | a flesh-eating animal |
| 83. CAUCUS | (n) | closed meeting of a political party/faction |
| 84. CELESTIAL | (adj.) | heavenly |
| 85. CENSORIOUS | (adj.) | critical |
| 86. CENSURE | (v) | severely criticize; blame |
| 87. CERTITUDE | (n) | certainty; complete assurance |
| 88. CHRONOLOGY | (n) | the order or sequence of events |
| 89. CIRCUMSPECT | (adj) | cautious; prudent; vigilant; judicious |
| 90. CIRCUMVENT | (v) | to avoid by going around; to encircle/outwit |

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| 91. CITADEL | (n) | a fortress |
| 92. CLEMENCY | (n) | leniency; mildness (as of weather) |
| 93. COERCION | (n) | use of force to get someone's compliance |
| 94. COGITATE | (v) | to ponder or think deeply |
| 95. COMATOSE | (adj.) | unconscious; inactive |
| 96. COMMEMORATE | (v) | to honor the memory of someone/something |
| 97. COMPLACENT | (adj.) | smug; self-satisfied |
| 98. COMPLIANCE | (n) | conformity (to request or demand); yielding nature |
| 99. CONCILIATORY | (adj.) | reconciling; soothing |
| 100. CONCISE | (adj.) | brief; compact |
| 101. CONDONE | (v) | overlook; forgive |
| 102. CONFLAGRATION | (n) | a large, destructive fire |
| 103. CONTRETEMPS | (n) | an embarrassing incident |
| 104. CONTRITE | (adj.) | thoroughly sorry |
| 105. CONTROVERSIAL | (adj) | debatable; disputable |
| 106. CONVERGE | (v) | approach; tend to meet |
| 107. CONVEYANCE | (n) | a means of transporting; a vehicle |
| 108. CONVICTION | (n) | firm belief; state of being sure |
| 109. CORONA | (n) | a halo of light around the sun or moon |
| 110. CORROBORATE | (v) | to support or to confirm |
| 111. COWER | (v) | to crouch or draw back; cringe |
| 112. CREDULOUS | (adj.) | gullible; ready to believe w/o proof |
| 113. CREDULITY | (n) | believability |
| 114. CRITERION | (n) | standard of judgement |
| 115. CRYPTIC | (adj.) | secret; mysterious |
| 116. CUISINE | (n) | food; style of cooking |
| 117. CURSORY | (adj.) | rapid; hasty; not detailed |
| 118. CYNIC | (n) | pessimist; skeptic |
| 119. DAUNT | (v) | frighten (esp. into giving up purpose) |
| 120. DEBILITATE | (v) | weaken; enfeeble |
| 121. DEBONAIR | (adj.) | suave, charming, lighthearted |
| 122. DEBRIS | (n) | ruins; trash |
| 123. DECANTER | (n) | a vessel to receive liquid poured from another |
| 124. DECIDUOUS | (adj.) | shedding at a certain stage |
| 125. DECORUM | (n) | propriety; proper behavior or conduct |
| 126. DEDUCTION | (n) | the process of reaching a conclusion by reasoning |
| 127. DEFERENCE | (n) | a show of respect |
| 128. DEIGN | (v) | to condescend |
| 129. DELECTABLE | (adj) | delicious; appetizing |
| 130. DELINEATE | (v) | to portray |
| 131. DELUDED | (adj) | deceived; misled; fooled; duped; hoodwinked |
| 132. DEMAGOGUE | (n) | a leader who promises things to gain power |
| 133. DENOUNCE | (v) | to speak against publicly |
| 134. DEPRAVITY | (n) | wickedness; corruption |
| 135. DEPRECATE | (v) | express disapproval; protest; belittle |
| 136. DERISION | (n) | contempt; ridicule |

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| 137. | DESECRATE | (v) | to show disrespect; to deface the sacred |
| 138. | DESPONDENT | (adj.) | depressed; gloomy |
| 139. | DESPOT | (n) | tyrant; harsh tyrannical ruler |
| 140. | DETERRENT | (n) | hindrance; something that discourages |
| 141. | DEXTRIOUS | (adj.) | skillful; adroit |
| 142. | DIALOGUE | (n) | a conversation between 2 or more people |
| 143. | DIDACTIC | (adj.) | intending to teach (pushy, perhaps); instructional |
| 144. | DIFFIDENT | (adj.) | shy; lacking confidence |
| 145. | DIGRESSION | (n) | straying from a topic |
| 146. | DIMINUTION | (n) | lessening; reduction in size |
| 147. | DISCERN | (v) | to distinguish one thing from another |
| 148. | DISCERNING | (adj.) | mentally quick, observant; insightful |
| 149. | DISCORDANT | (adj.) | inharmonious; conflicting |
| 150. | DISDAIN | (v) | to treat with scorn or contempt |
| 151. | DISHEVELED | (adj.) | untidy |
| 152. | DISINCLINATION | (n) | unwillingness |
| 153. | DISPARAGE | (v) | to speak poorly of; belittle |
| 154. | DISPARITY | (n) | difference; inequality |
| 155. | DISPERSE | (v) | scatter |
| 156. | DISSEMINATE | (v) | scatter (like seeds) |
| 157. | DISSENT | (n) | disagreement |
| 158. | DISSONANCE | (n) | harsh sounds |
| 159. | DISTAFF | (adj.) | pertaining to females |
| 160. | DISTEND | (v) | expand; swell out |
| 161. | DIVERGENT | (adj.) | differing; deviant |
| 162. | DIVULGE | (v) | to reveal; to make known |
| 163. | DOGGEREL | (n) | loose irregular verse; inferior poetry |
| 164. | DOGMATIC | (adj.) | stubbornly opinionated; arbitrary |
| 165. | DORMANT | (adj.) | sleeping; inactive |
| 166. | DRONE | (v) | to talk on and on in a dull way |
| 167. | DUBIOUS | (adj.) | doubtful |
| 168. | DULCET | (adj.) | sweet; melodious; soothing |
| 169. | DUPLICITY | (n) | double-dealing; conniving; lying |
| 170. | ECCENTRIC | (adj.) | out-of-the-ordinary; quirky |
| 171. | ECLECTIC | (adj.) | selective in choosing from varied choices |
| 172. | EFFERVESCENT | (adj.) | exuberant; bubbly & excited |
| 173. | EGREGIOUS | (adj.) | flagrant; out of the ordinary |
| 174. | ELABORATION | (n) | addition of details; intricacy |
| 175. | ELEGIAC | (adj.) | mournful; plaintive; lamenting; melancholic |
| 176. | ELOQUENCE | (n) | expressiveness; persuasive speech |
| 177. | ELUCIDATE | (v) | to explain; make clear |
| 178. | ELUSIVE | (adj.) | evasive; baffling; hard-to-grasp |
| 179. | EMACIATED | (adj.) | thin and wasted |
| 180. | EMBARGO | (n) | govt. prohibition on trade w/another nation |
| 181. | EMBELLISH | (v) | to adorn |
| 182. | EMULATE | (v) | to imitate or rival |

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| 183. | ENCOUNTER | (v) | to come across; to meet |
| 184. | ENERVATE | (v) | to weaken |
| 185. | ENGENDER | (v) | to cause; produce |
| 186. | ENIGMA | (n) | something puzzling, a riddle |
| 187. | ENTHUSIASTIC | (adj) | showing great interest or excitement |
| 188. | EPHEMERAL | (adj.) | short-lived; fleeting |
| 189. | EQUESTRIAN | (adj.) | related to horseback riding |
| 190. | EQUILIBRIUM | (n) | a state of balance |
| 191. | EQUIVOCAL | (adj.) | doubtful; ambiguous |
| 192. | ESCALATE | (v) | to enlarge; to increase |
| 193. | ESOTERIC | (adj.) | known only to a chosen few |
| 194. | EULOGY | (n) | praise (often at a funeral) |
| 195. | EUPHEMISM | (n) | mild expression in place of an unpleasant one |
| 196. | EUPHONIOUS | (adj.) | melodious; pleasant sounding |
| 197. | EXACERBATE | (v) | to make worse; embitter |
| 198. | EXEMPLARY | (adj.) | serving as a model of excellence |
| 199. | EXHAUSTIVE | (adj.) | thorough; comprehensive |
| 200. | EXODUS | (n) | a mass departure |
| 201. | EXONERATE | (v) | acquit; exculpate; prove innocent |
| 202. | EXPEDIENT | (adj.) | advantageous; convenient; suitable; practical; |
| 203. | EXPEDITE | (v) | to quicken; hurry something through a process |
| 204. | EXPLETIVE | (n) | an exclamatory word or phrase, often obscene |
| 205. | EXPLICIT | (adj.) | definite; open; specific |
| 206. | EXPONENT | (n) | one who speaks for, represents, advocates |
| 207. | EXPUNGE | (v) | to strike out, to erase, to remove |
| 208. | EXTOL | (v) | to praise; glorify |
| 209. | EXULT | (v) | to rejoice greatly; be jubilant, triumphant |
| 210. | EXTRICATE | (v) | to free; disentangle |
| 211. | FALLACIOUS | (adj.) | misleading; false |
| 212. | FANATICISM | (n) | excessive zeal |
| 213. | FASTIDIOUS | (adj.) | difficult to please; squeamish; finicky |
| 214. | FECUND | (adj.) | fruitful; productive |
| 215. | FERVOR | (n) | glowing ardor; burning intensity of feeling |
| 216. | FESTOON | (n) | a decorative chain or strip hung in a curve |
| 217. | FIASCO | (n) | a failure |
| 218. | FLAMBOYANT | (adj.) | ornate, showy |
| 219. | FLAGRANT | (adj.) | conspicuously wicked; glaringly wrong |
| 220. | FLOURISH | (v) | to thrive; grow or develop luxuriantly |
| 221. | FLOTILLA | (n) | a fleet of small ships |
| 222. | FORMIDABLE | (adj.) | frightening; dreadful; awe-inspiring |
| 223. | FRIVOLITY | (n) | lack of seriousness |
| 224. | FUTILE | (adj.) | hopeless; without effect |
| 225. | GALA | (n) | festival; celebration |
| 226. | GARBLED | (adj.) | mixed up (as in a message) |
| 227. | GARGOYLE | (n) | a rain spout in shape of grotesque figure |
| 228. | GAUNTLET | (n) | a thick, heavy glove (from a suit of armor) |

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| 229. | GERMINATE | (v) | to begin to grow, sprout |
| 230. | GLOBULE | (n) | a tiny drop; a small ball |
| 231. | GOOGOL | (n) | 1 followed by 100 zeroes (10 to 100 th power) |
| 232. | GOSSAMER | (adj.) | light, tenuous, delicate |
| 233. | GRAVITY | (n) | seriousness |
| 234. | GREGARIOUS | (adj.) | sociable |
| 235. | GUERRILLA | (n) | member of military force not part of army |
| 236. | GUILE | (n) | deceit; duplicity; cunning |
| 237. | GURU | (n) | 1 who is followed as leader, teacher, spiritual leader |
| 238. | GYRATE | (v) | to revolve around a point or axis |
| 239. | HACKNEYED | (adj.) | commonplace; trite |
| 240. | HALCYON | (adj.) | calm, peaceful |
| 241. | HAPHAZARD | (adj.) | random; by chance |
| 242. | HARBINGER | (n) | forerunner; herald |
| 243. | HAUGHTINESS | (n) | pride; arrogance |
| 244. | HEDONISM | (n) | belief that pleasure is the sole aim in life |
| 245. | HERESY | (n) | opinion contrary to popular belief |
| 246. | HERITAGE | (n) | something (tradition) passed down generations |
| 247. | HIEROGLYPHIC | (n) | Egyptian system of writing |
| 248. | HIRSUTE | (adj.) | very hairy |
| 249. | HOLOCAUST | (n) | widespread destruction, especially by fire |
| 250. | HOLOGRAM | (n) | 3 dimensional photographic record |
| 251. | HOMOGENEOUS | (adj.) | of the same kind |
| 252. | HYPOCRITICAL | (adj.) | pretending to be virtuous; deceiving |
| 253. | HYPOTHETICAL | (adj.) | based on assumptions |
| 254. | IDOLATROUS | (adj) | worshipful; reverential; excessively admiring |
| 255. | IMMUNE | (adj) | protected from disease naturally or by vaccine |
| 256. | IMMUTABLE | (adj.) | unchangeable; permanent |
| 257. | IMPERTINENT | (adj) | offensively bold; rude |
| 258. | IMPLICATION | (n) | that which is hinted at or suggested |
| 259. | IMPLICIT | (adj.) | understood but not stated |
| 260. | IMPROPRIETY | (n) | improper conduct; bad manners |
| 261. | INADVERTENTLY | (adv.) | carelessly; unintentionally |
| 262. | INAUGURATE | (v) | to start; initiate; install into office |
| 263. | INCARCERATE | (v) | to put in prison |
| 264. | INCESSANT | (adj.) | uninterrupted; unending; non-stop |
| 265. | INCIDENTAL | (adj.) | not essential; minor |
| 266. | INCITE | (v) | to arouse to action |
| 267. | INCLEMENT | (adj.) | stormy, harsh |
| 268. | INCONGRUOUS | (adj.) | not fitting; absurd |
| 269. | INCONTROVERTIBLE | (adj.) | indisputable |
| 270. | INCORRIGIBLE | (adj.) | uncorrectable |
| 271. | INDICT | (v) | charge; accuse of |
| 272. | INDIFFERENCE | (adj) | disinterest; unconcern |
| 273. | INDIFFERENT | (adj.) | having no preference |
| 274. | INDOLENT | (adj.) | lazy |

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| 275. | INDULGENT | (adj.) | humoring; yielding; lenient |
| 276. | INEPT | (adj.) | incompetent; inexperienced; clumsy; ham-fisted; bungling |
| 277. | INEVITABLE | (adj.) | unavoidable; bound to happen |
| 278. | INFAMOUS | (adj.) | notoriously bad |
| 279. | INFERENCE | (n) | act of deciding/concluding by reasoning evidence |
| 280. | INFILTRATE | (v) | pass into; penetrate (organization) sneakily |
| 281. | INGENUOUS | (adj.) | naïve; young; unsophisticated |
| 282. | INHERENT | (adj.) | firmly established by nature or habit |
| 283. | INNATE | (adj.) | inborn |
| 284. | INNOCUOUS | (adj.) | harmless; insignificant |
| 285. | INNOVATE | (v) | to make changes; modernize |
| 286. | INSIPID | (adj.) | tasteless; dull; bland; boring |
| 287. | INSTIGATE | (v) | urge; start; provoke |
| 288. | INTERMITTENT | (adj.) | periodic; off and on |
| 289. | INTRACTABLE | (adj.) | unruly; refuses to do something |
| 290. | INTREPID | (adj.) | fearless; bold |
| 291. | INTROSPECTION | (n) | exam of one's thoughts and feelings |
| 292. | IRASCIBLE | (adj.) | easily angered; bad-tempered |
| 293. | IRONIC | (adj.) | results in an unexpected & contrary manner |
| 294. | IRREPARABLE | (adj.) | cannot be repaired |
| 295. | IRRESOLUTE | (adj.) | uncertain how to act; weak |
| 296. | IRREVERENCE | (n) | lack of proper respect |
| 297. | ITINERARY | (n) | the route of a journey |
| 298. | JAUNTY | (adj.) | showing carefree self-confident air |
| 299. | JETTISON | (v) | to discard, to cast off as an encumbrance |
| 300. | JOVIAL | (adj.) | jolly; full of fun and good cheer |
| 301. | JUXTAPOSE | (v) | to place side by side |
| 302. | KILOMETER | (n) | unit of length = 1000 meters (0.62 mile) |
| 303. | KINDLE | (v) | to start a fire; inspire |
| 304. | KOWTOW | (v) | to be overly polite and flattering; to fawn |
| 305. | LABYRINTHINE | (adj.) | complicated; perplexing; mazelike |
| 306. | LACONIC | (adj.) | brief; to the point |
| 307. | LAMBENT | (adj.) | softly bright; flickering |
| 308. | LANGUID | (adj.) | slow & listless |
| 309. | LAUD | (v) | to praise |
| 310. | LEGACY | (n) | a gift made in a will |
| 311. | LETHARGIC | (adj.) | drowsy; dull |
| 312. | LEVITY | (n) | lightness; humor |
| 313. | LIBATION | (n) | a beverage (sometimes religious offering) |
| 314. | LICHEN | (n) | organism w/fungus & algae together |
| 315. | LIGHT-YEAR | (n) | distance light travels in one year (5.88 trillion miles) |
| 316. | LINEAGE | (n) | descent in a direct line from an ancestor |
| 317. | LOQUACIOUS | (adj.) | given to excessive talking |
| 318. | LISTLESS | (adj.) | without energy or enthusiasm |
| 319. | LUDICROUS | (adj.) | laughable b/c of obvious absurdity |
| 320. | LUCID | (adj.) | easily understood |

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| 321. | LUGU BRIOUS | (adj.) | exaggeratedly or affectedly mournful |
| 322. | LUMINARY | (n) | one who is notable in a particular field |
| 323. | MAELSTROM | (n) | a powerful whirlpool; turmoil |
| 324. | MAGNANIMOUS | (adj.) | especially generous |
| 325. | MANACLE | (n) | a handcuff; a restraint |
| 326. | MANEUVER | (n) | planned movement/procedure involving skill/cunning |
| 327. | MARSUPIAL | (n) | mammals w/pouch outside female body for baby |
| 328. | MASTICATE | (v) | to chew; to soften by crushing |
| 329. | MAUSOLEUM | (n) | a large, elaborate tomb |
| 330. | MELLIFLUOUS | (adj.) | smoothly flowing; sweet |
| 331. | MENDACITY | (n) | dishonesty; deceit; falsehood; fabrication |
| 332. | METAMORPHOSIS | (n) | a transformation; a marked alteration |
| 333. | METICULOUS | (adj.) | excessively careful |
| 334. | MISERLY | (adj.) | stingy; mean |
| 335. | MITIGATE | (v) | to appease |
| 336. | MONOLITH | (n) | a single large stone (often column/monument) |
| 337. | MONOLOGUE | (n) | long uninterrupted speech by one person |
| 338. | MOROSE | (adj.) | ill-humored |
| 339. | MOSAIC | (n) | a design/picture made of small colored pieces |
| 340. | MUNDANE | (adj.) | worldly as opposed to spiritual |
| 341. | MUTATION | (n) | change, as in form |
| 342. | NADIR | (n) | the lowest point |
| 343. | NEBULA | (n) | thinly spread bright cloud of gas/dust in night sky |
| 344. | NOCTURNAL | (adj.) | pertaining to the night; active at night |
| 345. | NODULE | (n) | a small lump |
| 346. | NOTORIETY | (n) | disrepute; ill fame |
| 347. | NOVEL | (adj.) | new; interesting |
| 348. | NUISANCE | (n) | a bother; source of inconvenience |
| 349. | NULLIFY | (v) | to make invalid |
| 350. | NURTURE | (v) | to bring up; feed; educate |
| 351. | OBDURATE | (adj.) | hard; unmoved by persuasion |
| 352. | OBLIVION | (n) | forgetfulness |
| 353. | OBSEQUIOUS | (adj.) | fawning; servile |
| 354. | OBSCURE | (adj.) | unclear; clouded; partly hidden |
| 355. | OMINOUS | (adj.) | portentous; menacing; ill-omened; threatening |
| 356. | OMNIVORE | (n) | one that eats both plants and animals |
| 357. | OPAQUE | (adj.) | dark; not transparent |
| 358. | OPULENCE | (n) | wealth |
| 359. | OSCILLATE | (v) | to swing back and forth |
| 360. | OSTENTATIOUS | (adj.) | showy; pretentious |
| 361. | OSTRACIZE | (v) | to exclude from a group; to banish |
| 362. | OUTRAGEOUS | (adj.) | exceeding all bounds of what is right/proper |
| 363. | OVATION | (n) | enthusiastic display of approval; applause |
| 364. | OZONE | (n) | poisonous, unstable form of oxygen |
| 365. | PACIFIST | (n) | one opposed to force; believer in peace |
| 366. | PANORAMA | (n) | a wide, unbroken view |

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| 367. | PARAPHERNALIA | (n) | personal belongings; equipment |
| 368. | PARIAH | (n) | an outcast |
| 369. | PAROCHIAL | (adj.) | limited in scope; relating to a church parish |
| 370. | PARSIMONY | (n) | stinginess |
| 371. | PARTISAN | (adj.) | one-sided; prejudiced; committed to a party |
| 372. | PAUCITY | (n) | scarcity |
| 373. | PEDESTRIAN | (adj.) | commonplace; trite |
| 374. | PENURIOUS | (adj.) | stingy; extremely poor |
| 375. | PERFUNCTORY | (adj.) | superficial; not thorough |
| 376. | PERIPHERAL | (adj.) | marginal; outer |
| 377. | PERVASIVE | (adj.) | spread throughout; permeating |
| 378. | PHILANTHROPIST | (n) | lover of mankind; doer of good |
| 379. | PHLOEM | (n) | plant tissue that conducts food from leaves to other parts |
| 380. | PIETY | (n) | religious devotion; godliness |
| 381. | PILFER | (v) | to steal insignificant items |
| 382. | PINION | (v) | to restrain by binding the arms; to hold fast |
| 383. | PINNACLE | (n) | the highest point; a spire |
| 384. | PLACATE | (v) | pacify; conciliate |
| 385. | PLATEAU | (n) | elevated relatively level land |
| 386. | PLUMMET | (v) | to fall or plunge straight downward |
| 387. | POGROM | (n) | an organized persecution or massacre |
| 388. | POLYGLOT | (adj.) | using several languages |
| 389. | POLYGON | (n) | geometric figure bounded by at least 3 lines |
| 390. | PONDEROUS | (adj.) | weighty; heavy; unwieldy |
| 391. | POSH | (adj.) | elegant; fashionable |
| 392. | POTABLE | (adj.) | fit to drink |
| 393. | PRAGMATIC | (adj.) | practical; concerned w/practical matters |
| 394. | PRECARIOUS | (adj.) | dangerous, risky; dependent on chance |
| 395. | PRECLUDE | (v) | to make impossible; eliminate |
| 396. | PRECOCIOUS | (adj.) | advanced in development |
| 397. | PREDILECTION | (n) | partiality; preference |
| 398. | PREVALENT | (adj.) | widespread; generally accepted |
| 399. | PRODIGAL | (adj.) | extravagant; wasteful |
| 400. | PROFANE | (v) | to violate; desecrate |
| 401. | PROFOUND | (adj.) | deep; not superficial |
| 402. | PROFUSION | (n) | lavish amount |
| 403. | PROGENY | (n) | offspring; descendants |
| 404. | PROJECTILE | (n) | a missile; something thrown |
| 405. | PROLIFIC | (adj.) | abundantly fruitful |
| 406. | PROMONTORY | (n) | a high point of land or rock projecting into water |
| 407. | PROSAIC | (adj.) | commonplace; uninspired; dull |
| 408. | PROSTRATE | (adj.) | lying flat; face down |
| 409. | PROTAGONIST | (n) | main character in drama/literary work |
| 410. | PROTRACTED | (adj.) | drawn-out; lengthy |
| 411. | PROVINCIAL | (adj.) | narrow-minded; unsophisticated |
| 412. | PROXIMITY | (n) | nearness |

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| 413. | PUGILIST | (n) | fighter; boxer |
| 414. | PULCHRITUDE | (n) | physical beauty |
| 415. | PULVERIZE | (v) | to pound, crush, grind to dust or powder |
| 416. | QUANDARY | (n) | dilemma |
| 417. | QUARANTINE | (n) | confinement or isolation to prevent spread of disease |
| 418. | QUEUE | (n) | a waiting line, esp. of persons/vehicles |
| 419. | QUOTA | (n) | amount of something assigned to be made/sold |
| 420. | RANDOM | (adj) | having no specific order |
| 421. | RAVENOUS | (adj.) | hungry; very eager |
| 422. | REBUFF | (v) | to snub; beat back |
| 423. | RECALCITRANT | (adj.) | stubbornly resistant to authority/restraint |
| 424. | RECEDE | (v) | to move back or away from a limit, point, mark |
| 425. | RECLUSE | (n) | a hermit |
| 426. | RECTIFY | (v) | to correct |
| 427. | REDUNDANT | (adj.) | superfluous; saying the same thing over |
| 428. | REFUTE | (v) | to disprove; deny |
| 429. | RELEGATE | (v) | to banish; consign to inferior position |
| 430. | REMORSE | (n) | regret for having done wrong |
| 431. | REMUNERATION | (n) | reward, payment |
| 432. | RENAISSANCE | (n) | rebirth, revival (Euro 14 th -16 th cent) |
| 433. | RENDEZVOUS | (n) | an appointment; a meeting place |
| 434. | RENEGADE | (n) | 1 who rejects a cause, allegiance, religion, etc. |
| 435. | RENOUNCE | (v) | to abandon |
| 436. | REPLICATE | (v) | to duplicate; to repeat |
| 437. | REPOSE | (n) | act of resting |
| 438. | REPREHENSIBLE | (adj.) | deserving blame |
| 439. | RESPITE | (n) | a break; a rest |
| 440. | RETICENT | (adj.) | restrained; uncommunicative; reserved |
| 441. | RETRACT | (v) | withdraw; take back |
| 442. | REVERBERATE | (v) | to echo; to resound |
| 443. | REVERE | (v) | to worship; to honor |
| 444. | REVERIE | (n) | daydream; being lost in thought |
| 445. | RIBALD | (adj) | vulgar; rude; coarse; bawdy; lewd |
| 446. | ROSTER | (n) | a list of names |
| 447. | RUMINATE | (v) | to ponder; to think over |
| 448. | SAGACIOUS | (adj.) | mentally keen; shrewd; insightful |
| 449. | SALUTARY | (adj.) | promoting health; beneficial |
| 450. | SANCTION | (v) | to approve; ratify |
| 451. | SANGFROID | (n) | poise, calmness, especially under strain |
| 452. | SATIATED | (adj.) | fully fed; fully satisfied |
| 453. | SATIRICAL | (adj.) | mocking |
| 454. | SATURNINE | (adj.) | gloomy; surly |
| 455. | SAVORY | (adj.) | tasty; pleasing; attractive; agreeable |
| 456. | SCINTILLATE | (v) | to sparkle; to flash |
| 457. | SCRUPULOUS | (adj.) | conscientious; extremely thorough; concerned; proper |
| 458. | SEDIMENT | (n) | matter that settles to the bottom of a liquid |

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| 459. | SERAPH | (n) | an angel |
| 460. | SERVILE | (adj.) | slavish; cringing; overly submissive |
| 461. | SIBILANT | (adj.) | making a hissing sound |
| 462. | SILHOUETTE | (n) | a dark outline against a light background |
| 463. | SINEWY | (adj.) | strong and firm; tough |
| 464. | SLOUGH | (v) | to cast off (like a snake & its skin) |
| 465. | SOLEMNITY | (n) | seriousness; gravity |
| 466. | SOLILOQUY | (n) | speaking when alone (esp. in a play) |
| 467. | SOLSTICE | (n) | when the sun is farthest north or south of equator |
| 468. | SOMBER | (adj.) | gloomy; depressing |
| 469. | SOMNAMBULIST | (n) | sleepwalker |
| 470. | SOPORIFIC | (adj.) | causing sleep |
| 471. | SPECTRUM | (n) | a wide range or sequence |
| 472. | SPENDTHRIFT | (n) | someone who wastes money |
| 473. | SQUANDER | (v) | to waste |
| 474. | STAGNANT | (adj.) | motionless; stale |
| 475. | STATIC | (adj.) | unchanging; not moving |
| 476. | STEREOTYPE | (n) | conventional or oversimplified idea or image |
| 477. | STOIC | (n) | a person indifferent to pleasure or pain |
| 478. | STRATEGY | (n) | a plan of action based on meeting a goal |
| 479. | STRUT | (n) | a self-important walk |
| 480. | STUPEFY | (v) | to make numb; stun; amaze |
| 481. | SUCCINCT | (adj.) | brief; terse; compact |
| 482. | SUFFRAGE | (n) | the right to vote in political elections |
| 483. | SUPERCILIOUS | (adj) | arrogant; condescending; haughty; disdainful |
| 484. | SUPERFLUOUS | (adj.) | excessive; overabundant; unnecessary |
| 485. | SURREPTITIOUS | (adj.) | secret |
| 486. | SYCOPHANT | (n) | servile flatterer |
| 487. | SYMPOSIUM | (n) | a meeting to discuss a particular topic |
| 488. | TACITURN | (adj.) | quiet; uncommunicative; silent |
| 489. | TARIFF | (n) | a tax or duty on imported or exported goods |
| 490. | TANTALIZE | (v) | to tease by keeping something out of reach |
| 491. | TECHNIQUE | (n) | a procedure or method for accomplishing a task |
| 492. | TEMPO | (n) | the speed at which music is played |
| 493. | TENTATIVE | (adj.) | not final; uncertain |
| 494. | TERSE | (adj.) | concise; abrupt; pithy |
| 495. | TIMOROUS | (adj.) | easily frightened; timid |
| 496. | TITANIC | (adj.) | huge; powerful |
| 497. | TORPID | (adj.) | dormant; dull; lethargic |
| 498. | TORTUOUS | (adj.) | winding or twisting; devious |
| 499. | TOXIN | (n) | a poisonous substance produced by a living organism |
| 500. | TRANQUILITY | (n) | calmness; serenity |
| 501. | TREPIDATION | (n) | fear; trembling agitation |
| 502. | TRIBUTARY | (n) | a stream or river flowing into a larger stream/river |
| 503. | TRUCULENT | (adj.) | savage; fierce |
| 504. | TRUNCATED | (adj.) | cut off; shortened |

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| 505. | TUMULT | (n) | noisy, disorderly activity; emotional agitation |
| 506. | TUNDRA | (n) | a cold, treeless, lowland northern area |
| 507. | TURBULENCE | (n) | state of violent agitation |
| 508. | TURGID | (adj) | pompous, overdone (in language) |
| 509. | UNANIMOUS | (adj) | sharing the same opinion; in full agreement |
| 510. | UNDULATE | (v) | to move in waves or w/a wavy motion |
| 511. | UNKEMPT | (adj.) | messy; disheveled; w/uncared for appearance |
| 512. | UNOBTRUSIVE | (adj.) | inconspicuous; not obvious |
| 513. | VACILLATION | (n) | fluctuation; wavering |
| 514. | VACCINE | (n) | substance that stimulates cells in immune system |
| 515. | VALOR | (n) | courage; bravery |
| 516. | VENERATE | (v) | to revere |
| 517. | VERTEBRATE | (n) | any of a group of animals w/a backbone |
| 518. | VERVE | (n) | energy; liveliness |
| 519. | VIABLE | (adj.) | capable of maintaining life |
| 520. | VIE | (v) | to strive; compete; contend |
| 521. | VILIFY | (v) | to slander |
| 522. | VINTAGE | (adj.) | classic; outstanding; odd |
| 523. | VIRTUOSO | (n) | highly skilled artist |
| 524. | VOTARY | (n) | a person/thing devoted to something |
| 525. | VIRULENT | (adj.) | extremely poisonous; harmful; deleterious |
| 526. | VORACIOUS | (adj) | ravenous; very hungry |
| 527. | WANDERLUST | (n) | strong impulse to travel |
| 528. | WHET | (v) | to sharpen; to stimulate |
| 529. | WRETCHED | (adj) | miserable; very unhappy or unfortunate |
| 530. | WRY | (adj) | sardonic; dryly humorous; ironic; cynical |
| 531. | XENOPHOBIA | (n) | fear or hatred of strangers or foreigners |
| 532. | XYLEM | (n) | plant tissue that carries water from roots to leaves |
| 533. | ZEAL | (n) | enthusiasm |
| 534. | ZEALOT | (n) | fanatic; person who shows excessive zeal |

